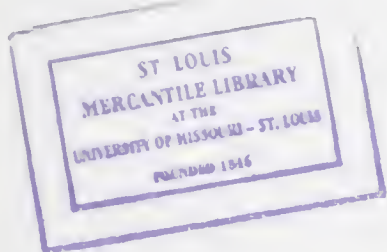


SEPTEMBER 1997
LONG BEACH SALE

featuring

The Mac MacDonald Collections
of Early American Copper & American Currency
The University of Alabama Collection
The Edwin M. Katten, Sr. Collection
The Gulf Coast Collection of Morgan Dollars
The Jeroboam Collection of Gem Type
The Connor Collection of World Coins





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LONG BEACH SEPTEMBER, 1997

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EXHIBITION OF LOTS

Long Beach Convention Center
Long Beach, CA

Tuesday, September 9 • 9:00 am - 7:00 pm
Room 103C

Wednesday, September 10 • 11:00 am - 7:00 pm
Bourse Area

Thursday, September 11 • 8:00 am - 6:30 pm
Bourse Area

Friday, September 12 • 9:00 am - 6:30 pm
Bourse Area

Saturday, September 13 • 9:00 am - 11:30 am
Bourse Area

PUBLIC AUCTION AND MAIL BID SALE

Long Beach Convention Center
Long Beach, CA
Room 103 B&C

First Session • Thursday, September 11 • 1:00 pm
Lots 5001-5395

Second Session • Thursday, September 11 • 7:00 pm
Lots 5396-6203

Third Session • Friday, September 12 • 1:00 pm
Lots 6204 - 6728

Fourth Session • Friday, September 12 • 7:00 pm
Lots 6729 - 7698

Fifth Session • Saturday, September 13 • 9:00 am
Lots 7699 - 8323



Lots are sold at the approximate rate of 200 per hour.

Lot Settlement and Pick Up

10:00 am - 1:00 pm Daily Except on Saturday
(Saturday Hours Will Be 10:00 am - 5:00 pm)

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FAX BIDS TO: 214-443-8425 ATTENTION: HEATHER GADEN
FAX DEADLINE: SEPTEMBER 8, 1997, 3:00 PM CDT (Central Daylight Time)

Auctioneers: Samuel W. Foose, Leo Frese
California Auctioneers' License Numbers:
3062 16 63, 3062 16 64, 3062 16 65, and 3062 16 66

Cataloged by:

Mark Van Winkle, Chief Cataloger

Del Bland, Jim Jones, Don Ketterling, Bob Korver, Greg Lauderdale, Jim Matthews, Will Rossman, Mike Storeim, and Warren Tucker

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For Auction Results, Call The Heritage Results Line at 214-443-8422
Results Will Be Available at 12:00 Noon The Day After Each Session.



Dear Fellow Numismatist:

Welcome to the tri-annual Long Beach Numismatic Exposition. Founded by Sam Lopresto nearly forty years ago and ably administered today by Ron Gillio, this is the convention that all other commercial endeavors strive to emulate.

Heritage Numismatic Auctions, Inc. is delighted to once again host this Fall's auction. We have an excellent sale for you highlighted by six major collections.

The first of these is the Mac MacDonald collection of early U.S. copper and assorted U.S. coins and currency. Mr. MacDonald was very well known throughout the bourse circuit as a collector who was extremely knowledgeable in Sheldon varieties of large cents. He put many an hour into researching these pieces. Our two copper cataloguers, Jim Matthews and Del Bland, were amazed at the accuracy of his attributions and the number of pieces with outstanding provenances. If you are an early copper aficionado, this is an excellent sale to attend. Mr. MacDonald had other coins including a nice selection of U.S. type and currency which are interspersed throughout this catalogue. It is through the outstanding assistance of Jim Beasley of Tilden Coins in Orlando, Florida that Mr. MacDonald's collection will now be shared with the numismatic world.



Chain Cent
Net VF 25



1833 1c
Net MS 60



1860-O \$1
MS 65 NGC

Our second major assemblage is the Edwin M. Katten, Sr. Collection. Here is an outstanding group of U.S. dollars, gold, and type coins assembled nearly three generations ago in the 1920s and 1930s. The 1860-O dollars in the collection are a story in themselves. Rather than be redundant and relate the tale of those coins again, may I recommend that you review these pieces in this catalogue. Their story is close to unbelievable. Greg Rohan who worked on this consignment, was absolutely astonished when he first saw these coins — and you will be too.



1880-O \$1
MS 65 PCGS

The Gulf Coast Collection of Morgan Dollars gives new meaning to the word quality. Coin after coin in this collection is superb. Consider just these ten examples: 1879-CC MS 65, 1885-S MS 66, 1886-S MS 66, 1889-S MS 66, 1893-O MS 64, 1894 MS 65, 1895-O MS 64, 1896-O MS 64, 1897-O MS 64, and 1900-O/CC MS 66. All are PCGS certified, brilliant, and well struck. In other words, they were hand selected. When you see the dollars in this auction you will be overwhelmed.



1894 \$1
MS 65 PCGS



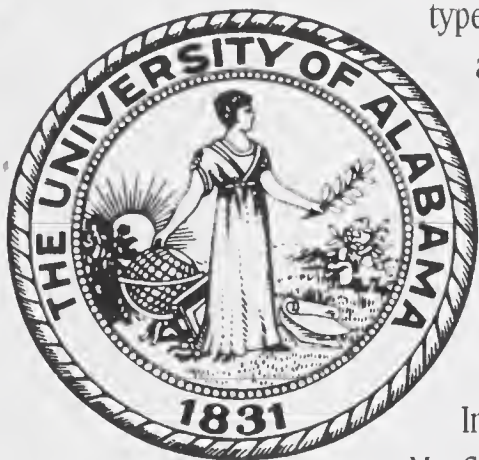
1753-J Ferdinand VI
Peru 8-escudos
XF



1895 \$1
PR 63 PCGS



1826 50c
MS 65 NGC



From the University of Alabama comes a significant collection of both U.S. and foreign material. Highlighted by an 1895 Morgan in PCGS Proof 63, this is a collection that was assembled over a sixty-year period through donations to the University from grateful supporters. The collection includes U.S. type coins, gold, dollars, and copper as well as a large assortment of foreign material.

Another major collection is the Connor Collection of World Coins. Primarily gold, this collection is an excellent assemblage of gold coinage from all continents. Included are numerous desirable pieces of significant rarity. Mr. Connor traveled extensively throughout the world in the military. This is how he acquired many of these coins.



1825 25\$
MS 65 PCGS



1853 Arrows 25c
MS 65 NGC



1927-S 25c
MS 65 PCGS



1838 50c
MS 64 NGC

Our final major collection is the Jeroboam collection of gem type. Collected by a successful businessman from downstate Illinois, these coins highlight the type coins in the sale.

People ask us sometimes, "Where do you get all these coins?" One reason is because of conventions like Long Beach. If I were consigning, I'd want my material in this sale. This is the auction in which to bid, for this is the sale that has the coins.

Sincerely,

Bob Merrill
Director

Stuart "Mac" MacDonald

As remembered by Bill Cairns

Stuart "Mac" MacDonald was born July 5, 1913 in Detroit, Michigan. He graduated from Rochester High School and later attended Detroit College of Law. He lived in New Baltimore, Michigan for the last 54 years of his life, and for many years wintered at his home in Vero Beach, Florida. He is survived by his wife Velma, his daughter Marcia Teeter, three grandchildren and one great-grandchild.

Mac was a man of many talents, as displayed by his personal dedication and his ability to inspire people to reach a common goal. In the early 1940s, he recognized the potential of plastics when their industrial uses were quite new. His first factory was in New Baltimore, Michigan, where he made bomb fuses for firing mechanisms; he was honored by the U.S. Navy for his design of the bazooka fuse. By 1945, Mac moved to a new plant where he specialized in "injection molding" of thermal plastics. The company expanded into seven various plants that were collectively known as the MacDonald Group. By 1953, he was thrilled that his plastic and other products were "found nationwide, on almost every automobile and in most homes." He was one of the early members of the Plastic Pioneers Association.

Mac's outgoing personality was reflected in his strong sense of civil and social duty. He became part of the communities where his products were made, and he was willing to work for the betterment of those communities. He played a substantial role in the reorganization of the 'one-room' school district now known as the Anchor Bay School District. As City Councilman and Civic Club president, he inaugurated the first Bay-Rama festival, which is a local benefit that successfully continues today. His philanthropic contributions included the design, construction and donation of a new library, now known

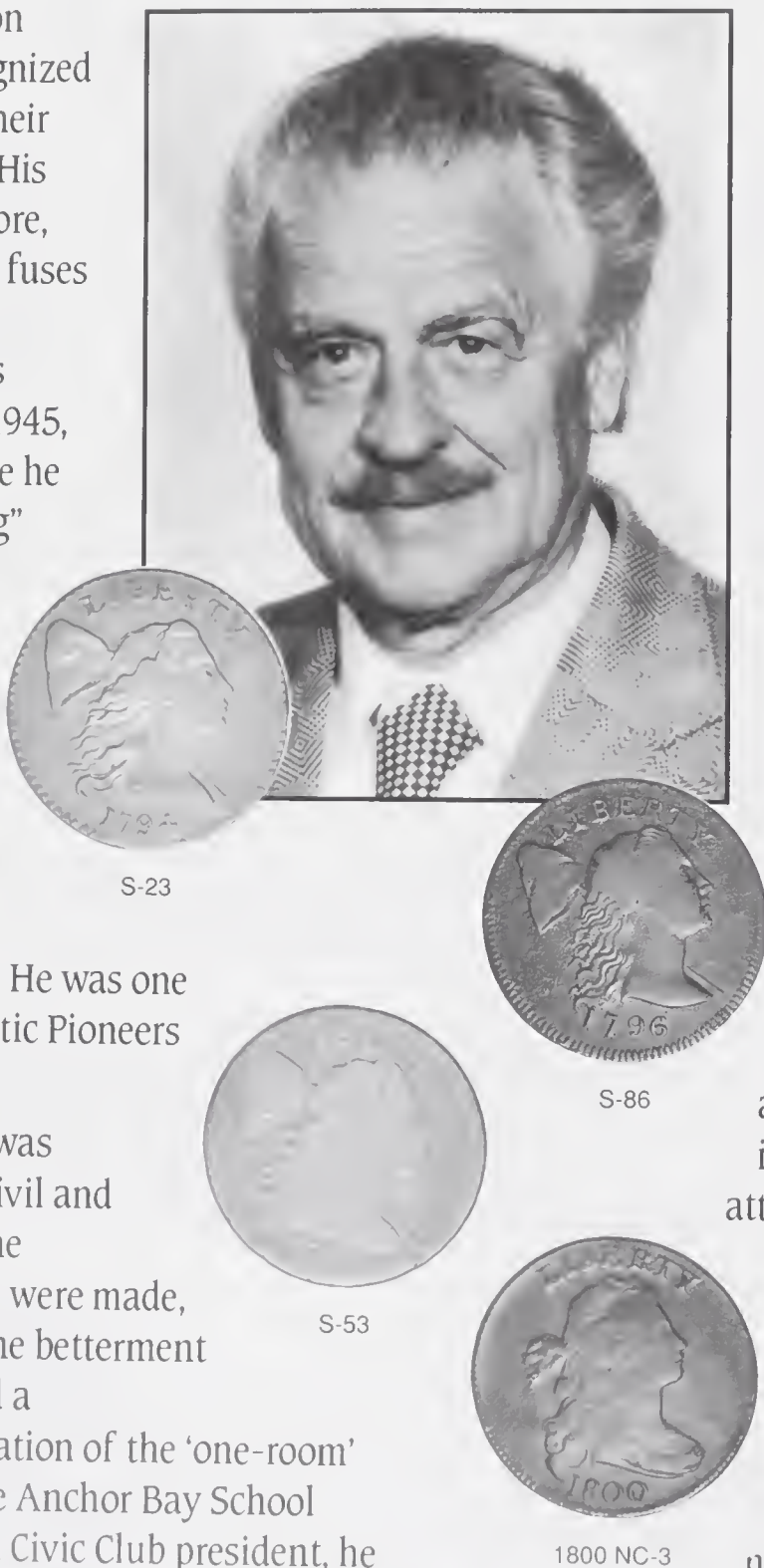
as the MacDonald Public Library. He also donated a large tract of land for a future high school and other educational facilities. A local publication recently acknowledged that "generations to come will benefit from the vision and benevolence of Stuart MacDonald."

Mac was also an avid flier, who owned and flew his own single-engine plane on many short and long trips, including the Caribbean and one trip to South America. He was a world traveler, and an early member of the Nomad Club of Detroit. The club has a long itinerary of global destinations for members, and a recent newsletter noted that Mac and his wife had traveled over 300,000 Nomad miles on various trips. The newsletter also noted

that he is best remembered for his participation in the design and construction of the magnificent Nomad World Terminal.

Mac also used his vigor and dedication in assembling his numismatic legacy, as evidenced by the breadth of his collections of U.S. gold coins, U.S. currency, commemoratives, Morgan, and Peace Dollars. His greatest challenge surfaced when he was introduced to the wide variety of half cents and large cents; the perseverance required to attribute the many varieties appealed to him. He assembled one of the finest collections available today, and was well known to collectors of early copper for his knowledge in the field and for his participation in many auctions. Bob Grellman was a close friend of Mac's, and assisted him by providing continuing information and verification of attributions. Mac was a member of the American Numismatic Association and also an active member in the local Treasure Coast Coin Club, where he was always encouraging young collectors. The Club plans to present an annual award in his memory.

Mac is missed, but his beautiful collection is now being made available for others to purchase and appreciate.



Edwin M. Katten, Sr.

As remembered by Edwin M. Katten, Jr.

My father, Edwin Katten Sr., was born in Mexia, Texas on November 14, 1893, and passed away in Mexia on January 5, 1950. Even though he was born and died in Mexia, he actually lived the major portion of his life in New Orleans, Louisiana, hometown of both of his parents. After attending school in Mexia through the tenth grade, he went to work immediately in New Orleans as a retail store salesman. He later joined his brother in the men's clothing manufacturing business.

At a young age, he developed an interest in coin collecting. He was artistic with beautiful penmanship. His interest in coins was not only for their value as a collectible, but because he appreciated the inherent beauty of the engravings. As a child and a teenager, I remember him poring over coins in the evening; in the 1930s, this was a form of entertainment for him. He taught me about the quality of coins, and showed me how to properly handle coins by their edges. I was also admonished to never attempt to clean a valuable coin.

Apparently, when he began collecting coins, he established friendships with several bank tellers, including one at the Federal Reserve Bank in New Orleans. These friends would hold coins aside for him when they received one they thought would be of interest. The teller at the Federal Reserve Bank held back several gold coins for him when gold was called in during the early thirties. One coin in particular that he received that way was a Baldwin \$20 gold piece, which he always said was the most valuable coin in his collection; he redeemed the coin for its face value, and gave the teller two seersucker

suits in gratitude for saving the coin for him. I am not sure what seersucker suits retailed for in 1933, but my guess is that his cost as a manufacturer was not over \$3.00! That coin was sold in 1946 for \$2,800.

My father was a member of the New Orleans Coin Club and also belonged to the American Numismatic Association. He watched the newspaper and listened to the radio for stories about coins. Somehow, he heard that some kids had found a bag of coins in the chimney of an old house that was being demolished in New Orleans. He found the kids and bought eleven 1860-O mint state silver dollars from them.

Apparently, this hoard had been placed in the chimney just before the Civil War and then forgotten.

My father's coins came to me at the time of his death. The receipts from this collection are to be placed in a Charitable Trust that will be used for charitable contributions during my lifetime, my children's lifetimes, and hopefully will continue through future generations.



Terms and Conditions of Sale

The auction and mail bids are held by Heritage Numismatic Auctions, Inc. a licensed auctioneer (the "Auctioneer").

THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. **A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S FEE. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 80% OF THE RESERVE BID.**

3. The Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

A buyer's premium is charged in addition to the successful bid. The applicable buyer's premium for this Auction Sale is an amount equal to fifteen (15%) percent of the successful bid on lots valued up to \$50,000. On lots realizing over \$50,000, the buyer's premium will be 15% on the first \$50,000, plus a 10% buyer's premium on any amount above \$50,000. Collectively, these buyer's premiums are hereafter referred to as the "Buyer's Fee".

4. A consignor who has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Fee. The Buyer's Fee and/or such fee are payable by the consignor-buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together, or to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, travelers checks, bank money orders, all subject to reporting requirements, and credit cards, either VisaSM or MasterCardTM. Credit Cards are subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the credit card holder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact upon invoice presentation, e) rights of return are governed by these Terms and Conditions which supercede those conditions promulgated by the card issuer, f) floor bidders must present their card. Personal or corporate checks may be subject to clearing before the delivery of the purchases.

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13. **THE AUCTIONEER SHALL HAVE THE RIGHT TO OFFSET THE UNPAID AMOUNT OF ANY AUCTION INVOICES(S) AGAINST ANY AMOUNT THEN DUE TO THE BUYER BY THE AUCTIONEER OR AFFILIATES OF THE AUCTIONEER.**
14. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission is charged for executing mail or FAX bids. The Buyer's Fee will apply to all successful bids.
15. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, **NOR IS THE AUCTIONEER RESPONSIBLE FOR PROPER EXECUTION OF BIDS SUBMITTED BY TELEPHONE**, nor mail or FAX bids submitted in person once the auction begins. To ensure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date. **LOTS WON BY MAIL BIDDERS WILL NOT BE DELIVERED AT THE AUCTION.**
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The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

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Upcoming Auctions

October 3, 4SEATTLE, WA.....■ Bullet Sale, Seattle Coin Expo
November 21SANTA CLARA, CA.....■ Bullet Sale, Santa Clara Coin Expo

1998

January 7ORLANDO, FL.....■ Bullet Sale, FUN
January 8-10.....ORLANDO, FL.....■ Signature Sale, FUN

February 12-13.....LONG BEACH, CA■ Bullet Sale, Long Beach Expo

March 18CINCINNATI, OH■ Bullet Sale, ANA
March 19-21CINCINNATI, OH■ Signature Sale, ANA

April 24MILWAUKEE, WI■ Bullet Sale, Central States

June 3LONG BEACH, CA■ Bullet Sale, Long Beach Expo
June 4-6LONG BEACH, CA■ Signature Sale, Long Beach Expo

July 31 - August 1PORTLAND, OR.....■ Bullet Sale, PRE-ANA
August 3-4PORTLAND, OR.....■ Bullet Sale, ANA
August 5-8PORTLAND, OR.....■ Signature Sale, ANA

September 23LONG BEACH, CA■ Bullet Sale
September 24-26.....LONG BEACH, CA■ Signature Sale

NOVEMBER 20SANTA CLARA, CA■ Bullet Sale

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Index To The Sale

First Session

Uncertified Coins

The Mac MacDonald Collection of Early American Copper	
Half Cents	1-3
Large Cents	4-46

Second Session

Uncertified Coins

Colonials; Half-Cents; Large, Flying Eagle, Indian, Proof Indian, and Lincoln Cents.....	47-49
Two-Cent Pieces, Proof Two-Cent Pieces; Three-Cent Silver, Three-Cent Nickel and Proof Three-Cent Nickels	49-50
Liberty, Proof Liberty and Buffalo Nickels; Early, Bust and Seated Half-Dimes	50
Early, Bust, Seated, Proof Seated, Barber, Proof Barber and Mercury Dimes.....	50-51
Twenty-Cent Pieces, Proof Twenty-Cent Pieces.....	51
Early, Bust, Seated, Proof Seated, Barber, Proof Barber, Standing Liberty and Washington Quarters.....	52-53
Early, Bust, Reeded Edge, Proof Bust, Seated, Proof Seated, Barber, Proof Barber and Walking Liberty Half-Dollars	53-55
Early, Seated, Proof Seated, Trade, Proof Trade and Proof Morgan Dollars.....	56-58
Commemorative Gold; Gold Dollars	58-63
Early, Classic, Liberty, Proof Liberty and Indian Quarter Eagles	63-66
Three-Dollar Gold Pieces	66-70
Early, Classic, Liberty and Indian Half Eagles.....	70-73
Early, Liberty and Indian Eagles; Liberty and Saint-Gaudens Double Eagles	73-77
Territorial Gold; California Fractional Gold; Coins of Hawaii; Patterns.....	77-78

Third Session

Coins of the World	78-103
Treasure Coins.....	103-105

Fourth Session

Certified Coins

Colonials; Half-Cents, Proof Half-Cents; Large, Flying Eagle, Indian, Proof Indian and Lincoln Cents.....	106-113
Two-Cent Pieces, Proof Two-Cent Pieces; Three-Cent Silver, Proof Three-Cent Silver	113-116
Three-Cent Nickels and Proof Three-Cent Nickels.....	116
Shield, Proof Shield, Liberty, Proof Liberty, Buffalo, Proof Buffalo and Proof Jefferson Nickels	116-119
Bust, Seated and Proof Seated Half Dimes; Early, Bust, Seated, Proof Seated, Barber, Proof Barber, Mercury and Proof Mercury Dimes	120-125
Proof Twenty-Cent Pieces; Early, Bust, Seated, Proof Seated, Barber, Proof Barber, Standing Liberty and Proof Washington Quarters	125-131
Early, Bust, Reeded Edge, Seated, Proof Seated, Barber, Proof Barber, Walking Liberty and Proof Walking Liberty Half Dollars	131-139
Early, Seated, Proof Seated, Trade, Proof Trade, Morgan, Proof Morgan and Peace Dollars.....	139-174
Proof Set; Commemorative Gold; Gold and Proof Gold Dollars.....	174-182
Early, Classic and Liberty Quarter Eagles	182-184
Three-Dollar Gold Pieces; Early, Classic, Liberty and Indian Half Eagles	185-193
Early, Liberty and Indian Eagles; Liberty, Proof Liberty and Saint-Gaudens Double Eagles	193-195
Commemorative Silver; Modern Commemorative; Territorial Gold; California Fractional Gold; Patterns.....	196-205

Fifth Session

Uncertified Coins

Morgan, Proof Morgan, and Peace Dollars	206-209
Commemorative Silver; Errors; Tokens and Medals.....	209-214
So-Called Dollars; Miscellaneous; GSA Dollars	214
Currency.....	215-224
Certified Large Lots; Books.....	224
Rolls; Proof, Mint, and Year Sets; Modern Issues; Sets and Partial Sets.....	224-226
Binder Lots: Copper; Half Dimes and Nickels; Quarters; Halves; Dollar; Gold; Commems; Mixed Type	226 232
Additional Multiple Lots; Additional Coins	232 234

Plate 1



Lot 5010



Lot 5044



Lot 5087



Lot 5111



Lot 5914



Lot 6106



Lot 6807



Lot 6813



Lot 6820



Lot 6971



Lot 7016



Lot 7025



Lot 7040



Lot 7046



Plate 2



Lot 7074



Lot 7086



Lot 7089



Lot 7096



Lot 7106



Lot 7167



Lot 7168



Lot 7170



Lot 7171



Plate 3



Lot 7194



Lot 7286



Lot 7292



Lot 7295



Lot 7323



Lot 7349



Lot 7397



Lot 7692



Public Auction Sale

FIRST SESSION

Thursday, September 11, 1:00 p.m. Lots 5001-5395
Room 103C • Long Beach Convention Center
Long Beach, California

A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000



The Mac MacDonald Collection of Early American Copper



HALF CENTS

Scarce 1793 B-3, C-3 Half Cent in Good 6



- 001 1793 B-3, C-3, R.3. Sharpness of Good 6, net Good 6. Slightly porous atop medium-brown surfaces. There is one green pitted area above TED of UNITED, and a few central scrapes on the reverse. The date and rims are clean for the grade, and all the devices are clear except for HALF CENT which is a bit weak, as usual.
Ex: McCawley-Grellman Auctions, (8/96), lot 1.

Rare 1793 B-4, C-4 in VG 8



- 002 1793 B-4, C-4, R.3. Sharpness of VG 8 Porous, net Good 6. Light porosity on both sides, but the devices are all clear. Well struck and always popular with type and variety collectors.
Ex: Craig Neehaus.

- 003 1794 B-1a, C-1a, R.3. Sharpness of Fine 12, net Fine 12. Nice on the obverse, a bit of red on the reverse. Identifiable by a tiny rim mark before Liberty's face, otherwise smooth, unblemished wear. Nice medium to dark-brown color. An impressive example of this scarce variety.
Ex: Early Copper Auction #9, (7/93), lot 490.

Rare Small Edge Letters 1794 C-1b



- 5004 1794 B-1b, C-1b, R.6. Small Edge Letters. Sharpness of Very Fine 25 Porous, net VG 7. The net grade is accountable by the porosity and rough fields. All the devices are clear, but the fields are very rough. There is a small chip out of the planchet at approximately 9 o'clock on the obverse. A foremost rarity in any grade, and certain to find a happy home as soon as it is hammered down.
Ex: Early Copper Auction #7, (1/93), lot 8.

- 5005 1794 B-2b, C-2a, R.2. Small Edge Letters. Sharpness of VF 20, net VG 8. Minor porosity is noted on the reverse, less so on the obverse. There are some surface marks, one between the 94 of the date, others below the Y of LIBERTY, and a low patch in the right obverse field. A coin with some problems, but still with enough eye appeal to be acceptable.
Ex: Consignment Nogales, (Stack's, 4/96), lot 274; unknown intermediary; McCawley-Grellman Auctions, (1/97), lot 125.

- 5006 1794 B-3b, C-5a, R.4. Small Edge Letters. Sharpness of VF 35 Corroded, net Good 6. Heavily and completely corroded on the obverse and reverse, however, all the devices are clear beneath the roughness. A scarce coin that should be inspected by prospective bidders.
Ex: Thomas Hyland; Early American Coppers, (5/96), lot 57.

- 5007 1794 B-5b, C-3a, R.5. Small Edge Letters. Sharpness of Fine 12 Burnished, net Good 4. Dark-brown in the fields, with lighter devices. The surfaces show some red corrosion which has been scraped down. Another scarce variety that should attract considerable attention, and one that is seldom found without problems. The date is very weak as well as UNITED ST of the legend, perhaps from being slightly off-center.
Ex: McCawley-Grellman Auctions, (1/96), lot 58.

- 5008 1794 B-8, C-8, R.5. Sharpness of AG 3, net AG 3. Lightly porous on the obverse, a bit more on the reverse. Medium-brown and still a pleasing coin, downgraded by uneven wear on the lower right of the reverse.
Ex: Mike Ringo, 4/93.

- 5009 1794 B-9, C-9, R.2. Sharpness of VG 7, net VG 7. Choice for the grade with medium-brown color and clean surfaces. There is one small dig at the base of the second T in STATES which will serve to identify this coin.
Ex: Mike Ringo, 4/93.



The Mac MacDonald Collection of Early American Copper



Magnificent 1795 C-1 in AU 55



- 5010 1795 Lettered Edge, B-1, C-1, R.2. Sharpness of AU 55, net AU 50. Light tan on the obverse, and boldly struck. Every curl on Liberty is full and sharp, and the fields and surfaces show few marks. Quickly identifiable by a thin pin scratch extending from Liberty's chin to the rim near the end of the pole, and by a rough area near LF of HALF. Hints of original red remain near the devices, but mostly toned over by time. An impressive and beautiful example of the sought-after Lettered Edge variety, which misses Mint State by perhaps a whisper, dropping the price by a decimal point.

Ex: Norman Stack Collection; Eric Stremer; Mark Yaffe (National Gold Exchange), Ron Karp, (New York Gold Mart), and Martin Paul (The Rarities Group), Anthony Terranova; R. E. Nafziger, Jr., 1991; Eric Stremer, Stack's, (1/92), lot 286; Stack's F.P.L.'s, Fall 1992, lot 397 and Spring 1994, lot 75, unknown intermediary; Superior Stamp and Coin Company, (5/96), lot 253 (See Color Photo)

- 5011 1795 Lettered Edge, Thick Planchet, B-2a, C-2a, R.3. Sharpness of VG 7, net VG 7. Medium-brown and choice for the grade, there is one small cut on Liberty's head and some trivial rim marks. Much better than normally encountered and desirable as such.

Ex: Early American Coppers, (4/95), lot 90

- 5012 1795 Plain Edge, B-4, C-4, R.3. Sharpness of Good 5, net Good 5. Some minor surface marks on both sides, none deep or distracting for the grade. Much more than in need for the grade over all.

Ex: Abby Rogers, 4/93

- 5013 1795 Plain Edge, B-5b, C-5b, R.4. Sharpness of VG 10. Lightly Porous, net VG 8. Dark-brown with porosity on both sides. There is a small planchet clip visible only on the obverse below the 17 of the date and a shallow scratch near the rim behind the cap. A scarce variety that is seldom found in any grade.

Ex: McCawley-Grellman Auctions (8/96), lot 6.

- 5014 1795 Plain Edge, B-6a, C-6a, R.2. Sharpness of Fine 15, net VG 10. Nice surfaces and color, but downgraded by a faint pin scratch across Liberty's face, and a rim cut above 1B of LIBERTY. The reverse is choice and the coin is very well balanced for the grade.

Ex: Mid-American Rare Coin Auctions, (1/91), lot 44.

Scarce Middle Die State 1797 C-1



- 5015 1797, 1 Above 1, B-1, C-1, R.2. Sharpness of VF 35, net VF 25. Lightly porous, mostly on the obverse above Liberty's head. Middle die state with light cracks in the right field of the obverse. The reverse is medium-brown and choice, with no significant handling marks or other problems. Probably struck over a Talbot, Allum and Lee Token with the undertype visible in the left obverse field. An impressive example of this sought-after die state.

Ex: Superior Stamp and Coin Company, (5/96), lot 257.

- 5016 1797 Plain Edge, B-2, C-2, R.3. Sharpness of VG 8, net VG 7. Lightly cleaned and now a bit too bright with artificial red hints beneath the gathering brown. One dull mark in the field below Liberty's chin, otherwise clean for the grade.

Ex: Steven K. Ellsworth, (Butternut); Early American Coppers, (4/95), lot 99.

- 5017 1797 Lettered Edge, B-3a, C-3b, R.4. Sharpness of AG 3, net AG 3. Medium steel-brown in color with darker fields and lighter devices. One dull hit near LI of LIBERTY has slightly bent the planchet, which has worn the opposite portion of the reverse away, and the rim has worn into the lettering on the upper reverse. A scarce sub-variety and certain to attract specialist's attention.

Ex: McCawley-Grellman Auctions, (1/97), lot 136.

- 5018 1797 Plain Edge, B-3c, C-3a, R.4. The Low Head. Sharpness of AG 3, net AG 3. One minor scrape is noted in the right obverse field, with full date and rims, the reverse is weaker with the top and right side very weak from wear. Ever popular for the low head placement of the head of Liberty on the obverse.

Ex: Florida Numismatic & Gold Trading Company, 4/92.

- 5019 1800 B-1, C-1, R.1. Sharpness of AU 55, net XF 40. Reduced in net grade by some faint porosity on the reverse, and some nearly invisible pin scratches on both sides. Great color and strike, and very appealing.

Ex: Early Copper Auction #11, (1/94), lot 36.

- 5020 1802/O Reverse of 1802, B-2, C-2, R.3. Sharpness of VG 7 Porous, net Good 5. Evenly porous on both sides, with smooth devices from wear, and rough fields surrounding. All the devices are clear, and there are no significant handling marks. Always in demand because of the rareness of the date.

Ex: Early American Coppers, (4/95), lot 104

- 5021 1803 B-1, C-1, R.1. Sharpness of VF 25, net VF 20. Rare late die state IV, with the crack spanning the reverse and the branching crack through the N of UNITED also visible. Light to medium-brown in color and with no major bumps or problems.

Ex: J.J. Teaparty; unknown intermediary, Early American Coppers, (4/94), lot 81



The Mac MacDonald Collection of Early American Copper



5022 1803 B-4, C-4, R.3. Sharpness of VF 30, net VF 25. Boldly struck with a sharply raised rim on the left obverse, and full and complete hair detail on Liberty. Identifiable by a small neck nick at the junction of Liberty's chest. Slightly mottled color with hints of light brown mixed in with darker shades. The reverse die was rotated 180 degrees when struck. An important offering.

Ex: Nate Smith, (*Stack's*, 3/73), lot 39; Roger S. Cohen, (*Superior Galleries*, 2/92), lot 123; Thomas D. Reynolds, 4/92.

5023 1804 B-4, C-5, R.4, sharpness of VF 20, net Fine 12, brown with several minor handling marks, reverse crack; 1804 B-7, C-8, R.1, sharpness of XF 40, net VF 35, minor obverse scrapes; and an 1804 B-12, C-11, R.4, sharpness of Fine 12, net VG 10, lightly porous but all devices clear. (Total: 3 coins)

5024 1804 B-8, C-9, R.2. Sharpness of VF 35, net VF 35. Dark-brown in color with few handling marks, making this above average for the grade. There is a die crack through the middle of IBER, and top of RTY of LIBERTY.

Ex: *Early Copper Auction #9*, (7/93), lot 501.

5025 1804 B-9, C-10, R.1. Sharpness of AU 55, net AU 55. Glossy tan with hints of original color beneath. Most of the luster remains in the fields. Well struck and centered, the only complaint is a minor planchet defect in the hair of Liberty.

Ex: *McCawley-Grellman Auctions*, (1/96), lot 84.

5026 1804 B-10, C-13, R.1. Sharpness of AU 50, net XF 45. Light-brown and choice save for a shallow scrape in the left obverse field. A glass will locate some trivial pin scratches, but very eye appealing overall for its strike and color.

Ex: *Early Copper Auctions #11*, (1/94), lot 65.

Choice 1805 C-2, Small 5, Stems in Good 6



5027 1805 Small 5, Stems, B-2, C-2, R.6. Sharpness of Good 6, net Good 6. An exceptional coin for the grade, the surfaces are smooth and choice for the grade, and this specimen is quickly identifiable by a small cut from Liberty's drapery to the rim below. HALF CENT is weak on the reverse. Excellent rims and fields otherwise and a foremost rarity in any decent grade. One of the most sought after half cent varieties in any grade, and seldom found without problems.

Ex: *McCawley-Grellman Auctions*, (1/97), lot 160.

5028 1805 Small 5, Stems, B-3, C-3, R.5. Sharpness of VG 7, net Good 5. Light porosity is noted on both sides. HALF CENT is weak on the reverse, and there are two small marks on the E of UNITED. Dark steel-brown in color, and decidedly scarce in any grade.

Ex: *Marc Earle*, 3/93.

5029 1806 B-3, C-1, R.1. Sharpness of AU 55, net AU 50. Light-brown in color with some luster remaining. There are two trivial spots near the right obverse rim, and a shallow tick mark in the right obverse field.

Ex: *Douglas F. Bird*.

5030 1806 Large 6, Stems, B-4, C-4, R.1. Sharpness of XF 45, net XF 45. Some bluntness in striking noted on the upper reverse, as usually seen on this variety. Struck a bit off-center toward 2 o'clock on the obverse, and the reverse die is rotated clockwise about 20 degrees. Nice color and surfaces, with one rim tick below the ribbon on the obverse.

Ex: *Early American Coppers*, (4/95), lot 118.

5031 1807 B-1, C-1, R.2. Sharpness of VF 30, net VF 30. Light to medium-brown in color and with decent surfaces. Two small spots on the obverse, one near the ribbon at the top, another on the rim above, closer to the L of LIBERTY.

Ex: *Early American Coppers*, (4/95), lot 121.

Exceptional 1809 C-1 in VG 8



5032 1809 B-2, C-1, R.6. Sharpness of VG 8, net VG 8. Choice for the grade, with lovely dark-brown toning and smooth, unblemished surfaces. One of the rarest of the Classic Head varieties, and one that remains extremely rare despite years of publication and searching by eager half cent enthusiasts. Identifiable by a small nick along Liberty's lower cheek line, and slightly off-center on the reverse toward 12 o'clock. An opportunity for the advanced collector.

Ex: *McCawley-Grellman Auctions*, (1/97), lot 168.

5033 1809 B-6, C-6, R.1. Sharpness of AU 50, net AU 50. Well struck on the left obverse, weaker on the right stars, as usual. The reverse die was rotated 165 degrees clockwise when struck. Nice color and surfaces.

Ex: *Marc Earle*, 3/94.

5034 1810 B-1, C-1, R.2. Sharpness of AU 55, net XF 45. Cleaned and retoned rather well, but not too well struck, as usual for this later die state. The crack is visible through the upper left stars. Scarce and desirable in high grades.

Ex: *Rick Leonard*, (via *Don Valenziano, Jr.*), 10/91.

5035 1825 B-2, C-2, R.1. Sharpness of XF 45, net XF 45. Choice medium-brown in color, well struck, and no surface problems.

Ex: *McCawley-Grellman Auctions*, (1/95), lot 304.

5036 1826 B-1, C-1, R.1. Sharpness of Mint State 61 Brown, net Mint State 61. Hints of original red in the fields, and choice for the grade. Two trivial spots are noted on the obverse. Scarce in this grade.

Ex: *Early American Coppers*, (4/92), lot 15.

5037 1826 B-2, C-2, R.3. Sharpness of XF 45, net VF 35. Rather dark and minutely porous, with two tiny drill marks on the upper obverse. A scarce variety.

Ex: *Early Copper Auction #9*, (7/93), lot 517.

5038 1828 B-2, C-3, R.1. Sharpness of Mint State 61 Brown, net Mint State 61. Some original red remains in the fields, especially on the reverse. Boldly struck and choice for the grade.

Ex: *Chris McCawley and Bob Grellman M.B.S. #3*, (5/95), lot 45.

5039 1828 12 Stars, B-3, C-2, R.2. Sharpness of XF 45, net XF 40. Nice color and surfaces, one small mark above AL of HALF on the reverse.

Ex: *Early Copper Auction #9*, (7/93), lot 521.

5040 1833 B-1, C-1, R.1, sharpness of AU 55, net AU 55, boldly struck, nicely centered, and original, there is a die crack through the left obverse stars and the coin was struck from clashed dies, both obverse and reverse; Ex: *Early American Coppers*, (5/90), lot 15; and an 1835 B-1, C-1, R.1, sharpness of AU 55, net AU 55, glossy, lustrous, and medium-brown with multiple clash marks on the reverse, Ex: *Mid-American Rare Coin Auctions*, (1/91), lot 50. (Total: 2 coins)

5041 1835 B-2, C-2, sharpness of AU 55, net AU 50, some original red remains, and glossy; 1836 Electrototype, sharpness of XF 45, net VF 30, some lead is showing through the obverse; and an 1857 AU 50 B-1, C-1, sharpness of AU 55 Cleaned and Retoned, net AU 50, still rather nice. (Total: 3 coins)

5042 1855 B-1, C-1, R.1. Sharpness of MS 62 Red and Brown, net MS 62. Excellent color and surfaces, one darker toned area on the lower reverse.



The Mac MacDonald Collection of Early American Copper



LARGE CENTS

Affordable 1793 S-1 AMERI. Grading Good 6



- 5043 1793 Chain AMERI. S-1, R.4. Sharpness of VG 7, net Good 6. One of the most popular varieties in numismatics, the die engraver ran a little short of space on the reverse, and abbreviated America to AMERI. Contemporary public outcry demanded a new design in early 1793, after the press and local hangers-on complained that "Liberty was in chains," and the Philadelphia Mint complied by completely redesigning the cent, not once but twice in 1793 alone.

The present example boasts dark-brown patina throughout, and clean surfaces for the grade. The date is weak, and there is a rim bump located on the right rim before Liberty's nose, another below the date. On the reverse, there are some minor rim cuts, but all the lettering and devices are clear. An affordable example of this storied and delightful variety.

Ex: Denis W. Loring, 8/1/93.

Choice Sheldon-2 in Very Fine 25



- 5044 1793 Chain AMERICA S-2, R.4. Sharpness of VF 25, net VF 25. Medium-brown toning and quite charming. The fields and devices are delightfully clean for the grade, and this example may be identified by a tiny rim mark over the TY of LIBERTY on the obverse, and another just past the final A of AMERICA on the reverse. One small area of light corrosion is noted surrounding the ED of UNITED. One of the nicer examples of this variety in existence, while certainly not in the Condition Census it is certainly a coin that anyone would be proud to own and display.

Ex: Charles H. Deetz Collection, (Stack's, 11/46), lot 1715; Lee J. Lahrman Collection, (Abe Kosoff, 2/63), lot 159; unknown intermediary; purchased by Mac MacDonald at the Washington DC Show, Chester, Pennsylvania, date unknown. (See Color Photo)



The Mac MacDonald Collection of Early American Copper



Unusual Sheldon-3 Chain Cent



- 5045 1793 Chain AMERICA S-3, R.3. Sharpness of VG 8, net Good 5. Medium-brown fading to dark-brown on both sides, the obverse and reverse have some residual solder, forming an "X" on the obverse, and a blotchy line on the reverse. The solder is light and not raised, but is a bright silver color and rather distracting. Most, but not all, of the date is visible, and the balance of the legends and devices are clear. The rims and devices are free of marks and abrasions.
Ex: John Schoentag Sale, (McCawley-Grellman Auction, 1/96), lot 143.

Scarce Chain AMERICA With Periods



- 5046 1793 Chain AMERICA Periods, S-4, R.3. Sharpness of Good 4, net AG 3. Light brown overall, with several minor rim marks on both sides. The With Periods variety is moderately scarce, and locating an acceptable specimen is difficult. Identifiable by a small pit below and to the left of Liberty's ear, and a small crescent-shaped mark on her jawline. The date and devices are clear, but the head of Liberty is a bit weak, due to shallow engraving in the die.
Ex: Dennis Loring, 9/93.

Chocolate-Brown 1793 Vine and Bars Sheldon-6



- 5047 1793 Wreath Cent—Vine and Bars—S-6, R.3. Sharpness of Good 6, net Good 6. Light, even porosity over both sides, the fields are slightly darker than the devices. Identifiable by a tiny pit near the rim just above Liberty's eye. Clean rims and devices for the grade, with all details clear.
Ex: Baron von Stetten-Buchenback Collection, (Bowers & Merena, 11/86), lot 2816; Joe Dooley Collection, (McCawley-Grellman, 1/97), lot 199.

- 5048 1793 Wreath Cent—Vine and Bars—S-8, R.3. Sharpness of Fine 12, net Good 6. Dark chocolate-brown, evenly distributed throughout. There is pitting on both sides of the coin, however, Liberty's face is free of this annoyance. The surfaces are otherwise clean for the grade, as are the rims and fields.
Ex: Marc Earle, 3/94.

- 5049 1793 Wreath Cent—Vine and Bars—S-9, R.2. Sharpness of Fine 12 Corroded, net Good 5. Wholly corroded throughout, now a dark-brown. There are rim marks on both sides of the coin, as well as two small marks near the fraction on the reverse. The devices are clear making this an acceptable example of this scarce type coin.
Ex: Mid-American Rare Coin Auctions, (1/91), lot 52.

Select 1793 S-10 in Fine 15



- 5050 1793 Wreath Cent—Vine and Bars—S-10, R.4. Sharpness of VF 20, net Fine 15. The famous Injured Rim, Period After Legend variety. Medium brown and choice, the surfaces of the obverse are very smooth and pleasing, the only complaint is a minor rim bump just past the Y of LIBERTY. Identifiable by a tiny mark on the lower right serif of the I of LIBERTY. Turning to the reverse, the surfaces are still smooth, but a glass reveals some minute roughness as well as unimportant spots scattered about. Boldly struck and certainly one of the many highlights of the Mac MacDonald Collection.
Ex: Dorothy Paschal; Del Bland, 3/78; Carl Windon, 3/88; Del Bland; Jack H. Beymer; unknown intermediary; Mid-American Rare Coin Auctions, (1/90), lot 43.

- 5051 1793 Wreath Cent—Vine and Bars—S-11a, R.4. Sharpness of AG 3, net AG 3. Medium brown with smooth, even wear on both sides. There are several light pinscratches, mostly on the lower obverse and around the periphery of the reverse. All the devices are clear except for the fraction, just worn. Light porosity but still a nice cent for the grade.
Ex: McCawley-Grellman Auctions #9, (7/93), lot 530.

- 5052 1793 Wreath Cent—Lettered Edge—S-11c, R.3. Sharpness of VG 7 Porous, net Good 4. Smooth wear on the highpoints of Liberty, but the fields and shallow devices are porous on the obverse, the reverse is evenly porous. This is believed to be the first variety to employ the new lettered edge device.
Ex: Early American Copper Auction #9, (7/93), lot 530.



The Mac MacDonald Collection of Early American Copper



Desirable 1793 S-14 Bisecting Crack Variety



- 5053 1793 Liberty Cap S-14, R.5. The Bisecting Crack. Sharpness of AG 3, net AG 3. The surfaces have light porosity in the fields of the obverse, a bit more on the reverse. Quickly identifiable by the sharp vertical bisecting crack on the obverse, the date is but a shadow while the balance of the obverse devices are clear. On the reverse, some of the lettering and details of the wreath are weak or missing. One rim bruise is noted over RI of AMERICA, there are no other handling marks worthy of note. Always popular and seldom available in any grade.

Ex: Thomas D. Reynolds; Denis W. Loring, 8/93.

Lovely 1794 Head of 1793 Sheldon-18b



- 5054 1794 Head of 1793 S-18b, R.4. Sharpness of VF 20, net VG 10. The obverse has rather dark toning with reddish patches, the devices slightly lighter in color, the reverse is more even in color, with a heavy dark patina. There are some minor rim bumps on both sides, with several shallow pinscratches traversing the reverse. Better than it sounds, with crisp device detail and all of the charm and allure that makes early copper collecting so popular. The 1794, head of 1793 style, retains the softness in the execution and facial expression particular to the late 1793 Liberty Cap cents, but without the relative cost of the earlier issues. An impressive coin.

Ex: Douglas F. Bird (5/87); Gary Ruttenberg Collection, (McCawley-Grellman Auctions, 8/96), lot 71.

- 5055 1794 S-22, R.1. Sharpness of Fine 12, net Fine 12. A superb coin for the grade, light tan with darker highpoints on the devices and no surface marks worth noting. Although a common variety, it would be difficult to picture, much less find, a more satisfying representative for the grade. One small patch of corrosion is noted on the edge through the lettering DRED FOR of HUNDRED FOR, but this does not affect the obverse or reverse.

Ex: James Mitchell, Henry Forman.

Delightful Shattered Obverse 1794 S-23



- 5056 1794 S-23, R.4. Sharpness of VF 25, net VF 20. Cleaned and recolored with bluish hues throughout and overall a medium-brown. The obverse die shattered with three heavy cracks, as usually seen. One of the most beautiful coins in the early part of this collection, with splendid surfaces and abundant eye appeal. Identifiable by a tiny rim mark across from Liberty's chin, and a small planchet flake just under the cap, near the curls. An important rarity, in fact, this coin is in the Condition Census as tied for tenth finest known with five others.

Ex: Leonard Kusterer; Benjamin Levin (8/83); Denis Loring; Richard V. Pynchard (via Denis Loring, 8/92).

Full Cheeks S-24 Variety, One to Squirrel Away



- 5057 1794 S-24, R.1. Sharpness of VF 25, net Fine 15. Dark to medium-brown in color, evenly distributed throughout. Clean surfaces with one tiny rim mark across from Liberty's chin. On the obverse, there is a tiny raised spot just below the lowest curl, and on the reverse there are tiny raised green corrosion spots near the fraction. The surfaces are lightly porous, accounting for the net grade, but the coin still retains a pleasing appearance nonetheless. A common variety in decent enough condition.

Ex: Goodman Collection Sale, (Superior, 5/96), lot 295.



The Mac MacDonald Collection of Early American Copper



Splendid Marred Field, S-30 in VF 30



5058 **1794 S-30, R.1.** Sharpness VF 30, net VF 30. A splendid coin in every respect, the color is light-brown with reddish highlights, only the upper devices show any wear, and there are no significant surface or rim marks. One tiny rim tick is noted below the truncation of the bust for identification purposes. The edge lettering is full and complete, and the rim is clean and free of the usual distracting bumps and bruises. Here is a perfect coin to demonstrate the charms of early copper, for it has everything a collector could desire: great surfaces, color, and strike.

Ex: Norman Stack Collection; Herman Halpern, (*Stack's*, 3/88), lot 42; Anthony Terranova; James Neiswinter; Don Valenziano, Jr.; John Schoentag Sale, (McCawley-Grellman Sale, 1/96), lot 145.

Choice Brown S-31 Variety



5059 **1794 S-31, R.1.** Sharpness VF 25, net VF 25. Medium-brown and evenly distributed across the fields and devices on both the obverse and reverse. Glossy on the obverse with smooth, unblemished fields and rims. One tiny pit is noted past the Y of LIBERTY, and there is a minor area of weakness on the reverse at ITE of UNITED, opposite Liberty's cap. There are no significant bumps, scrapes, or bruises on the reverse. A first-rate coin for the grade, which lacks all the usual problems attendant to early copper.

Ex: Alfred Bonard; Henry J. Berube, (*New England Coin Company*, 11/65), unknown lot number; Philip Van Cleave Collection (*Kagin's* #340, 1/86), lot 5035; Walter Dudgeon, (*Early Copper Auction* #9, 7/93), lot 541.

Important S-36 Rarity in VG 8



5060 **1794 S-36, R.5.** Sharpness of Fine 12 Porous, net VG 8. The fields and devices are dark-brown due to porosity, with the highpoints lighter brown where worn. There are no field or rim marks worthy of note on either side. The diagnostics are clear of the single berry left of the bow, and the lowest right leaf pointing to the C, as are all the devices on this well struck coin. A formidable rarity which is seldom seen in any grade, much less often this nice. A worthy acquisition for the advanced collector.

Ex: John Schoentag Collection, (McCawley-Grellman, 1/96), lot 146.

Desirable 1794 S-38 Marred Field



5061 **1794 S-38, R.5.** Sharpness of VG 8 Porous, net VG 7. The marred field, single berry left of bow variety. The entire surfaces are lightly porous. Struck a bit off-center with thick reeding behind the cap, and no reeding on the lower right obverse, similar on the reverse. The reverse die was rotated clockwise approximately 45 degrees when struck. As to abrasions, there are few, the obverse is clean and bump-free, the reverse too, the only complaint is with a weak strike through STATES. One curious feature, the edge lettering is very weak or missing, and this appears to have been done outside the mint, with the letters scratched off by some idle individual who apparently failed to appreciate the rarity of this die pairing.

Ex: Robinson, Victor-McCawley (RVM), 1/88; Robinson S. Brown, Jr.; Douglas F. Bird 8/89; Gary Ruttenberg Collection, (McCawley-Grellman 8/96), lot 83.

5062 **1794 S-42, R.4.** Sharpness of VF 25 Burnished, net VG 10. The entire coin has been burnished and is now retoned with a light-brown color. Close examination finds faint tooling marks where corrosion has been removed, especially on the reverse. However, the coin still makes a good appearance to the unaided eye. Identifiable by two areas of repaired corrosion on the reverse, one by ED of UNITED, the other located at CA of AMERICA. A scarce and desirable example of this variety.

Ex: *Early Copper Auction* #9, (7/93), lot 546.

5063 **1794 S-43, R.2.** Sharpness of VG 8, net VG 8. Medium steel-brown with lighter devices on the obverse, more even on the reverse. Well struck for the variety, but still weak on the reverse at OF, which is diagnostic. Identifiable by a small nick at the center of Liberty's nose, another near the tip of her bust. Scattered marks on the reverse, but clean rims and no significant problems. A solid coin for the grade.

Ex: Lillian Willins, (*Early American Coppers*, 4/92), lot 30.



The Mac MacDonald Collection of Early American Copper



Rare Sheldon-45 in AG 3



- 5064 1794 S-45, R.5. Sharpness of AG 3, net AG 3. Light-brown in color and better than one would expect for the grade. There are some surface marks, two neck nicks, one below the eye, a minor rim mark or two, and a pair right of the T in LIBERTY. The reverse is similar, with some scattered nicks, one on the last S of STATES, another at the top of I of AMERICA. Nearly a grade better, but the tops of UNITED and the fraction are worn away while most of the wreath is clear along with the balance of the legend. A foremost rarity in any decent condition, such as the present coin, with approximately 40 known in all.
Ex: John Schoentag Sale, (McCawley-Grellman, 1/96), lot 150.

- 5065 1794 S-46, R.3. Sharpness of VF 30 Lightly Burnished, net Fine 15. The entire coin has been lightly burnished and is still a bit rough, and the surfaces are toned black with copper highlights on the upper devices. One faint scratch runs across the cap through Liberty's chin, another along the lower left obverse. The rims and surfaces reveal no significant marks from circulation.
Ex: Lillian Willms (Early American Coppers, 4/92), lot 31.

Scarce Short Bust, Bow Skewed To Left S-47



- 5066 1794 S-47, R.4. Sharpness of VF 30 Porous, net Fine 12. Boldly struck for the variety, with full device detail throughout. The surfaces have moderate porosity in the fields and all is toned a medium-brown. One trivial scrape is noted below LIB of LIBERTY, and two marks have been carefully filed down on the edge, one above the cap, the other near the Y of LIBERTY. Another scarce variety that will create quite a stir when it crosses the auction block.
Ex: Victor Cobb, 1/92.

- 5067 1794 S-50, R.5. Sharpness VG 10 Porous, net VG 7. The fields and devices are evenly, and lightly, porous, with the upper parts of the devices worn smooth by circulation. The fields are toned a dark-steel, with the devices a shade lighter from wear. The rims, fields, and devices show few handling marks, making this example of this rare die combination an excellent choice for the copper collector.
Ex: Pine Tree Auctions, 2/75, lot 630, Tom Morley; George E. Ewing, Jr. (Early American Coppers, 5/96), lot 100.

- 5068 1794 S-51, R.5. Sharpness of VF 25 Porous, net VG 8. Dark-steel gray with moderately porous surfaces which have been lightly burnished out in the centers. A glaze will locate faint scratches on both sides. A clean rim and device otherwise. Rare and desirable even with the problems noted.
Ex: Early American Coppers Sale, (McCawley-Grellman, 1/96), lot 152.

Very Rare S-53 Variety in AG 3



- 5069 1794 S-53, R.6. Sharpness of AG 3 Porous, Burnished, net AG 3. The obverse has a number of contact marks, and the surfaces appear to have been smoothed, the reverse had an "X" scratched, then carefully burnished down resulting in some of the leaves missing. Certainly a coin that should be inspected, as the surfaces are not as bad as we make them sound, and this is one of the rarer varieties from the Mac MacDonald collection.
Ex: Juan Salazar; Denis W. Loring; Robinson S. Brown, Jr., 3/78; Dr. Thomas S. Chalkley Sale, (Superior Galleries, 1/90), lot 214; Joel Spingarn; John G. Cloutier; Gary Rutenberg Sale, (McCawley-Grellman, 8/95), lot 143; Chris Victor-McCawley.

- 5070 1794 S-55, R.2. Sharpness VF 30 Porous, net Fine 12. Wholly and evenly porous on the obverse, with the surfaces toned a steel-tan. The reverse is similar, however, the porosity is a bit heavier, but the devices remain clear. Weakly struck on UN of UNITED. Clean rims and fields, with no annoying bumps. Not a rare variety.
Ex: Early American Coppers Sale, 4/95, lot 167.

Impressive S-56, Slanting 7, Office Boy Reverse



- 5071 1794 S-56, R.3. Sharpness of VF 35, net VF 25. Light steel-tan with pleasing brown toning on both sides, probably recolored sometime in the past. There are several small tick marks on the obverse, including some on Liberty's face, similar on the reverse. Identifiable by one rim mark between CA of AMERICA. Struck with the reverse die rotated clockwise about 45 degrees. A well struck, above average coin with ample appeal and a scarce variety to boot.
Ex: K.P. Austin; Dr. Robert J. Shalowitz; Early American Coppers Sale, 5/90, lot 25.

- 5072 1794 S-58, R.3. Sharpness of Fine 12, net VG 8. The surfaces are a bit mottled and granular throughout, apparently also cleaned and recolored. Identifiable by a nick behind Liberty's mouth, and a small rough area past the Y of LIBERTY, and a mark/bump combination on the R of AMERICA. A well balanced example of this moderately scarce variety in an affordable collector grade.
Ex: Mid-American Rare Coin Auctions, 1/91, lot 53.



The Mac MacDonald Collection of Early American Copper



Splendid S-59, Choice VF 30



- 5073 1794 S-59, R.3. Sharpness of VF 30, net VF 30. A splendid, choice coin which boasts even-tan color and clean surfaces. Struck a bit off-center, strong on the bottom of the obverse, weak at the top, similar on the corresponding sections of the reverse. Identifiable by a tiny rim tick above the L of LIBERTY, a hidden horizontal nose nick, and on the reverse by two small digs on the left side of the U of UNITED. Struck after the dies clashed (Die State II), with clash marks noted below the cap, between the cap and hair, and in front of the chin and throat, also with curls noted within the wreath. Not in the Condition Census, but one could scarcely imagine a better coin worth upgrading over this present specimen.
Ex: R. E. Naftzger, Jr.; Denis W. Loring, 1971; Gary Ruttenberg; McCawley-Grellman Auction, 8/96, lot 95; Christopher B. Young (Chesapeake Bay Rare Coins).

- 5074 1794 S-60, R.3. Sharpness of VG 10 Porous, net Good 6. The entire surface has porosity, and some areas appear to have been carefully scraped resulting in pinscratches. Dark brown fields offset the lighter devices. There are some rim bumps, mostly on the reverse. Unevenly struck and weak on the upper obverse and lower reverse.
Ex: Joe Dooley Sale, (McCawley-Grellman, 1/97), lot 884.

Scarce and Desirable S-61 Grading VF 20



- 5075 1794 S-61, R.4. Sharpness of VF 25, net VF 20. Dark-brown fields offset the lighter devices. There is one minor intermittent scrape from the right edge of the cap into Liberty's hair, and on the reverse there are three similar scrapes, one from the wreath to the C of CENT, another through the I of AMERICA, the last from the numerator extending right to the rim below the ribbon end. A glass will locate minor roughness, but still a charming specimen to represent this variety. The obverse die is clashed below LIB of LIBERTY.
Ex: Formerly #128 in an old collection (probably formed in the early 1900s); W. E. Johnson; Alfred Bonard; Henry J. Berube, (New England Coin Company, 12/65); Philip Van Cleave, (Kagin's #340, 1/86), lot 5065; Walter Dudgeon; Early American Copper Auction #9, 7/93, lot 550.

- 5076 1794 S-62, R.4. Sharpness of VG 10, net Good 5. Dark steel-tan fields, with lighter pink devices, probably from an old cleaning. Weakly struck on the left side of the reverse, due to the large rim break on the obverse, making parts of UNITED STATES weak. There are several small rim marks on both sides, and a few unimportant digs on and below Liberty's cap. Desirable as the late die state and a worthy coin to obtain.
Ex: Early American Coppers Sale, 5/96, lot 105.

Exceptionally Nice S-63 in Extremely Fine 40



- 5077 1794 S-63, R.3. Sharpness of XF 40, net XF 40. The Fallen 4, or Drunken Die-Cutter's obverse. A stunning and exceptional specimen of this seldom-found-choice variety. The color is medium-chocolate throughout, and the coin was struck on a good planchet. Well centered and struck, with every device sharp and crisp. There simply are no significant handling marks—a few stray ticks on either side, but no rim bumps to distract the eye.

A delightful variety that exudes charisma, the Fallen 4 is a result of the date punch being placed far too low relative to the other digits, the die engraver ran into a problem, after engraving the 179, the bust of Liberty was already located where the 4 needed to be placed. Rather than overlap the 4 and the bust, the engraver decided to squeeze the 4 in place between the bust and the edge, resulting in a disorderly and random appearance. Furthermore, the placement of the letters of LIBERTY shows inexperience or downright carelessness, being either too close, or too far apart. This is also one of the two curious "button cap" obverse dies, with a small button-like dot near the lower edge of the cap, perhaps this was a way of signing his work, or a way of enhancing the original design.
Ex: Barney Bluestone Auction; Dr. Kenneth J. Sartoris, 5/72; Del N. Bland; Dr. Robert A. Schuman; Charles E. Harrison; Early American Coppers Auction, (4/92), lot 37.

Important 1794 Sheldon-66 Variety



- 5078 1794 S-66, R.5. Sharpness AG 3, net AG 3. Here is a nice coin for the grade, the obverse devices are full and complete. Minor roughness in the fields, and the coin is toned a medium-brown on both sides. The reverse experienced uneven wear, with the lower half just about gone, but the diagnostic double leaf below OF is visible with a glass. Excellent surfaces aside from the obverse porosity, and identifiable by a series of tiny marks surrounding the A of STATES. No rim problems, curiously, for a coin that spent significant time in circulation. This is a high rarity 5, which is needed by many, and owned by few collectors, so don't let this opportunity pass by without a fight.
Ex: Robert W. Miller, Sr. (Bob's Coins & Collectables); Joel Spingarn; Early American Coppers, (4/95), lot 174.

- 5079 1794 S-67, R.3. Sharpness of Fine 15, net Fine 12. Medium-brown throughout and above average for the grade. Clean rims and surfaces, with a pair of unimportant scrapes which will serve to identify this piece, one below the cap, another just above the pole in the field. Well struck and pleasing overall. On the reverse, there is a group of tap marks on and below CENT. Struck from clashed dies. An impressive and desirable coin.



The Mac MacDonald Collection of Early American Copper



5080 1795 Lettered Edge, S-73, R.5. Sharpness of AG 3, net AG 3. Nearly a grade better on the obverse, with all the devices sharp, the reverse is weaker, with ONE CENT and the right side very faint or worn away. A scarce variety that is seldom found in any grade. Identifiable by a minor rim bump above the last S of STATES. Medium-brown and choice for the grade in every respect.
Ex: *Early American Coppers* (4/95), lot 177.

5081 1795 Lettered Edge, S-74, R.3. Sharpness of AG 3, net AG 3. Faintly porous in the fields which are darkly toned, the devices lighter. Choice for the grade, with full rims on the obverse, a bit weaker on the reverse but nearly all the devices are visible. The rims, fields, and devices are generally free of significant handling marks.
Ex: *Early Copper Auction*, #7, (1/93), lot 39.

5082 1795 Lettered Edge, S-75, R.3. Sharpness of VF 25, net Fine 12. The planchet is choice on the obverse with nice color and surfaces, the only mark is a shallow dent just above the back of Liberty's head. However, the reverse is a different story as there are several fissures extending diagonally across, and a rough patch through STA of STATES. A coin that should be inspected.
Ex: *McCawley-Grellman Sale #2*, (6/94), lot 43.

Desirable 1795 Sheldon-76a



5083 1795 Lettered Edge, S-76a, R.5. Sharpness of Fine 15, net VG 8. Dark steel-brown throughout, and well struck. There are several minor rim marks on both the obverse and reverse. Identifiable by a small mark just below the point of the cap, a nick on Liberty's neck, and a scrape near the rim before Liberty's chin. A rare and desirable example of this variety, which despite its minor problems should be hotly contested by bidders.
Ex: *McCawley-Grellman Mail Bid Sale #2*, (6/94), lot 43.

High Grade 1795 S-76b Plain Edge



5084 1795 Plain Edge S-76b, R.1. Sharpness of AU 55, net XF 40. Glossy on the obverse and choice aside from minor porosity between LI of LIBERTY and near the right obverse edge. Similar, but more extensive, porosity on the reverse, and the planchet was not properly prepared, with roughness noted mostly on the right side. Weakly struck on CA of AMERICA, and on the leaves below. Although a common variety, this coin is still desirable for its color and high grade, even with the little problems.
Ex: *Brown and Merrett*, (6/89), lot 2046; *Anthony Terranova; Superior Galleries*, (1/90), lot 246; *Martin Paul, Superior Galleries*, (3/90), lot 662; *Martin Paul, Mid American Rare Coin Auctions*, (1/90), lot 54 to 55 to 60.

Gorgeous 1795 Plain Edge S-76b in MS 60



5085 1795 Plain Edge S-76b, R.1. Sharpness of Mint State 60 Brown, net Mint State 60. The surfaces are light tan and glossy with hints of original color near the devices. Weakly struck on the upper obverse and lower reverse, with all the lettering visible, but weak in those areas. The central devices are sharply struck. Identifiable by a tiny tick mark behind Liberty's eye, and by the weak UN of UNITED. A stunning and beautiful coin that will excite even the most advanced collector.

Ex: *New England Rare Coin Auctions*, (7/76), lot 443; *Gary Sturtridge*; *unknown intermediary*; *Vintage Auctions*, (2/89), lot 148; *Julian Leidman*; *Superior Galleries*, (2/91), lot 675; *Julian Leidman*; *unknown intermediary*; *McCawley-Grellman Auction*, (1/97), lot 208.

5086 1795 Plain Edge S-77, R.3. Sharpness of Fine 12 Porous, net VG 8. Dark steel-brown with some surface porosity in the fields on both sides and small raised areas. Weakly struck on the N of UNITED and the O of OF, diagnostic of this variety. Scarce.
Ex: *Steven K. Ellsworth (Butternut)*.



The Mac MacDonald Collection of Early American Copper



The Parmelee-Newcomb-Halpern-Naftzger S-78



5087 1795 Plain Edge S-78, R.1. Sharpness MS 61 Brown, net MS 61. An outstanding coin for the grade, the surfaces are tan and lustrous, with a hint of bluish color in the fields. Boldly struck, slightly off-center toward Liberty's cap point, on a decent planchet. Identifiable by a minute tick mark on Liberty's temple, and by the errant centering, confirming that this is the Parmelee-Newcomb specimen. Although many choice mint state examples are known, few have the illustrious pedigree that this coin has, and few could have any better surfaces or color. An important opportunity and one of the most alluring coins from the extensive MacDonald Collection.
Ex: Lorin G. Parmelee, (*New York Coin & Stamp Co.*, 6/1890), lot 712; J.F. Anger; Howard R. Newcomb; J.C. Morgenthau & Co., #458, (2/45), lot 82; Joseph H. Spray; *Stack's* (4/78), lot 83; Herman Halpern, (*Stack's*, 12/86); R. E. Naftzger, Jr.; *Early American Coppers* (4/89), lot 54. (See Color Photo)

5088 1796 Liberty Cap S-81, R.3. Sharpness of Fine 12 Planchet Clip, net Fine 12. Medium-brown throughout with some minor surface roughness near Liberty's face and surrounding the obverse devices, the reverse is smoother. There is a planchet clip located at approximately 9 o'clock on the obverse, and the corresponding part of the reverse. Well struck and nice for the grade, ever popular, and difficult to find this choice.
Ex: *Kingswood Galleries*, (2/91), lot 7290; unknown intermediary; *McCawley-Grellman Auctions*, (1/96), lot 164.

5089 1796 Liberty Cap S-83, R.4. Sharpness of Good 5 Burnished, net Good 5. The surfaces have been burnished to remove corrosion, and are now a bit soft in appearance and examination reveals some scraping near the devices. The reverse is a touch weak, with NI of UNITED and ENT of CENT weak or missing. There are no rim or other surface marks on this scarce variety.

5090 1796 Liberty Cap S-84, R.3. Sharpness of VF 25, net Fine 15. One small rim cut above the R of LIBERTY and minor surface roughness from a higher grade. Medium to dark-brown toning, with hints of verdigris in the reverse devices. Liberty's portrait and face are smooth and choice, and the coin really has a satisfying appearance.
Ex: *Superior* (5/96), lot 313.

5091 1796 Liberty Cap S-85, R.3. Sharpness of AG 3, net AG 3. Choice steel-brown color throughout, with smooth, even wear on the obverse, the reverse is very weak at the top. There is a minor rim mark past the Y of LIBERTY, otherwise the surfaces are remarkably clean for a coin with this much wear. Delightfully scarce and rarely encountered in any decent grade.
Ex: *McCawley-Grellman*, (1/97), lot 211.

Rare 1796 S-86 in Fine 15



5092 1796 Liberty Cap S-86, R.5. Sharpness of VF 25 Porous, Burnished Reverse, net Fine 12. The obverse is uniformly porous, with dark steel-brown color, the reverse similar, but near the wreath on the lower left there has been minor burnishing to reduce the roughness. The devices and legends are all clear and undiminished.
Ex: G. Lee Kuntz; Douglas F. Bird; Gary Ruttenberg; *McCawley-Grellman Auction*, (8/96), lot 114.

5093 1796 Liberty Cap S-87, R.3. Sharpness of Fine 12, net VG 10. Olive-brown and attractive for the grade. A few trivial marks are visible on the reverse, along with a very faint scratch above STATES. ONE CENT and OF are weak, but visible.
Ex: Gunther P. Garbe, (*Bowers & Merena*, 3/96), lot 91; Steven K. Ellsworth.

5094 1796 Liberty Cap S-88, R.4. Sharpness of Fine 12 Burnished, net VG 8. Steel-brown and even in color, the entire obverse has been burnished to remove corrosion. Identifiable by a pit below the 1 of the date, and a rim mark before Liberty's face, another on the reverse above RI of AMERICA.
Ex: Fred Coops; Douglas F. Bird, 3/89; Gary Ruttenberg; *McCawley-Grellman*, (1/96), lot 114.



The Mac MacDonald Collection of Early American Copper



Astounding 1796 Flip Over Triple Strike



- 5095 1796 Liberty Cap Fine, Flip Over Triple Strike, With a Planchet Clip. S-89, R.3. Sharpness of Fine 15, net VG 10. An exciting coin which tells quite a story. The apparent first strike (the most obliterated by the following two strikes) can be seen on Liberty's cap, where ST of STATES is clear, on what eventually becomes the reverse, Liberty's cap can be seen at the ST of STATES. The second strike, (the coin has not flipped over at this point) is very plain, with Liberty's head, cap, curls, and part of RTY of LIBERTY clear on the reverse. Last, the coin flipped over, and was struck yet again, this time centered. The result is simply amazing, the obverse reads ST LIBER RICA, the date is clear with TED beneath, in the field before Liberty's face is the wreath and part of the ribbon. All this struck on a clipped planchet at 11 o'clock on what becomes the obverse. The obverse does have some pinscratches in each field, a few on the devices, but these are not too distracting. All is toned a steel-brown and the surfaces have some minor porosity, especially on the reverse. One of the most exciting error coins to pass through here and certain to be the highlight of any collection it graces.
Ex: George H. Decker (10/76), R. E. Naftzger, Jr.; *Early American Coppers*, (5/97), lot 34.

- 5096 1796 Draped Bust S-92, R.3. Sharpness of VF 20 Porous, net VG 10. Dark olive-brown and recovering from a cleaning. The surfaces are porous, smoother on the reverse than the obverse. There is a recent scrape between EE of LIBERTY and a scratch down from TY, both of which show fresh copper color. No circulation problems to note.
Ex: *MacDonald-Grobbins*, (1/96), lot 103.

- 5097 1796 Draped Bust S-97, R.3. Sharpness of VF 20, net Fine 12. Dark-olive-steel with lighter color on the devices. One rim mark above the L of LIBERTY, another below the bust, on the reverse there is another above ED of UNITED. The surfaces are porous, and the obverse fields have many faint pinscratches. A scarce variety.
Ex: Mike Follet Rare Coin Co., 8/83; Del N. Bland, 8/83; Wes A. Rasmussen; *Early American Coppers*, (4/94), lot 193.

- 5098 1796 Draped Bust S-100, R.5. Sharpness of VG 7, net Good 5. Dark-brown throughout with a few minor scrapes on the obverse, one under Liberty's nose toward the right rim. The reverse is weak along the lower edge.
Ex: *Early Copper Auction* #9, (7/93), lot 568.

- 5099 1796 LIBERTY S-103, R.4. Sharpness of VF 25 Porous, net VG 7. Dark-olive-brown in color, but the surfaces are completely porous. All devices are clear, and no significant handling marks mar the rough surfaces.
Ex: C. E. Bullowa Auction, (date unknown), lot 79; unknown intermediary; *Early American Coppers*, (4/95), lot 188.

Rare and Desirable S-105, Ex: Dr. Sheldon



- 5100 1796 Draped Bust S-105, R.5. Sharpness of VG 10, net VG 8. The obverse appears to have been lightly burnished, and now is olive-brown and smooth. The fields retain some roughness but no problems from circulation are noted. Identifiable by a small thread which was struck beneath the left ribbon end on the reverse, near the 1 of 100. Tied with six others for sixth finest known placing this specimen in the middle range of the Condition Census for this rare variety. Well struck with all the devices clear, and the double 6 in the date is sharp. An important coin with a wonderful pedigree.
Ex: Dr. William H. Sheldon; Dorothy Paschal; Allen E. McDowell; Jake Hendin, (7/78); Richard V. Pinchard; *Early American Coppers*, (4/95), lot 189; Steven K. Ellsworth; *Early American Coppers*, (5/96), lot 120.

Impressive 1796 Sheldon-106, Rarity 5



- 5101 1796 Draped Bust S-106, R.5. Sharpness of VF 25 Porous, net Fine 12. The surfaces are evenly porous and appear to have been lightly burnished and scraped to remove some of the corrosion. Most of the device detail is present, and the coin is well struck. Dark brown in color with an olive gloss. Identifiable by a small pit in Liberty's hair just behind her temple and a pair of tiny nicks on her neck. A rarity in any grade and difficult to find appreciably better.
Ex: Henry C. Hines, Oscar R. Tompkins, Thomas P. Warfield, Associated Coin Auction Company, (10/55), lot 223, unknown intermediary, Dr. C. R. Chambers, Dr. Robert L. Shalowitz, Robert F. Matthews, (Superior Galleries, 5/89), lot 246, Robert F. Matthews, 4/94.



The Mac MacDonald Collection of Early American Copper



Rare Sheldon-107, Rarity 5 Net Good 4



- 5102 1796 Draped Bust S-107, R.5. Sharpness of VG 7 Porous, net Good 4. The surfaces are dark and evenly porous, moreso on the reverse than the obverse. There are some marks on Liberty's neck. The reverse is weak on the top left side, with TES of STATES worn and eroded away. Still a rare variety, with the Condition Census ending just a point or two above the net grade on this coin, making it very collectible for the advanced Sheldon variety numismatist.
Ex: McCawley-Grellman Auctions, (1/96), lot 177.

- 5103 1796 Draped Bust S-110, R.3. Sharpness of Fine 12, net VG 8. Terminal die state with the rim break over TY and a crack in the obverse field before Liberty's face. Nice brown color and clean surfaces for the grade, the only complaint is a small patch of green corrosion below and on the L of LIBERTY. The reverse is well balanced with a few raised patches of corrosion, but no significant handling marks or circulation damage. A tough die state to find nice.

Late Die State Sheldon-113



- 5104 1796 Draped Bust VF 20 S-113, R.5. Sharpness of VF 20 Lightly Porous, net Fine 15. Light brown in color with roughness noted in the fields of the obverse, the reverse is much better, with smooth, even brown color, and a minor rim mark over AT of STATES. Late die state with the usual heavy crack through the date and another crack from the rim to the top ribbon in Liberty's hair bow. An impressive coin.
Ex: Early American Coppers, (4/92), lot 62.

Select 1796 Sheldon-115



- 5105 1796 Draped Bust S-115, R.3. Sharpness of Fine 15, net VG 10. Lovely mottled brown with olive highlights throughout. Well struck and quite pleasing to behold, which is unusual for this tough-to-find-nice variety. Identifiable by two rim marks on the obverse, one below the ribbon ends, the other near the bust point. There are some faint pinscratches on both sides. Struck from clashed dies with leaves noted near Liberty's chin and mouth.
Ex: Early American Coppers, (4/92), lot 65.

- 5106 1796 Draped Bust S-116, R.5, sharpness of AG 3, net AG 3, dark olive-steel-brown with many tiny handling marks, a decidedly rare issue that is tough to find in any grade, and decent overall—some of the legend has worn away on the reverse, but most of the devices are discernable, Ex: Early American Coppers, (4/92), lot 192; and a 1797 Fine 15 Porous, S-134, R.3, dark-brown throughout and evenly porous, all the devices are sharp with no surface disturbances aside from the porosity, Ex: Carl Senn. (Total: 2 coins)

Desirable Sheldon-118 in VG 7



- 5107 1796 Draped Bust S-118, R.5. Sharpness of VG 7, net VG 7. Light-tan to brown throughout and well struck. A decidedly rare issue which recently dropped from Rarity 6 to a High Rarity 5. Smooth, uneven wear, with the tops of LIBERTY weak, but full dentils below the date, similar on the reverse with parts of the fraction and UNI of UNITED worn, while the balance of the reverse is sharp. Identifiable by a small rim mark between AM of AMERICA. An important offering.
Ex: C. Douglas Smith; Jerry Cohen (6/61), R. E. Naftzger, Jr; New Netherlands Coin Co., (11/73), lot 433; Herbert A. Silberman; Chuck Frujanic; Dr. Philip W. Ralls; Del N. Bland, (6/80), G. Lee Kuntz; Superior Galleries, (10/91), lot 130; Robinson S. Brown, Jr., McCawley-Grellman Auction, (1/95), lot 353.



The Mac MacDonald Collection of Early American Copper



Scarce Sheldon-119, Ex: Chapman-Hines-Downing-Brown



- 5108 1796 Draped Bust S-119, R.3. Sharpness of AU 50 Lightly Porous, net VF 35. The surfaces appear to have been slightly burnished to reduce porosity on both sides, now all is toned a dark brown, nearly black, with glossy fields. Boldly struck with full device detail and thick dentils. Identifiable by a small pit left of the L of LIBERTY. One of the Nichols find varieties, this one apparently exposed to the elements a bit too long, but still very desirable overall, and with an illustrious pedigree.

Ex: An owner with the initial "M"; S. H. Chapman; S. H. Chapman, (6/13), lot 481 "Able", Henry C. Hines; Homer K. Downing; 1952 ANA, (New Netherlands #38, lot 1759); Benjamin Stack, (Stack's); Lawrence O. Ross; Stack's, (10/53), lot 448; F. Dabney Caldwell, Jr.; Stack's, (4/88), lot 2099; Robinson S. Brown, Jr., (Superior Galleries, 1/96), lot 166.

Choice Moderate Grade 1796 NC-4



- 5109 1796 Draped Bust NC-4, R.5. Sharpness of Good 4, net Good 4. A delightful example of this rarity, the surfaces have very light porosity, the wear is smooth and even. There are no handling problems on the obverse, just one minor dent on the reverse above the right ribbon end. Weakly struck on OE. Perhaps 35 are known of this variety, with few offerings in recent years, making this an opportunity for the advanced numismatist.

Ex: McCawley-Grellman, (1/95), lot 350

Rare 1797 Sheldon-122



- 5110 1797 Reverse of '97, Stems S-122, R.4. Sharpness of VG 10 Burnished Obverse, net Good 5. The obverse has been burnished to remove corrosion, some of which remains, the result is many tiny pin scratches visible with a glass. Some evidence of corrosion removal is also noted on the reverse. Well struck and balanced for the grade, and an important rarity.

Ex: McCawley-Grellman, (1/97), lot 220.



Delightful Nichols Find S-123,
Ex: French-Clark-Reynolds



- 111 1797 Reverse of '97, Stems, S-123, R.4. Sharpness of MS 60 Brown, net AU 50. One of the many Nichols find coins, with lustrous tan fields and devices. Apparently cleaned and retoned, but done well so as not to detract. The die line below Liberty's eye has been lightly tooled, perhaps in an attempt to remove it, but it is still visible. A beautiful, well struck and pleasing example of this scarce variety, with an illustrious pedigree that further enhances it's desirability.
Ex: Henry C. Miller; Thomas L. Elder (4/17), lot 752; Dr. George P. French, 3/29; B. Max Mehl, F.P.L., 1929, lot 168 as "D-107"; Henry A. Sternberg, 8/30; T. James Clark, 1944; B. Max Mehl; B. Max Mehl M.B.S. #106 (6/45), lot 1664 as "D-107"; unknown intermediary; Larry Whitlow, Ltd., Superior Galleries (1/85), lot 46; unknown intermediary; Thomas D. Reynolds, 1/90. (See Color Photo)

Early Die State 1797 Sheldon-126



- 5112 1797 Reverse of '97, Stems, S-126, R.3. Sharpness of AU 50, net XF 40. A rare early die state of this scarce variety, the obverse crack has not yet formed, although there is a die dot mid-field before the throat, apparently from a bubble in the die steel which allowed the crack to later form. Cleaned and retoned a medium-brown, 3 light "X"s are are located in the obverse fields. The planchet was not completely smooth, and roller marks were not eliminated by the strike, notably in the left obverse field and on the reverse. An impressive and desirable example of the early die state which is well up in the Condition Census and tied for seventh finest known with two or three others.
Ex: Thomas D. Reynolds, 11/93.



The Mac MacDonald Collection of Early American Copper



Tied for Sixth Finest Known Sheldon-127



- 5113 1797 Reverse of '97, Stems S-127, R.4. Sharpness of VF 20, net VF 20. A glass will reveal that the surfaces have very light porosity, but the devices and fields are still pleasant and above average for this scarce variety. This piece is from the early die state before the obverse die cracked. Medium brown with clean surfaces that reveal no distracting marks or abrasions. Tied with two others for the sixth finest known of the variety, and another important opportunity.
Ex: Early Copper Auction #5, (8/92), lot 78; Robinson S. Brown, Jr., (Superior, 1/96), lot 181.

- 5114 1797 Reverse of '97, Stems S-128, R.3. Sharpness of VF 30, net Fine 15. Cleaned and retoned with the fields brown, some of the devices a bit lighter, with colored highlights. This is a splendid example of the E over M (AMERICA) variety. The obverse is from the last die state with the crack from the left rim through the lower curls, showing a well developed crack at Liberty's bust and drapery, and several others as described in Noyes' *United States Large Cents 1793 - 1814*. The rims on both sides show handling marks, but they are very unobtrusive, and the obverse shows the typical roller marks seen on high grade copper of this era.
Ex: Donald Wenger, 8/95.

- 5115 1797 Reverse of '97, No Stems, S-131, R.3. Sharpness of Fine 15, net Fine 12. Light tan with clean fields and devices. Identifiable by a dull mark located on the 1 of the date and the lower left curl. Struck a bit off-center on the obverse, toward 3 o'clock, well centered and balanced on the reverse. There are no other significant handling marks or abrasions.
Ex: Belmont Coins, 10/82; Joel Spingarn; McCauley-Grellman Auction #11 (1/94), lot 170.

- 5116 1797 Reverse of '97, No Stems, S-133, R.5. Sharpness of Fine 12 Porous, net VG 7. Evenly and entirely porous throughout, toned a dark steel-brown. One cut is noted behind Liberty's eye, another on her shoulder. Well struck, and a scarce variety that is seldom found nice.
Ex: Carl Senn.

- 5117 1797 Reverse of '97, Stems S-135, R.3. Sharpness of VF 30, net VF 25. A choice coin for the grade with light chocolate-brown toning and choice surfaces. Probably retuned long ago, but not to its detriment. One short, unimportant scrape from the dentil toward Liberty's mouth serves to identify. Clean rims and surfaces and probably from the expansive Nichols Hoard.
Ex: McCauley-Grellman Auction, (1/97), lot 222.

- 5118 1797 Reverse of '97, Stems, S-136, R.3, sharpness of Fine 15, net Fine 15, some bluntness in striking notably at the center of the reverse and on S OF, which are weak, the obverse is sharp and free of distracting marks, Ex: Joseph H. Rose; Harmer Rooke Numismatists (3/93), lot 81; Gilbert Barry, Superior, (5/96), lot 319; and a 1797 Reverse of '97, Stemless, S-143, R 5, sharpness of VG 10, net Good 5, the surfaces are uniformly porous with some device details weak on both sides, a rare variety that is seldom seen, Ex: McCauley-Grellman (1/97), lot 896 (Total 2 coins)

- 5119 1797 Reverse of '97, Stems, S-138, R 1 Sharpness of VF 20, net VF 20. A choice coin for the grade that has medium chocolate-brown color. The devices are well struck and nearly mark-free. One tiny rim crack is noted near Liberty's bust, and further the coin is identifiable by a tiny pit between the last A of AMERICA and the stem and struck a bit off-center.
Ex: Dr. Robert L. Anderson, 1/89; Robinson S. Brown, Jr., (Superior 1/96), lot 198.

- 5120 1797 Reverse of '97, Stems, S-140, R.1. Sharpness of VF 35 Lightly Porous, net VF 25. The surfaces are lightly porous, with some red corrosion patches on both sides, the largest mid-field before Liberty's neck.
Ex: Thomas D. Reynolds, 3/87; Robinson S. Brown, Jr. (Superior, 1/96), lot 198.

Well Struck, But Porous Sheldon-142

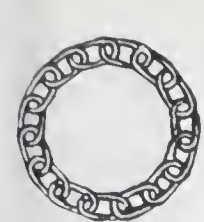


- 5121 1797 Reverse of '97, Stems, S-142, R.5. Sharpness of VF 25 Porous, net VG 10. The surfaces are porous and there is a faint "X" in the right obverse field. Identifiable by small spots of green corrosion near the N of UNITED. A High Rarity 5 coin that is difficult to find in any grade and very difficult to find as well struck as this coin is.
Ex: Early American Coppers, (4/95), lot 201.

Late Die State Sheldon-146



- 5122 1798 S-146, R.5. Sharpness of Fine 15, net VG 8. Dark-brown in the fields offset by lighter devices with verdigris near the devices. There are some trivial rim marks above LIB of LIBERTY, and another on the reverse above AT of STATES. Apparently the later die state, with the obverse die ground down to remove rust, weakening Liberty's chest. A rare variety.
Ex: Henry T. Heitger; McCauley-Grellman (1/97), lot 223.



The Mac MacDonald Collection of Early American Copper



Rare S-147 With Nice Surfaces



5123 1798 S-147, R.5. Sharpness of VG 10, net VG 8. Glossy with dark-brown fields and lighter devices. Well struck on the lower obverse, weak at the top and corresponding section of the reverse. One small dig in the right obverse field, above Liberty's chest, as well as some other trivial pinscratches. Decidedly difficult to find, and nearly impossible to find with nice surfaces (lack of porosity), such as offered here.

Ex: Bob Patchin; Dr. Robert J. Shalowitz; Chris Victor-McCawley; Dr. Thomas S. Chalkley (Superior, 1/90), lot 334; Dr. Philip W. Ralls; Early American Coppers (4/94), lot 225.

The Downing-Matthews S-151



5124 1798/7 S-151, R.3. Sharpness of VF 25 Lightly Burnished, net VG 10. The obverse appears to have been lightly burnished to remove corrosion as the hair details on Liberty don't look right. On the reverse, there is an area of corrosion located near the ribbon, and the fields are lightly porous. Another with a long and illustrious pedigree, courtesy of Del N. Bland, who has spent many years and countless hours keeping track of large cents.

Ex: Homer K. Downing; Barney Bluestone; Dr. Charles L. Ruby, 12/72; Superior; Superior (2/74), lot 493; Richard A. Winterhalter; Early American Coppers (4/85), lot 166; Robert E. Matthews (Superior, 5/89), lot 306; Evan Kopald; Peter Boisvert; Early Copper Auction #11 (1/94), lot 179.

Exemplary 1798/7 Sheldon-152



5125 1798/7 S-152, R.2. Sharpness of XF 40, net VF 30. Here is an exceptional, high-grade example of this all-too-difficult variety. On the obverse, there is a minor rough patch in the right field, and smaller patches on the lower obverse. The reverse has some tiny green spots and small patches of porosity scattered through the legend and devices. In addition, there are trivial rim marks, notably beneath the fraction, above the E of UNITED, and surrounding the first A of AMERICA. Identifiable by a tick mark on the right top of the first T of STATES and a horizontal scrape at the center of Liberty's chest.

This coin probably didn't circulate very long, as little wear is visible on the highpoints of the devices. The color is medium-brown, with the darker patches as noted, and the surfaces are a bit glossy. Probably within the low end of the twelve-coin Condition Census, and extremely difficult to find with surfaces even approaching this specimen's quality. A formidable coin that will be a centerpiece of an advanced collection.

Ex: Seattle Coin Shop (June and Larry Hannick, 6/79); Del N. Bland; Dr. Philip W. Ralls; Douglas F. Bird; Early American Coppers, (4/89), lot 91.

5126 1798 Reverse of 1796, S-155, R.3, sharpness of VF 30 Burnished and Crudely Tooled, net VG 8, the hair on Liberty has been crudely tooled with a blunt instrument to draw in curls, nice color and surfaces otherwise and without a glass appears normal, Ex: Mid-American Auction (1/90), lot 49; 1798 S-158, R.4, sharpness of VG 8, net VG 8, above average surfaces and choice color for the grade, Ex: New Hampshire Numismatics, 8/83; Wes A. Rasmussen; Early American Coppers (4/94), lot 235; and a 1798 S-160, R.4, sharpness of VG of 10, net VG 10, nice original color, but a few rim marks on either side, Ex: Fort Myer Coin Show 1984; Robert E. Matthews (Superior, 5/89), lot 317; Don Valenziano, Jr.; Early Copper Auction #11 (7/93), lot 586. (Total: 3 coins)

5127 1798 S-163, R.4. Sharpness of VF 30 Burnished and Cleaned, net VG 10. The surfaces have porosity which has been reduced by burnishing, then the coin was retoned an olive-steel color. On the reverse some raised corrosion has been chipped away with a pin, leaving several pinscratches on the upper right. Identifiable by a rim dent below the lowest curl of Liberty. Still a rare coin, and not too far from the Condition Census in spite of the problems.
Ex: Numismatic Classics; unknown intermediary; Early Copper Auction #4 (1/92), lot 74.

5128 1798 S-164, R.4, sharpness of VG 8, net VG 7, struck a bit off-center toward 9 o'clock, decent surfaces with some red spots visible with a glass on the reverse and a pinscratch on both sides, Ex: Douglas F. Bird; Early American Coppers (5/96), lot 138; 1798 VF 30 Tooled and Burnished, S-166, R.1, tooled, burnished, and recolored; Ex: Jim Beasley, 1/94; 1798 S-167, R.1, sharpness of VF 30 Porous, net Fine 15, medium-brown and evenly porous, there are some corrosion spots on the obverse rim, and a large spot above RI of AMERICA on the reverse, Ex: Donald Wenger, 6/93. (Total: 3 coins)

5129 1798 S-165, R.4. Sharpness of Fine 12 Green Verdigris, net VG 10. Dark-green verdigris surrounding the devices, atop dark fields and lighter devices. Boldly struck and free of any significant handling marks. A scarce variety with the Condition Census including coins only a few points better.
Ex: Early American Coppers (5/90), lot 47.



The Mac MacDonald Collection of Early American Copper



5130 1798 S-167, R.2, sharpness of VG 8, net VG 8, choice medium-brown with some darker highlights, the whisker is visible on Liberty's chin, Ex: March Wells, Jr. 4/95; 1798 S-170, R.3, sharpness of Fine 12 Recolored, net VG 10, late die state with the arc crack on the obverse, nice surfaces with natural appearing color, Ex: McCauley-Grellman (1/96) lot 195 (Total: 2 coins)

5131 1798 S-169, R.3. Sharpness of VF 20, net Fine 15. Recolored with dark brown fields, lighter devices. Well struck and centered, and choice appearing for the grade. Free of distracting bumps or bruises. Ex: Early Copper Auction #9 (7/93), lot 589.

Scarce 1798 S-172



5132 1798 S-172, R.2. Sharpness of XF 45 Corrosion, net VF 25. The obverse has some light corrosion, while the reverse has several patches of light red corrosion in the fields, accounting for the net grade. Well struck and still a pleasing coin even with these surface problems, which are seen on so many early coppers. Ex: Jonathan K. Kern.

5133 1798 S-173, R.3. Sharpness of VF 20 Lamination, net VF 20. There is a long and severe planchet lamination from the rim below the date up to Liberty's chin. This is the usual die state with the rim break over RTY. Cleaned and retuned long ago, with natural brown to tan color now. Ex: McCauley-Grellman Auction (1/96), lot 197.

5134 1798 S-176, R.4. Sharpness of VG 10, net VG 8. Dark steel-gray with a few minor handling marks in the fields. Identifiable by a dig at the bust point, another between IC of AMERICA. A rare and desirable example of this sought-after variety that is seldom found with decent surfaces. Ex: New Hampshire Numismatics, 4/83; Jack H. Robinson (Superior, 1/89), lot 363; Thomas D. Reynolds; Douglas F. Bird; Superior Galleries (2/91), lot 712; Larry Briggs Rare Coins; Early Copper Auction #11 (1/94), lot 189.

5135 1798 S-177, R.5. Sharpness of VG 7, net VG 7. Dark brown fields with lighter devices. Well struck, although a bit off-center toward the bust. The surfaces have minor porosity. A rare and desirable example of this difficult rarity. Ex: John Schoentag, McCauley-Grellman (1/96), lot 200.

Delightful S-179, E Over Reversed E



5136 1798 S-179, R.3. Sharpness VF 30, net VF 25. Steel-gray with gunmetal-blue toning. There are some minor vertical scrapes on Liberty's neck, and a long wavy pinscratch extending from Liberty's nose into the field. An impressive specimen that clearly shows the E of AMERICA over the reversed E that is diagnostic. The minor scrapes and pinscratch are not that detrimental. Ex: McCauley-Grellman (1/96), lot 203.

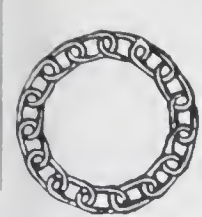
5137 1798 S-181, R.3. Sharpness of VF 20, net Fine 12. Minor roughness is noted in the right obverse field and below the date, the reverse is similar with small patches of roughness. Nice brown color and without heavy circulation marks to distract. A wonderfully late die state with the rim break over L on the obverse present, and the other obverse cracks as noted in William Noyes *United States Large Cents 1793 - 1814* present. Ex: Bowers and Merena (11/94), lot 3365; Steven K. Ellsworth.

5138 1798 S-182, R.3, sharpness of VG 8, net VG 7, three light scrapes in the right obverse field, and other handling marks on and near Liberty, the reverse is nicer, although there is a bit of green corrosion visible with a glass, Ex: McCauley-Grellman (1/97), lot 230; 1798 S-186, R.2, sharpness of Fine 12 Porous, net VG 8, surface porosity noted on Liberty's face, lighter elsewhere, Ex: Early Copper Auction #4 (1/92); and a 1798 S-187, R.1, sharpness Fine 12, net Fine 12, minor red toning spots on both sides, well struck and pleasing for the grade, Ex: Thomas D. Reynolds. (Total: 3 coins)

Choice 1799 S-189 VG 8



5139 1799 S-189, R.2. Sharpness of VG 8, net VG 8. A choice and lovely specimen of this sought-after date. The color is medium-brown, with one minor lighter area near OF on the reverse. Identifiable by a nick on Liberty's nose, a diagonal mark on the N of CENT, a tiny rim pit at the point of the first A of AMERICA, another at the right ribbon end on the rim. One of the more expensive varieties to find because of the demand for the date, and rarely available in an acceptable grade, be sure to bid liberally if you want to capture this prize. Ex: Dr. Robert J. Shalowitz.



The Mac MacDonald Collection of Early American Copper



Exciting S-191 1800/1798 VF 35



- 140 1800/1798 S-191, R.2. Sharpness of VF 35, net VF 30. Chocolate-brown toning on both sides and very pleasing to the eye. The surfaces have little evidence of contact, and the devices show little wear. Weakly struck at the top of RTY on the obverse, diagnostic to this variety. The reverse die was heavily injured when this coin was struck, with cracks, clash marks, and swelling as noted in William Noyes *United States Large Cents 1793 - 1814*. Tied for eighth finest known with six or seven others, placing this at the low end of the Condition Census for this important overdate variety.
Ex: Harmer Rooke Numismatists, Ltd. (9/80), lot 57; William Luebke; John Sype, 4/91; James H. Goudge 6/91; Don Valenziano, Jr.; *Early American Coppers* (4/92), lot 109.

Impressive S-192, 1800/79 Overdate XF 40



- 141 1800/79 S-192, R.3. Sharpness of XF 40, net VF 30. A choice appearing coin with light-tan color and excellent surfaces. Downgraded a bit because of some well hidden pinscratches, one from the rim through RT of LIBERTY down through Liberty's upper hair curls, a couple of others on the upper right of the reverse. Boldly struck and pleasing. From the late die state with the arc crack on the reverse through the fraction to IC of AMERICA. Tied for sixth finest known with four or five others for the variety. An impressive coin with an impressive pedigree to match, and very important as the 79 overdate variety.
Ex: A Maryland Consignment (New Netherlands Coin Co. #51, 6/58), lot 280; James P. Ward (*Stack's*, 9/77), lot 510; unknown intermediary; *Stack's* (4/83), lot 1045; Richard W. Leonard; Don Valenziano, Jr.; John Sype, 4/91; James H. Goudge, 6/91; Don Valenziano, Jr.; *Early American Coppers* (4/92), lot 110.

Exceptional 1800/79 Sheldon-196 in VF 30



- 5142 1800/79 S-196, R.1. Sharpness of VF 30, net VF 30. Choice and desirable for its lovely chocolate-brown color and glossy surfaces. Absolutely free of rim marks, and showing only a few unimportant handling marks on both sides. The tops of the letters of LIBERTY are a bit weak, otherwise fully struck throughout. Identifiable by a small center spot above the left upright of N of CENT, and a tiny pit above the last A of AMERICA. An impressive, solid, high-grade example of this scarce overdate.
Ex: John Christensen (*Excelsior Coin Gallery*), 2/85; Fred H. Borchardt; Robert E. Matthews (*Matthews Money Tree*).

Resplendent 1800 S-200 in VF 30



- 5143 1800 S-200, R.3. Sharpness of VF 30, net VF 25. Dark steel-brown color with choice, glossy surfaces. There is one minor edge mark above the ribbon, and on the reverse there is a small patch of porosity through the fraction to UNIT of UNITED below the wreath. These problems are trivial in light of the overall quality of this outstanding coin, and a glance will confirm that this is one of the better survivors of this variety. In fact, this coin is tied for eighth finest known with three others, placing it comfortably within the twelve-coin Condition Census.
Ex: Paul Munson; Darwin B. Palmer, Jr.; Dr. Byron M. Stuart; 1977 ANA (*Kagin's*, #309), lot 307; unknown intermediary; Jack H. Beymer; Dennis Pacheco (*Panda Coin Exchange*), 7/83; Robert E. Vail, 11/88; Del N. Bland, 12/88; Robinson S. Brown, Jr. (*Superior*, 1/96), lot 278.
- 5144 1800 S-201, R.5, sharpness of VG 7 Porous, net Good 5, steel-brown color and porous in the fields, the devices are smoothed by wear, the coin was struck from swollen dies with weakness near Liberty's lower curls, and the corresponding part of the reverse, Ex: McCawley-Grellman Auction (1/97), lot 901; and an 1800 S-203, R.4, sharpness of VF 30 Cleaned, net Fine 15, retoned with unnatural hues on both sides, the reverse is a bit mottled, but well struck and clean surfaces for the grade, one minor rim tick above the I of LIBERTY. A scarce and desirable pair. Ex: Douglas F. Bird; Michael Kramer; Gary Rutenberg, 10/90; Robinson S. Brown, Jr. (*Superior*, 1/96), lot 285. (Total: 2 coins)



The Mac MacDonald Collection of Early American Copper



- 5145 1800 S-203, R.3. Sharpness of VF 30, net VF 20. Dark-brown and glossy with lovely, smooth surfaces. One minor scrape before Liberty's face, mid field, (not the diagnostic die cut, which is lower), and a shallow dent below and between ON of ONE on the reverse. Struck from a sharply clashed reverse die, with Liberty's bust and part of the date plainly visible through TES OF, again diagnostic to this variety.

Ex: Robert Whitmore, 8/77; Chuck Furjanic; John Sype, 4/91; James H. Goudge, 6/91; Don Valenziano, Jr.; Early American Coppers (4/92), lot 120.

Desirable Late Die State 1800 Sheldon-208 VF 30



- 5146 1800 S-208, R.3. Sharpness of VF 30, net VF 20. Glossy dark-olive in color and with decent surfaces. The fields have some microscopic porosity, but one almost has to imagine that it's there. Two dull scratches are located on the obverse, one down Liberty's face and neck, hidden by the toning, and the other in the right field near the edge, again hidden by toning. The reverse is choice and free of all but tiny circulation marks. An exciting example of the late die state of this variety; in fact, it is tied for seventh finest known with six others according to Del N. Bland's immense twelve-coin Condition Census. Furthermore, this is the plate coin for the late die state from William C. Noyes *United States Large Cents 1793 - 1814*.

Ex: Dr. George P. French, 3/29; B. Max Mehl (FPL, 1929), lot 251; Henry A. Sternberg, 9/30; T. James Clark, 1944; B. Max Mehl; B. Max Mehl (MBS #112, 4/49), lot 2336; Willard C. Blaisdell; William R. T. Smith; Early American Coppers (1/79), lot 109; G. Lee Kuntz (Superior Galleries, 10/91), lot 231; Robert E. Matthews (Matthews Money Tree Co.), 4/94.

- 5147 1800 S-209, R.3. Sharpness of VF 25, net Fine 15. Dark-brown and very slightly porous. Well struck from a late die state with heavy clash marks on the obverse below the ribbon. Clean rims and surfaces for the grade.

Ex: Thomas D. Reynolds, 3/88; unknown intermediary; McCawley-Grellman Auctions (1/97), lot 239.

- 5148 1800 S-211, R.3. Sharpness of VF 25, net VF 20. Medium chocolate-brown throughout, with clean surfaces save for a line of marks on Liberty's neck and jaw. Later die state with the swelling noted in the obverse fields before Liberty's face and the cracks well developed. Close to the Condition Census, which extends to just 5 points above the net grade of this coin. An opportunity.

Ex: Fred H. Borchardt, 6/91; Robinson S. Brown, Jr. (Superior, 1/96), lot 294.

The Pierce-Sheldon-Smith-Brown S-212



- 5149 1800 S-212, R.3. Sharpness of AU 50, net XF 40. The surfaces have light corrosion, mostly on the reverse, which is limited to small raised dark patches, accounting for the net grade. There is a silver-gray toning spot in the left obverse field, extending into the lower curls of Liberty. Identifiable by a small raised spot in the field before Liberty's mouth, another below her jaw. All else is toned a dark-brown, even and pleasant. Struck a touch off-center with the reeding missing on the left side of the obverse, and weakening the tops of ERTY of LIBERTY. This particular coin is tied for fifth finest known with five others.

The curious die feature of the chips out of the die below the last two digits of the date is clear. In addition, this is the later die state with light obverse cracks from the rim to the top of Liberty's ribbon, another from the rim below the Y of LIBERTY to Liberty's forehead, and another crack through her upper hair curls. The die lump has grown larger on her chest, as compared with the early die state. Curiously, the reverse die has several lumps as noted in the Noyes' reference, and these were apparently caused by defective die steel (bubbles), which sank as more and more coins were struck. Several dies of this era produced lumps which tended to grow as more coins were struck, and this would make an interesting study.

Ex: C. David Pierce, 1945; Dr. William H. Sheldon, 1956; C. Douglas Smith, 1971; Robinson S. Brown, Jr. Collection (Superior, 9/86), lot 312; David Liljestrand, (Dave's Coin and Stamp Co.); Chris Victor-McCawley (CVM), 6/89; Robinson S. Brown, Jr. Collection (Superior, 1/96), lot 295.



The Mac MacDonald Collection of Early American Copper



High Rarity 6 1800 NC-3 Fine 15 with Light Porosity



- 150 1800 NC-3, R.6. Sharpness of Fine 15 Lightly Porous, net VG 8. The surfaces are lightly and uniformly porous. Toned a dark steel-brown with clean surfaces for the grade. Identifiable by a tiny mark just below Liberty's ear, a tiny tick mark at the top of the B of LIBERTY, and on the reverse by a minute tick mark on the left ribbon end (noted here for future pedigree tracing). An impressive example of this sought-after rarity, of which perhaps 15 examples are known, this particular piece is tied for third finest known with one other example. The diagnostics of this variety, the Unfinished Ciphers and the Spike From the Top of I of AMERICA are clear to the unaided eye. This will certainly be a hotly contested lot in this important copper sale.
Ex: McCawley-Grellman (1/97), lot 235.

The Late Die State S-215
Ex: Downing-Smith-Paschal-Brown



- 5151 1801 S-215, R.5. Sharpness of VF 35, net VF 20. Medium-brown color throughout and well struck with full detail on all the devices, despite the very late die state. There are some patches of porosity on the obverse, mostly in the right field and above Liberty. Apparently terminal die state, the obverse is cracked and swollen from the date through the lower curls, up to the rim behind the ribbon. On the reverse, severe clashing is noted from the bust, die cracks through TE of UNITED, two through AMERICA, another at the top of OF. What is most amazing of all is that a coin from such a late die state is so well preserved; in fact, this is tied for ninth finest known of the variety with one other piece. Furthermore, the pedigree is outstanding, with room for another name at the end.
Ex: Homer K. Downing; 1952 ANA (New Netherlands Coin Co., #38), lot 1879; M. L. Kaplan, 8/52; C. Douglas Smith; Dorothy Paschal, 3/77; Robinson S. Brown, Jr. (Superior, 1/96), lot 298.

The Rare Sheldon-218 Three Errors



- 5152 1801 3 Errors S-218, R.6. Sharpness of VG 7, net Good 4. LIBERTY placed far to the right—diagnostic. By far the rarer of the two obverses that were married to the famed "3 errors" reverse die. This particular coin has dark, nearly black patina, which has been scraped down with the resulting faint pinscratches that can be seen on the obverse and reverse. There is a rough patch before Liberty's neck. Lighter brown on the devices and still very acceptable for this nearly impossible-to-locate variety.
Ex: Dr. Robert J. Shalowitz, 5/86; Wes A. Rasmussen; Early American Coppers (5/96), lot 155.



The Mac MacDonald Collection of Early American Copper



High Grade 1801 S-224



- 5153 1801 S-224, R.1. Sharpness of AU 50, net VF 30. Steel-blue in the fields with lighter tan colors on the devices. Cleaned and professionally retuned. There is a hidden rough area on Liberty, spread over her shoulder and hair curls nearby. Identifiable by a tiny edge clip on the rim just above the bust, and on the corresponding portion of the reverse. The diagnostic fraction spacing of 1 00 is bold. Early die state before the cracks appear on the reverse, but Liberty's bust is clashed at the top of the reverse.
Ex: Dr. Ralph Chandler; Barney Bluestone #104, (12/48), lot 8; Willard C. Blaisdell; Lillian Willins; Early American Coppers (4/92), lot 132.

Lovely 1802 Sheldon-229 in VF 35



- 5154 1802 S-229, R.3. Sharpness of VF 35, net VF 35. Bluntly struck on the end of Liberty's bust. Smooth, glossy surfaces with hints of blue and chocolate-brown. Middle die state with the crack through BERTY and clash marks below Liberty's chin. On the reverse, the cracks are visible at the top of the legend. An impressive coin that will satisfy the most fastidious collector.
Ex: Dolloff Stamp and Coin Center; Jay McCulloch; Lillian Willins; Douglas F. Bird.
- 5155 1802 S-231, R.1. Sharpness of VF 25, net VF 20. A choice coin for the grade, probably cleaned and retuned long ago, but not to its detriment. Late die state for the variety, with a strong obverse crack down through the R of LIBERTY, into the field before Liberty's face toward the rim, and showing rim crumbling below the bust. On the reverse, there are cracks from the E of UNITED to the wreath, two through TE of STATES, and the dies are clashed. An impressive specimen that will elicit spirited bidding.
Ex: Gilder Shop; unknown intermediary; Mid-American Rare Coin Auction (1/99), lot 52.

Choice 1802 Sheldon-232, T Over Y Variety



- 5156 1802 S-232, R.1. Sharpness of XF 40, net VF 30. A resplendent coin with choice surfaces, light tan color and nearly blemish free. There is one minute rim mark above the B of LIBERTY, which serves to identify this as the Stickney coin. Struck from clashed dies and the diagnostic T over Y is clear with the aid of a glass. A common variety, but unimprovable for the grade.
Ex: Matthew Adams Stickney (Henry Chapman, 3/07), lot 1530; Dr. Lewis H. Adler, Jr., (3/17); B. Max Mehl; unknown intermediary; Bowers and Merena (1/86), lot 2753; Walter Dudgeon; Early Copper Auction #9 (7/93), lot 623.
- 5157 1802 S-235, R.3. Sharpness of VF 30, net VF 25. There is a small, shallow planchet defect on Liberty's neck. Light-tan with some darker patches in the fields. A scarce variety, well struck overall, but a touch blunt at the center of the obverse. Clashed reverse die, especially below the wreath.
Ex: Henry C. Hines; Barney Bluestone M.B.S. #100, (2/48), lot 751; Willard C. Blaisdell; Lillian Willins; Early American Coppers (4/92), lot 143.
- 5158 1802 S-237, R.2, sharpness of VF 30, net VF 20, with some blunt striking on Liberty and on the right half of the reverse, late die state, Ex: McCawley-Grellman Auctions (1/96), lot 232; 1802 S-241, R.1, sharpness of VF 25, net VF 25, choice light tan color, one small spot before Liberty's eye, Ex: Larry Camp, 7/80; Jim McGuigan; and an 1803 S-246, R.3, sharpness of VF 25, net Fine 12, medium-brown with several scratches on Liberty, and the reverse rim break over STA of STATES, Ex: Frank H. Masters, Jr.; Rare Coin Company of America (5/71), lot 157; R. E. Naftzger, Jr.; Early American Coppers (5/90), lot 67. (Total: 3 coins)
- 5159 1802 NC-1, R.5. Sharpness of Fine 12, net Good 6. The surfaces are porous and the coin has been cleaned to an unnatural light tan. Nevertheless, the diagnostic die crack through Liberty's ear and bust is discernable, and the reverse is less porous so the incomplete ribbon loops are clear. Rated a high R.5 and seldom found in any grade, making this an opportunity for the advanced collector.
Ex: Bill Barnes (Collector's Coin Shoppe), 10/92; unknown intermediary; McCawley-Grellman Auction (1/97), lot 247.
- 5160 1803 S-249, R.2. Sharpness of VF 25, net VF 20. Choice medium-brown with clean surfaces and rims. Another problem-free example that will never need to be upgraded unless a Condition Census coin is available. The corrected fraction is sharp to the unaided eye, as are the mumps under Liberty's chin.
Ex: Purchased at the Long Beach Convention, 6/82.
- 5161 1803 S-250, R.3. Sharpness of VF 30, net VF 30. Light tan and choice for the grade, well centered and struck too, with only a few handling marks visible in the obverse fields. Problem-free surfaces which make this coin particularly desirable.
Ex: Douglas F. Bird; Jeffrey Oliphant; Early American Coppers (5/90), lot 68.
- 5162 1803 S-253, R.2. Sharpness of VF 25, net VF 25. Medium to light brown in color with choice surfaces. Identifiable by a shallow pit mid-field between Liberty's nose and mouth. Late die state with the crack from the rim through the bust to the rim above, additional cracks through STATE and another below. Worth a strong bid.
Ex: Robert L. Kissner, Stack's (6/75), lot 372; Douglas F. Bird; Jack H. Robinson (Superior), 1/89, lot 561; Wes A. Rasmussen; Early American Coppers (1/94), lot 281.



The Mac MacDonald Collection of Early American Copper



Enticing 1803 Sheldon-258 Large Fraction



- 5163 1803 S-258, R.1. Sharpness of VF 35, net VF 30. Medium to dark-steel color evenly distributed throughout. Although a common variety, this would make an excellent choice to represent the large fraction style. Smooth, glossy fields, with scarcely a nick to note, one trivial tick mark is seen over the point of the last A of AMERICA on the rim.

Ex: *Early Copper Auction #9 (7/93)*, lot 632.

- 5164 1803 S-259, R.3. Sharpness of Fine 15, net Fine 12. Medium-brown and better than average for the grade. Bluntly struck, with some weakness in Liberty's curls and the reverse leaves.

Ex: *John Schoentag; McCawley-Grellman Auctions (1/96)*, lot 243.

Nearly Condition Census 1803 Sheldon-265



- 5165 1803 S-265, R.3. Sharpness of VF 25, net VF 20. The Large Date, Large Fraction variety. Dark steel-brown fields, with lighter devices. Minor handling marks are noted on Liberty's shoulder, the rims and fields are clean for the grade. Bluntly struck on the lower left obverse, and on the upper left of the reverse, due to the late die state, with STAT fairly weak. The balance of the coin is well struck. Nearly, and in fact perhaps should be, included in the Condition Census for the variety of the top twelve coins.

Ex: *Darwin B. Palmer, Jr.; unknown intermediary; McCawley-Grellman Auctions (1/96)*, lot 249.

- 5166 1804 S-266a, R.2. Sharpness of VG 8, net VG 7. The surfaces are a touch rough, but the coin has good, natural color and is pleasant overall. There is a scratch through the R of LIBERTY and two rim marks near the top, on the reverse there are three small rim marks over STATES. Early die state, before the rim breaks formed.

Ex: *Dr. Robert J. Shalowitz, 1/89*.

Late Die State 1804 Sheldon-266c in Fine 12



- 5167 1804 S-266c, R.2. Sharpness of Fine 12, net VG 8. Lightly burnished on the obverse to reduce the porosity. Dark steel-brown color with lighter devices on the obverse, more even on the reverse with uniformly dark surfaces. Identifiable by a shallow scrape connecting the upright of the U of UNITED to the center of the 1 in the denominator.

Ex: *Randle Fairchild; Dr. Phillip W. Ralls; Early American Coppers (4/94)*, lot 292.

- 5168 1806 S-270, R.1. Sharpness of VF 25, net VF 20. Choice olive-brown with smooth fields and a sharp strike. There are some faint vertical scratches on Liberty, but no other problems worthy of note.

Ex: *Arthur A. Grasso; Stack's (11/50)*, lot 750; *Willard C. Blaisdell; Lillian Willins; Early American Coppers (4/92)*, lot 169.

- 5169 1807 "Comet" Variety, S-271, R.1. Sharpness of Fine 15, net Fine 15. A choice and pleasing coin for the grade with smooth surfaces and excellent color. The "Comet" is bold, and the other smaller comets are clear too, but the crack across Liberty's neck has not yet formed.

Ex: *McCawley-Grellman Auction (1/96)*, lot 260.

Rare 1807/6 Small Overdate, Small Fraction Sheldon-272



- 5170 1807/6 Small 7, S-272, R.5. Sharpness of Good 4, net Fair 2. One of the most popular and expensive of the *Guide Book* varieties, and always in feverish demand. This particular coin has smooth surfaces, but has a rather unfortunate crescent shaped dig on Liberty's chin up to her nose and into the field below. There is also a dent along the lower obverse rim, which includes part of 18 of the date, and the corresponding portion of the reverse is worn away. Better than it sounds, and the diagnostics of the variety are bold.

Ex: *Dan Demeo; Early American Coppers (4/94)*, lot 296.



The Mac MacDonald Collection of Early American Copper



Rare 1807/6 Small 7, Blunt 1 Cent



- 5171 1807/6 Small 7, S-272, R.5. Sharpness of VG 8, net Good 4. Struck on a uniformly porous planchet. An even finer example of this rare late-date Draped Bust cent. Only a few dozen of this popular variety are known to exist, and most, like this piece, show extensive porosity and wear. The last few letters in LIBERTY and the lettering on the right side of the reverse are most affected by the surface roughness and an old, curved scratch is visible through the 18 in the date from the base of the bust. Both the details on Liberty's hair and on the wreath are quite sound, and the overdate feature is clear, even to the naked eye.

Outstanding 1807/6 Large 7 Sheldon-273



- 5172 1807/6 Large 7, S-273, R.1. Sharpness of AU 55, net AU 50. Lightly cleaned long ago, and nicely retoned with tawny-brown patina and hints of olive and blushes of mulberry hues. The fields retain all of the mint luster, and are undisturbed by the past 190 years. Identifiable by a nearly horizontal, almost imperceptible mark in the left field and a similarly small mark on Liberty's cheek. Boldly struck throughout, the only weakness is on the lower right leaves of the right branch. Although a common variety, this particular coin is noted in William C. Noyes *United States Large Cents 1793 - 1814* Condition Census as Mint State 60 as the French-Sloss-R.E. Naftzger coin, and may qualify at that level. Whatever the grade, this coin will be highly valued by any collector or dealer who has the pleasure to own it. Late die state, with the rim break over STA of STATES.
Ex: Dr. James O. Sloss, 9/58; R. E. Naftzger, Jr.; *Early American Coppers* (4/89), lot 160.

- 5173 1807 S-274, R.3. Sharpness of VF 20, net Fine 15. Dark olive-brown with light porosity noted. Well struck and centered, and an early die state with swelling on STA of STATES, but not on OF when this coin was manufactured. Free of distracting marks or bumps.
Ex: *Early American Coppers* (4/94), lot 297.



The Mac MacDonald Collection of Early American Copper



The Proskey-Hines-Sheldon-Naftzger S-278



5174 1808 S-278, R.2. Sharpness of XF 45, net XF 40. The net grade is slightly reduced because of blunt striking at the tops of D STATES OF on the reverse. Struck from worn dies with the obverse rim beveled. Toned a gorgeous light chocolate-brown, with darker high-points on the devices. An exceptional coin for the grade in the color category. The obverse does have faint hairline scratches, visible with the aid of a glass, near the first four stars, a vertical scratch on Liberty's cheek, other much fainter ones on her face in curls. One unimportant spot is noted on the rim near the eleventh star. On the reverse, there are no unexpected distractions, and the rims are a delight on both sides, without marks or bumps. Certainly one of the many highlights of the MacDonald Collection, and worth a strong premium for the color.

Ex: David Proskey; Henry C. Hines; Dr. William Sheldon, (4/72); R. E. Naftzger, Jr.; *Early American Coppers* (4/92), lot 163.

Choice VF 30 1809 Sheldon-280



5175 1809 S-280, R.2. Sharpness of VF 30, net VF 25. Medium-brown and pleasing in the color department. Bluntly struck on the left obverse stars, the balance of the devices are reasonably full and complete. There are no significant handling marks, with clean rims, fields, and devices for the date. The usual light die crack through the eleventh star is present. It is difficult to find this date with good surfaces.

Ex: Richard A. Winterhalder; *Early American Coppers* (4/85), lot 270; Robert E. Matthews (*Superior Galleries*, 5/89), lot 494; Robert E. Matthews, 1/90.

5176 1810 S-283, R.2. Sharpness of VF 25, net VF 25. Some bluntness in the center of the obverse and upper reverse from striking. Dark-brown and pleasing for the grade, and struck on a decent planchet. Clean fields and devices.

Ex: John Schoentag; McCawley-Grellman Auctions (1/96), lot 274.

The Third Finest Known 1811/10 Sheldon-286



5177 1811/0 S-286, R.3. Sharpness of nearly Mint State 60, net AU 50. The third finest known of the variety behind the slightly better James A. Stack coin, and the R. E. Naftzger, Jr., coin. Boldly struck on Liberty, with medallion curls, and about half of the stars showing full radial lines. Dark-brown and even throughout in color, with ample original mint surface remaining in the fields. One patch of raised corrosion is noted surrounding the AM of AMERICA. Only the uppermost hair strands show evidence of rub, but there is not enough to warrant the description of circulation. One of the highlights of the McDonald Collection and worth a strong bid.

Ex: Henry C. Miller; Thomas L. Elder (4/17), lot 813; Henry Chapman; George H. Hall; Stack's (5/45), lot 230; James Kelly F.P.L.'s 1946; Celina Coin Co. (Ted and Carl Brandts), M.B.S. #21 (3/47), lot 2045; Rodney T. Grove; Robert Nofal and Lewis Kling; Cape Kennedy Medals, (7/76), lot 45; Joe Stuller; Jim Leeuw, 1/97; Dr. Robert J. Shalowitz, 1/97; Denis W. Loring, 1/97.



The Mac MacDonald Collection of Early American Copper



Delightful 1811 Sheldon-287 AU 55



- 5178 1811 S-287, R.2. Sharpness of AU 55, net XF 45. Dark-brown, nearly black, in fact, in color. Struck on a slightly porous planchet, with surface roughness visible with a glass. A bit rougher on the reverse. However, some of the original mint luster is present, and there is virtually no wear on the devices. Well struck on the right side, with most of the stars showing their radial lines, and sharp and full on all of Liberty's curls, weaker on the left, with the stars generally flat. Still a top-notch example of this scarce date, and one that is seldom found anywhere in this grade range.

Ex: Peter Boesvert, 5/90; Del N. Bland; Dr. Philip W. Ralls; Superior Galleries (9/93), lot 120; Dr. Philip W. Ralls, 3/95; Del N. Bland, 3/95; Robert W. Everett (Classical American Coins); McCawley-Grellman Auctions (8/95), lot 192.

- 5179 1812 S-288, R.3. Sharpness of XF 40, net VF 25. Choice light-brown in color with clean fields and devices, however, there are several shallow rim marks, especially on the reverse above STATES accounting for the net grade. Well struck at the centers, but most of the stars are flat.

Ex: Bowers and Merena (11/86), lot 2818; unknown intermediary; McCawley-Grellman Auctions (1/97), lot 272.

- 5180 1812 S-289, R.1. Sharpness of VF 20, net VF 20. Dark-brown and glossy, with some reddish corrosion on Liberty, hidden by the dark toning. Minor rim marks on both sides, and light scrapes on Liberty's face and chest. Struck from clashed dies and rather pleasant for a Classic Head large cent.

Ex: Jim McGuigan.

Lustrous 1812 Sheldon-291, Tied for Third Finest Known



- 5181 1812 S-291, R.2. Sharpness of Mint State 60 Brown, net AU 50. A golden tan lustrous coin that is well struck. A glass will locate a minute rim tick above Liberty, and a faint pinscratch or two, but these are very trivial. This coin is tied for third finest known with another, placing it well up in the Condition Census for the variety. A sharp example that is worthy of the finest collection.

Ex: Superior Galleries (5/92), lot 529; Jeff Isaac Bowers and Merena (3/94), lot 1164; unknown intermediary; McCawley-Grellman Auctions (1/97), lot 282.

- 5182 1813 S-292, R.2. Sharpness of AU 55, net VF 25. Moderately porous on both sides, but Liberty's portrait and curls are free of this annoyance. There is a double profile on Liberty, and the coin is relatively free of circulation marks and abrasions. Original luster remains in the fields, this is another one of those difficult to evaluate coppers that make large cent collecting so challenging. Certainly one to be viewed carefully by prospective bidders, though porosity is a problem, but doesn't drive one into the bushes like others would with more granularity.

Ex: McCawley-Grellman Auctions (1/95), lot 196.

High Grade 1814 Sheldon-294 With a Reverse Spot



- 5183 1814 S-294, R.1. Sharpness of AU 55 Corrosion Spot, net XF 45. Choice on the obverse with dark-chocolate color throughout; however, there is a shallow corrosion spot on the reverse surrounding NT of CENT, and other smaller spots on the wreath or in the field within the wreath. Lustrous and still pleasing as an example of the Crosslet 4 variety.

Ex: McCawley-Grellman Auctions (8/95), lot 276.

- 5184 1816 N-2, R.1. Sharpness of Mint State 60 Brown, net AU 55. There is some blunt striking in the area of the forelock. Lustrous in the fields, sharply struck on the right side of the obverse, weaker on the left.

Ex: Douglas F. Bird, 1/94.

Lustrous 1816 N-2 Randall Hoard Variety



- 5185 1816 N-2, R.1. Sharpness of Mint State 61, net Mint State 60. Some blunt striking characteristics on Liberty's forelock. Some original red remains in the fields on this coin that possesses much eye appeal. One field mark under the seventh star.

Ex: Dr. Robert J. Shalowitz, 4/88.

- 5186 1816 N-3, R.4. Sharpness of VF 30, net VF 25. Dark steel-brown with minor circulation marks in the fields, but no rim problems. A scarce variety.

Ex: McCawley-Grellman MBS (5/95), lot 146.

- 5187 1816 N-6 1/2, R.2. Sharpness of AU 50, net AU 50. Partial double profile on the jaw and front line of the neck. An impressive coin that boasts most of the original luster and some mint color. The fields, rims and devices reflect few marks, and this coin has been well preserved. There are some minor rough patches on and near the wreath on the reverse, and these may need some attention.

Ex: George M. Andrus, The United States Coin Company (1/15), lot 209; Frank Hussey, New Netherlands Coin Co. #54, (4/60), lot 140; R. E. Nafziger, Jr., Early American Coppers (4/89), lot 172.



The Mac MacDonald Collection of Early American Copper



- 88 1816 N-8, R.1. Sharpness of XF 40, net XF 40. Dark steel-brown and glossy. Better-than-average surfaces with only minor signs of contact. Rim breaks near stars nine to ten, and eleven to twelve.
Ex: Clinton Hollins; Jack H. Robinson (*Superior*, 1/89), lot 663; Dennis Mendelson (*Superior Galleries*, 2/91), lot 212; Walter Dudgeon; *Early Copper Auction #7* (1/93), lot 143.

The Macallister-Hussey-Smith-Halpern-Naftzger 1817 N-3



- 89 1817 N-3 1/4, R.2. Sharpness of Mint State 61 Red and Brown, net Mint State 61. The mouse top is just beginning, one of the so-called "peeking mouse" examples, which is nearly as good as a Peking duck. The surfaces retain faded red luster, perfectly balanced on both sides. Free of annoying contact marks, this coin has changed little since the day it was made. Ever so slightly weak on the upper curl of Liberty, and below the L in the headband. Boldly struck at the centers, with the stars drawn from die wear, and rim crumbling noted on both the obverse and reverse. A simply stunning coin with a pedigree to match.
Ex: James A. Macallister; Frank Hussey; *New Netherlands Coin Co.* #54 (4/60), lot 1496; C. Douglas Smith; Herman Halpern (*Stack's*, 3/88), lot 304; Anthony Terranova, 3/88; R. E. Naftzger, Jr., *Early American Coppers* (4/89), lot 191.

Radiant 1817 N-5



- 90 1817 N-5, R.3. Sharpness of AU 55, net AU 55. Mottled tan to brown on both sides, with hints of original color atop the lustrous fields. Only the slightest trace of rub on the highest elevations of Liberty's curls from Mint State, but the surfaces and appearance retain the original bloom.
Ex: *McCawley-Grellman Auctions* (1/97), lot 284.

Glossy and Smooth 1817 N-6



- 5191 1817 N-6, R.1. Sharpness of Mint State 60 Brown, net Mint State 60. Bluish-tan with luster in the fields. Fully struck with all of the stars showing at least part of their radial lines. An impressive example of this common variety.
Ex: Douglas F. Bird.

Ex: Norweb 1817 N-8



- 5192 1817 N-8, R.1. Sharpness of AU 55, net AU 55. From the Norweb Collection. Glorious brown to tan color, lustrous, and boldly struck. There is a very minor low spot in the field between the fourth and fifth stars, and hidden pinscratches in the left obverse field, with others around the date. Middle die state with the appearance of the flat mouse just starting, it looks like maybe the mouse has come and gone and left something atop Liberty. A really beautiful coin in every way and certain to please.
Ex: E. David Pierce; *Numismatic Gallery*; R. E. Naftzger, Jr.; Abe Kosoff (4/56), lot 149; Mrs. R. Henry Norweb (*Bowers and Merena*, 11/88), lot 2865; Chris Victor-McCawley (CVM), *Early American Coppers* (4/89), lot 195; Walter Dudgeon; *McCawley-Grellman Auctions* (7/94), lot 15.
- 5193 1817 N-14, R.1. Sharpness of Mint State 63 Red and Brown, net Mint State 62. Blunt striking on the upper hair of Liberty, as usually seen, and with a few small and unimportant carbon spots. Boldly struck and pleasing in every way.
Ex: *McCawley-Grellman Auctions* (1/96), lot 299.
- 5194 1818 N-1, R.1. Sharpness of XF 45, net XF 45. A glass will locate a few marks from brief circulation, but really acceptable surfaces and color for the grade, and without the annoying spots so often seen.
Ex: Chris Victor-McCawley (CVM), 2/92; Joe Dooley; *McCawley-Grellman Auctions* (1/97), lot 294.



The Mac MacDonald Collection of Early American Copper



Rare 1818 N-4



- 5195 1818 N-4, R.4. Sharpness of Fine 15, net VG 10. Medium to dark-brown in color with some surface problems from porosity, especially on the reverse. Identifiable by a pit under Liberty's chin, and rough, porous surfaces on the lower reverse. Cleaned and retoned. A decidedly scarce issue that is difficult to find any better than this.
Ex: March Wells, Jr., 7/95.

Golden 1818 N-6 1/2 Delight



- 5196 1818 N-6 1/2, R.1. Sharpness of Mint State 60, net Mint State 60. Double profile at the nostril, on the jaw and on the lower line of the bust. A golden-tan delight with splendid surfaces and mark-free devices. The only possible complaint is a minor spot on Liberty's cheek. A common variety, even in Mint State, but few could boast the color and appeal offered here.
Ex: Alfred Bonard; Numismatic Enterprises (2/68), lot 104; Jack Collins (Bowers and Ruddy Galleries, 1/83), lot 571; Robinson S. Brown, Jr. (Superior Galleries, 9/86), 496; G. Lee Kuntz (Superior Galleries, 10/91), lot 350; Don Valenziano, Jr., Early American Coppers (4/92), lot 194.

The French-Wurtzbach-DeVore-Wyatt-Halpern-Mendelson 1818 N-9

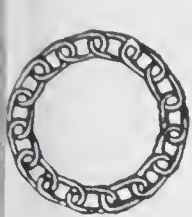


- 5197 1818 N-9, R.2. Sharpness of XF 45, net XF 45. Beautiful color and choice surfaces, a glass will locate three minor spots on the obverse: one between the first two stars, one on Liberty's chin, and the last on the rim below the last star. No spots are located on the reverse. All is boldly struck and pleasing. A grand pedigree to this specimen and a glance will tell all, for it is a special coin.
Ex: Dr. George P. French, 3/29; B. Max Mehl, F.P.L., (1929), lot 406; Carl Wurtzbach; Harry DeVore; Russell Wyatt (Superior Galleries, 9/85), lot 414; Herman Halpern (Stack's, 3/88), lot 359; Dennis Mendelson (Superior Galleries, 2/91), lot 265; Walter Dudgeon (McCawley-Grellman Auction, 7/94), lot 28.
- 5198 1818 N-10, R.1. Sharpness of Mint State 62 Red and Brown, net Mint State 62. Mostly red with some fading on both sides. A radiant and exciting specimen for the advanced collector of this common hoard coin. The surfaces are spot-free, and the rims, fields, and devices show little evidence of any contact whatsoever. Certainly one of the better survivors of the Randall Hoard.
Ex: David Bland, Jr., Galleries; Myles Z. Gerson; Dr. Robert J. Shalowitz; C. Douglas Smith; Dr. Robert J. Shalowitz, 2/74; Jerry A. Bobbe; C. Douglas Smith, 2/75; Dr. Robert J. Shalowitz, 12/77; C. Douglas Smith; Dr. Robert J. Shalowitz, 4/88.
- 5199 1819/8 N-2, R.1. Sharpness of AU 50, net AU 50. Choice and glossy throughout, with lovely tan color. There is one tiny, raised spot on the reverse below the N of CENT. Nice, original color.
Ex: Early Copper Auction #9 (7/93), lot 653.
- 5200 1819 N-3, R.3. Sharpness of VF 35, net VF 35. Medium-brown on both sides with several unimportant darker spots, not raised or annoying, comparatively speaking. Above ONE on the reverse there appear some light pinscratches in the shape of a primitive bar-b-que.
Ex: McCawley-Grellman Auctions #9 (7/93), lot 653.

1819 N-5 Tied For Seventh Finest Known



- 5201 1819 N-5, R.3. Sharpness of XF 45, net XF 40. Tied for seventh finest known with several others. Light tan on most of the coin, but some red corrosion areas are noted surrounding the date and Liberty, and the stars on the right. Similar on the reverse, with more mottled colors overall. Boldly struck and still quite eye appealing to the variety, and apparently unknown in true Mint State.
Ex: McCawley-Grellman Auctions (1/96), lot 315.



The Mac MacDonald Collection of Early American Copper



Mint State 60 1819 Newcomb-8



- 202 1819 N-8, R.1. Sharpness of Mint State 60, net Mint State 60. Choice and lustrous for the grade, with smooth, unblemished fields and devices. Most of the stars are flat on the left side through the top of the coin, but Liberty is bold. There are some trivial contact marks at the center of the reverse, and a spot is noted near the U of UNITED on the rim. Identifiable by a small planchet defect through ME of AMERICA.
Ex: Evan Kopald; Early American Auction #7 (1/93), lot 159.

A Select Randall Hoard 1819 Newcomb-9



- 203 1819 N-9, R.1. Sharpness of Mint State 60 Brown, net Mint State 60. Broken out of an NGC holder where it was graded Mint State 64 Brown. The surfaces are choice for the grade, with full luster and hints of faded red in the fields. One of the better Randall Hoard survivors to come down to us.
Ex: Robert D. Rector; Bowers and Merena (9/92), lot 108; Thomas D. Reynolds, 11/93.

- 204 1820/19 N-2, R.2. Sharpness of AU 50, net XF 45. Faded red on the obverse and a bit more tan color on the reverse. Identifiable by a small mark in the upper curls above ER of LIBERTY, and a field mark between the second star and Liberty's mouth, accounting for the phrase "IPE" for Ice Pick Effect. An extremely pretty cent even with the minute marks.
Ex: Fred Sweeney Rare Coins; Gordon J. Wrubel (12/75), C. Douglas Smith, 5/83; R. E. Naftzger, Jr.; Early American Coppers (4/89), lot 227.

Appealing 1820 N-12 in Mint State 61



- 5205 1820 N-12, R.2. Sharpness of Mint State 61, net Mint State 61. Tied for fourth finest known with several others. There is a small planchet lamination at the ninth star. Outstanding luster, color, and surfaces. Frankly, this coin has extraordinary eye appeal and even though common in Mint State, it should bring a substantial premium over less appealing examples.
Ex: Purchased in Milwaukee in 9/92 by Thomas D. Reynolds; Early American Coppers (4/94), lot 337.

- 5206 1820 N-14, R.5. Sharpness of Fine 15, net VG 10. Slightly bent, and with light porosity on both sides. There is a faint scratch from the tip of Liberty's nose into the field, and on the reverse additional scratches below CENT. A very rare variety that is seldom found in any grade.
Ex: Early American Coppers (5/96), lot 203.

Doctored, But Carefully So, 1821 Newcomb-1



- 5207 1821 N-1, R.1. Sharpness of XF 45 Burnished, net VF 30. This cent had the sharpness of Extremely Fine but the upper hair and forelock have been expertly tooled, the fields on both sides have been scraped down and the coin has been burnished. Attractive to the naked eye with the appearance of a higher grade. Medium dark reddish steel-brown. This fabled coin has an illustrious pedigree and certainly has the appearance of a higher grade, it's only when a magnifying loupe is applied that the truth is revealed.
Ex: Barney Bluestone M.B.S. #68, (4/42), lot 1534 as "Unc artificial reddish brown color. Resembles a Proof;" Floyd T. Starr (Stack's, 6/84), lot 142; Dr. Thomas S. Chalkley (Superior Galleries, 1/90), lot 617; Walter Dudgeon; McCawley-Grellman Auctions (7/94), lot 48.

- 5208 1821 N-2, R.1. Sharpness of VF 25, net VF 25. Dark steel-brown with olive highlights. Average handling marks for the grade, but no rim or spotting problems. A scarce date.
Ex: Hauser's Coin and Stamp.



The Mac MacDonald Collection of Early American Copper



Stunning and Gorgeous 1822 Newcomb-4 in Mint State 61



- 5209 1822 N-4, R.2. Sharpness of Mint State 61 Brown, net Mint State 61. Tied with several others as the sixth finest known for the variety. A stunning coin that boasts light-brown and glossy color with hints of bluish toning near the devices. The surfaces are choice for the grade, with few disturbances visible, even with a glass. Boldly struck on Liberty, and most of the stars are full. Identifiable by a toning spot below Liberty's ear. This is certainly one of the most beautiful 1822 cents in existence, and with a pedigree to match.
Ex: J. Paul Scheetz, 8/76; Del N. Bland; Jerry A. Bobbe, 8/76; C. Douglas Smith, 5/83; R. E. Naftzger, Jr.; *Early American Coppers* (4/89), lot 253.

- 5210 1822 N-7, R.4. Sharpness of VF 30, net VF 20. Average on the obverse, but there is raised corrosion on the reverse. A scarce and desirable variety with an illustrious pedigree. Identifiable by two tiny marks, one just above the O of ONE, the other above the last A of AMERICA. Dark-brown and well balanced overall.
Ex: J. C. Morganthau and Co. #368, (11/36), lot 377; Floyd T. Starr (*Stack's*, 12/84), lot 1623; Wes A. Rasmussen; *Early American Coppers* (5/96), lot 207.

- 5211 1822 N-8, R.4. Sharpness of XF 45, net VF 25. Cleaned and retuned with dark-brown fields now and whispers of lighter colors near the devices. Faint pin scratches are noted in the left obverse field, especially near Liberty's face. Scarce and difficult to find this nice.
Ex: Jerry Cohen; Edward H. Schwartz; A. Kosoff (10/61), lot 510; C. Douglas Smith, 5/83; R. E. Naftzger, Jr.; *Early American Coppers* (5/90), lot 117; James Roecker; *Early American Copper Auction #11* (1/94), lot 300.

Magnificent 1822 N-11



- 5212 1822 N-11, R.1. Sharpness of AU 55, net AU 55. Another stunning and beautiful coin, light medium-brown in color, with hints of blue near the devices. Free of annoying spots or problems. Identifiable by a tiny mark on the lower upright serif of the E of ONE. Struck from slightly rusted dies with tiny lumps noted on Liberty, her curls and throat. An exceptional coin with a wonderful pedigree.
Ex: E. P. Austin; Alan Brotman; Dr. Robert J. Shalowitz; C. Douglas Smith (5/83); R. E. Naftzger, Jr.; *Early American Coppers* (5/90), lot 118.

- 5213 1823 Restrike. Sharpness of XF 45, net XF 45. Medium-brown and without significant after striking problems. The dies have really seen better days, now exhibiting rust and cracks and numerous rim breaks. Filed down on the rim breaks, both obverse and reverse.
Ex: Michael McNaney; John S. Ashby, Jr., (*Ashby's Best Coppers*, 3/82); Larry Knee; *Early American Coppers* (4/93), lot 95.

- 5214 1823 N-2, R.2. Sharpness of VF 30, net VF 20. Minor rim mark near the last obverse star, dark-brown in color and well struck. Scarce and desirable. Later die state with the rim breaks noted above stars five and six. Trivial marks on Liberty's face.
Ex: Robinson, Victor-McCawley 2/87; Joe Dooley; McCawley-Grellman Auctions (1/97), lot 318.

Scarce 1824 N-2 in High Grade



- 5215 1824 N-2, R.1. Sharpness of AU 55, net XF 45. Cleaned and recolored now with some mottled shades of brown on the obverse and reverse. Overall, still very nice, with excellent surfaces and no significant problems. A coin that could be retuned by someone knowledgeable in such acts.
Ex: Consignment K, Brooklyn, New York, (*Stack's*, 2/38), lot 922; Willard C. Blaisdell, 9/76; R. E. Naftzger, Jr.; Lillian Willins; *Early American Coppers* (4/92), lot 217.

- 5216 1826 N-1, R.2. Sharpness of XF 45, net XF 40. Medium to dark-brown in color and well struck. Smooth even wear, and average field marks for the grade.
Ex: Harry DeVore; Russell Wyatt (*Superior Galleries*, 9/85), lot 497; Robert E. Matthews (*Superior Galleries* 5/89), lot 646; Walter Dudgeon; McCawley-Grellman Auctions (7/94), lot 70.

- 5217 1826 N-4, R.2. Sharpness of AU 55, net AU 50. Cleaned and recolored with hints of sea-green and blue in the fields, but mostly brown. Ample luster remains to dazzle the eye. An appealing and beautiful coin.
Ex: McCawley-Grellman Auctions (1/96), lot 356.

- 5218 1826 N-4, R.2. Sharpness of AU 55, net XF 45. Reduced by some surface marks and a few raised spots, one on Liberty's neck. Hairlines are noted in the fields, but still eye-appealing. Scarce.
Ex: McCawley-Grellman Auctions (1/95), lot 472.

- 5219 1826 N-5, R.1. Sharpness of XF 45, net XF 40. Dark-brown to black with not perfectly smooth surfaces. Struck from clashed dies.
Ex: *Superior Galleries* (1/90), lot 662; Walter Dudgeon; McCawley-Grellman Auctions (7/94), lot 73.



The Mac MacDonald Collection of Early American Copper



Choice 1826 N-9 in AU 55



5220 1826 N-9, R.3. Sharpness of AU 55, net AU 55. Another impressive coin that boasts light-brown color and choice surfaces. Struck slightly off-center toward 2 o'clock on the obverse. Boldly impressed with each star showing full radial lines and every curl on Liberty is sharp and crisp. A lustrous beauty which is identifiable by a trivial spot between the left ribbon ends. The pedigree further enhances this one.

Ex: Homer K. Downing, 4/48; Willard C. Blaisdell, 9/76; R. E. Naftzger, Jr.; Myles Z. Gerson; Del N. Bland; Dr. Robert J. Shalowitz, 3/84; R. E. Naftzger, Jr.; *Early American Coppers* (4/89), lot 279.

Lovely 1827 N-5 in Mint State 60



5221 1827 N-5, R.2. Sharpness of Mint State 60, net Mint State 60. Very choice for the grade, with light-brown color on both sides and well preserved throughout. Well struck, with each star showing full radial lines, and no sign of weakness anywhere. An impressive example, with an impressive pedigree. Tied for second finest known with several others, and certainly worth a premium for the choice color and surfaces.

Ex: Howard R. Newcomb; J.C. Morgenthau & Co, #461 (5/45), lot 585; Floyd T. Starr; 1949 ANA (Numismatic Gallery, M.B.S. #56), lot 1621; Judge Thomas L. Gaskill; New Netherlands Coin Company #50, (12/57), lot 1477; Lester L. Greenwood; W. E. Johnson, F.P.L. #114, (8/67), lot BL15; Jack Collins, 8/75; Dr. Robert J. Shalowitz; unknown intermediary; *Superior Galleries* (9/85), lot 511; Douglas F. Bird, 1/93.

5222 1827 N-7, R.3. Sharpness of AU 50, net AU 50. Dark-brown and pleasing to the eye, with smooth fields and well struck devices. There are some minor surface scrapes and pin scratches, mostly confined to the obverse, and a small patch of corrosion on the reverse rim between AM of AMERICA. Scarce and desirable in this grade.

Ex: Christian M. Peterson, 1958; Hollinbeck Coin Co. (Art Kagan, Kagan's Numismatic Auctions #340, 1/86), lot 5462; March Wells, Jr., 4/95.

5223 1827 N-10, R.5. Sharpness of VG 8, net VG 8. Medium-brown in color and with average surfaces. There are some trivial faint pin scratches on the reverse, surrounding ONE, and minor erosion is noted in the fields, with one small rim mark near star ten. Decidedly rare in any grade, and seldom offered.

Ex: *Early American Coppers* (5/96), lot 224.

Beautiful 1827 N-11 Cent in MS 60



5224 1827 N-11, R.1. Sharpness of MS 60 Brown, net MS 60. Choice and lustrous for the grade, the surfaces reflect few signs of handling, and the color is outstanding. Boldly struck and free of annoying spots or other distractions.

Ex: C. Douglas Smith, 5/83; R. E. Naftzger, Jr.; *Early American Coppers* (4/89), lot 287.

Late Die State 1827 N-12 in Fine 12



5225 1827 N-12, R.5. Sharpness of Fine 12, net VG 8. Dark-brown in the fields of the obverse, lighter on the devices. The reverse is similar, but there are several small spots of raised corrosion. Late die state with the sharp crack through the 18 of the date to Liberty's ear. Nearly in the Condition Census for the variety, and may actually qualify at that level.

Ex: John C. Morton, 3/85; Jack H. Robinson (*Superior Galleries*, 1/89), lot 866; Robinson S. Brown, Jr. (*Superior Stamp and Coin Co.*, 1/96), lot 531.



The Mac MacDonald Collection of Early American Copper



The Blaisdell, Naftzger, Brown 1828 N-1



5226 1828 N-1, R.1. Sharpness of MS 60 Brown, net AU 55. Another exceptional middle date, light-tan in color with ample luster on both sides, however, there is a raised red patch of corrosion on the lower obverse and a bit worse on the upper reverse. Nevertheless, tied for sixth finest known with four others, and an important coin for the variety collector. Well struck and from a later die state with a light crack through the lower reverse legend.

Ex: Stack's (4/42), lot 88; Willard C. Blaisdell, 9/76; R. E. Naftzger, Jr.; Early American Coppers (4/89), lot 289; Robinson S. Brown, Jr. (Superior, 1/96), lot 532.

5227 1828 N-2, R.1. Sharpness of XF 40, net VF 35. Medium-brown with darker fields and lighter devices, there is a small dark area on Liberty's bust. On the reverse there is a rim mark above the R of AMERICA.

Ex: Kingswood Galleries M.B.S. (10/90), lot 6178; Joe Dooley; McCawley-Grellman Auctions (1/97), lot 349.

5228 1828 N-3, R.2. Sharpness of AU 50, net XF 40. Cleaned and retuned to a tawny-brown with olive highlights on Liberty. Boldly struck and still pleasing. Two small planchet laminations are noted between stars seven and nine near the rim.

Ex: Early American Coppers (5/90), lot 143.

5229 1828 N-5, R.2. Sharpness of AU 55 Lightly Burnished Obverse, net XF 45. The obverse probably had some spots which were burnished off, and the slightly disturbed fields are noted just past the date, and in scattered areas of the fields. Nice color and surfaces otherwise.

Ex: Abe Kosoff; Bowers and Merena (11/85), lot 179; Dr. Thomas S. Chalkley (Superior Galleries, 1/90), lot 688; Walter Dudgeon; McCawley-Grellman Auctions (7/94), lot 89.

5230 1828 N-7, R.3. Sharpness of XF 45, net XF 45. A choice example of the late die state with many rust pits on the obverse, and a few also on the reverse, it must have been another hot, humid summer in 1828 in Philadelphia. Medium to light-brown in color, and nice for the grade.

Ex: Kagan's Numismatic Auctions #322 (9/80), lot 178; Mark S. Funaide; Early American Coppers (3/87), lot 402; Thomas D. Reynolds; Dennis Mendelson; Don Valenziano, Jr., 6/88.

5231 1828 N-8, R.3, sharpness of XF 40, net VF 30, lightly porous on the obverse, with some darker toning Ex: Early American Coppers, (5/90), lot 147; and an 1828 N-10, R.2, sharpness of VF 35, net VF 30, lightly porous and a regal dark beauty, Ex: Thomas D. Reynolds. (Total: 2 coins)

5232 1828 N-11, R.2. Sharpness of MS 60 Brown, net AU 50. Glossy and lustrous, with some mint color remaining, and foggy toning clouding over the fields. Boldly struck and choice. Minute spots are starting to form.

5233 1828 N-12, R.4, sharpness of Fine 15, net Fine 12, dark-brown with some surface roughness noted on the reverse, Ex: Early American Coppers, (5/90), lot 149; and an 1829 Small Letters N-3, R.3, sharpness of Fine 15, net Fine 15, some blunt striking as usually exists, with encircling cracks on the obverse, Early American Coppers (4/97), lot 327. (Total: 2 coins)

5234 1829 N-4, R.4. Sharpness of VF 25, net Fine 15. With some blunt striking on the reverse, typical of this date and variety. The obverse has heavy blurring and roughness, and is a bit on the rim low side, with heavy rimming. A scarce and desirable example of this variety.

Ex: Willard C. Blaisdell, 9/76; R. E. Naftzger, Jr., 3/77; Myles Z. Gerson, 12/79; Robinson S. Brown (Superior, 9/86), lot 661; Wes A. Rasmussen; Early American Coppers (5/96), lot 238.

5235 1829 Small Letters N-5, R.3. Sharpness of VF 20, net VF 20. Bluntly struck on the upper details of Liberty, and at the center of the reverse. Medium-brown and choice, with no distracting marks or abrasions.

Ex: Robert J. Kissner; New Netherlands Coin Co., #44 (6/54), lot 407; Willard C. Blaisdell, 9/76; R. E. Naftzger, Jr.; Early American Coppers, 3/77; lot 216; Robinson S. Brown, Jr.; McCawley-Grellman Auctions (1/95), lot 489.

5236 1829 Small Letters N-9, R.4. Sharpness of VF 30, net VF 20. Reduced due to cleaning, starting to retone, but still too bright, a bit like a copper pan. Late die state with the cracks through the first three stars, and another from the rim through the twelfth star toward Liberty.

Ex: Bowers and Merena (3/87), lot 3105; Joe Dooley; McCawley-Grellman Auctions (1/97), lot 363.

5237 1830 N-1, R.1. Sharpness of AU 55, net XF 45. Ever so slightly burnished in the left obverse field, which doesn't quite match the balance of the obverse fields. Boldly struck and pleasing medium-brown to tan in color. Light die crack through the second star.

Ex: Dr. Robert J. Shalowitz, 4/88.

5238 1830 N-2 1/2, R.2. Sharpness of XF 45, net VF 35. Double profile on forelock, forehead, end of nose, and chin of Liberty. Light-brown and pleasing, although there is an old red patch on Liberty's lower curls. Bluntly struck on the stars and on the central reverse devices.

Ex: Early American Coppers (3/80), lot 196; unknown intermediary; Thomas D. Reynolds; Early American Coppers (4/93), lot 116.

5239 1830 N-3, R.3, sharpness of VF 30, net VF 30, dark in color, and with some shallow scrapes in the field before Liberty's face, Ex: G. Lee Kuntz (Superior Galleries, 10/91), lot 421; Walter Dudgeon; McCawley-Grellman Auctions (7/94), lot 101; and an 1830 N-4, R.1 sharpness of XF 45, net XF 45, with faded mint red on the reverse and very choice, Ex: Early Copper Auction #4 (1/920), lot 195. (Total: 2 coins)

5240 1830 N-5, R.3. Sharpness of XF 45, net XF 40. Some blunt striking at the central reverse, and on the obverse stars. Brick red color on the upper obverse, otherwise a pleasing tan color.

Ex: Stack's privately; unknown intermediary; Ferris Stamp & Coin Co.; Chris Victor-McCawley; Superior Galleries (5/92), lot 566; Larry Knee; Early American Coppers (4/96), lot 243.

Splendid 1830 N-8, Ex: Macallister, Green, Naftzger



5241 1830 N-8, R.1. Sharpness of MS 60, net MS 60. A choice and lustrous example of this common variety, with excellent surfaces and color. Boldly struck and well balanced in every way, with a wonderful pedigree.

Ex: James G. Macallister; Charles Green (R.Green), 11/51; R. E. Naftzger, Jr.; Early American Coppers (5/90), lot 162.

5242 1830 N-10, R.5. Sharpness of VG 8, net VG 8. Dark-olive to brown in color, and well struck for this cracked die state. Typical handling marks for the grade, but not enough to detract in the net grade. A rare and desirable example of this variety.

Ex: Douglas F. Bird, Early American Coppers (4/91), lot 217; Douglas F. Bird, Early American Coppers (4/92), lot 241.



The Mac MacDonald Collection of Early American Copper



1831 N-1 Tied for Fifth Finest Known



5243 1831 N-1, R.1. Sharpness of MS 60, net MS 60. A lustrous and beautiful coin that boasts even brown color, and choice surfaces on the obverse, the reverse is a bit blotchy, with brick-red color mostly at the centers. Tied for fifth finest known with several others.
Ex: Garry Fitzgerald, 1/67; C. Douglas Smith, 5/83; R. E. Naftzger, Jr.; *Early American Coppers* (4/89), lot 319.

5244 1831 N-2, R.2. Sharpness of AU 50, net VF 35. Lightly porous, but the surfaces have been scraped down a bit. Dark-brown and well struck.
Ex: Dennis Mendelson, (*Superior*, 2/91), lot 410; Walter Dudgeon; McCawley-Grellman Auctions (7/94), lot 106.

Stunning 1831 N-3 from "The South Shore Hoard"



5245 1831 N-3, R.1. Sharpness of MS 64 Red and Brown, net MS 64. Tied with one other for second finest known business strike. An impressive and magnificent large cent that boasts fiery original red in the fields and delicate tan on the devices. The surfaces are pristine, and show nary a mark, even with the aid of a glass. Boldly struck on Liberty, but most of the stars are not full, typical of the issue. Identifiable by a minute spot atop the foot of the L of LIBERTY.

Ex: "The South Shore Hoard"; H. E. Morey, 9/1900; Allison W. Jackman; Henry Chapman (6/18), lot 772; Wayte Raymond, (*The United States Coin Co.*); Jenkins Collection; Dr. James O. Sloss, 9/58; R. E. Naftzger, Jr.; Abe Kosoff (10/59), lot 179; Emanuel Taylor, 10/60; R. E. Naftzger, Jr.; *Early American Coppers* (5/90), lot 164.

5246 1831 N-4, R.4. Sharpness of XF 45, net VF 35. Medium to dark-brown in color and pleasing to the eye. Boldly struck, with full stars and all devices, except for minor weakness on the E of CENT. One hidden scratch on Liberty's neck, running parallel to her truncation.
Ex: *Early American Coppers* (5/96): unknown lot number.

5247 1831 N-7 1/2, R.1. Double Profile. Sharpness of AU 50, net AU 50. A glossy and lustrous coin that shows little wear or evidence of handling. One minor tick mark on Liberty's jaw line, and another before her chin will serve to identify.
Ex: Charles J. DuPont (*Stack's*, 9/54), lot 698; Willard C. Blaisdell, 9/75; R. E. Naftzger, Jr.; *Early American Coppers* (5/90), lot 168.

5248 1831 N-9, R.3. Sharpness of AU 55, net AU 50. Chestnut-brown with some darker highlights on the slightly worn devices. A beautiful cent with no distractions and choice surfaces, rims, and color.
Ex: Jesse Patrick (*The Patrick Mint*); *Early Copper Auction #1* (1/91), lot 144; Walter Dudgeon; McCawley-Grellman Auctions (7/94), lot 111.

5249 1831 N-10, R.3, sharpness of XF 40, net VF 35, bold and beautiful with some mottled red color on the obverse, cleaner on the reverse, Ex: *New England Rare Coin Galleries*, privately 1972; Robinson S. Brown, Jr., *Superior Galleries*, (9/86), lot 710; March Wells, Jr., 4/95; and an 1832 N-1 1/2, R.2, double profile, sharpness of XF 45, net XF 45, even, brown and choice, with a full strike, Ex: Abner Kreisberg (9/67), lot 461; R. E. Naftzger, Jr.; *Early American Coppers* (5/90), lot 179. (Total: 2 coins)

5250 1831 N-12, R.1. Sharpness of AU 50, net AU 50. Late Die State A, before the obverse cud forms, but with heavy cracks. Medium-brown and lustrous, and boldly struck. One shallow scrape on Liberty's cheek, and on balance clean for the grade.
Ex: *Superior Galleries* (1/90), lot 738; Walter Dudgeon; McCawley-Grellman Auctions (7/94), lot 114.

Select 1832 N-2 1/2, Ex: Chapman, Gaskill, Paschal, Naftzger



5251 1832 N-2 1/2, R.3. Double Profile. Sharpness of MS 60, net MS 60. Mottled tan to brown in color, with some hints of green near the reverse devices. Boldly struck from a later die state with the usual obverse crack and stars drawn toward the rim. Free of significant handling marks, and a beautiful cent with a pedigree to match its quality. The double profile is weak.
Ex: Henry Chapman, 1934; Judge Thomas L. Gaskill; *New Netherlands Coin Company*, 11/56; Dorothy Paschal; *New Netherlands Coin Company #50* (12/57), lot 1533; R. E. Naftzger, Jr.; *Early American Coppers* (5/90), lot 180.



The Mac MacDonald Collection of Early American Copper



Desirable 1833 N-1 in MS 61,
Tied for Third Finest Known



- 5252 1833 N-1, R.2. Sharpness of MS 61 Brown, net MS 60. An important coin that has a long and cherished pedigree and is further enhanced by being the plate coin in both *The Cent Book* by John D. Wright (both obverse and reverse), and *United States Large Cents 1816 - 1839* by William C. Noyes, (again both obverse and reverse). Choice medium-brown in color with ample luster in the fields. One tick mark on Liberty's jaw serves to identify its provenance, and by small planchet laminations on the lower reverse. There are some microscopic dark specks on the obverse. Del N. Bland has provided Condition Census information throughout the Mac MacDonald Collection where applicable, and he notes that this coin is tied for third finest known with a couple of others for the variety.

Ex: Henry Grunthal, 4/45; Willard C. Blaisdell; Del N. Bland; Jerry A. Bobbe; Myles Z. Gerson; Dr. Philip W. Ralls; Myles Z. Gerson, 10/80; Robinson S. Brown, Jr. (*Superior Galleries*, 9/86), lot 734; John J. Nicholas, Jr.; *Superior Galleries* (2/92), lot 571; Chris Victor-McCawley (CVM); Dr. Thomas Turissini; McCawley-Grellman Auctions (1/95), lot 508.

- 5253 1833 N-2 1/2, R.2, sharp double profile, sharpness of XF 45, net VF 35, light brown throughout and well struck, some stray handling marks on both sides, and there is a rim bruise on the lower reverse. Ex: Harry C. Mathews, 3/50; Willard C. Blaisdell, 9/76; R. E. Naftzger, Jr.; *Early American Coppers* (5/90), lot 183; and an 1833 N-6 1/2, R.1, sharpness of MS 60, net AU 55, faint double profile on lower lip, beautifully recolored with shades of rose and brown, some scattered spots, well struck and delightful in appearance, Ex: Willard C. Blaisdell, 9/76; R. E. Naftzger, Jr.; *Early American Coppers* (5/90), lot 186. (Total: 2 coins)

- 5254 1833 N-3, R.1. Sharpness of MS 60 Brown, net MS 60. Middle die state with the stars bold, but the dentils have started to fade a bit. Lustrous and choice for the grade with a few tiny tick marks on Liberty's face, but clean fields and rims otherwise. Medium to dark-brown in color.

Ex: Larry Whitlow (*Ford City Coins and Stamps, Ltd.*); Del N. Bland; Alan Meghrig; Douglas F. Bird, 1/84.

1833/2 N-4 MS 60, Cleaned; Ex: Miles, Naftzger



- 5255 1833/2 N-4, R.4. Sharpness of MS 60 Cleaned, net XF 45. Cleaned, with the reverse nicely recolored, the obverse is a bit sickly. Boldly struck with the 2 underdigit clearly visible. The die engraver had a very difficult time placing the letters in the legend, with several clearly recut well out of place. A scarce variety in high grade which could be recolored a bit more and made really beautiful. Ex: R. L. Miles, Jr. (*Stack's*, 4/69), lot 177; R. E. Naftzger, Jr. (*Early American Coppers*, 5/90), lot 184; Chris Victor-McCawley (CVM); Dr. Thomas Turissini; McCawley-Grellman Auctions (1/95), lot 511.

Lustrous 1833 N-5 Mint State 60



- 5256 1833 N-5, R.1. Sharpness of MS 60 Brown, net MS 60. Awash in luster with choice medium-brown color with hints of green and a pleasing appearance. Boldly struck, although the stars are flat. Light die cracks through both the obverse stars and the reverse legend. A common variety in exceptionally nice condition. Trivial handling marks can be seen with a glass. Ex: Purchased in 5/83 at the *Early American Coppers Club Convention Bourse* by R. E. Naftzger, Jr.; *Early American Coppers* (5/90), lot 185.

- 5257 1834 N-1 1/2, R.1. Sharp double profile. Sharpness of AU 55, net AU 55. Medium-brown and choice for the grade, ample luster survives in the fields which are free of annoying marks and abrasions. Die cracks on both the obverse and reverse. Ex: Willard C. Blaisdell, 9/76; R. E. Naftzger, Jr.; *Early American Coppers* (5/90), lot 188.

- 5258 1834 N-2, R.1, sharpness of AU 55, net AU 55, ample original red remains, boldly struck and outstanding for the grade, Ex: Charles Harrison; Dr. Robert J. Shalowitz; *Early American Coppers* (5/90), lot 189; 1834 N-3 1/2, R.1, double profile, sharpness of XF 45, net XF 40, medium-brown, boldly struck, and excellent surfaces, Ex: *Mid-American Rare Coin Auctions* (1/91), lot 64; and an 1834 N-5, R.4, sharpness of VG 7, net VG 7, rather nice for the grade, and a decidedly scarce variety with dark glossy fields that offset the lighter devices, Ex: McCawley-Grellman Auctions (1/95), lot 517. (Total: 3 coins)

- 5259 1834 N-6 1/2, R.3, sharpness of VF 30, net VF 30, dark brown fields with lighter devices, die cracks on both sides, and a partial double profile, Ex: *Early American Coppers #11* (1/94), lot 370, and an 1835 N-16, R.2, sharpness of AU 55, net AU 55, light tan and choice with excellent luster, one minor complaint is a large low area (lamination) from the 1 in the date to the first star, Ex: Robinson S. Brown, Jr., *Early Copper Auction #11* (1/94), lot 395. (Total: 2 coins)



The Mac MacDonald Collection of Early American Copper



- 5260 1835 N-3, R.3, sharpness of VF 25, net VF 20, medium-brown and about average save for a long scratch from Liberty's lips down to the rim between the first two stars, Ex: Ray Chatham, 2/83; Robinson S. Brown, Jr. (*Superior*, 1/96), lot 600; and an 1835 N-10, R.4, sharpness of VG 8, net Good 6, some digs on Liberty's neck, another by the first digit of the date, and some stray scratches on the reverse—about what one would expect for the grade with nice color, Ex: *Early American Coppers* (4/94), lot 399. (Total: 2 coins)
- 5261 1835 N-6, R.1, sharpness of MS 60 Cleaned, net XF 45, golden in color now, well struck at the centers, weaker at the periphery, Ex: Ed Hipps; Stuart A. Hodge; *Early American Coppers* (4/92), lot 254; and an 1835 N-7, R.1, sharpness of AU 50, net AU 50, glossy and dark brown with a few stray scratches, Ex: *Early American Coppers* (4/94), lot 396. (Total: 2 coins)
- 5262 1835 N-11, R.5. Sharpness of Good 6, net Good 6. Medium-brown and choice for the grade, struck a bit weaker on the lower obverse, and central reverse. There is a die crack through the lower reverse legend.
Ex: March Wells, Jr., 7/95.
- 5263 1835 N-12, R.4, sharpness of VF 30 Porous, net Fine 15, dark and porous throughout with some minor rim marks on both sides, Ex: purchased in Salt Lake City by Steven K. Ellsworth; McCawley-Grellman Auctions (1/97), lot 402; and an 1835 N-14, R.2, sharpness of AU 55, net AU 50, choice surfaces with light brown toning and well struck, Ex: Kagin's #328 (10/82), lot 184, Manuel Ahumada; *Early American Coppers* (4/96), lot 267. (Total: 2 coins)
- 5264 1835 N-18, R.5. Sharpness of VG 10, net VG 7. Dark brown and well struck, but many handling marks are noted on both sides. A decidedly rare variety, and seldom found in any grade, nearly in the Condition Census for this die pairing.
Ex: *Early American Coppers* (4/95), lot 368.

Rare 1835 N-19 in Fine 15



- 5265 1835 N-19, R.5. Sharpness of Fine 15, net Fine 15. Medium brown on both sides, with pleasing surfaces. There is a minute edge clip at 5 o'clock on the obverse, and corresponding section of the reverse. An important rarity which has dropped from R.7 status a few years ago to High R.5 today. No doubt few are as choice for the grade as this coin, and well worth a strong bid.
Ex: McCawley-Grellman Auctions (1/95), lot 532.
- 5266 1836 N-2, R.2, sharpness of AU 55, net AU 50, abundant luster remains in the fields, with choice color, late die state with the arc crack on the reverse, and a few trivial scrapes above ONE, Ex: *Early Copper Auctions* (1/93), lot 232; 1836 N-6, R.2, sharpness of AU 50, net XF 45, medium brown and pleasing, although there is some verdigris on both sides and the usual rim break on the obverse, Ex: Robinson, Victor-McCawley (RVM), *Early Copper Auction* #11 (1/94), lot 402; and an 1837 N-1, R.3, sharpness of AU 50, net XF 40, medium brown with hints of olive on the obverse from being cleaned and nicely recolored, well struck, Ex: Abner Kreisberg M.B.S. (6/63), lot 305; G.M. "Pat" Patterson; Kagin's #347 (5/88), lot 1200; James Roecker; *Early Copper Auction* #11 (1/94), lot 406. A choice lot for the advanced Middle Date collector. (Total: 3 coins)
- 5267 1836 N-3, R.1. Sharpness of MS 60, net MS 60. Choice and glossy, with excellent color and surfaces. One small tick mark on Liberty's truncation will serve to identify, just above the 8 in the date. Late die state with the rim break over star six, and the arc crack on the reverse. Scarce as such.
Ex: Philip L. Wagner; John D. Wright, 1/85; Lillian Willins; *Early American Coppers* (4/92), lot 263.

- 5268 1836 N-7, R.4. Sharpness of XF 45, net XF 45. Choice and chocolate-brown with excellent surfaces, and boldly struck. Early die state before the reverse rim crumbles. Identifiable by a minor tick mark between CE of CENT.
Ex: Harold Straight; John A. Schrender, 5/65; Del N. Bland; G.M. "Pat" Patterson; Kagin's #347 (5/88), lot 1199; Dr. Robert J. Shalowitz; *Early American Coppers* (4/89), lot 350.
- 5269 1837 N-3, R.1. Sharpness of MS 63, net MS 62. A stunning coin that boasts hints of original red beneath soft-brown toning. The fields and devices are clean for the grade, and most of the stars are well struck. Wonderfully free of disturbances, and simply outstanding. Later die state with the reverse cracked through the legend.
Ex: Christian M. Peterson, 1958; Hollinbeck Coin Co; Art Kagin; Kagin's #340 (1/86), lot 5536; Manuel Ahumada; McCawley-Grellman Auctions (1/97), lot 411.
- 5270 1837 N-4, R.2, sharpness of MS 60, net XF 45, cleaned and retoned with purple and yellow, and perhaps some other strange colors, well struck and otherwise pleasing, Ex: Lillian Willins; *Early American Coppers* (4/92), lot 266; 1837 N-6, R.2, sharpness of AU 55, net AU 50, some original red remains, but there are obverse stains of olive color, well struck and clean surfaces, Ex: Herman Halpern (*Stack's*, 3/87), lot 202; Walter Dudgeon; McCawley-Grellman Auctions (7/94), lot 150; and an 1837 N-10, R.1, sharpness of AU 55, net AU 50, olive-brown and well struck, only a few stray marks from perfection, Ex: Dr. Kenneth J. Sartoris, 5/72; Del N. Bland; Robinson S. Brown, Jr., *Early Copper Auction* #4 (1/92), lot 232. (Total: 3 coins)
- 5271 1837 N-7, R.1. Sharpness of MS 61, net MS 61. Lustrous and choice for the grade, examination of the fields and devices locates little evidence of handling to note the passage of decades. Boldly impressed, with all but a couple of stars full and complete, Liberty and the central devices are also sharp. There is a die crack through TATES OF on the reverse. Struck after the crack formed, but before the reverse die was lapped, as the center dots and other diagnostics are still clear.
Ex: McCawley-Grellman Auctions (1/97), lot 416.
- 5272 1837 N-9, R.1. Sharpness of MS 61, net MS 61. Original mint red still resides near the devices, mostly toned over by time with pleasant brown tones. Noyes Die State A, with the crack across Liberty. A resplendent coin that anyone will be proud to own and display.
Ex: Kurt R. Krueger (1/93), lot 251.
- 5273 1837 N-11, R.1, sharpness of AU 55, net AU 50, glossy and above average with excellent color and surfaces, one minor rim mark at the top of the obverse, Ex: *Early American Coppers* (4/95), lot 375; and an 1837 N-12, R.3, sharpness of XF 45, net XF 40, the Accessory E variety which can be seen in the wreath below the E of AMERICA, medium brown and choice, but struck from dies that exhibit rim crumbling, Ex: *Early American Coppers* (5/96), lot 280. (Total: 2 coins)
- 5274 1837 N-14, R.3. Sharpness of MS 61, net AU 55. Choice color and surfaces, but there are faint scratches near stars one through three, and another across the obverse, accounting for the net grade. Later die state.
Ex: Kagin's #308 (10/76), lot 801; Myles Z. Gerson; Stanley Kesselman, 7/80; R. E. Naftzger, Jr.; *Early American Coppers* (5/90), lot 233.



The Mac MacDonald Collection of Early American Copper



The Hines Example of 1837 N-15



- 5275 1837 N-15, R.4. Sharpness of XF 45, net XF 40. Cleaned and nicely recolored, and with some blunt striking above TY of LIBERTY. This is the Newcomb plate coin, reverse only. A curious notation by Hines is included in the envelopes with this one "The best condition specimen ever saw 1940." Late die state, with cracks on both sides. A scarce and desirable variety, with an excellent pedigree.
Ex: Henry C. Hines; Dr. William H. Sheldon; Numismatic Gallery, 10/49; Willard C. Blaisdell, 9/76; R. E. Naftzger, Jr.; Early American Coppers (5/90), lot 234

- 5276 1837 N-17, R.4. Sharpness of AU 50, net AU 50. Choice color and surfaces, the only complaint are some minor planchet flaws, one on Liberty's nose, another near the ear, and one on the reverse above M of AMERICA. A delightful coin, well struck except on the lower right obverse stars, with several die cracks and a rim break over star five, as usual.
Ex: Arthur C. Fritz, 1961; Blaise J. Dantone (Peachtree Coin Shop), 10/68; Dr. Wayne G. Life; Lester Merkin (10/72), lot 621; C. Douglas Smith; Myles Z. Gerson; Del N. Bland; Lillian Willins; Early American Coppers (4/92), lot 274.

- 5277 1838 N-1, R.1. Sharpness of MS 60, net MS 60. Lustrous and brown with bold curls on Liberty, but some of the stars are flat. Nearly blemish-free, and a later die state with rim crumbling noted on both the obverse and reverse.
Ex: Denis W. Loring, 5/88; Joe Dooley; McCawley-Grellman Auctions (1/97), lot 423

- 5278 1838 N-2, R.1, sharpness of MS 60 Minor Enhancement, but all the stars have been tooled to strengthen their radial lines, (no net grade), choice surfaces otherwise, and pleasing to the eye with medium brown color and defect-free devices and fields, Ex: Dr. Kenneth J. Sartoris, 5/72; Del N. Bland; Robinson S. Brown, Jr.; Early Copper Auction #4 (1/92), lot 237; and an 1838 N-3, R.1, sharpness of AU 55, net AU 50, choice, glossy, mark-free surfaces for the grade, Ex: David Proskey; Henry C. Hines; Dr. William H. Sheldon; Numismatic Gallery; Floyd T. Starr; 1949 ANA (Numismatic Gallery, M.B.S. #56), lot 1726; R. E. Naftzger, Jr.; Abe Kosoff (4/56), lot 292; Herbert M. Oechsner; Stack's (9/88), lot 156; Chris Victor-McCawley (CVM) and Thomas D. Reynolds. (Total: 2 coins)

- 5279 1838 N-4, R.1. Sharpness of MS 61, net MS 60. A few trivial handling marks in the fields, but Liberty's face is clean. Middle die state with the obverse crack above Liberty's head, but no rim breaks yet. Choice color.
Ex: McCawley-Grellman Auctions (1/96), lot 443.

- 5280 1838 N-5, R.3 Sharpness of MS 62, net MS 62. Some original red remains in the fields and near the devices, with most of the coin toned a pleasant, original brown. Clean for the grade, with no significant marks on Liberty or in the fields. There is a low area at the denticles between stars one and two, faint planchet roughness on the denticle and in the field from below the date to star five, evidence of an incomplete planchet over AT, and a hidden planchet defect over E in STATES.
Ex: Anthony Tyrannos; McCawley-Grellman Auctions (1/96), lot 444

- 5281 1838 N-6, R.1. Sharpness of MS 60, net MS 60. Choice glossy brown with excellent surfaces and a clean face on Liberty. Weakly struck at the periphery, bold at the center, from worn dies.
Ex: Thomas D. Reynolds

- 5282 1838 N-7, R.1. Sharpness of MS 60 Brown, net MS 60. Medium brown with tan highlights, and very choice for the grade. Luster still dances in the fields. Much better than normally encountered.
Ex: Denis W. Loring, 5/88; Joe Dooley; McCawley-Grellman Auctions (1/97), lot 428.

- 5283 1838 N-7, R.1. Sharpness of MS 61 Brown, net MS 61. Dark brown and lustrous on the obverse, a bit lighter on the reverse with some original mint red still showing. Boldly struck and defect-free.
Ex: McCawley-Grellman Auctions (1/97), lot 427.

- 5284 1838 N-8, R.1. Sharpness of MS 60, net MS 60. "The Lyman Low Variety" as classified by Hines. Lovely brown toning and nearly choice, well struck at the centers, weak at the periphery. Minor red spots near Liberty's ear.
Ex: Henry C. Hines; Willard C. Blaisdell, 9/76; R. E. Naftzger, Jr.; Early American Coppers (5/90), lot 245.

- 5285 1838 N-9, R.3. Sharpness of VF 35, net VF 35. Late die state with the heavy rim break just touching the denticles from the 1 of the date to midway between stars eleven and twelve. Dark brown in color and with clean surfaces. Identifiable by a small dig at the top right of the A in STATES.
Ex: Joe Dooley; McCawley-Grellman Auctions (1/97), lot 429.

- 5286 1838 N-10, R.2. Sharpness of MS 61, net MS 61. Some hints of original red in the fields, mostly medium brown with some blotches of darker toning on the reverse. Clean fields and devices for the grade, and well struck save for a few stars.
Ex: Douglas F. Bird, 1/94.

Tied for Third Finest Known 1838 N-11, Ex: Wass, Taylor, Naftzger



- 5287 1838 N-11, R.3. Sharpness of MS 60, net MS 60. Tied for third finest known business strike with several others. Light planchet roughness on both sides, especially on the obverse denticles. Struck before the dies were lapped and the rim break formed. Excellent color and surfaces. Identifiable by a tiny planchet flake between stars six and seven.
Ex: Thomas J. Wass, II, N.Y.-N.J. Auction Sales, (3/59), lot 734; Emanuel Taylor, 10/60; R. E. Naftzger, Jr.; Early American Coppers (5/90), lot 248.

- 5288 1838 N-14, R.4. Sharpness of XF 40 Lightly Porous, net VF 20. The fields show some roughness, but the devices are undiminished. Well struck, and dark brown in color.
Ex: From a Florida Show, 1984; Robert E. Matthews, (Superior, 5/89), lot 826; Walter Dudgeon; McCawley-Grellman Auctions (7/94), lot 173.



The Mac MacDonald Collection of Early American Copper



Rare 1838 N-15 Variety



- 289 1838 N-15, R.5. Sharpness of VF 30, net Fine 12. The obverse fields are dark, with lighter devices. Before Liberty's chin the field appears to have been scraped to reduce porosity, the reverse is similar but apparently escaped the scraping. Decidedly rare, and seldom found in any grade.
Ex: Discovered in Auburn, MA, circa 1992 by J. D'Agostino; *Early American Coppers* (4/95), lot 387.

Semi-Prooflike Booby Head, 1839 N-6



- 5294 1839 Booby Head, N-6, R.2. Sharpness of MS 61 Brown, net MS 61. Quickly identifiable by a tiny planchet clip below the 1 in the date. Semi-prooflike, with multicolored toning and hints of original red beneath. A simply stunning coin that will excite even the most advanced copper collector for the outstanding color and choice surfaces.
Ex: Barney Bluestone #55 (10/40), lot 880; Willard C. Blaisdell, 9/76; R. E. Naftzger, Jr.; *Early American Coppers* (5/90), lot 258.

Condition Census 1838 N-16 in VF 25



- 5290 1838 N-16, R.5. Sharpness of VF 25, net VF 25. Medium brown and choice for the grade, but weakly struck from worn and tired dies, diagnostic of this variety. Tied with four others for ninth finest known of this rare variety. Identifiable by a low spot on the rim below star twelve, and a couple of trivial field marks before Liberty's face.
Ex: *Early American Coppers* (5/96), lot 289.

- 5291 1839/6 N-1, R.3. Sharpness of AU 55 Corroded, net Fine 12. Reduced by the heavy corrosion, which seems to be present on so many of this overdate variety. Later die state with the full bisecting obverse crack. Raised corrosion on both sides, and a coin that should be inspected by prospective bidders.
Ex: Downie-Lepczyk Auctions, Ltd. #64 (12/85), lot 838; Michael Greenspan; McCawley-Grellman Auctions (1/96), lot 458.

- 5292 1839 N-3, R.2. Sharpness of MS 61, net MS 60. Choice and glossy with ample luster in the fields. One small planchet defect on the lower reverse, and there are faint hairline scratches on both sides, hidden by the even brown color.
Ex: Dennis Mendelson (*Superior*, 2/91), lot 576; Larry Briggs Rare Coins; *Early Copper Auction* #4 (1/92), lot 246.

- 5293 1839 Silly Head, N-4, R.2, sharpness of AU 55, net AU 50, dark brown and glossy, with smooth, pleasing surfaces, one tiny rim bump on the reverse above E in AMERICA, Ex: Jonathan K. Kern; Del N. Bland; William A. Weimer; Kagin's #342 (2/87), lot 4135; Robinson S. Brown, Jr. (*Superior*, 1/96), lot 671; and an 1839 Booby Head N-5, R.2, sharpness of XF 45, net XF 45, light brown and choice, with only a few handling marks, well struck on all but a few stars, Ex: Barney Bluestone M.B.S. #81 (3/44), lot 1128; Raymond Williamson; *Early American Coppers* (5/83), lot 456; Wes A. Rasmussen; *Early American Coppers* (7/90), lot 255. An excellent pair, both with eye appeal and good surfaces. (Total: 2 coins)

- 5295 1839 Silly Head N-9, R.1, sharpness of XF 45, net XF 45, medium brown and choice, with excellent surfaces for the grade and a die crack spanning the obverse, Ex: *Early American Coppers* (4/92), lot 282; and an 1839 Booby Head, N-13, R.2, sharpness of AU 50, net XF 45, light brown and choice for the grade, an excellent pair, Ex: *Early Copper Auction* #11 (1/94), lot 437. (Total: 2 coins)

- 5296 1839 Booby Head, N-12, R.4. Sharpness of VF 20 Porous, net Fine 12. The net grade is reduced by porosity in the fields. Dark brown with some olive hints. Later die state with the crack from the rim to Liberty's nose. Difficult to find in any grade, and worth consideration.
Ex: *Early American Coppers* (4/95), lot 397.

- 5297 1839 Booby Head N-14, R.3. Sharpness of XF 45, net XF 45. Medium brown and choice for the grade, somewhat bluntly struck on the lower curls of Liberty, as usual. Free of distracting marks, and a scarce variety.
Ex: Consignment Bridge, Connecticut (*Stack's*, 5/56), lot 186; Herbert M. Oechsner; *Stack's* (9/88), lot 168; Walter Dudgeon; McCawley-Grellman Auctions (7/94), lot 184.

Desirable 1840 N-5 Large Date in MS 60



- 5298 1840 MS 60 Brown. N-5, R.1. Sharpness of MS 60, net MS 60. Nice color and surfaces throughout, one tiny planchet flaw is noted on the rim above star five, and a small spot on the reverse above ST of STATES. Free of distracting marks and bumps.
Ex: Federal Coin Exchange (10/55), lot 1220; Dr. Kenneth J. Sartoris, 5/72; Del N. Bland; Robinson S. Brown, Jr. (*Superior Galleries*, 9/86), lot 911; R. E. Naftzger, Jr.; *Early American Coppers* (5/90), lot 272

- 5299 1841 AU 55. N-5, R.3. Sharpness of AU 55, net AU 55. Choice brown color throughout, with excellent surfaces and hints of luster. Identifiable by a minute line of planchet defects between F A in OF AMERICA on the reverse. Free of annoying marks.
Ex: Bowers and Merena (1/88), lot 78; Jim McGuigan, 4/88



The Mac MacDonald Collection of Early American Copper



- 5300 1842 Large Date. N-3, R.3. Sharpness of MS 60, net MS 60. There is a small low area under the E of CENT and another tiny spot far below N. Radiant original color on both sides subdued by lovely original toning. Well struck and centered.
Ex: Thomas D. Reynolds, 6/88; Joe Dooley; McCawley-Grellman Auctions (1/97), lot 450.

- 5301 1842 Large Date. N-6, R.1. Sharpness of MS 60 Brown, net MS 60. Medium to light brown on both sides, with a few handling marks. There is also a spot in the right obverse field, and another on the reverse near the D of UNITED. Boldly struck and impressive.
Ex: Thomas D. Reynolds, 4/95.

Gorgeous 1842 N-7 in MS 63



- 5302 1842 Large Date. N-7, R.3. MS 63 Red and Brown, net MS 63 Red and Brown. This is the third finest known of the variety. The surfaces are bathed in original mint bloom, and every nuance of the design is bold save for a minute area of blunt striking in the hair over Liberty's ear. Later die state for this variety, and scarce.
Ex: Dr. Wayne G. Slife; Lester Merkin, (10/72), lot 642; Dr. Wayne G. Slife; Douglas Weaver Rare Coins, 10/73; Myles Z. Gerson, 7/80; R. E. Naftzger, Jr.; Early American Coppers (5/90), lot 287.

- 5303 1842 Large Date. N-8, R.1. Sharpness of MS 60 Brown, net MS 60. Lustrous beneath sea-green and olive colors on both sides. There is an untuned spot above Liberty's head, but her cheek and the fields are clean for the grade.
Ex: Early Copper Auction #9 (7/93), lot 32.

Resplendent 1843 N-4, Obverse of '42, Reverse of '44 in MS 60



- 5304 1843 Obverse of '42, Reverse of '44. N-4, R.3. Sharpness of MS 60 Brown, net MS 60. There is a low area touching the right base of E in ONE and two more at the ribbon and leaf below NT of CENT. Light brown and lustrous, with a clean cheek on Liberty and a few minor spots near Liberty's face and hidden in her hair.
Ex: Consignment Birmingham (Coin Galleries, M.B.S., 8/86), lot 194; Chris Victor-McCawley, (CVM); Early American Coppers (4/91), lot 357.

Sixth Finest Known 1843 N-6 in MS 62



- 5305 1843 Obverse and Reverse of 1844. N-6, R.1. Sharpness of MS 62 Brown, net MS 62. Sixth finest known of the variety. There are two tiny spots, one hidden on Liberty's nose, and another on the rim above the final A of AMERICA. Excellent color and surfaces, with ample original red remaining to dazzle the eye, and enough light tan to show the proper age. Sharply struck with a small rim break on the obverse near the last star.
Ex: Howard R. Newcomb; J.C. Morgenthau and Co. #461 (5/45), lot 732; Floyd T. Starr (Stack's, 6/84), lot 430; R. E. Naftzger, Jr.; Early American Coppers (5/90), lot 301.

Nearly Choice 1843 N-12, Obverse and Reverse of '42



- 5306 1843 Obverse and Reverse of '42. N-12, R.2. Sharpness of MS 61 Brown, net MS 61. Light milk chocolate-brown with hints of original red beneath, near the devices. Clean fields and cheek on Liberty, and truly a beautiful example of this popular variety.
Ex: Douglas F. Bird; McCawley-Grellman Auctions (1/97), lot 464.
- 5307 1843 Obverse and Reverse of '42. N-15, R.3. Sharpness of XF 45, net XF 45. Light to medium-brown in color and with choice surfaces for the grade. Nearly full luster in the fields, and very little wear for the grade.
Ex: McCawley-Grellman Auctions (1/97), lot 581.
- 5308 1843 Obverse and Reverse of '44. N-17, R.6. Sharpness of VF 20, net VG 10. A bit marked-up on the obverse, and on the reverse there is a drill mark at the center. Still a rare and desirable example of this rarity, and worth a strong bid.
Ex: Early American Coppers (4/92), lot 284.



The Mac MacDonald Collection of Early American Copper



Outstanding 1844 N-3 in MS 60



5309 1844 N-3, R.2. Sharpness of MS 60 Brown, net MS 60. With some slightly blunt striking over Liberty's ear. Superb surfaces with medium brown toning deepening with blue hints near the devices. There are two microscopic tick marks in the lower right field on the obverse, and a single mark above the ribbon inside the wreath that will serve to identify. Tiny rim breaks are noted above star seven and eight on the obverse. One of the nicer appearing cents in this marathon of excellent copper. Be sure to view it to see if it would improve your collection.

Ex: Clifford Kolbus; Early Coppers Auction #9 (7/93), lot 53.

Choice 1844 N-4, Tied for Seventh Finest Known



5310 1844 N-4, R.1. Sharpness of MS 61 Brown, net MS 60. Some original red remains, but mostly brown on both sides. This coin is tied for seventh finest known of the variety with two others. There is some blunt striking on the hair over the ear and on the top front line of the coronet, typical of this issue. Excellent surfaces, with few handling marks noted, the only detriment are scattered carbon spots mostly on the reverse. Another impressive cent.

Ex: Chris Victor-McCawley (CVM); McCawley-Grellman Auctions (1/97), lot 468.

Late Die State 1844 N-5 in AU 55



5311 1844 N-5, R.1. Sharpness of AU 55, net AU 55. Late die state with the obverse rim break from the first star to below the 18 of the date. Medium brown and choice, with only a few stray handling marks on either side. An exciting coin with the large rim break, and certainly one of the best available for this die state.

Ex: Mayflower Coin Auctions (7/62), lot 200; Frank H. Masters, Jr.; Rare Coin Company of America (5/71), lot 272; Jack Collins; Bowers and Ruddy Galleries (10/77), lot 951; unknown intermediary; McCawley-Grellman Auctions (1/97), lot 469.

5312 1844 N-7, R.2. Sharpness of AU 50, net AU 50. Some blunt striking is noted on the hair over the ear and on the top front line of the coronet, typical for the variety. Golden-tan and choice, with excellent color and surfaces. A slightly scarcer variety in tip-top condition.

Ex: Clifford Kolbus; Early Copper Auction #9 (7/93), lot 58.

5313 1845 N-5, R.1. Sharpness of MS 62, net MS 62. Tied for seventh finest known of the variety with two others. Superb color and surfaces, the fields boast some original red, subdued by the passage of decades, but undiminished by spots or other significant contact. One tiny mark can be seen on Liberty's jaw, but this coin is simply head and shoulders above most others seen. Middle die state. Another exceptional specimen from the Mac MacDonald Collection that will be certain to grace any collection.

Ex: McCawley-Grellman Auctions (1/97), lot 476.

Elegant 1845 N-10, The Eighth Finest Known



5314 1845 N-10, R.3. Sharpness of MS 61 Brown, net MS 61. Some original mint red remains in the protected areas near the devices. A splendid example of this scarce variety that rates as the eighth finest known in the current Condition Census by Del N. Bland. The surfaces are resplendent, sharply struck, and nearly without a blemish. An impressive coin for the grade. Middle die state with a crack through the left part of the reverse legend.

Ex: Joe Dooley; McCawley-Grellman Auctions (1/97), lot 479

5315 1845 N-11, R.3. Sharpness of AU 55, net AU 55. Struck a wee bit off-center toward 8 o'clock on the obverse, and with a short, curved lint mark at the top of Liberty's neck in the field, which will serve to identify this piece. Medium to dark brown and choice, with boldly struck curls on Liberty and lacking the bluntness seen on others of this style.

Ex: Early American Coppers (5/96), lot 66.



The Mac MacDonald Collection of Early American Copper



- 5316 1846 Small Date, N-2, R.2, sharpness of MS 60 Brown, net AU 55, two unimportant field nicks before Liberty's face, nice color and surfaces otherwise, Ex: *Early American Coppers* (5/96), lot 309; and an 1846 N-3, R.2, sharpness of MS 64 Scratches, net AU 50, due to staple scratches on the obverse across Liberty's face and above her head, a tragedy for this was a really nice coin with lots of original mint color remaining, Ex: *Early Copper Auctions* #9 (7/93), lot 78. (Total: 2 coins)
- 5317 1846 Small Date, N-6, R.1, Sharpness of MS 62 Brown, net MS 61. Choice and original, with some mint red remaining on both sides, identifiable by a shallow rim mark on the edge below the stem end on the reverse. Clean surfaces, fields and devices, and an excellent coin for the specialist, with the sharply recut 46 in the date. Ex: *Manuel Ahumada; McCawley-Grellman Auctions* (1/96), lot 512.
- 5318 1846 Small Date, N-7, R.2, Sharpness of AU 55, net AU 55. Some minor blunt striking is noted on the top front line of the coronet. Light brown and lustrous with original red showing in the fields. Well struck otherwise, and choice for the grade. Ex: *Early American Coppers* (5/96), lot 311.
- 5319 1846 N-10, R.5, Sharpness of VF 30, net VF 20. Tied with two others for sixth finest known with the obverse rim break extending on the rim from star two to star six. There is one disturbance above Liberty, with otherwise medium brown and average surfaces. A rarity for the die state, and very difficult to find in any condition. Ex: *Chris Victor-McCawley (CVM)*, 5/89; *John R. Grellman, Jr.*
- 5320 1846 Small Date, N-17, R.5, Sharpness of MS 60 Brown, net AU 50. Tied for fourth finest known with three others for this very rare variety. There is a low area from the right top of N in ONE to the leaf and berry above and a much smaller spot from near the top of E in ONE to the above. Three tiny rim cuts on each side have been carefully cleaned and retoned to a dark brown. Decidedly difficult to find in decent condition. Ex: *Dale Anderson; Early American Coppers* (4/94), lot 470.
- 5321 1846 Small Date, N-19, R.4, sharpness of AU 50, net XF 45, two small obverse edge marks, sharply struck and choice, Ex: *Early Copper Auction #7* (1/93), lot 299; and an 1847 N-1, R.2, sharpness of AU 55, net AU 50, some minor obverse spots, light brown and well struck with recuttings on the date, and cracked through parts of the legend on the reverse, Ex: *Walter Dudgeon, McCawley-Grellman Auction* (7/94), lot 262. (Total: 2 coins)
- 5322 1846 Tall Date, N-23, R.6, Sharpness of Fine 15, net Fine 12. Dark brown with some minor surface roughness. One of the rarer die pairings of the year. Damage free from circulation, and with nice color and decent surfaces for the grade. Ex: *Early American Coppers* (5/96), lot 315.
- 5323 1846 Tall Date, N-25, R.6, Sharpness of VG 10, net VG 10. Problem-free for the grade with light brown color and only minor verdigris surrounding some of the reverse devices. Decidedly rare, this coin is currently tied with five others for the third finest known of the variety. Ex: *Don Valenziano, Jr.; Early American Coppers* (4/95), lot 428.

Stunning 1847 N-8, Tied for Fifth Finest Known



- 5324 1847 N-8, R.3, Sharpness of MS 62 Red and Brown, net MS 62. Tied for fifth finest known with four others for the variety. Splendid color with about ten percent of the original red, subdued by a coating of chocolate-brown. Well struck, but not all the stars are full. Remarkably clean cheek on Liberty, with similarly clean fields and devices on the reverse. A coin worthy of the most advanced collection of Late Dates. Ex: *Henry C. Hines; Dr. William H. Sheldon; Numismatic Gallery; Floyd T. Starr; Stack's* (6/84), lot 509; *R. E. Naftzger, Jr.; Early American Coppers* (5/90), lot 336.
- 5325 1847 N-12, R.3, sharpness of XF 45, net XF 40, medium brown and average for the grade, late die state with a rim break over star nine, Ex: *Robert Schick*, 4/88; *Wes A. Rasmussen; Early American Coppers* (5/90), lot 328; and an 1847 Large 7 over Small 7, N-18, R.5, sharpness of AU 50, net XF 40, glossy and choice for the grade on the obverse, the reverse has some scratches and chatter marks near the center, Ex: *Early Copper Auction #5* (8/92), lot 229; *Walter Dudgeon; McCawley-Grellman Auctions* (7/94), lot 276. (Total: 2 coins)
- 5326 1847 N-19, R.1, sharpness of AU 50, net AU 50, nice color and surfaces, one shallow mark on Liberty's cheek, Ex: *Early Copper Auction #9* (7/93), lot 122; and an 1847 N-20, R.4, sharpness of nearly MS 60, net AU 50, but light hairlines are noted on Liberty's cheek, neck, right obverse field, and rim, Ex: *John E. Borhek; William C. Noyes*, 4/88; *Joe Dooley; McCawley-Grellman Auctions* (1/97), lot 507. (Total: 2 coins)
- 5327 1847 N-27, R.4, Sharpness of MS 60 Cleaned and Recolored, net AU 50. Cleaned and carefully recolored to a light brown, one small spot between the first two stars, excellent surfaces, and boldly struck. A choice coin that retains most of its original eye appeal and a scarce variety too. Ex: *Charles J. Dupont; Stack's* (9/54), lot 878; *Herbert M. Oechsner; Stack's* (9/88), lot 194; *Walter Dudgeon; McCawley-Grellman Auctions* (7/94), lot 284.
- 5328 1847 N-28, R.4, Sharpness of AU 55, net AU 55. Tied for seventh finest known with three others. Multicolored on both sides, sea-green, sand, rose, and even some olive hints prevail. Minimal handling marks, and boldly struck. A high rarity 4, which makes this Condition Census coin very collectable. Ex: *Mid-American Rare Coin Auctions* (1/89), lot 2469.
- 5329 1847 N-37, R.1, Sharpness of MS 60, net AU 55. Beautiful surfaces and even, chocolate-brown color, but downgraded by a few tiny red spots on the obverse and a short cut in the denticles over the first T in STATES. Ex: *McCawley-Grellman Auctions* (1/95), lot 617.
- 5330 1847 N-38, R.1, Sharpness of MS 60, net MS 60. Excellent color and surfaces, free of spots, contact problems, or other annoyances. Abundant luster beneath the toning, and well struck for the issue. Common, but uncommon so choice. Ex: *Bowers and Merena* (4/86), lot 2476 as "N-4", *Joe Dooley; McCawley-Grellman Auctions* (1/97), lot 517.
- 5331 1847 N-39, R.3, Sharpness of MS 60, net AU 50. Cleaned and nicely retoned, excellent surfaces and another problem free cent. Middle to late die state. Ex: *Clifford Kolbus; Early Coppers Auction #9* (7/93), lot 143.



The Mac MacDonald Collection of Early American Copper



5332 1848 N-1, R.1, sharpness of AU 50, net AU 50, with a low spot touching the denticles midway between stars 3 and 4 and two more tiny ones opposite the neck, nice color and fairly well struck, Ex: G.M. "Pat" Patterson; Robinson S. Brown, Jr.; Superior Galleries (9/86), lot 1130; Walter Dudgeon; McCawley-Grellman Auctions (7/94), lot 295; and an 1848 N-3, R.2, sharpness of AU 55, net AU 50, some obverse handling marks beyond what should be there for the grade, nice color and well struck, Ex: Early Copper Auction #9 (7/93), lot 151. (Total: 2 coins)

5333 1848 N-6, R.1. Sharpness of AU 55, net AU 55. Tied for fifth finest known with one other for the variety placing this coin well up in the Condition Census. Choice medium brown color, original, and free of distracting marks. Late die state with a heavy crack from rim to rim through the tops of MER of AMERICA. Two low areas: one above the ribbon, the other surrounding the T of CENT.
Ex: Early Copper Auction #4 (1/92), lot 299; Wes A. Rasmussen; McCawley-Grellman Auctions (1/97), lot 526.

5334 1848 N-9, R.1. Sharpness of MS 60 Brown, net MS 60. Tied for seventh finest known with many others. Delightful brown luster in the fields, and smooth, even toning on both sides. One small, low area is hidden on Liberty's neck near her curls. Splendid and defect-free, and worthy of a top-notch set.
Ex: J.J. Teaparty (Ed Levanthal); G.M. "Pat" Patterson, 4/72; Del N. Bland, 2/73; R. E. Naftzger, Jr.; Early American Coppers (5/90), lot 362.

5335 1848 N-11, R.5. Sharpness of VF 35, net VF 30. Light brown and choice for the grade, identifiable by a minute edge dent (centered on the rim, thus not affecting the rim too much) over star nine on the obverse, and a minor scrape before Liberty's mouth. Late die state, in fact, this is one of fewer than ten known with the reverse rim break over ES of STATES, and this is the third finest of those. A rare variety, and even rarer die state, making an opportunity for the advanced late date collector.
Ex: McCawley-Grellman Auctions (1/96), lot 540.

5336 1848 N-12, R.1. Sharpness of MS 61 Brown, net MS 61. Choice and lustrous with excellent surfaces and color. Well struck at the centers, but several stars don't show full radial lines. One minor spot atop the I of AMERICA. A PCGS insert is included which graded this coin MS 64 Brown, but was broken out before it was consigned here.
Ex: Thomas D. Reynolds.

5337 1848 N-16, R.1, sharpness of AU 55, net AU 55, covered with a protective coat of lacquer, excellent color and surfaces for the grade, Ex: Clifford Kolbus; Early Copper Auction #9 (7/93), lot 166; and an 1848 N-27, R.2, sharpness of AU 55, net AU 50, with low areas around most of the inner wreath and from the base of E in ONE to the top of T in CENT, minor obverse carbon spots and a tiny cheek nick, Ex: Del N. Bland; Robinson S. Brown, Jr.; Superior Galleries (9/86), lot 1168; Walter Dudgeon; McCawley-Grellman Auctions (7/94), lot 320. (Total: 2 coins)

5338 1848 N-23, R.3. Sharpness of AU 50, net AU 50. Tied for fifth finest known with six others. Medium brown and choice for the grade. A few scattered marks, but overall quite clean for a coin in this high grade.
Ex: Larry Whitlow (Beverly Hills Coin Shop); Robinson S. Brown, Jr.; Superior Galleries (9/86), lot 1164; Walter Dudgeon; McCawley-Grellman Auctions (7/94), lot 317.

5339 1848 N-29, R.3. Sharpness of MS 63 Scratches, Red and Brown, net AU 55. With blunt striking noted on the hair over the ear, in the area of the shoulder and on the leaves below ES OF STATES OF. Obverse scratches account for the net grade, along with small dents and a carbon spot. About 20% of the original red remains, with light brown elsewhere. Well struck, but several stars are weak.
Ex: Jerry Cohen; R. E. Naftzger, Jr.; Early American Coppers (4/88), lot 414.

5340 1848 N-30, R.5, sharpness of Fine 12, net VG 10, rare and desirable, the only complaint are some small rim dents on either side, Ex: John R. Grellman, Jr.; Chris McCawley and Bob Grellman, M.B.S. #3, (5/95), lot 403; 1848 N-36, R.5, sharpness of VF 20, net VF 20, nice color and surfaces, with some trivial verdigris, Ex: Chris Victor-McCawley (CVM), 3/90; Joe Dooley; McCawley-Grellman Auctions (1/97), lot 553; and an 1848 N-42, R.6, sharpness of VG 10, net VG 10, typical surfaces for the grade, and nice color, Ex: John R. Grellman, Jr., 1/89; Joe Dooley; McCawley-Grellman Auctions (1/97), lot 560. A decidedly rare trio that should entice bidding. (Total: 3 coins)

5341 1849 N-1, R.4, sharpness of XF 45, net XF 40, light hairlines on the obverse, late die state with several rim breaks around the obverse edge, Ex: Jim Bishop, 5/89; Gary Ruttenberg; McCawley-Grellman Auctions (1/96), lot 554, and an 1849 N-2, R.2, sharpness of XF 45, net XF 45, choice color and surfaces, late die state with several small breaks from the wreath to the legend, Ex: Floyd T. Starr; Stack's, (12/84), lot 1871 as "N-3"; Jack H. Robinson; Superior Galleries (1/89), lot 1466; Walter Dudgeon; McCawley-Grellman Auctions (7/94), lot 334. (Total: 2 coins)

5342 1849 N-7, R.4, sharpness of XF 45, net XF 40, a few small nicks and edge dents from a higher grade, mottled brown color, Ex: McCawley-Grellman Auctions (1/96), lot 556; and an 1849 N-9, R.4, sharpness of XF 45 Porous, net VF 30, dark and well struck, Ex: Henry C. Hines; Dr. William H. Sheldon, Numismatic Gallery; Bruno Crossfield, 12/56; Willard C. Blaisdell, 9/76; R. E. Naftzger, Jr.; Early American Coppers (5/90), lot 390. (Total: 2 coins)

5343 1849 N-17, R.4, sharpness of XF 45, net XF 40, small nick on the obverse and a long scratch on the reverse, middle die state with a crack at ME of AMERICA, Ex: Abner Kreisberg and Hans M. F. Schulman (5/66), lot 923; R. E. Naftzger, Jr.; Early American Coppers (5/90), lot 397; and an 1849 N-29, R.2, sharpness of nearly MS 60, net AU 50, due to blunt striking in the area of the bust and lower curls, a large area on the neck and bust touching the curls, another between the C of CENT and the wreath and one touching the tops of EN, the reverse has been cleaned and recolored, Ex: Early American Coppers (4/92), lot 296. (Total: 2 coins)

Condition Census 1849 N-16, R.5 in AU 50



5344 1849 N-16, R.5. Sharpness of AU 50, net AU 50. Tied for third finest known with six others, placing this securely in the Condition Census for the variety. Light brown and glossy, with excellent surfaces that are free of annoying marks and bumps. A few microscopic flyspecks are noted on both sides. Light rim crumbling along the obverse periphery, near the edge.
Ex: Early American Coppers (4/92), lot 291.

5345 1849 N-11, R.1. Sharpness of AU 55, net AU 55. Excellent surfaces and color, and well struck throughout. Not a scarce variety, but really unimprovable for the grade.
Ex: Clifford Kolbus; Early Copper Auction #9 (7/93), lot 208; Walter Dudgeon; McCawley-Grellman Auctions (7/94), lot 344.



The Mac MacDonald Collection of Early American Copper



Delightful 1849 N-20 in MS 63



- 5346 1849 N-20, R.1. Sharpness of MS 63 Red and Brown, net MS 63. Finest known with the rim cud, tied for second finest overall with three others. Resplendent quality, excellent color and surfaces for the grade, with a decent strike, too. Not a rare variety, but seldom found with such great surfaces and color.

Ex: Manuel Ahumada, McCawley-Grellman Auctions (1/96), lot 561.

Radiant 1849 N-22 in MS 64



- 5347 1849 MS 64 Red and Brown. N-22, R.1. Blazing red on the obverse, with some minor flyspecks, the reverse has more brown, but still retains most of the original mint red. Tied for fifth finest known with five others, keeping this well within the Condition Census for the variety. Boldly struck with each star showing all or nearly all the radial lines.

Ex: J. & D. Coombs; Larry Whitlow Collection; R. E. Naftzger, Jr.; Joe Dooley, McCawley-Grellman Auctions (1/97), lot 577.

- 5348 1849 N-30, R.6. Sharpness of Fine 15, net Fine 12. Nice color and strike, but a few too many handling marks for the grade. One of the scarcest of the late date issues, and seldom found in decent condition.

Ex: McCawley-Grellman Auction (1/96), lot 565.

- 5349 1850 N-1, R.2. Sharpness of MS 61, net MS 61. Smooth, even brown color on both sides, with hints of original red near the devices. Free of all but microscopic signs of handling, and certainly one of the finest around, in fact, this is the sixth finest known of the variety, according to Del N. Bland's massive Condition Census.

Ex: Dr. George P. French; Barney Bluestone, #7 (2/33), lot 480; unknown intermediary, Alexandria Coin Sales #52 (7/69), lot 137; unknown intermediary, Early American Coppers (4/94), lot 521; G. Les Dawson, McCawley-Grellman Auctions (1/97), lot 581.

- 5350 1850 N-2, R.1. Sharpness of MS 63, net MS 62. Tied for third finest known with four others. An outstanding example of this variety, the fields are ablaze with substantial mint red, overlaid with a dusting of brown toning. Heavy file lines are noted on both sides.

Ex: Bob Brunt; Wayne Anderson; G. Les Dawson, McCawley-Grellman Auctions (1/97), lot 582.

- 5351 1850 N-3, R.1. Sharpness of MS 61, net MS 60. Tied for fifth finest known with four others in the Condition Census for the variety. This coin was struck from the F in ONE to F. Medium brown and very pleasing for the grade, with ample luster in the fields and resplendent surfaces.

Ex: Superior and Merwin (2/94), lot 114; G. Les Dawson, McCawley-Grellman Auctions (1/97), lot 583.

Blazing Red 1850 N-7 MS 64



- 5352 1850 N-7, R.1. Sharpness of MS 64, net MS 64 Red and Brown. Mostly red, with only a hint of brown starting to form. One of the brightest and most fiery coins in the MacDonald Collection. Well struck and quite pleasing.

Ex: G. Les Dawson; McCawley-Grellman Auctions (1/97), lot 589.

- 5353 1850 N-9, R.2. Sharpness of MS 61 Brown, net MS 61 Brown. There is a planchet lamination on the rim over star one. Broken out of a PCGS holder where it was graded MS 64 Brown. A simply gorgeous coin, fully struck, even the stars are complete, and the reverse too, is stunning.

Ex: Superior Galleries (2/92), lot 1293; Chris Victor-McCawley (CVM), 6/92; Gary Rutenberg; McCawley-Grellman Auctions (3/95), lot 568; G. Les Dawson; McCawley-Grellman Auctions (1/97), lot 591.

- 5354 1850 N-12, R.1. Sharpness of MS 60 Brown, net MS 60 Brown. Excellent surfaces throughout, well struck, and pleasing. The only minor complaint are two tiny spots, one on the denticles just past star five, the other past the Y of LIBERTY. Glossy and smooth, with no surface marks worthy of note.

Ex: Robinson, Victor-McCawley (RVM), 2/88; Jack H. Robinson; Superior Galleries (1/89), lot 1535; March Wells, Jr.; Early American Coppers (5/96), lot 338.

- 5355 1850 N-20, R.6. Sharpness of VF 30, net VF 25. Tied for fifth finest known with one other. Minor handling marks on both sides, and decidedly difficult to find in decent condition. Medium brown and well struck, identifiable by a shallow pit on Liberty's cheek, just below her eye.

Ex: McCawley-Grellman Auctions (1/97), lot 602.

- 5356 1850 N-21, R.2. Sharpness of MS 61 Brown, net MS 61 Brown. This is the old N-10 with the reverse rim breaks. Choice color and surfaces for the grade, with glossy luster in the fields and boldly impressed devices. A scarce late die state example with rim breaks over TES and FA in the legend.

Ex: Douglas F. Bird, 1/94.

- 5357 1850 N-25, R.4. Sharpness of MS 61 Brown, net MS 61 Brown. Hints of original red dance beneath the overlay of delicate brown color, the cheek and neck of Liberty have some trivial contact marks. Well struck with each star full and complete, even better at the centers.

Ex: McCawley-Grellman Auctions (1/97), lot 579.

- 5358 1850 N-26, R.5. Sharpness of MS 63 Brown, net MS 60 Brown. There is a line-like planchet defect on the rim over star nine, and the coin has been lightly cleaned. Boldly struck and choice for the grade, and certain to bring a premium over less original large cents.

Ex: Heritage Numismatic Auctions (10/95), lot 5021; G. Les Dawson, McCawley-Grellman Auctions (1/97), lot 611.

- 5359 1851 N-1, R.3, sharpness of MS 61 Brown, net MS 60 Brown, hints of original mint color and lustrous, choice for the grade with some marks on the obverse and a carbon spot on curl. Ex: John R. Grellman, Jr., 2/89; Joe Dooley; McCawley-Grellman Auctions (1/97), lot 615; and an 1851 N-5, R.2, sharpness of AU 55, net AU 55, with a large low area on the bust and lower neck, glossy, brown luster and choice for the grade. Ex: Early Copper Auction #9 (7/93), lot 269 (Total 2 coins).



The Mac MacDonald Collection of Early American Copper



- 360 1851 N-2, R.1. Sharpness of MS 65 Red and Brown, net MS 63 Red and Brown. There is a minor scratch in the lower left obverse field, and several tiny carbon spots on both sides. Well struck and centered, and tied for the fifth finest known with several others for the variety.
Ex: Early Copper Auction #1 (1/91), lot 225.

Tied for Finest Known 1851 N-7, MS 64 Red and Brown



- 361 1851 N-7, R.1. Sharpness of MS 64 Red and Brown, net MS 64 Red and Brown. Another highlight of the Mac MacDonald Collection, this coin is tied for finest known with three others of the variety. Resplendent surfaces that show virtually no signs of contact, and ample original red still remains in the fields and protected areas of the devices. All is well struck, with little to note the passage of time save for the softening brown hues that are settling in on both sides. A premier coin from this extensive collection.
Ex: Robinson, Victor-McCawley (RVM), 1/88; Joe Dooley; McCawley-Grellman Auctions (1/97), lot 621.

- 362 1851 N-14, R.2. Sharpness of MS 61 Brown, net MS 61 Brown. This is the fifth finest known of the variety. Clean portrait on Liberty, and excellent fields too, which are free of marks and abrasions. Hints of original red still reside in the protected parts of the fields.
Ex: Douglas F. Bird; Early American Coppers (4/95), lot 458.

- 363 1851 N-15, R.4. Sharpness of MS 63 Red and Brown, net MS 63 Red and Brown. Faded original mint red on both sides, with ample luster to please the eye and smooth, unblemished fields and devices. A very choice coin to represent this scarce variety, which should bring a premium over more common die pairings.
Ex: McCawley-Grellman Auctions (1/96), lot 588.

- 364 1851 N-16, R.3. Sharpness of MS 60 Brown, net MS 60 Brown. Outstanding for the grade, the surfaces are nearly free of marks, and a glass is needed to find what few are there. Liberty's cheek is clean as a whistle, as is her neck and hair. This coin is tied with one other for the fourth finest known of the variety, making it an important acquisition for the advanced collector. Dark to medium brown in color, and very choice indeed.
Ex: Willard C. Blaisdell, 9/76; R. E. Naftzger, Jr.; Early American Coppers (5/90), lot 443.

- 365 1851 N-25, R.3. Sharpness of MS 60 Brown, net AU 55. Cleaned and nicely retoned. Well struck, centered, and preserved.
Ex: R. E. Naftzger, Jr.; Superior (10/86), lot 1286 as "MS 63"; Del N. Bland, 1/88; Wes A. Rasmussen; Early American Coppers (4/95), lot 460.

- 366 1851 N-39, R.3. Sharpness of AU 55, net AU 55. Light tan and choice, with excellent surfaces, rims, and devices. A few trivial spots are noted on the obverse, but nothing extraordinary or scary.
Ex: Charles J. Dupont, Stack's (9/54), lot 959; Willard C. Blaisdell, 9/76; R. E. Naftzger, Jr.; Early American Coppers (4/91), lot 383; March Wells, Jr.; Early Copper Auction #4 (1/92), lot 344.

- 367 1851 N-43, R.6. Sharpness of VF 25, net VF 25. Early to middle die state on this rarity, which boasts clean fields and devices and an even brown tone. A foremost rarity which is seldom offered in any grade.
Ex: Joe Dooley; McCawley-Grellman Auctions (1/97), lot 640.

Important 1851 N-44



- 5368 1851 N-44, R.7. Sharpness of VG 8, but holed below star seven. This is the discovery coin for the variety, and is one of only five examples known in all grades. Medium brown in color, typical surfaces for the grade, but the hole is rather annoying and has slightly bent the coin at the base. An important offering even with the hole, and certain to cause excitement among dedicated collectors.
Ex: Purchased in a group of low grade large cents in 1991 by Don Weathers (confirmed as a new variety 10/91 by John R. Grellman, Jr.); Early Copper Auction #9 (7/93), lot 310; Don Weathers; Early American Coppers (4/95), lot 465.



The Mac MacDonald Collection of Early American Copper



Choice 1851/81 N-3 in MS 62 Brown



- 5369 1851/81 N-3, R.1. Sharpness of MS 62 Brown, net MS 62 Brown. An exemplary specimen of this sought-after mispunched date. The fields and devices are choice, with few marks noted, even with the aid of a glass. Original mint red still clings to the devices and the balance of the coin is a choice, medium brown. Some minor low spots are noted above the ribbon on the reverse, but the strike is full everywhere, and this is a beautiful coin to represent this popular variety.
Ex: *Stack's P.P.1*, April 1994, lot 119; Eric Stremer, McCauley Galleries, October (1997), lot 61.

Tied for Fourth Finest Known 1852 N-4 in MS 63

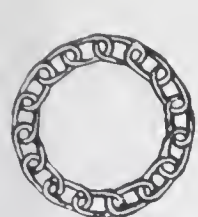


- 5370 1852 N-4, R.1. Sharpness of MS 63 Red and Brown, net MS 63 Red and Brown. Tied for fourth finest known with two others for the variety. Well struck, but there is a trace of a low area covering most of the neck on Liberty and this appears to be a fairly late die state. About half the original red survives in the fields, with light tan settling in.
Ex: Douglas F. Bird.
- 5371 1852 N-7, R.1, sharpness of AU 55, net AU 55, brown and lustrous, with only a few trivial spots, Ex: G. Lee Kuntz; *Superior Galleries* (10/91), lot 603; Clifford Kollus; *Early Copper Auction #9* (7/93), lot 318; and an 1852 N-8, R.1, sharpness of MS 60 Brown, net MS 60 Brown, lovely color and surfaces, with virtually no marks to be found, the rim has some irregular areas from worn dies, Ex: Douglas F. Bird, 8/93. (Total: 2 coins)
- 5372 1852 N-12, R.1. Sharpness of MS 61 Brown, net MS 61 Brown. Medium to dark brown and very choice, with blemish-free fields and devices. One little tick mark below Liberty's chin.
Ex: McCauley-Grellman Auctions (1/96), lot 604.

Seventh Finest Known 1852 N-14



- 5373 1852 N-14, R.1. Sharpness of MS 62 Brown, net MS 61 Brown. This is the seventh finest known of the variety, and an important offering as such. There is a nick on the rim midway between stars nine and ten. Hints of red near the devices, and well struck, too.
Ex: Julian Leidman; *American Auction Association* (11/72), lot 914; Robinson S. Brown, Jr.; *Superior Galleries* (9/86), lot 1321; Thomas D. Reynolds; unknown intermediary; *Early Copper Auction #9* (7/93), lot 325.



The Mac MacDonald Collection of Early American Copper



Campfire Glowing 1852 N-15, The Second Finest Known



5374 1852 N-15, R.3. Sharpness of MS 63 Red and Brown, net MS 63 Red and Brown. This is the second finest known of the variety, with silky-smooth fields and face of Liberty. It appears this coin has been carefully preserved since its day of issue. Light brown has started to form on the upper devices, while the fields retain their campfire glow from the dies. An exceptional coin for this scarce variety. Ex: Mid-American Rare Coin Auctions (5/88), lot 39; Mid-American Rare Coin Galleries & Auctions (1/89), lot 2470.

5375 1852 N-23, R.6, sharpness of VF 25, net VF 25, above average for the grade, medium brown and choice, with no real problems, decidedly difficult to find this variety, Ex: Joe Dooley; McCawley-Grellman Auctions (1/97), lot 659; and an 1853 N-9, R.2, sharpness of AU 55, net AU 55, smooth, brown luster, and choice, Ex: Russell Wyatt; Superior Galleries (9/85), lot 869; Stack's; Herman Halpern; Stack's (3/88), lot 705; Jan Valentine; Early American Coppers (4/93), lot 149. (Total: 2 coins)

5376 1853 N-3, R.1. Sharpness of MS 60 Brown, net MS 60 Brown. Middle die state with some weak areas on the rims along the denticles, otherwise just even-brown toning and choice for the grade. One tiny tick mark below the N of ONE, and some low areas, one above C of CENT. Ex: Early American Coppers (5/96), lot 358.

5377 1853 N-5, R.2. Sharpness of MS 60 Brown, net MS 60 Brown. Resplendent surfaces for the grade, Liberty is mark-free, as are the fields and rims. This is one of the rare, sharply struck, early die state pieces, the finest seen, in fact, by Del N. Bland of this die state. Bid accordingly. Ex: McCawley-Grellman Auctions (1/96), lot 611.

5378 1853 N-10, R.1, sharpness of MS 60 Brown, net AU 55, a few scuff marks in the fields from a higher grade, golden tan color, Ex: Russell Wyatt; Superior Galleries (9/85), lot 872; Herman Halpern; Stack's (3/87), lot 244; Walter Dudgeon; McCawley-Grellman Auctions (7/94), lot 445; 1853 N-13, R.1, sharpness of MS 61 Brown, net MS 61 Brown, one scratch on Liberty's neck, and a small mark on her chin, nice color and surfaces otherwise, with a hint of red remaining, Ex: Joe Dooley; McCawley-Grellman Auctions (1/97), lot 670; and an 1853 N-15, R.2, sharpness of AU 55, net AU 55, with a small low spot through the left upright of N in ONE, the 5 is sharply recut at top, Ex: McCawley-Grellman Auctions (7/94), lot 450. (Total: 3 coins)

5379 1853 N-17, R.2, sharpness of MS 60 Brown, net AU 55, very choice surfaces and color, probably cleaned long ago, but so well done as to enhance the coin, faint scratches below the date, Ex: Kurt R. Krueger #125 (11/92), lot 212; Walter Dudgeon; McCawley-Grellman Auctions (7/94), lot 452; and an 1853 N-19, R.1, sharpness of AU 55, net AU 55, with light low areas on most of the neck, from the top of C in CENT to the leaf above and a tiny spot at the right top of T in CENT, excellent color and surfaces, Ex: Early Copper Auctions #7 (1/93), lot 401. (Total: 2 coins)

5380 1853 N-20, R.3, sharpness of AU 55, net AU 55, choice medium brown on the obverse, a bit mottled on the reverse, nice surfaces, Ex: Del N. Bland, 5/89; Joe Dooley; McCawley-Grellman Auctions (1/97), lot 676; and an 1854 N-4, R.2, sharpness AU 55, net AU 55, choice pleasing brown color, with blunt striking in the area of the bow, on the leaves on both sides, on E in ONE and on CENT with low spots around those letters, all due to grease and/or dirt on the die, Ex: Walter Dudgeon; McCawley-Grellman Auctions (7/94), lot 471. (Total: 2 coins)

5381 1853 N-22, R.2. Sharpness of MS 62 Brown, net MS 62 Brown. This is the sixth finest known of the variety, and it is very choice indeed, with superb surfaces and color and hints of original red near the devices. One old spot on the E of ONE. Ex: McCawley-Grellman Auctions (1/97), lot 677.

5382 1854 N-12, R.2, sharpness of MS 62 Brown, net MS 62 Brown, quite a bit of original mint red remains in the fields and protected areas, clean for the grade, with most of the roughness related to strike, Ex: McCawley-Grellman Auctions (1/96), lot 636; and an 1854 N-19, R.3, sharpness of AU 55, net AU 55, choice brown and a later die state with a crack through the upper obverse, Ex: Early American Coppers (4/95), lot 478. (Total: 2 coins)

5383 1854 N-20, R.3. Sharpness of MS 63 Brown, net MS 63 Brown. Hints of red in the fields, and very choice for the grade; in fact, this coin is tied for the second finest known with one other. Ex: Thomas D. Reynolds; Joe Dooley; McCawley-Grellman Auctions (1/97), lot 688.

5384 1854 N-23, R.2, sharpness of MS 60 Brown, net MS 60 Brown, tied for fifth finest known with five others; there are two tiny low spots on neck close to curl and a low area between the base of E in ONE and the top of NT of CENT, Ex: Early Copper Auction #7 (1/93), lot 416; and an 1854 N-24, R.3, sharpness of MS 60, net MS 60, with a slight blunt area in the striking on the hair over the ear and on the forelock and a very small vertical low spot on the face, choice for the grade, Ex: McCawley-Grellman Auctions (1/97) lot 691. (Total: 2 coins)

5385 1854 N-28, R.5, sharpness of VF 35, net VF 35, tied with three others for the third finest known, excellent color and surfaces for the grade, Ex: Early Copper Auction #9 (7/93), lot 411; and an 1855 N-5, R.5, sharpness of VF 35, net VF 35, medium brown with nice surfaces, some low areas on the neck and near the ribbon, Ex: Thomas D. Reynolds, 1/92; Joe Dooley; McCawley-Grellman Auctions (1/97), lot 702. (Total: 2 coins)

5386 1855 N-1, R.3. Sharpness of MS 63 Brown, net MS 63 Brown. This is the third finest known for the variety, ample red remains, with clean surfaces and fields. Middle to late die state with Liberty's neck showing roughness. Ex: Lester Merkin (10/72), lot 700; Dr. James E. Oice; Stack's (3/86), lot 909; Joe Dooley; McCawley-Grellman Auctions (1/97), lot 695.

Radiant 1855 N-3, Tied for the Second Finest Known



5387 1855 N-3, R.1. Sharpness of MS 64 Red and Brown, net MS 64 Red and Brown. Tied with one other for the second finest known of the variety. Outstanding quality for the issue, the strike is bold and full, with the only weakness on some of the obverse stars. Early to middle die state. Ex: Superior Galleries (1/85), lot 109, Manuel Ahumada; Chris Victor-McCawley; McCawley-Grellman Auctions (1/97), lot 696



The Mac MacDonald Collection of Early American Copper



- 5388 1855 N-9, R.1. Sharpness of MS 60 Brown, net MS 60 Brown. There is a small diagonal scratch at the inner curl, excellent color and surfaces otherwise.
Ex: McCawley-Grellman Auctions (1/97), lot 704

Delightful Twelve Star 1855 N-10 in MS 63



- 5389 1855 N-10, R.1. The Twelve Star Variety. Sharpness of MS 63 Red and Brown, net MS 63 Red and Brown. One of the better known examples of this die state, the star over Liberty's coronet is very weak. Much of the original red remains. Only a few trivial handling marks from perfection.
Ex: Chris Victor-McCawley (CVM), 10/87; Joe Dooley; McCawley-Grellman Auctions (1/97), lot 707.

- 5390 1855 N-12, R.1, sharpness of MS 60 Brown, net MS 60 Brown, with some blunt striking on the hair over the ear and on the head, and on the neck, as well as on the center of the reverse, Ex: McCawley-Grellman Auctions (1/96), lot 658; and an 1856 N-4, R.2, sharpness of MS 60 Brown, net MS 60 Brown, lovely smooth surfaces, and a decent strike, Ex: Douglas F. Bird, 1/94. (Total: 2 coins)

- 5391 1856 N-1, R.1. Sharpness of MS 64 Red and Brown, net MS 64 Red and Brown. Ablaze with original red, with excellent surfaces and rims. This is the fifth finest known of the variety. There are shallow low areas on most of the neck and between the letters ENT of CENT and a small planchet defect overlapping the leaf above the right top of N in ONE.
Ex: Thomas D. Reynolds, 8/88; Joe Dooley; McCawley-Grellman Auctions (1/97) lot 708.
- 5392 1856 N-3, R.1. Sharpness of MS 60 Brown, net MS 60 Brown. Medium brown and choice for the grade, late die state with a crack through the legend on the reverse.
Ex: Harry DeVore; Russell Wyatt; Superior Galleries (9/85), lot 938; Herman Halpern; Stack's (3/88), lot 754; Chris Victor-McCawley (CVM); unknown intermediary; Early American Coppers (4/93), lot 156.
- 5393 1856 N-6, R.1, sharpness of MS 60 Brown, net MS 60 Brown, with a shallow low areas between O in ONE and C in CENT and between N and E, medium brown and choice with some mint red on the reverse, Ex: Mid-American Rare Coin Auctions, (1/89), lot 2474; and an 1857 Large Date N-1, R.1, sharpness of AU 55, net AU 55, medium brown and choice, one spot on Liberty's nose, Ex: Mid-American Rare Coin Auctions (1/88), lot 72. (Total: 2 coins)
- 5394 1856 N-10, R.1. Sharpness of MS 62 Red and Brown, net MS 62 Red and Brown. This is the seventh finest known of the variety, and identifiable by low spots at the left base of O, at the right base of N, between O and N and between E and N in CENT. One tiny mark on Liberty's chin. Outstanding color and surfaces, and truly a beautiful coin.
Ex: Heritage Numismatic Auctions #5, (11/89), lot 48; Joe Dooley; McCawley-Grellman Auctions (1/97), lot 718.
- 5395 1856 N-14, R.1. Sharpness of MS 60 Brown, net MS 60 Brown. Medium brown and choice, clean surfaces for the grade, and free of problems.
Ex: Mid-American Rare Coin Auctions (1/88), lot 72.

End of Session One

**Certified Early American Copper from the
Mac MacDonald Collection will be sold in
Session Four, Friday evening at 7:00 p.m.
Additional Coins from the Mac MacDonald
Collection can be found in Session Five,
Saturday morning at 9:00 a.m.**

SECOND SESSION

Thursday, September 11, 7:00 p.m. Lots 5396-6203
Room 103C • Long Beach Convention Center
Long Beach, California

A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000

COLONIALS

- 5396 1723 Rosa Americana twopence VF 20, olive-brown patina; 1878 New Jersey copper Fine 15 Lightly Corroded, dark brown color; and a 1787 New Jersey copper VF 20 Corroded, medium to darker reddish-brown coloration. (Total: 3 coins)
- 5397 1760 Voce Populi VF 20 Light Corrosion, attractive light tan color on the higher portions of the design with contrasting darkness around and within the devices, actually quite a nice example of the type; 1760 Voce Populi VF 35 Lightly Corroded, reddish-tan color overall with some darker patina at the margins and within the recesses of the design. (Total: 2 coins)
- 5398 1787 Fugio Cent VF 20 Corroded, STATES UNITED, Pointed Rays, dark; and a 1787 Fugio Cent VF 30 Corroded, STATES UNITED, Pointed Rays, olive-tan highlights on the devices with dark surfaces elsewhere. (Total: 2 coins)
- 5399 1787 Fugio Cent VF 20 Lightly Corroded. STATES UNITED, Pointed Rays. 9.56 grams. Lighter in color than one might expect, perhaps from having been wiped once. There is a concentration of small abrasions in the center of the obverse and a dark accent of color at both the top and bottom of the reverse. Listed on page 63 of the 1997 *Guide Book*.
- 5400 1787 Fugio Cent VF 30. UNITED STATES, Pointed Rays. 9.18 grams. Just slightly off-center, this is a medium brown example of this slightly scarcer variety. There are several darker planchet streaks in the center of the obverse, but no large or distracting post-striking blemishes on either side. Listed on page 63 of the 1997 *Guide Book*.
- 5401 1787 Fugio Cent AU 50. STATES UNITED, Pointed Rays. 9.92 grams. A pleasing, glossy-brown cent that lacks the often-seen planchet flaws and striking weakness. The only surface distraction are clash marks on the obverse. This is one of the most attractive Fugio cents we have seen in some time, regardless of grade. Listed on page 63 of the 1997 *Guide Book*.
- 5402 1788 Massachusetts Cent XF 40 Obverse Scratches. 9.20 grams. Well defined with medium brown color, there are several scratches around the head of the Native American where raw copper is exposed. Listed on page 40 of the 1997 *Guide Book*.
- 5403 Undated (1792-94) Kentucky token XF 40 PVC, dark olive-brown and softly struck on the scroll; and another, XF 40, dark brown but quite pleasing and slightly better struck than the other piece. (Total: 2 coins)
- 5404 1791 Washington Large Eagle Cent VF 35. Baker-15. Dark brown patina overall with a darker spot near the rim at 5 o'clock on the reverse. Listed on page 59 of the 1997 *Guide Book*.
- 5405 Undated (1795) North Wales halfpenny Good 6, Baker-34, reddish-brown color; and (2) undated (1815-20) Washington "Double Head" cents, one VF 20, the other VF 30, the lower graded piece is much lighter in color. (Total: 3 coins)

HALF CENTS

- 5406 1793 VG 8 Corroded. B-2, C-2, R.3. Dark brown overall with several areas of active green corrosion on each side.
- 5407 1807 AU 50 Corroded, dark olive-brown and a trifle softly struck but showing no objectionable marks; and an 1808 VF 20, medium brown with occasional darker accents around the devices. (Total: 2 coins)
- 5408 1809 MS 61 Brown, Dark, even though dark overall, there are several faint areas of faded mint color scattered about, generally well brought up but struck from misaligned dies with resultant weakness on the left side of the obverse; and an 1832 MS 61 Brown, Spots, glossy and well struck with pleasing color. (Total: 2 coins)

- 5409 1826 MS 60 Brown, Corroded, rust colored corrosion is scattered across both sides; and an 1835 AU 50 Corroded, dark on the reverse. (Total: 2 coins)
- 5410 1829 MS 63 Brown. Glossy, light to medium brown surfaces with some underlying iridescence.
- 5411 1833 MS 63 Brown. The brightly lustrous surfaces, although technically brown display a significant undertone of original red color. Well struck.
- 5412 1835 MS 63 Brown, PVC. Well struck with subtly variegated brown coloration.
- 5413 1849 MS 62 Brown. Well struck with even brown patina over both sides and no carbon spots.
- 5414 1849 MS 63 Brown, semi-prooflike with wide rims; and an 1857 MS 63 Brown, well struck with even color from side to side. (Total: 2 coins)
- 5415 1851 MS 64 Red and Brown. Generous amounts of faded mint color are visible about the devices and advancing into the fields on the reverse. A few scattered flecks of carbon and several contact marks, one below the date, are only of minor distraction.
- 5416 1853 MS 62 Brown, attractive reddish-brown color; 1854 MS 62 Brown, sharply defined throughout; and an 1856 MS 62 Brown, dark brown with a spot of grease (as struck) on the cheek of Liberty. (Total: 3 coins)

LARGE CENTS

- 5417 1793 Liberty Cap AG 3. S-13, R.4. Two beads are directly over the l in LIBERTY, and the leaf under the ME in AMERICA runs parallel to those letters and points to the adjacent A. Smooth, even wear with a tiny rim bump beneath the date and virtually enough detail for full Good.
- 5418 1794 XF 40 Corroded. S-54, R.3. The 7 in the date is tipped noticeably to the right, and on the reverse the wreath ends touch. Dark brown overall and somewhat bright from burnishing, the surfaces are pitted on each side from corrosion. Well struck on the obverse.
- 5419 1794 XF 40 Corroded. S-44, R.1. The short bust variety with a diagnostic die crack running arc-like through the date and a vertical reverse die crack running from one o'clock on the rim. Fully detailed with sharp features, but, unfortunately, there is some light pitting across an otherwise pleasing planchet.
- 5420 1795 large cent Plain Edge AG 3, heavily worn into the rims with almost all the details gone from the reverse and showing an X-shaped scratch on that side; 1802 large cent VG 10 Corroded, dark brown overall; and a 1928-D quarter AU 50, brilliant. (Total: 3 coins)
- 5421 1796 Liberty Cap Fine 12 Corroded. S-91, R.3. Dark brown overall with slightly lighter colored accents on the highpoints of the design. A spot of rust colored corrosion is noted just above the eye of Liberty.
- 5422 1796 Liberty Cap VF 20, S-87, R.3. The Low 6 obverse married to the reverse with a double leaf left of ONE. A smooth, pleasing planchet with no detracting qualities other than the appropriate amount of even, honest wear.
Ex: The Thomas Judge Gaskill Sale (Stack's, 6/87), lot 156.
- 5423 1802 VF 35. S-231, R.1. The stemless wreath without the double fraction bar variety. The smooth, chocolate-brown planchet is quite glossy and displays generous detail, indeed, debatably close to the XF standard line.
- 5424 1803 XF 40 Burnished. S-255, R.1. The wide date with the 03 close on the obverse coupled with the reverse with the fraction bar too far right. Quite appealing and fully detailed, the effects of an old burnishing are not immediately obvious or distracting.

5415 1804 Good 6. S-266, R.2. A date rarity second only to the 1799 for dated first cents with a total of 96,500 pieces struck. They were, however, all struck on the same dies, so there are no varietal rarities, only the states. This piece came from later in the run, as demonstrated by the heavy die breaks at RTY on the obverse and MERI on the reverse. Possibly superior to the stated grade by central details, we took a conservative approach due to some weakness near the left, reverse rim.

5426 1805 VF 30 Lightly Cleaned. S-267, R.1. The blunt 1 obverse married to the reverse with the point of the highest leaf at the left side of S. Smooth and clean with exceptional detail for the grade. The light cleaning is mentioned more for accuracy than effect.

5427 1806 VF 35. S-270, R.1. Remarkably, the mint was able to strike 348,000 pieces off this one set of dies, hence, there are no varietal rarities and only a minimal date premium. Another smooth, chocolate-brown example that is perilously close to the next higher grade.

5428 1808 VF 20. S-279, R.1. Smooth, medium-brown surfaces display only the nominal amount of even wear one would expect for the grade. A desirable example for date or type.

5429 1810 VF 20, S-281, R.1. The overdate, and deemed by Noyes impossible to determine whether the final digits are 08 or 09. In any case, it is a new die that was not used to coin actual product for either year. Relatively smooth, with chocolate-brown surfaces and some die erosion near the rims, there is a light scratch running vertically down the face that has blended in over time and is not immediately noticeable without close inspection. Ex: *The Starr I Sale (Stack's 6/84)*, Lot 66.

5430 1811 VF 20, S-287, R.1. The scarcest date of the series with a mintage of just 218,025. This piece is evenly worn with no more than the expected surface interruptions for a coin of this age and condition. Ex: *The Floyd Sarr Sale (Stack's 1/93)* Lot 1167.

5431 1812 VF 35, S-290, R.1. Medium to chocolate-brown fields show evidence of die erosion but are smooth nonetheless and show considerable luster glowing around the devices. Very close to extra fine and a highly desirable piece whatever the grade.

5432 1813 XF 40 Burnished, S-293, R.2. A very pleasant looking piece with full hair detail, and although the color is an unusual shade of light to medium brown from the light burnishing, it is not a look that will put off most potential customers.

5433 1814 VF 20, S-294, R.1. The crosslet 4 variety, and a perfect example for either type or date usage by virtue of its overall appeal. This piece is chocolate-brown with glowing fields and only a modest amount of smooth, even wear.

5434 1816 MS 63 Red and Brown. N-2, R.1. A smooth, glossy example with considerable mint red left in the protected areas of each side. First year of the Coronet type.

5435 1819 MS 61 Brown. N-2. Sharply struck in the centers with some peripheral weakness on the stars. Glossy brown surfaces. Undoubtedly a Randall Hoard date.

5436 1820 MS 63 Red and Brown. N-13, R.1. Full mint red delicately toning to deep olive. Free of most small nicks and scratches often seen on this Randall Hoard variety.

5437 1820 MS 64 Red and Brown. An exceptionally beautiful color scheme features crimson-red, antique-gold, cobalt-blue, and sea-green shades. These colors are often seen on silver coins of the 1850s after they have spent years in sulphur-based paper envelopes. There are a couple of hardly-mentionable carbon flecks. Free of the small nicks and scratches often seen on this Randall Hoard variety. A wonderful example.

5438 1821 VF 25. This coin is an even, dark brown color with a good strike.

5439 1822 AU 50 Burnished. N-5. Sharply defined, the surfaces are uniformly dark with underlying glossiness from the cleaning.

5440 1824 AU 50 N-4, R.1. Glossy mahogany-brown surfaces that are exceptionally smooth and reveal only light wear overall.

5441 1825 VF 35. The medium brown surfaces are clean although the neck of Liberty shows some minor porosity. Some white, glue-like substance is noted on the reverse.

5442 1828 AU 50 N-6. Well centered and equally well struck with medium chocolate-brown surfaces.

5443 1829 XF 40. Glossy, smooth, chocolate-brown surfaces are present on both sides of this well struck, light circulated large cent.

5444 1827 AU 50. N-1a. Exceptionally smooth surfaces are accented with light to medium reddish-brown toning.

5445 1828 AU 50 Light Scratches. N-11, R.2. Well defined, especially in the centers, with medium brown color overall. A number of scratches are noted in the fields on each side.

5446 1829 AU 50 Lightly Cleaned. The highpoints show modest signs of rub that account for the grade. Both sides have been lightly cleaned at one time.

5447 1830 XF 45. N-8. Medium to light chocolate-brown color with a few darker olive areas on both sides.

5448 1831 XF 45. N-7. Generally well struck, the surfaces show a bright, glossy, medium to darker brown patina that is quite attractive.

5449 1832 MS 60 Brown. N-1, R.2. Well defined with even chocolate-brown color overall. One small contact mark is noted on the cheek.

5450 1833 AU 50. N-5. Sharply defined, the surfaces are bright and glossy with attractive reddish-brown colorations. Well matched from side to side.

5451 1833 MS 63 Brown. N-3. Well struck overall, there are no mentionable spots. Variegated light and dark brown patina.

5452 1834 AU 53. N-1. Attractive light brown color and well defined overall. There is a delicate die crack outlining most of the obverse stars.

5453 1835 AU 50. N-8. Reddish-brown color overall.

5454 1836 AU 50. N-3. Rich, glossy, deep brown color and few contact marks make this coin visually appealing.

5455 1838 AU 50. N-8. This transitional design shows light red-brown color and a glossy appearance.

5456 1839/6 VG 8. N-1. Medium brown in color, a well-worn example of this popular overdate.

5457 1839 Booby Head AU 50. N-7. Glossy milk-chocolate-brown surfaces, boldly struck throughout and virtually free from noticeable abrasions.

5458 1839 Silly Head MS 61 Brown. N-4. Olive-brown surfaces with some of the usual weakness in the denticles on either side. A sought-after variety and a scarcity in mint state.

5459 1840 AU 50 Cleaned. N-4. The so-called 1840/39 variety, the date shows evidence of underdigits. Light brown with some red color in the protected areas, some muting shows from the cleaning.

5460 1841 AU 50 Cleaned. N-3. Well struck and centered, the surfaces show an unnatural appearance from having been cleaned.

5461 1842 MS 60 Brown. N-2. Well struck, except for the stars, with some underlying glossiness to the surfaces. Mint state examples of this issue and others from the 1840s are scarce, lacking the hoards of both previous and later dates.

5462 1843 XF 45. N-4. Lightly worn with essentially mark-free fields.

5463 1843 MS 62 Brown. N-12. This die is characterized by the die line that extends from the neck of Liberty into the left obverse field. The fields on both sides are well reflective and covered with rich olive-green and light blue patina with scarlet-red accents surrounding the devices. While reflective in the fields, the coin also has a softness of strike on the reverse wreath and indistinct rims that prevent us from calling it a proof (not to mention that no proofs are known from the N-12 dies).

5464 1844 MS 62 Brown. N-1. Light chocolate-brown color graces both sides in an even fashion.

5465 1846 MS 63 Brown. N-8. The deep, glossy brown patina shows over both sides. Well defined in the centers.

5466 1847 MS 60 Brown. N-20, R.4. Overall, a well defined coin with a little weakness in the stars. Some deep red color is noted in the protected areas, as is a small edge bump at 10 o'clock on the reverse.

5467 1848 MS 60 Brown, Cleaned. N-41. Well struck on the figure of Liberty, a bit weak elsewhere. The medium brown surfaces show evidence of having been cleaned at one time. A much scarcer date in mint state than the hoard issues from the 1850s.

5468 1849 MS 60 Brown, Lightly Cleaned. Well struck central devices are overlaid with light brown color. Some red shows in the crevices. Scarce issue.

- 469 1850 AU 55 Cleaned. The surfaces are an unnatural pink-copper color from the cleaning.
- 470 1850 MS 65 Red and Brown. N-7, R.3. Much of the original mint red still remains on both sides. Light flyspecking.
- 471 1851 MS 63 Brown. N-24, R.4. Exceptionally clean for the grade with subtle brick-red highlights.
- 472 1852 MS 60 Cleaned. Since toned back to an unnatural rose-violet coloration. Heavy scratch through CE in CENT.
- 473 1852 MS 65 Brown. N-16. A truly glossy coin, with a hint of original red and an original, mellow brown color overall. Softly struck on the denticles and some of the stars, yet with sharp centers. The reverse die has rotated approximately 20 degrees to the left.
- 474 1853 MS 64 Brown. N-10. Clean and well defined, displaying tinges of faded red in the protected areas. Some olive-green overtones are also noted.
- 475 1854 MS 64 Red and Brown. N-21. Nearly gem with original shades of red beneath uniform medium brown surfaces.
- 476 1856 MS 63 Brown. Somewhat irregularly struck with unusually bright surfaces that show deep reddish-brown and blue color.
- 477 1857 MS 63 Brown. N-1. Large Date. Well struck in all areas with good mint gloss, there are tiny portions of red luster still to be seen here and there.

FLYING EAGLE CENT

- 478 1858 Small Letters MS 63. A quick check of the population figures suggests that this may well be one of the most underrated of small cents with only a tiny fraction of this variety versus its counterpart of the same year, the Large Letter Flying Eagle. The strike is superb on this piece with good luster and no carbon which often plagues copper-nickel cents.

INDIAN CENTS

- 479 1859 MS 63 PVC. Hazy gray-tan surfaces. Well struck with several small spots of carbon noted on the obverse.
- 480 1864 Bronze MS 64 Red and Brown, dark speckled patina covers most of each side with slight portions of original red seen here and there; 1865 MS 64 Red and Brown, PVC, sharply defined with an overlay of spotty brown color atop the underlying red; and an 1873 Open 3 MS 64 Red and Brown, streaky color on the obverse, uniformly dark on the reverse. (Total: 3 coins)
- 481 1864 L On Ribbon AU 50. Nicely struck with a repunched date and some dirt remaining in the recesses. A scarcer variety.
- 482 1864 L On Ribbon MS 65 Red. A bright, boldly detailed gem of this popular variety. The L on the ribbon is quite obvious, even to the naked eye, and both the color and luster are especially vibrant.
- 483 1866 MS 62 Red and Brown, darkly mottled color overlays remnants of original orange-red luster; 1867 MS 62 Red and Brown, well struck, the original red surfaces show a speckling of dark brown across both sides; and an 1868 MS 62 Brown, dark over each side. (Total: 3 coins)
- 484 1868 MS 63 Brown, brightly lustrous and fully struck; and an 1873 Open 3 AU 55, a bit softly struck on the reverse, the brown surfaces still retain faint glimmers of original red here and there. (Total: 2 coins)
- 485 1873 Open 3 MS 63 Red. A sharp golden-tan example with few appreciable marks and a small patch of discoloration to the right of the date.
- 486 1875 MS 63 Brown, dark overall; and an 1878 PR 62 Brown, although heavily toned, the proof mirrors still flash quite forcefully. (Total: 2 coins)
- 487 1876 MS 65 Red and Brown. Sharply struck, the mostly red surfaces have a sprinkling of brown across each side.
- 488 1906 MS 65 Red, a blazer; and an 1882 PR 64 Red and Brown, muted reddish-brown color in the fields. (Total: 2 coins)
- 489 1909-S MS 64 Red and Brown. An iridescently toned example of this rare, key issue in the Indian cent series. A bit softly struck but showing no carbon on either side.

PROOF INDIAN CENTS

- 5490 1870 PR 62 Brown, darkly patinated with greatly subdued mirrors; 1872 PR 63 Red and Brown, speckled dark brown color covers each side and the coin is only moderately mirrored; and an 1873 Closed 3 PR 63 Brown, darkly mottled patina. (Total: 3 coins)
- 5491 1909 PR 65 Red. Subtle rose and steel-blue accents. A lovely final year proof Indian.

LINCOLN CENTS

- 5492 1909-S VDB VF 20 Bent. The medium brown surfaces are quite glossy on either side. There is evidence that this piece is ever-so-slightly bent, but this is hardly noticeable.
- 5493 1909-S VDB VF 20. The original, modestly worn surfaces are a mahogany color overall. The popularity of this key issue is at an all-time high.
- 5494 1909-S VDB MS 63 Questionable Color. Lustrous, light golden-tan surfaces with streaky orange overtones. The color of this key Lincoln does not look at all unnatural, but similar examples are often called into question by the grading services.
- 5495 1909-S MS 65 Red and Brown. Sharply struck, the fiery red luster is only subdued by browning on the reverse.
- 5496 1913-S MS 64 Dipped. A trifle soft on the highpoints, with color that is just too pale to be original, evidence that dipping a copper coin is rarely advisable.
- 5497 1914-D XF 40. A couple of darker areas are noted on the reverse of this well balanced, chocolate-brown example.
- 5498 1914-D MS 63 Red. Boldly struck for this Lincoln cent key, with only the slightest mellowing of the pinkish-gold color.
- 5499 1915-D MS 65 Red. The subdued cherry-red surfaces show a few small spots of carbon.
- 5500 1915-S MS 64 Dipped. Sharply defined and a scarcity at all uncirculated levels, being clearly suggestive of a higher grade without the dipping.
- 5501 1916-D MS 64 Red and Brown. Fully struck and mostly red still.
- 5502 1917-D MS 64 Red and Brown. Well struck and only slightly subdued from full mint red.
- 5503 1918-S MS 64 Red. The flashy red luster shows a few small spots of carbon and localized striking softness on the reverse that account for the grade.
- 5504 1923-S cent MS 65 Red and Brown, very nearly full red and showing the usual softness of strike common to this issue; and a 1937 nickel PR 65 PVC, dazzling brilliance throughout. (Total: 2 coins)
- 5505 1924-D MS 63 Red and Brown. Boldly struck for this semi-key and appearing of finer quality, but the reverse is a bit too dull to warrant a higher grade.
- 5506 1925-D MS 64 Red. Softly struck, as usual, with uniformly bright red color over each side. Scarce as such.
- 5507 1926-D MS 64 Red and Brown. Well struck for this difficult issue and mellowed in streaks and highlights of deep, colorful rose color.
- 5508 1928-D MS 65 Red. While available in lesser grades, the 1928-D is quite a find in gem condition. This is a fully struck piece that has even golden-orange color and is nearly free from carbon.
- 5509 1928-S MS 63 Red and Brown. Well detailed with bright orange color in the protected areas.
- 5510 1955/55 Doubled Die AU 50. A pleasing, spot-free example of this always-popular modern error. Brown and olive-green patina over each side with just a bit of friction from handling.

TWO-CENT PIECE

- 5511 1865 MS 65 Brown. This well defined, carbon-free two-cent piece may be labeled as "Brown" but it still retains much original red luster in the more protected areas of the devices.

PROOF TWO-CENT PIECE

- 5512 1867 PK 60 Polished. Unnaturally bright from an unusually vigorous scrubbing.

THREE-CENT SILVER

- 5513 1852 MS 64. A well frosted, silver-gray example with blushes of olive-gold color and possible claims to gem status.
- 5514 1858 MS 60. Originally toned, the grade of this coin is limited by heavy die clashing, several small abrasions, and softness of strike. Nevertheless, it is a Type Two in mint condition and a worthwhile type piece as such.
- 5515 1867 MS 60. Essentially brilliant with just a hint of scuffiness in the semi-reflective fields. A very scarce business strike issue from a mintage of just 4,000 pieces.

THREE-CENT NICKEL

- 5516 1881 MS 65 PVC. Muted gray patina with strong underlying luster.

PROOF THREE-CENT NICKEL

- 5517 1881 PR 65. The pearl-gray surfaces show a few speckles of color scattered here and there and the fields are moderately reflective.

LIBERTY NICKELS

- 5518 1883 No Cents MS 65 PVC, two pieces, both light in color. (Total: 2 coins)
- 5519 1883 No Cents MS 65 PVC, two pieces, both with light golden color. (Total: 2 coins)
- 5520 1908 MS 64, lustrous and sharply struck; and a 1928 MS 65, bright, blazing surfaces. An attractive pair of nickels. (Total: 2 coins)

Rare Mint State 1912-S Nickel



- 5521 1912-S MS 64. One of the rarer key dates of the 20th Century with only 238,000 pieces minted and the only San Francisco issue in the series. Glowing satin surfaces are toned in antique-gold with russet and violet highlights, and only some scattered flyspecks preclude a higher grade.

PROOF LIBERTY NICKEL

- 5522 1883 No Cents PR 65. Moderately reflective in the fields with pale gray-rose patina.

BUFFALO NICKELS

- 5523 1917-S MS 62. Exceptionally well struck for the date, although not absolutely full. The luster is fine with no discernible marks.
- 5524 1913/7 D VG 8 Corroded. Heavily corroded, but the overdate is plain to the unaided eye.
- 5525 1916-S XF 40 Cleaned. A challenging, low mintage issue that appears on virtually all Buffalo nickel wish lists. This piece is bright gray with subtle golden accents and is only a trifle soft on the highpoints.
- 5526 1909 D MS 64. Green surfaces tinged in apricot gold, with gem preservation, save for a tiny mark on the feather.

EARLY HALF DIMES

- 5527 1796 Fine 12 Plugged, Retoned, Reengraved. V-1, R.4. Deeply toned and a problem coin for sure, but suitable as a starter coin for a fledgling type collector.
- 5528 1800 Fine 15. V-1, R.3. While a lower grade piece, the devices are well defined for the grade and there are no obvious or mentionable abrasions other than a small planchet void at the juncture of Liberty's neck and bust. The fields and recesses of the devices are charcoal-gray while the highpoints of the design have a brilliantish-olive cast.
- 5529 1800 LIBERTY Fine 12 Corroded, Cleaned. V-2, R.4. Light in color from cleaning, the center of each side is scarred with innumerable tiny pockmarks from corrosion.
- 5530 1803 XF 40 Cleaned and Retoned. V-3, R.6. Sharply defined with deep gray and cobalt-blue coloration. Well-centered.

BUST HALF DIMES

- 5531 1829 AU 55 Questionable Toning. V-7, R.3. Sharply struck and deeply toned.
- 5532 1833 MS 63. V-1, R.2. Well struck with deep gray centers that are accented by gunmetal-blue patina that surrounds the outer devices and the protected areas.
- 5533 1834 AU 55. V-5b, R.2. Lovely, iridescently toned surfaces with a fair amount of luster still remaining.

SEATED HALF DIMES

- 5534 1843 MS 60 Cleaned, Retoned, gunmetal and iridescent shades have been induced on each side; 1854 Arrows AU 50, mottled gray-violet and golden toning; and an 1860 AU 50, lightly toned over wispy hairlines. (Total: 3 coins)
- 5535 1850-O MS 61. As with all O-mint half-dimes from this era, the 1850-O is reasonably scarce at all grade levels and only a few pieces exist in mint state. This is a well struck coin with fully detailed peripheral stars and good luster with original light gray-russet color at the margin on the obverse.
- 5536 1851-O MS 64. A scarcer half dime at the mint state level, this '51-O is strongly detailed on each side while essentially untuned and semi-reflective in the fields.
- 5537 1853-O No Arrows VF 30. Although 160,000 pieces were minted, most were melted as a result of the weight change effective February 22, 1853. This is an evenly worn example that has deep sea-green, cobalt-blue, and rose toning over each side. Rare.
- 5538 1854 Arrows MS 64 Questionable Toning. Rich coppery-gold and gray-violet coloration, deepest about the margins. Struck from heavily clashed dies.
- 5539 1856 MS 62. Smoky-violet centers with an edging of sea-green, the devices are well struck and the coin looks finer at first glance.
- 5540 1856 MS 63. Well struck with bright, semi-prooflike surfaces. Pale patina.
Ex: Earl Victor Tuttle Collection (B&R, 6/81), lot 2862.
- 5541 1862 MS 60 Cleaned, since toned in a rich mixture of gray-violet, steel-blue, and russet; and an 1873-S AU 50 Cleaned, mottled toning, a more difficult final year of denomination. (Total: 2 coins)
- 5542 1871 MS 63. Lustrous and well struck on the obverse with weak details on the upper left portion of the wreath. Pale in color.
- 5543 1871-S AU 55. Fully struck but a bit dull with slate-gray patina overall and slightly deeper color at the margins.

EARLY DIME

- 5544 1804 VF 20 Obverse Field Repair. JR-1, R.5. Subdued pinkish-gray color over each side. The obverse has been repaired around stars 8-10.

BUST DIMES

- 5545 1827 MS 63. JR-13, R.3. Deeply mirrored enough to be mistaken for a proof at a casual glance, but the coin lacks distinct rims and the striking details are much too weakly defined to warrant consideration as a presentation coin. Rich golden-brown toning covers most of each side with cobalt-blue at the margins. An attractive example of this scarcer variety and undoubtedly one of the finest known.
- 5546 1830 MS 61 Questionable Toning. JR-8, R.3. Sharply struck and free from any signs of handling, the gray surfaces are accented with darker, multicolored iridescence of a questionable nature.
- 5547 1831 MS 60 Cleaned. JR-5, R.1. Fully struck with light gray-rose patina, a bit deeper on the reverse.
- 5548 1834 AU 55. JR-5, R.1. Well struck with much luster remaining beneath pinkish-gray surfaces.

SEATED DIMES

- 5549 1839 No Drapery AU 55 Cleaned. Fully struck, the gray-rose patina partially subdues the bright underlying surfaces.
- 5550 1840 No Drapery MS 60 Questionable Toning. Fully struck with rich gray-golden and rose toning that is evenly matched over both sides. Held back from a higher grade by the presence of small abrasions, most of which are on the reverse.
- 5551 1853 Arrows AU 58. Well struck, the medium gray centers are framed by pale golden at the margins. A pleasing, near-mint example of this popular, short-lived type.

Rare Uncirculated 1856-S Seated Dime



- 5552 1856-S MS 63 Rim Filed. The first S-mint issue of this denomination and a very scarce Seated dime in any grade, from a mintage of just 70,000 pieces. This example is notable for its sharpness, being struck with boldly defined stars, full head detail, and firmly executed leaves in the wreath. The surfaces are bright and satiny, with expert rim repair on the obverse that would go unnoticed by the average viewer. Conditionally rare and high on the list of finest known examples.
Ex: Drake Hotel Sale (Merkin, 3/68), lot 258; and Ex: Stack's 5/75 Sale, lot 749.
- 5553 1857-O AU 50 Cleaned and Retoned. Sharply defined, each side is covered in unnatural shades of green and red.
- 5554 1857-O MS 62. Good luster with light pinkish-gray patina over each side. Fully struck. One of the more available O-mints from the With Stars type.
- 5555 1873-CC Arrows AG 3. The 1873-CC dime is among the rarest of its type, with very few survivors among the 18,791 pieces struck. An original coin that is heavily worn into the rims all around the reverse and also at the lower obverse so that the arrows are just barely visible. Generally light in color.
- 5556 1885 MS 63. Good luster and almost completely brilliant, but a bit softly struck on the head of Liberty.
- 5557 1887-S MS 63, deeply toned; and an 1890 MS 63, lustrous but a trifle softly struck on the head of Liberty.
- 5558 1891-O MS 64 Prooflike. The depth and variation of color cannot subdue the reflective nature of the prooflike fields on this coin.

PROOF SEATED DIMES

- 5559 1860 PR 60 Cleaned, peripherally toned; and an 1862 PR 63 Lightly Cleaned, also peripherally toned. (Total: 2 coins)
- 5560 1878 PR 63. Deeply mottled gray-lilac and golden toning covers both sides.
- 5561 1881 PR 63. The more-or-less brilliant centers are surrounded by bands of russet and blue toning at the margins.
- 5562 1881 PR 65. Deeply mirrored with nicely contrasting devices, brilliant on the reverse with light peripheral color on the obverse. A flashy gem dime.
- 5563 1891 PR 63 Questionable Toning. Light in color on the obverse, brilliant on the reverse. A series of milling marks on the lower reverse prevents a higher grade.

BARBER DIMES

- 5564 1902-S AU 58. The smoky gray-rose toning conceals most evidence of friction from handling.
- 5565 1905-O AU 58 Questionable Toning. Well struck.
- 5566 1906-D MS 64. Virtually a full strike with delicate golden highlights. First year of Denver mint production.
- 5567 1908-O MS 64. Sharply struck and brilliant with bright, satin-like luster.
- 5568 1909-O MS 60 Questionable Toning. Sharply struck, but rather drearily coated in milky autumn shades. A scarce issue in all mint state grades and popular as the final year of coinage at the New Orleans mint.

PROOF BARBER DIMES

- 5569 1898 PR 60 Cleaned. Dazzling brightness from cleaning.
- 5570 1908 PR 65 Questionable Toning. Milky lilac and reddish-gold patina is haphazardly spread over both sides of this well preserved, mirrored specimen.
- 5571 1912 PR 50 Polished. Brilliant overall with tan accents on the high-points of the portrait of Liberty.
- 5572 1913 PR 61. Golden centers with multicolored peripheral coloration.

MERCURY DIMES

- 5573 1927-D MS 64 Full Bands. This choice satin-surfaced example is sharply defined in all areas, and shows no obvious or detracting blemishes on either side. Just the slightest hint of milky gray patina is noted. A scarce mintmarked Mercury in any Full Band uncirculated grade.
- 5574 1942/1 XF 45. A problem-free, modestly circulated example with light, monochromatic color.
- 5575 1942/1 AU 50. An original, undisturbed copy of this 20th Century variety and even more scarce as such. The luster is subdued by mottled toning and suggests a higher grade.

TWENTY-CENT PIECES

- 5576 1875 AU 55 Cleaned. A sharply struck example that has deeply reflective fields and smoky peripheral accents.
- 5577 1875-S AU 50 Cleaned. Rather sharp for the issue, with muted luster beneath mottled gray-violet patina.
- 5578 1875-S MS 60. Untoned with remarkably good luster for the grade, just a few too many abrasions for a higher grade.
- 5579 1875-S MS 60 Cleaned. Sharply struck, the gray-brilliant surfaces show a mottled overlay of golden-rose and lilac patina.

PROOF TWENTY-CENT PIECE

- 5580 1876 PR 60. Deeply toned.

EARLY QUARTER



- 5581 1796 XF 40 Initials. High 6. B-2, R.5. Perfectly centered with complete dentils around each side; unfortunately, the coin was struck on a poorly prepared planchet that shows a lamination on Liberty's cheek just behind the mouth and a couple of flan cracks on the obverse at 4 and 5 o'clock. The surfaces are very bright with a thin accent of gray-golden and sea-green patina at the margins. Generally well struck and free from any other post-striking impairments other than the need someone with the initials JJP had to scratch them into the obverse.

BUST QUARTERS

- 5582 1831 AU 50 Reverse Spot Tooled. B-1, R.3. Richly and attractively toned.
- 5583 1831 AU 58. B-2b, R.2. Sharply struck, there is a wide band of brilliance on each side that is framed by rainbow colors at the margins.
- 5584 1831 MS 61 Lightly Cleaned. B-5, R.3. Lightly toned with bright underlying surfaces from the cleaning.
- 5585 1831 MS 63. B-5, R.3. Mostly untuned with just a smidgen of peripheral color. Sharply struck on the figure of Liberty and on the eagle, but soft on several of the obverse stars.
- 5586 1833 AU 50, sharply defined; and an 1835 AU 50. Both pieces show peripheral toning. (Total: 2 coins)
- 5587 1835 AU 50 Cleaned, Retoned. B-7, R.2. Dark surfaces.
- 5588 1835 AU 55. B-1, R.1. Well struck with darkly mottled color.

SEATED QUARTERS

- 5589 1839 No Drapery MS 62. At least twice as difficult in mint state as its No Drapery predecessor, the 1838, and a good coin for type purposes as well as a scarcer early Seated quarter. Sharply struck with fiery golden-rose toning over each side and bright, lustrous fields.
- 5590 1841-O AU 50. Doubled Die Obverse, plainest on the shield and first three stars. Mostly a bright silver-gray with softness noted on the eagle's left leg.
- 5591 1853 No Arrows Fine 12. A scarcer issue as most of the mintage was melted as "old tenor" silver after the weight change (and addition of arrows at the date) in 1853. This piece shows even, heavy wear over each side with deep purplish-gray patina.
- 5592 1857 MS 63. Lustrous and sharply struck with gray-lilac and golden-rose patina over each side.
- 5593 1869-S Fine 15. A scarce issue of which only 76,000 pieces were struck. This extensively worn example has mottled russet-tan and blue patina over each side with untuned highpoints on the devices.
- 5594 1873 Arrows MS 62. The surfaces on this scarce, short-lived type coin appear to be frosty and quite free of blemishes. Peripheral weakness shows on the obverse stars, as does a ring of deep peripheral color.
- 5595 1875 MS 60. Bright as a headlight with reflective fields that at first glance resemble those of a proof.
- 5596 1890 MS 63. A bit softly struck, the mint luster is covered with postminted patination on each side.

PROOF SEATED QUARTERS

- 5597 1862 PR 64. Incredibly deep mirrors in the fields and very flashy with rich multicolored toning. A premium example of this scarce Civil War With Motto quarter.
Ex: The Admiral Dodson and Dr. Collier Collections (B&M, 6/84), lot 3984.
- 5598 1871 PR 63 PVC. The obverse is slightly dulled by hairlines while a choicer, more reflective appearance prevails on the reverse.
- 5599 1873 No Arrows PR 61. Dull, lightly toned surfaces.
- 5600 1876 PR 65. A gorgeous, deeply mirrored proof that shimmers with bright reflectivity when held beneath a light. Each side has just a hint of pale violet patina and the frosted devices are strongly contrasted against the depth of mirrors in the fields.

BARBER QUARTERS

- 5601 1894-O MS 64. Lustrous, broad-rimmed surfaces are framed on the obverse in rich bluish-green shades while coppery-gold toning is seen over much of the reverse. A scarce New Orleans issue in mint state.
- 5602 1899 MS 60. Toned.
- 5603 1902-O MS 62. Well struck with mottled violet and golden-rose patina.
- 5604 1909-D MS 60. Brilliant with fully lustrous surfaces, just a bit bag-marked.
- 5605 1913-S Good 4. A heavily worn but uncleaned example of this key Barber quarter.

Toned Slider AU 1913-S Barber Quarter



- 5606 1913-S AU 58. Moderate gray-russet toning with just a whisper of friction. A sharply struck example of this key issue.

PROOF BARBER QUARTERS

- 5607 1902 PR 66. A splendid proof striking that is deeply mirrored in the fields and shows rich cobalt-blue and sea-green patina.
- 5608 1905 PR 63. Brilliant and deeply mirrored.

STANDING LIBERTY QUARTERS

- 5609 1917 Type One MS 64 Full Head, pale patina; and a 1917-S Type One MS 63, lustrous with beautiful rose tinted patina, this is a coin that looks much finer than the stated grade. (Total: 2 coins)
- 5610 1917 Type One MS 63 Full Head, lustrous and lightly toned, Ex: Admiral Dodson and Dr. Collier Collections (B&M, 6/84), lot 4025; and a 1930 MS 63 Full Head, golden-brown color. (Total: 2 coins)
- 5611 1917 Type One MS 63 Full Head; and a 1917 Type One MS 64 Full Head. Both are toned with good underlying mint luster. (Total: 2 coins)
- 5612 1917 Type One MS 64 Full Head. Bright, lustrous, and untuned in the centers with light golden-brown patina at the margins.
- 5613 1917-S Type One MS 63 Full Head. Steel gray with darker, charcoal-gray accents at the margins.
- 5614 1917 Type Two MS 63 Full Head, PVC; and a 1918 MS 62 Full Head, PVC. Both are lightly toned. (Total: 2 coins)
- 5615 1918 MS 62 Full Head. Sharply defined throughout, the matte-like surfaces are brilliant and show no signs of toning.

A 15% Buyer's Fee Applies To All Lots Valued Below \$50,000

- 5616 1918-D MS 64 PVC. Lustrous and virtually untoned.
- 5617 1918-S MS 63 PVC. Pale color over shimmering mint luster.
- 5618 1919 MS 63 PVC, well struck; 1930 MS 62 PVC, hazy; and a 1930 MS 63 PVC, well defined with scattered gray patina. (Total: 3 coins)
- 5619 1919-D MS 65. A lustrous gem with rich tonal qualities around the margins that looks like it was just popped from a paper roll. Ex: *Sipe and Ness Collections (1/84)*, lot 1171.
- 5620 1923 quarter AU 50, brilliant; 1923 quarter AU 58, reddish-gold peripheral accents; and an 1881 dollar MS 63, frosty and without toning. (Total: 3 coins)
- 5621 1924-D MS 65, superb mint frost and virtually untoned with just a touch of color on each side; and a 1926 MS 65, brilliant and heavily frosted. (Total: 2 coins)
- 5622 1924-D MS 65, two pieces, one is brilliant while the other shows light golden color. A dazzling pair. The brilliant piece is Ex: *Rudy Sieck and Roy Harte Collections (B&M, 3/84)*, lot 980. (Total: 2 coins)
- 5623 1926 MS 65, an irregular splash of russet color is seen on the obverse; and a 1926 MS 65, brilliant, frosted, and well struck. Ex: *Sipe and Ness Collections (B&M, 1/84)*, lot 1176. (Total: 2 coins)
- 5624 1926 MS 65, brilliant and well struck; and a 1926 MS 65, virtually untoned and very nearly fully struck. (Total: 2 coins)
- 5625 1926 MS 65, frosted and very sharply struck; and a 1927 MS 65, pale lilac and golden patina with strong underlying luster. Ex: *Rudy Sieck and Roy Harte Collections (B&M, 3/84)*, lot 1806. (Total: 2 coins)
- 5626 1926 MS 65, lustrous and untoned; and a 1926 MS 65, pale obverse color with a few ticks on the upper figure of Liberty. (Total: 2 coins)
- 5627 1926 MS 65 Full Head. Lustrous with pearl-gray surfaces.
- 5628 1926-D MS 65 PVC, bright on the obverse with a somewhat muted reverse, flat head; and a 1927-D MS 65 PVC, fully struck with light gray-brilliant surfaces. (Total: 2 coins)
- 5629 1928-D MS 65, lustrous and light in color on the reverse, Ex: *Sipe and Ness (B&M, 1/84)*, lot 1183; and a 1928-S MS 65, pale rose colored patina, Ex: *George Hatie Collection (B&M, 8/83)*, lot 695. (Total: 2 coins)
- 5630 1928-S MS 64, blazing mint frost, Ex: *Samuel Aaron Sale (Steve Ivy, 4/82)*, lot 813; 1929 MS 64, sharply struck with just a hint of light color; and a 1929-S MS 64, lustrous, Ex: *Sieck Collection (B&R, 8/81)*, lot 622. (Total: 3 coins)
- 5631 1929-D MS 65, light golden toning with a flat head on Liberty, Ex: *William Sieck (8/81)*, lot 2991; and a 1930 MS 65, pale patination. (Total: 2 coins)
- 5632 1930-S MS 64 Full Head. Deep peripheral color and very nearly a gem
Ex: *Admiral Dodson and Dr. Collier Collections (B&M, 6/84)*, lot 4041.

WASHINGTON QUARTERS

- 5633 1932-D AG 3; 1932-S Fine 12; and a 1932-S AU 58 PVC. All are light in color. (Total: 3 coins)
- 5634 1932-D MS 62. Sharply struck with pearl-gray surfaces.

EARLY HALF DOLLARS

- 5635 1795 VG 8. O-128, R.5. Deeply toned and heavily worn. One small abrasion of recent origin is noted on the left portion of the wreath just beneath the eagle's wing.
- 5636 1795 Fine 12. O-119, R.4. Heavily worn with light, variegated toning across each side and a rim bump at 6 o'clock on the reverse.
- 5637 1805 VG 8, gray fields with pinkish tinted accents on the devices; and an 1806 VG 8 Obverse Scratches, similarly toned to the above piece. (Total: 2 coins)
- 5638 1805 XF 40. O-113a, R.4. Lightly worn, each side is covered with cobalt-blue patina with underlying rose tints. Perfectly centered and problem-free.
Ex: *Geiss Collection (BMM, 2/47)*.

- 5639 1807 Draped Bust XF 40 Lightly Cleaned. O-102, R.2. Just a bit too bright from cleaning, the surfaces have begun to retone and the obverse is framed in rich blue patina around the margin.

BUST HALF DOLLARS

- 5640 1809 XF 40, unusual but attractive golden-scarlet toning; 1817 XF 40, golden-rose color with blue peripheries; and an 1832 XF 45, deeply toned. (Total: 3 coins)
- 5641 1811 Fine 12 Reverse Scratches. O-108a, R.2. Gray-olive and pinkish patina. There are three deep scratches on the reverse.
- 5642 1811 XF 45 Cleaned, Questionable Toning, lightly worn and well defined, the surfaces are abnormally bright under the gripping colors; 1819 XF 40 Reverse Scratches, a small patch of scratch marks is noted above the eagle's neck on the reverse; and an 1828 XF 40 Cleaned, Retoned, questionable coloration cover both sides of this once-cleaned Bust half. (Total: 3 coins)
- 5643 1811 MS 62. O-110a, R.1. Nicely toned with exceptionally strong details over all but the left side of the obverse, diagnostic for the variety.
- 5644 1811/10 Good 6. O-101, R.1. Heavily worn into the rims in a couple of areas, with medium gray patina in the fields.
- 5645 1820 MS 60 Questionable Toning. O-105, R.1. Very sharply struck throughout with deep, if questionable, color and bright underlying surfaces.
- 5646 1824 AU 58. O-109, R.2. Mostly untoned with good remaining luster.
- 5647 1826 AU 55, golden peripheral toning on the obverse; 1834 AU 55, bright and well struck with just a touch of light obverse color; and an 1835 AU 55, lightly toned. (Total: 3 coins)
- 5648 1826 AU 58, golden toned; and an 1828 AU 58, golden-rose color with faint accents of lilac. (Total: 2 coins)
- 5649 1827 MS 61. O-126, R.2. Sharply struck with peripheral toning. Ex: *Coin Galleries, 8/84*, lot 1340.
- 5650 1827 MS 63. O-135, R.3. Pearl-gray overall with deep, almost charcoal-gray accents at the margins. Lustrous.
- 5651 1829 AU 58. O-114, R.3. Both As in AMERICA filled at the top. Deeply toned with minimal wear on the highpoints.
- 5652 1831 AU 50 Questionable Toning, vivid metallic colors overall; 1834 AU 50 Brushed, now deeply toned in questionable colors; and an 1835 AU 50, softly struck on the obverse and deeply toned. (Total: 3 coins)
- 5653 1831 AU 58 Cleaned. O-106, R.1. Deep, multicolored toning with bright underlying surfaces from the cleaning.
- 5654 1831 MS 60 Cleaned. O-116, R.3. A flashy prooflike specimen that at first glance appears to be a proof. But small areas of incomplete die polish are seen in the fields and no proofs are known from this die pairing. Mostly brilliant with a few small patches of golden color scattered about.
- 5655 1832 MS 61. O-101a, R.1. Intense satiny luster with only a few blushes of orange patina here and there. An advanced die break is noted on the eagle's left wing down to the first talon.
- 5656 1832 MS 61. O-115, R.1. Bright mint luster and faintly toned.
- 5657 1832 MS 61. O-121, R.3. Nicely toned in natural shades of rose, gold, and gray, the obverse is especially lustrous for the grade.
- 5658 1832 MS 62. O-110, R.1. Muted rose-lilac toning covers each side with soft, satin-like luster.
- 5659 1833 AU 58, beautiful rainbow peripheral toning; 1834 AU 58 Cleaned, brilliant; and an 1836 Lettered Edge AU 58, lustrous and golden toned. (Total: 3 coins)
- 5660 1833 AU 58, very lustrous with only the slightest rubbing on the highpoints; and an 1833 AU 58 PVC, a noticeable amount of green spots and milky PVC haze are noted on the obverse. (Total: 2 coins)
- 5661 1833 MS 62. O-113, R.2. Brilliant.
- 5662 1834 AU 50 Cleaned, Questionable Toning, abnormally bright surfaces are covered by questionable colors; and an 1859 O XF 40 Cleaned, the surfaces are dull and noticeably hairlined. (Total: 2 coins)

- 5663 1834 MS 60 Questionable Toning Large Date, Small Letters. O-106 R. V. Brightly prooflike in the fields and having a superficial resemblance to a rare proof striking. However, the fields are not deeply reflective enough, the striking details are not well enough defined, and there are no proofs known of the Large Date, Small Letters type. Curious olive-green and rose colored surfaces cover each side.

REEDED EDGE HALF DOLLARS

- 5664 1837 AU 50, two pieces, one brilliant in the centers and still lustrous with green and gold peripheral toning, while the other shows a few hairlines beneath dusky steel-gray patina; and an 1839 AU 55, well defined, even at the borders, with subtle golden overtones. (Total: 3 coins)
- 5665 1837 AU 55 Cleaned. Satiny and essentially a mint state coin, displaying only the slightest hairlines and the usual softness at the margins.
- 5666 1837 AU 58 Artificial Toning, deep colors of burnt-gold, purple, and iridescent-blue are not a product of age, but are reasonably attractive; and an 1838 AU 58, nearly complete luster under milky rose-gray and golden patina. (Total: 2 coins)

PROOF BUST HALF DOLLAR

Very Rare Proof 1823 Half, O-108a



- 5667 1823 PR 60 Cleaned. O-108a, R.3 as a variety, probably a High R.7 as a proof. A well centered example of this very rare proof striking. We have only offered one other proof of this date, and that was an O-111, a coin with a pedigree that stretched back to the Levick Sale of 1864. The design elements are all crisp and defined to full advantage. The obverse was cleaned years ago; the reverse, however, is uncleaned and grades at least two points finer. A tiny planchet flaw is noted by the third obverse star. Mostly brilliant with a pale golden overlay of color that deepens to blue and violet at the margins. All proofs struck prior to 1858 are of the greatest rarity and we expect this piece to fetch an impressive price. Formerly sold in an unnamed B&M Sale, lot 2076.

SEATED HALF DOLLARS

- 5668 1839 No Drapery XF 40 Cleaned. A desirable one-year variety that enjoys double demand by both type and date collectors. The surfaces are toned light gray, masking a few underlying hairlines, and accented in natural gold.
- 5669 1842-O Reverse of 1842 MS 62. Frosty with blushes of reddish-gold toning overlapping the uniform silver-gray patina. Isolated weakness on the central devices, otherwise well defined and downgraded by a series of small marks in the fields and a hairline scratch to the right of Liberty's staff. A much underrated issue at the mint state level.
- 5670 1845-O No Drapery MS 60. Not a design change for this issue, but caused by exuberant lapping of the obverse die. Lustrous and lightly marked beneath splashes of gray-lilac and apricot toning.
- 5671 1847-O AU 58 Sharply struck with nearly full mint luster and toned in light, mottled brown shades. Ex: Com. Guilbert's 8/84, lot 1341.

Seldom-Seen Mint State 1851 Half-Dollar



- 5672 1851 MS 63. The elusive 1851 half dollar is many times scarcer than its mintage would suggest, apparently due to extensive melting. It is especially difficult in mint condition with probably no more than ten examples known in all uncirculated grades. Sharply struck throughout with smoky-golden patina and a few minor abrasions. Ex: ANA Building Fund Sale (Steve Ivy, 12/81), lot 622.
- 5673 1853 Arrows and Rays AU 50. Mostly brilliant and satiny, with a minimal amount of wear on the highpoints.
- 5674 1853 Arrows and Rays AU 58 PVC. The luster is virtually complete on this important one-year type and both sides are accented in pale golden patina.
- 5675 1853-O Arrows and Rays XF 40 Cleaned. The scarcer branch mint version of the reduced weight Arrows and Rays design, a one-year type. Gray-golden and amber toning over finely hairlined surfaces.
- 5676 1853-O Arrows and Rays AU 55. Evenly and sharply struck with a naturally toned appearance. Despite its similar mintage, high grade O-mint examples are far scarcer than the P-mint for this one-year type.
- 5677 1855-O Arrows AU 58 Cleaned. Strongly struck and untuned, with wispy hairlines throughout. Luster-wise, this piece exhibits much of the appeal of a mint state coin.
- 5678 1858-O MS 60 PVC. Boldly struck, with full drapery details, sharply defined feathers and complete radial lines in the stars. Delicate golden toning about the obverse periphery.
- 5679 1859-O MS 60. Well struck with only minor softness on a couple of the stars. Deeply toned in various shades and showing only a couple of minor abrasions. One of the more affordable O-mint No Motto halves in mint state.
- 5680 1860-O MS 62. Brilliant, save for a speck of toning on the reverse border, and extremely well struck for this popular pre-war issue from New Orleans.

Rare Confederate Half-Dollar



- 5681 1861 Confederate Restrike AU 50. Breen-8002. One of the 500 restrikes produced by Scott & Co. These pieces were overstruck on 1861 half dollars that had their reverses planed off. When struck with the original Confederate reverse, the obverse of each of these lost some of the original detailing from the force used to strike the reverse. This piece shows that loss of detail also, and overall the coin is almost untuned with just the slightest hint of color and only a trace of handling. A historically important reminder of "what could have been" in the turbulent days of the Civil War.
- 5682 1861 MS 62 Reverse Scratch. Satiny in appearance with some scattered peripheral russet color. A vertical scratch is noted on the left side of the reverse.

- 5683 1861-O MS 60. An attractive specimen with pretty, sunset toning and semi-reflective surfaces. Somewhat softly struck.
- 5684 1861-O MS 61. Popular as a Civil War issue from New Orleans. Some medium gray-golden patina is present over lustrous surfaces. Well struck.
- 5685 1861-O MS 63 PVC. Boldly defined except for the stars on the right side of the obverse and tinted overall in mottled golden-lilac hues. A historically significant O-mint struck during the same year as the outbreak of Civil War.
- 5686 1872-S AU 55. Mottled golden toning about the outer portions, with almost all of the original mint luster intact. The '72-S half was a widely circulated issue that appears very infrequently at or near mint state.
- 5687 1874 Arrows AU 50. Deep reddish-orange accents with flashes of bright blue and rose about the reverse border. A lustrous example of this two-year type.
- 5688 1875 MS 63. Essentially brilliant with strong definition in virtually all areas. The obverse offers shimmering luster while the reverse is more satiny in appearance.
- 5689 1877 MS 60 Cleaned, Retoned. Uncharacteristically bright surfaces with some hairlines in the fields. The peripheries display electric-blue toning on both the obverse and the reverse.
- 5690 1877-S MS 62. A well struck specimen that has an even layer of steel-lilac patina over both sides with a couple of darker areas on each side.
- 5691 1880 AU 50 Cleaned, Retoned. A scarce date with a mintage of only 9,755 pieces. Questionable toning is noted on both sides of this once cleaned example.

PROOF SEATED HALF DOLLARS

- 5692 1862 PR 60. Natural gray-lilac and golden patina over intricately detailed surfaces. Reduced in grade by a few scattered marks, by far the most serious located to the right of Liberty's knee.
- 5693 1887 PR 65. A fabulously toned and very flashy proof Seated half whose fields are deeply mirrored and each side is richly colored in alternating, concentric rings of rose and cobalt-blue. Ex: Admiral Dodson and Dr. Collier Collections (B&M, 6/84), lot 4113.

Superb, Toned 1890 Proof Seated Half



- 5694 1890 PR 66. A splendid, deeply mirrored, and virtually blemish-free example of this late date Seated half. Toned deep cobalt-blue with an underlying purple-rose tint. Ex: Admiral Dodson and Dr. Collier Collections (B&M, 6/84), lot 4116.

BARBER HALF DOLLARS

- 5695 1892 MS 61 Lightly Cleaned, brilliant with a typically bold strike for this first year issue; and a 1911-D AU 58 PVC, just the slightest wear is evident on the portrait. (Total: 2 coins)
- 5696 1892-O AU 58. Original silver-gray color overall with only the slightest amount of wear. Popular, low-mintage first year issue.
- 5697 1895-O MS 62. Full, shimmering luster with delicate golden color just forming about the margins. A trifle scuffy on the obverse, clearly choicer on the opposite side.
- 5698 1897 MS 60. Strongly struck with deep charcoal-gray color in the recesses of the design, lighter gray elsewhere.

- 5699 1912 MS 63. Soft, satiny luster and original, unaltered surfaces with a steel-gray patina over both sides. A tiny spot is noted behind Liberty's head for accuracy.
- 5700 1913-S MS 60 Cleaned. A low-mintage Barber issue that carries with it the scarcity and popularity of the S-mint quarter from this year, but is also a difficult coin in its own right at all levels of mint state. Both sides are lustrous with pale golden-orange highlights.

PROOF BARBER HALF DOLLARS

- 5701 1899 PR 58, untuned with numerous tiny scuff marks in the fields from a very brief circulating period; and a 1907 PR 61, a glassy, finely hairlined example with delicate steel-blue coloration in the more protected areas. (Total: 2 coins)
- 5702 1905 PR 64. Well mirrored and tinted on each side in streaks of milky golden patina.
- 5703 1913 PR 64. A thin layer of violet and various other iridescent shades adorn both obverse and reverse. Lovely borderline-gem quality for this slightly better date proof.

WALKING LIBERTY HALF DOLLARS

- 5704 1916 MS 63 PVC, moderate gray-golden color on the obverse, the reverse is deeper in tone with some charcoal spots, hints of PVC exposure are also noted; 1917 MS 63 good luster and a bold strike; and a 1934-D MS 63, lightly toned overall. (Total: 3 coins)
- 5705 1916 MS 65. A solid gem that is fully struck and essentially untuned. A lovely, problem-free coin that is a perfect representative as the first year of type.
- 5706 1916-D MS 62. Reasonably well struck with a clean, satiny appearance and a moderate amount of gray toning.
- 5707 1916-D MS 63 Questionable Toning. Fully struck with unnaturally bright, golden toning.
- 5708 1918-S MS 62. Brilliant with fine-grain, matte-like surfaces. A bit softly struck.

Select Mint State 1918-S Half



- 5709 1918-S MS 63 PVC. Despite a rather substantial production run, the 1918-S is a challenging coin to locate in select and better condition. This is a well struck piece whose original mint luster is overlaid by a hazy golden veneer with deeper accents of russet around the reverse devices.
- 5710 1927-S MS 62 PVC. Noticeably dulled on the obverse from long-time PVC exposure.
- 5711 1927-S MS 64. Relatively clean surfaces with streaky apricot toning on the obverse, diminishing the effect of an abrasion above the motto. The strike is considerably above-average for this rarely saved issue and there are no die polishing lines in the fields.
- 5712 1927-S MS 64. In the context of 1927-S half dollars, this piece is well struck and displays a subdued, matte-like luster over both sides. There is a freckling of white patina on the top half of the obverse.
- 5713 1929-S MS 63. Completely untuned with a bright silver-gray finish and ample sharpness on the central details. A much sought-after issue in affordable uncirculated grades.

EARLY DOLLARS

- 5714 1795 Flowing Hair Fine 12 Field Tooled. B-5, BB-27. What were probably initials or other graffiti have been expertly smoothed-out in the obverse field. Some irregularity in the wear is noted at the denticles with olive-gold and steel-blue accents over both sides, and occasional darker areas about the portrait.
- 5715 1795 Flowing Hair Fine 12. B-9, BB-13. Evenly worn, gunmetal-gray surfaces with golden and steel-blue overtones about the devices and margins. As is often seen on this Head of 1794 variety, clash marks from the eagle's wing and the wreath show behind the portrait, and on this coin, presumably Die State III, are also found below and in front of Liberty.
- 5716 1795 Flowing Hair Fine 12 Holed, smooth surfaces but holed at 12 o'clock; and a 1798 VF 35 Counterstamped, an 8 and 6 can be seen on the obverse, an M is on the reverse, as are a number of centrally placed scratches. (Total: 2 coins)

Borderline XF 1795 Flowing Hair Dollar



- 5717 1795 Flowing Hair VF 35. B-1, BB-21. Evenly and relatively lightly worn on the highpoints, with surfaces that are unquestionably original. Each side is draped in splendid gray and reddish-gold patina and only across the eagle's breast are a few adjustment marks noted. The second most common variety of the 1795 Flowing Hair design and an excellent candidate for a type set.

- 5718 1795 Draped Bust VF 20 Cleaned. B-14, BB-51. Bust to the left of center. Unnaturally bright surfaces, but with no serious adjustment marks or scratches. First year of this popular early type.

- 5719 1795 Draped Bust XF 40 Cleaned. B-14, BB-51. The surfaces are a trifle bright, although toning back in blue and antique-gold, and have been somewhat roughened by the cleaning. A lesser worn example of this first Small Eagle variety, easily recognized by the placement of the bust too far to the left.

- 5720 1796 Small Eagle VG 8 Corroded, Cuts, Scratches. Large Date, Small Letters. B-5, BB-65. An example that has seen a rough life. Noticeable corrosion and porosity is seen over both sides, as are several rim cuts, and a large diagonal scratch on the reverse. All details are bold and clear. For the budget-minded collector.

- 5721 1796 VF 35. Small Date, Large Letters. B-4, BB-61. A lovely borderline XF specimen held back in grade only by occasional softness on the eagle's feathers. The surfaces are layered in natural gray patina with blushes of reddish-gold liberally splashed over both sides. Adjustment marks or post-production blemishes are nowhere to be found.

- 5722 1797 Fine 12. Stars 9x7, Large Letters. B-1, BB-73. Light to medium gray with natural golden-orange and green color highlighting the devices. Well balanced and free from adjustment marks, revealing only a few trivial abrasions after its extended stay in circulation. Always a popular issue with collectors and currently two centuries old.

- 5723 1797 XF 40 Reverse Repaired, Cleaned. Stars 10x6, Large Letters. B-3, BB-71. A series of digs on the reverse have been amateurishly smoothed-out and the toning on either side is irregular. Still, there is much highpoint definition intact on this low-mintage issue, currently two centuries of age.

- 5724 1797 VF 30 Cleaned. Stars 9x7, Small Letters. B-2, BB-72. Since found in milky golden gray hues and exhibiting a blush of steel-blue on the right of the face. A hair flutter on the eagle from striking, with no obvious adjustment marks.

- 5725 1798 Small Eagle VF 25. 13 Stars. B-1, BB-82. An original specimen tinted in milky gray and antique-gold hues from years of envelope storage. Only two varieties exist of the Small Eagle 1798, thus and the die pairing with 15 stars on the obverse, and it is now correctly regarded as the scarcest date of the Small Eagle type. There are several series of die cracks about the wreath and lettering on the reverse, although these are not quite as advanced as those struck from a later die state.

- 5726 1798 Large Eagle Fine 12 Cleaned. B-20, BB-102. Steel-gold surfaces with blushes of deeper gray and sea-green color about the peripheral devices. This variety, in its intermediate die state, is easily recognized by a small die lump above the 9 in the date and a rim break at the base of the reverse.

- 5727 1798 Large Eagle Fine 15. B-27, BB-113. This variety marks the initial use of what later became a much overworked obverse die, with a high 8 in the date that tilts slightly to the right. Softly struck on the reverse with even gray patina, shading to reddish-gold about the margins.

- 5728 1798 Large Eagle VF 30 Scratches. B-12, BB-120. Die State III. Natural gray color with glimpses of steel-blue and coppery-gold toning in the stars and lettering. Diagnostic softness for this die state on the eagle's neck, scroll, and stars above, otherwise a contender for an XF rating.

- 5729 1798 Large Eagle XF 40 Cleaned. B-23, BB-105. Die State III. Well detailed, save for the feathers on the eagle's neck, with relapping of the dies evident on both sides. Attractive reddish-golden, blue, and rose toning in the protected areas offset the effects of an old cleaning.

- 5730 1798 Large Eagle XF 40 Rim Nick, Cleaned. B-22, BB-104. Since toned in gunmetal-gray hues that, particularly on the obverse, have nullified the effects of an old cleaning. There is a rim dent on the reverse at 12 o'clock, but the nick below the 8 in the date is actually an edge flaw from a slight crack in the planchet.

- 5731 1799 VF 30 Spot Tooled, Cleaned. Stars 8x5. B-23, BB-159. A major die cutting blunder, and popular as such, with only five (instead of the normal six) stars on the right side of the obverse. Both sides, but primarily the reverse, exhibit drab toning in the recessed areas, lightening to silver-gray elsewhere.

- 5732 1799 VF 35 Lightly Cleaned. B-22, BB-168. A scarcer variety and one of the easiest to attribute among 1799 dollars, displaying a rim-to-rim horizontal die crack that bisects the reverse. A few light marks are scattered over both sides beneath intermingled hues of gray, golden, and steel-blue. Easily XF, but for some softness in Liberty's hair.

- 5733 1799 XF 40 Cleaned. B-17, BB-164. Die State IV. Well struck for this later die state, with a glossy gray finish, shading to antique-gold and steel-blue at the margins. Broader denticles on the left sides, as has been seen on other examples of this variety, with a minor edge bump on each side. Without the cleaning, this piece would lay considerable claims to AU condition.

- 5734 1799 XF 40 Cleaned, Retoned. B-10, BB-163. Die State III. Uniformly bold under somewhat drab gunmetal-gray, golden, steel-blue patina. A small obverse rim nick at 10 o'clock and a hairline scratch below star 13 are the only bothersome surface flaws.

- 5735 1799/8 VF 35. B-1, BB-142. Light to medium gray patina in the fields with a dash of pastel gold here and there. This is the most advanced and most commonly seen die state for the variety, Die State III, that shows heavy die flaws at the R and I in AMERICA and several prominent die cracks on the same side.

- 5736 1799/8 XF 45 Field Tooled, Cleaned, Retoned. B-3, BB-141. A borderline AU example of the popular "15 star reverse" overdate, the clouds at both the far left and far right having been enlarged to (almost) hide the engraver's error. The appearance of this piece is considerably finer than what might be implied by the grade, being especially sharp on the highpoints and retaining a generous amount of luster. The tooling in the reverse field can be recognized by a patch of hairlines masked by steel-violet color, but does not seriously detract.

- 5737 1799/8 XF 45 Obverse Digs. 15 Star Reverse. B-3, BB-141. Not a particularly scarce variety in the VF-XF grade range, but a popular double blunder issue complete with overdate and two extra stars amateurishly hidden under the clouds at far left and right. Lustrous gray and golden surfaces hampered only by a few small marks, all but one well hidden in Liberty's hair.

- 5738 1800 Fine 12 Repaired. B-13, BB-193. Light gray color overall, with tell-tale signs of an expert repair at 12 o'clock on the obverse.

Lustrous 1800 AU 50 Dollar, Bolender-8



- 5739 1800 AU 50. B-8, BB-188. Die State I. Lustrous gray surfaces with some intermittent coppery-gold shadings about the obverse border and across the reverse. This variety is easily spotted by a round die flaw inside the R in LIBERTY and is moderately scarce overall, with high grade pieces of considerable rarity. Under notable specimens in the Bowers reference, only three coins grade higher than this wholesome example and three more are tied at the AU 50 level.
- 5740 1801 VF 30. B-3, BB-213. A trifle soft in the centers, with natural pearl-gray color deepening to reddish-gold and olive-green in the protected areas. Modest die clashing on the reverse, diagnostic of this variety.
- 5741 1802 XF 40 Reverse Spot Tooled. Wide Even Date. B-5, BB-242. Glossy gray and antique-gold surfaces with an especially well struck reverse. Also on the reverse, in the center of the eagle are several parallel adjustment marks, and over the second T in STATES either a partial hole or deep planchet flake was inexpertly smoothed over.
- 5742 1802 XF 45. Close Perfect Date. B-6, BB-241. A very pleasing example of this common variety that is distinguished by the missing right serif at the base of the T in LIBERTY on the obverse, and the protruding spur below cloud 3 on the reverse. Well struck overall and displaying rich coppery-gold and sea-green accents.
- 5743 1802/1 VF 20. Close Date. B-1, BB-231. Milky-gray and yellow-gold patina atop well balanced surfaces that are only slightly weak on Liberty's upper curls. There is a small obverse rim bump at 8 o'clock or adjacent to star 2.
- 5744 1802/1 XF 40. Wide Date. B-3, BB-234. Natural steel-gray surfaces with deeper reddish-gold overtones. Numerous light planchet streaks run diagonally across the obverse and adjacent to star 2. Die State III, the most often seen of this variety.
- 5745 1803 VF 35. Large 3. B-6, BB-255. A bit softly struck on the hair curls of Liberty and the eagle's plumage, as is often the case on this fairly plentiful variety. The surfaces are handsomely toned in gray and golden hues, with accents of cobalt-blue in portions of the reverse lettering. Much underlying luster is still in evidence and only a series of faint horizontal adjustment marks on the portrait detract in any way.

SEATED DOLLARS

- 5746 1840 AU '58. Lustrous with golden-orange and lilac toning over generally unabraded surfaces. A small reverse rim bruise, perhaps a mint-made flaw is seen just above 3 o'clock. First year of this popular series and surprisingly scarce in higher grades (first year issues are often more widely saved).
- 5747 1841 MS 60 Lightly Cleaned. Completely lustrous and extremely sharp, with russet and blue toning clinging to the devices. Wispy hairlines in the fields only show up at the proper angle. Unusually fine quality for this sophomore year Seated dollar issue.
- 5748 1842 AU 50 Polished. Mottled blue, russet, and magenta toning in the protected areas, hardly taming the chrome-like surfaces.
- 5749 1843 VF 30. Original, dirty-gray surfaces. Marred only by a planchet flaw on the reverse rim at 3 o'clock.
- 5750 1843 AU 50 Cleaned, Retoned. Dark greenish-gray and rose color fails to mask the extensive underlying hairlines.
- 5751 1845 AU 50 Cleaned. Toned a hazy steel-violet and reddish-golden that could hardly be natural. Scarce as a date, one of just 24,500 pieces struck.

- 5752 1846-O XF 40 Cleaned. Typically struck and lackluster in its appearance from an old cleaning, since toned in questionable green-gold and steel-blue shades. First year of New Orleans production silver dollars and one of 59,000 pieces struck.
- 5753 1847 XF 40. Evenly worn over the highpoints of the design, the coin has a mottled overlay of gray-brown toning across each side.
- 5754 1847 AU 50 Cleaned. Well defined and exhibiting better-than-expected luster beneath antique-gold toning, with a bluish-steel tint at the rims.
- 5755 1849 AU 58 Questionable Toning. Sharply struck with good portions of mint luster remaining beneath the deep, suspicious looking toning.
- 5756 1853 XF 45 Cleaned. Toning back nicely, but noticeably dulled in the exposed area of the obverse field from the aforementioned cleaning. One of the more obtainable P-mints from this decade, but still a difficult issue that was used more for export than domestic commerce because of rising silver prices.
- 5757 1857 AU 55 Questionable Toning. Watery prooflike qualities, not uncommon on higher grade '57 dollars, accentuate wispy hairlines. There is typical flatness in certain areas of the design, particularly about the obverse periphery (including Liberty's head) and on the eagle's left wing.
- 5758 1859 AU 50 Cleaned. An intricately detailed example that could easily be mistaken for a proof striking, made even more deceptive by its lack of contact marks. Streaky golden and steel-gray toning on each side, with little actual wear.
- 5759 1859-O AU 50 Cleaned, Questionable Toning. Less abraded than the typical government hoard example, with very little loss of detail from circulation. The toning looks quite pleasing to this viewer, exhibiting accents of reddish-gold and blue that are colorful and quite possibly original.
- 5760 1859-O AU 58. A bit softly struck but retaining fair portions of original mint luster beneath the mottled gray, blue, and golden-rose toning that covers each side.
- 5761 1859-S VF 35 Cleaned. Light toning overall that deepens several shades toward the rims. A few abrasions are noted on each side. Scarce.
- 5762 1859-S XF 40 Whizzed, Retoned. A few scattered marks add insult to injury on this problem-laden '59-S dollar. Dullish steel surfaces are framed in an unnatural green and antique-gold. One of just 20,000 pieces produced in the only No Motto appearance of a Seated dollar from San Francisco.
- 5763 1859-S XF 40 Reverse Edge Nick. Dirty gray-golden toning covers hairlined surfaces. A rim nick is located at 10 o'clock on the reverse.
- 5764 1860 XF 45. Lightly abraded with a generous amount of luster intact beneath golden-violet and bluish-green toning. Certainly not a scarcity among Seated dollar issues, but far more elusive than would be suggested by its rather high mintage.
- 5765 1860-O AU 50 Cleaned. The once-bright surfaces show few noticeable abrasions and have since toned in steel-gray hues with russet and blue accents.
- 5766 1864 AU 50 Cleaned. Far scarcer than even its modest mintage of 30,700 business strikes would imply, primarily due to wartime hoarding. The surfaces on this high grade example are almost completely lustrous and only a little on the unnaturally bright side, with faint blushes of orange-gold and blue color on either side.
- 5767 1866 AU 50 Cleaned. A pleasing example, nonetheless, of this first year With Motto issue. Both sides retain considerable luster and are strongly struck beneath sea-green, lilac, and yellow-gold toning.
- 5768 1870 MS 60. Brilliant and sharply struck, but not quite lustrous enough to grade higher.
- 5769 1870-CC VF 20. A highly collectible CC specimen, one of a mere 11,758 pieces struck, that shows only light wear and virtually none of the often-encountered detracting marks or bruises. There is some gunmetal-blue color at the borders on both sides.
- 5770 1871 AU 50 Cleaned, Retoned. Reflective from cleaning and drably coated in burnt-gold and violet shades.
- 5771 1872 AU 50. Sharply defined with light gray color and a few small abrasions that characterize coins in this grade. The fields are mildly reflective.

- 5772 1862-S Fine 15. Natural russet and violet toning in the protected areas flash to iridescent blue about the obverse periphery. There is a small rim bruise on each side. The only collectible S-mint dollar of this type from a mintage of a mere 9,000 coins.

PROOF SEATED DOLLAR

- 5773 1868-PR 50 Questionable Toning. Blue, rose, and lemon-yellow highlights on the obverse are accompanied by flashes of remaining proof brilliance while a drab olive-golden hue thoroughly covers the almost lifeless reverse.

TRADE DOLLARS

- 5774 1873-AU 50 Cleaned and Retoned. Scarce.
- 5775 1873-CC-AU 55 PVC, brilliant and semi-prooflike in the fields; and an 1875-CC-AU 58 PVC, hazy overall from PVC. (Total: 2 coins)
- 5776 1873-S MS 60 Cleaned. A sharply struck example of this scarce first year issue. Unfortunately hairlined or this otherwise lovely example would surely have graded much higher. Occasional spots of hazy patina are scattered across each side.
- 5777 1874-S-AU 50 Cleaned, evenly toned; 1876-S MS 60 Chopmarks, a brilliant coin with four chopmarks; and an 1877-S XF 45 Cleaned. (Total: 3 coins)
- 5778 1874-S MS 60 Questionable Toning. Mottled blue-gold colors over very clean surfaces for the grade.
- 5779 1874-S MS 62. Sharply struck and light in color.
- 5780 1875-CC XF 45, brilliant and mostly untuned, a boldly struck example; and an 1878-S VF 20 Rim Damage, extensive abrading is noted on the rims on both sides. (Total: 2 coins)
- 5781 1875-S/CC MS 60 Environmental Damage. Pockmarked on the obverse from corrosion and also showing several small pin scratches. Still, an important offering of this scarce overmintmark.
- 5782 1876 MS 60. Brilliant and sharply defined with two areas of rim nicks on the obverse.
- 5783 1876-S MS 60. A fully struck coin that shows complete mint luster beneath the dusky gray-golden toning.
- 5784 1876-S MS 61 Obverse Light Scratches. Hazy overall with subtly variegated patina beneath.
- 5785 1877-AU 50. Multicolored toning.
- 5786 1877-CC-AU 58. Hazy gray patina with scarlet undertones.
- 5787 1877-S XF 45. Rather deeply toned in a mixture of steel-gold and gray, with underlying surfaces that are very well struck and appear to have escaped any heavy abrasions.
- 5788 1877-S-AU 55. Sharply struck with deep, multi-hued coloration.
- 5789 1878-S Trade dollar AU 55 Artificially Toned, well struck; and an 1883-CC Morgan dollar MS 64, sharply defined with just a touch of light peripheral color on the obverse. (Total: 2 coins)
- 5790 1878-S MS 63. Brilliant and sharply struck but not lustrous enough to warrant a higher grade.

PROOF TRADE DOLLARS

- 5791 1876-PR 60. Dark, dull toning.
- 5792 1878-PR 60 Obverse Scratches. Several contact marks and noticeable scratches on the obverse account for the grade. Otherwise a nice-looking coin with colorful, sunset toning.
- 5793 1879-PR 61. Deeply mirrored with attractive patination and frosted devices. A nicer appearing coin than the grade would indicate.
- 5794 1879-PR 62. Deeply reflective when angled just so and showing pocked, multicolored patina. Turned another way and the surfaces are completely mottled with a gray haze.
- 5795 1883-PR 60. Moderate amounts of steel-gray color on each side tend to conceal most of the finer effects of the hairlines and contact marks on the fields. A nice, lower grade example of this scarce proof-only date.

- 5796 1883-PR 62 Ink Stains on Reverse. Lightly hairlined but still reflective and visually appealing. Moderate amounts of gray, rose, and electric-blue toning appears on both sides, adding a nice touch of color. A scarce, proof-only issue and the last date before the incredibly rare 1884 and 1885 Trade dollars.

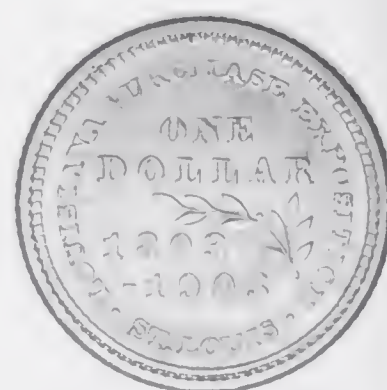
PROOF MORGAN DOLLARS

- 5797 1884-PR 60 Questionable Toning. Myriad hairlines appear under layers of rather drab steel-gold color.
- 5798 1887-PR 60. Strongly struck with evidence of excessive dipping probably due to heavy toning. A small carbon spot shows on the cheek, yet this piece is remarkably free of hairlines for the grade.

COMMEMORATIVE GOLD

- 5799 1903 Louisiana Purchase/Jefferson MS 63. Sharply struck and a nice coin for the grade.
- 5800 1903 Louisiana Purchase/Jefferson MS 63. Typical luster for the grade, the surfaces are unusually clean.
- 5801 1903 Louisiana Purchase/McKinley MS 60 Cleaned. Slightly dulled on the obverse from the resulting hairlines, with orange and blue pastel highlights adding to its diminished appeal.
- 5802 1903 Louisiana Purchase/McKinley MS 60; 1904 Lewis and Clark MS 60 Cleaned; and a 1917 McKinley AU 50 Mount Removed, Cleaned. (Total: 3 coins)
- 5803 1903 Louisiana Purchase/McKinley MS 63. Satiny in appearance with bright yellow-gold overtones. A faint toning spot shows to the left of the date.
- 5804 1903 Louisiana Purchase/McKinley MS 63. Well struck with good color and clean surfaces.
- 5805 1903 Louisiana Purchase/McKinley MS 64. Bright yellow-gold color and just a couple of pinpoint marks from gem quality.

Gem 1903 McKinley



- 5806 1903 Louisiana Purchase/McKinley MS 65. The thick orange-gold luster is accented on each side by a number of alloy spots, although the surfaces are unaffected by abrasions.

Attractive, High Grade 1903 Louisiana Purchase/McKinley Gold Dollar



- 5807 1903 Louisiana Purchase/McKinley MS 66. Thick mint luster covers both sides of this attractive and original coin. Problem free with medium density orange gold color overall.

- 5808 1904 Lewis and Clark MS 63 Cleaned. Brightly lustrous and almost without blemishes, with lovely green-gold accents. Some wispy hairlines get in the way of this attractive example's claim to fame and glory.

Lustrous 1904 Lewis and Clark



- 5809 1904 Lewis and Clark MS 63. Lustrous and very sharply struck with no alloy spots or distracting abrasions, just a tiny rim nick on the reverse.
Ex: 1990 FUN Sale (Mid-American, 1/90), lot 1640.

- 5810 1905 Lewis and Clark MS 62. A sunny, yellow-gold version of this popular design type, featuring the explorers who helped to open up the western part of the United States. Despite some insignificant lines, this is a very impressive coin.

Upper-End 1905 Lewis and Clark



- 5811 1905 Lewis and Clark MS 64. An exceptional example of this key issue in the commemorative gold series. Very close to full gem quality by anyone's standards, the only detractors are a couple of very faint, wispy hairlines (slide marks actually) on the obverse and a tiny dot-like alloy spot just behind the mouth of Meriwether Lewis. Thick, mint frost covers each side and there is just a hint of reddish patina over the basic green-gold color of the coin.

Near-Gem 1905 Lewis & Clark



- 5812 1905 Lewis and Clark MS 64. Another choice example, light in color with a pleasing, satiny brilliance and free from the normally seen hairlines in the fields. The already low mintage '05 Lewis and Clark is most often seen in grades of MS 63 or less, and is quite scarce any finer.

- 5813 1915-S Panama-Pacific Gold Dollar MS 62. A solid mint state coin, but exhibiting some noticeable contact marks on the obverse.

- 5814 1915-S Panama-Pacific Gold Dollar MS 63. Good color with a few minor contact marks.

- 5815 1915-S Panama-Pacific Gold Dollar MS 63. This choice Pan-Pac possesses bright, sparkling mint frost and light color.

- 5816 1915-S Panama-Pacific Gold Dollar MS 64 Obverse Planchet Flaw. Scintillating mint luster characterizes this attractive coin, whose only distraction is a planchet flake out of the back of the neck of the worker on the obverse.

Near-Gem 1915-S Pan-Pac Quarter Eagle



- 5817 1915-S Panama-Pacific Quarter Eagle MS 64. The lustrous orange-gold surfaces are essentially mark-free except for a horizontal abrasion across the face of Liberty on the obverse. A scarce and always-popular design type.

- 5818 1916 McKinley MS 64. Shimmering, satiny luster on the devices and displaying bright, orange-gold color.

- 5819 1917 McKinley MS 60 Scratch. The obverse displays a noticeable vertical scratch and a couple of large contact marks, the reverse is quite clean.

Superb Grant No Star Gold Dollar



- 5820 1922 Grant MS 66. Superb, creamy, orange-gold luster covers both sides of this jewel-like gold dollar. The only superficial detractors (and they are both mint-made) are a tiny alloy spot to the left of the CA in AMERICA and golden-russet spot at 12 o'clock on the reverse.

- 5821 1922 Grant with Star MS 60 Cleaned. Rich golden color and luster which, if not for the light wipe mark on the cheek, would surely demand a higher grade.

- 5822 1922 Grant with Star MS 60 Scratches. A couple of noticeable marks are seen on the obverse, a copper alloy spot is at the top of the reverse. The surfaces are quite dull and lackluster.

- 5823 1926 Sesquicentennial MS 60, a few contact marks show on the reverse and the fields exhibit a subdued appearance; and a 1926 Sesquicentennial MS 62 Lightly Cleaned, a few minimal hairlines are noted overall. (Total: 2 coins)

- 5824 1926 Sesquicentennial MS 62, lustrous with a small planchet flake out of the left reverse field; and a 1903 quarter eagle AU 55 Cleaned, a trifle baggy. (Total: 2 coins)

GOLD DOLLARS

- 5825 1849 AU 50 Closed Wreath, abundantly lustrous and well struck; 1852 XF 45; and an 1865 XF 40 Bent, Polished. (Total: 3 coins)

- 5826 1849 AU 58 Open Wreath, a bright, well struck example of this first-year-of-issue for the denomination; and an 1871 AU 55, slight rubbing on the highpoints and in the fields. (Total: 2 coins)

- 5827 1849 MS 61. Rich gold color and strong strike.

- 5828 1849 MS 62. Well struck with nice golden color.

- 5829 1849-C Closed Wreath VF 30. Moderate wear with numerous, small handling marks on each side.

- 5832 1849-C Closed Wreath XF 40 Brushed, popular, first year C-mint issue. A few small marks show in the cleaned fields; 1850-C XF 40 Closed. Lightly cleaned overall, a few small marks are noted on the obverse and in 1851-C AU 55 Scratches, numerous small scratches are seen on each side. (Total: 3 coins)
- 5831 1849-D VF 20 Mount Removed, Cleaned; 1849-D VF 30 Holed, Plugged; 1849-D XF 40 Mount Removed, Reverse Scratches, Cleaned, and an 1849-D XF 40 Holed, Plugged. (Total: 4 coins)
- 5832 1849-D VF 20 Brushed, and an 1851-D VF 20 Damaged, Repaired. While probably the two most commonly encountered issues, there is nothing common about Dahlonega gold dollars. What an opportunity to acquire some at a reasonable price. (Total: 2 coins)
- 5833 1849-D XF 45 Reverse Scratches. Reddish toning in the fields accents golden devices.
- 5834 1849-D AU 50 Reverse Scratches. Sharply struck and fully lustrous, this piece was probably mint state when someone chose to scratch the reverse with a small, sharp object. The effect is not significant when viewed naked eye, but the scratches become evident under magnification.
- 5835 1849-D AU 50 Light Scratches. Popular both as a Dahlonega piece and the first year of issue. Quite lustrous and displaying virtually no wear on the highpoints. The light scratches mentioned are of no individual significance, but are scattered here and there, the largest running vertically down the head of Liberty.
- 5836 1849-D AU 55 Cleaned. Popular first year Dahlonega issue and a particularly bold strike throughout. A string of tiny digs angle across the reverse.
Ex: Winthrop Collection (B & R, 9/75), lot 551.
- 5837 1849-D AU 55 Reverse Planchet Flaw. This popular date is better struck than most. The most distracting flaws are two small planchet voids on the obverse and a larger one over the 1 in the denomination on the reverse. The coin is bright and semi-prooflike.
- 5838 1850 MS 61, bright yellow-gold and a trifle scuffy; and an 1854 Type One MS 60 Cleaned, intricately detailed with a pleasing, satiny finish.
1850 ex: M.W.N.A. Sale (Kagin's, 7/75), lot 1305; and 1854 ex: Beverly-Hilton Sale (Kagin's, 1/75), lot 663. (Total: 2 coins)
- 5839 1850-C VF 30 Mount Removed, Cleaned, a small loop mount has been removed and the surfaces have been cleaned; and an 1851-C VF 20 Mount Removed, Cleaned, similar to the previous piece except a greater amount of wear shows overall. (Total: 2 coins)
- 5840 1850-C XF 40 Cleaned. The rarest collectible C-mint gold dollar whose mintage was a mere 6,966 pieces. This piece has the usual rough planchet the issue is known for, but there are few out-of-the-mint problems, and the fields are bright from cleaning.
- 5841 1850-D VF 20 Mount Removed, Repaired; and an 1850-D VF 30 Cleaned, superior detail with light cleaning that is not overly detracting. (Total: 2 coins)
- 5842 1850-D VF 30 Mount Removed. Light planchet flaking can be seen on the left side of the obverse.
- 5843 1850-D XF 40 Scratched, Cleaned, an elusive Dahlonega gold dollar from a mintage of just 8,382 coins; 1853-D XF 40 Polished, ultra bright green-gold surfaces, lower mintage than the '50-D (6,583 pieces), but of comparable rarity; and an 1854-S AU 55 Light Scratches, lustrous green-gold with unfortunate pinscratches about the obverse periphery.
1850-D Ex: Beverly-Hilton Sale (Kagin's, 1/75), lot 650; 1853-D Ex: M.W.N.A. Sale (Kagin's, 7/75), lot 1308; and 1854-S Ex: Beverly-Hilton Sale (Kagin's, 1/75), lot 664. (Total: 3 coins)
- 5844 1850-D XF 40 Damaged. Numerous marks and planchet voids pepper each side.
- 5845 1851-C XF 40, typically well struck and displaying exceptionally clean surfaces; and an 1853 MS 62, a clean, sharp specimen but the luster is too subdued for a higher grade. (Total: 2 coins)
- 5846 1851-C AU 55 A well preserved and produced Charlotte gold dollar struck with nearly complete sharpness in all areas. The surfaces retain most of their original luster and show a reddish tint overall, with a couple of minor pinscratches to the left of the 1 in the denomination.
- 5847 1851-D VF 30. An average example of this scarcer Type One Dahlonega issue. There is a bit of striking softness on the hair curls, and luster, uncommon here and there, indicate the conservative pricing of the grade.
- 5848 1851-D VF 30 Cleaned. Deep gold coloring, and struck on a poorly prepared planchet.
- 5849 1851-D XF 40 Mount Removed, Cleaned. Not unattractive despite the minor problems.
- 5850 1851-D AU 50. Typical for the issue, this piece is a bit softly defined on the highpoints, but shows excellent luster characteristics and a pleasing green-gold coloration.
Ex: Beverly-Hilton Sale (Kagin's, 1/75), lot 654.
- 5851 1852-C VF 30 Scratches; and an 1852-C XF 40 Digs, both coins are elusive regardless of the grade. Bright surfaces with rich golden color. (Total: 2 coins)
- 5852 1852-C XF 40 Brushed. Specialists in Charlotte coinage will appreciate the virtues of this popular issue.
- 5853 1852-C XF 45. A choice example of this popular issue.
- 5854 1852-C AU 50. Charlotte gold dollars are very difficult to obtain in all grades. This piece has clean surfaces with all of the characteristics common to the date, including some weakness in the center of the reverse.
- 5855 1852-O XF 40 Cleaned, lightly cleaned at one time; 1853 AU 58, mostly lustrous with some red-orange color; and an 1856 AU 50, some hints of luster remain in the protected areas. (Total: 3 coins)
- 5856 1852-O gold dollar XF 45, some luster remains, the scarcest Type One O-mint; 1878 quarter eagle XF 40; and a 1914-D quarter eagle MS 60, well frosted and sharp. (Total: 3 coins)
- 5857 1853-C VF 20 Mount Removed, Polished, a scarce and poorly produced Type One Charlotte issue, one of just 11,515 pieces struck, unfortunately an ex: jewelry piece; and an 1851-C VF 30 Mount Removed, Brushed, the most available Charlotte gold dollar, this example has been harshly cleaned. (Total: 2 coins)
- 5858 1853-C XF 45. Attractive despite a faint obverse scratch.
- 5859 1853-D XF 40. Not unattractive, but marred by numerous small planchet flakes out of each side.
- 5860 1853-D AU 50 Obverse Mounts Removed, Polished; and an 1853-D XF 40 Mount Removed, Damaged, Repaired, and Whizzed. Two scarce pieces of Americana that should be relatively reasonable due to their state of preservation. (Total: 2 coins)
- 5861 1853-O MS 62. Well struck with bright, golden color.
- 5862 1854-D VF 20 Mount Removed, Brushed. 1854-D XF 40 Mounts Removed; and an 1854-D XF 40 Cleaned. Three of only 2,935 pieces struck, the great rarity here takes precedence over the minor detractors. (Total: 3 coins)
- 5863 1854 Type Two Fine 15 Scratches. Evenly worn with an area of pinscratching on the obverse below the ST of STATES.
- 5864 1854 Type Two XF 40, uncleaned with some luster intact about the peripheral devices; and an 1857 AU 58, slight friction in the fields, along with clash marks on the reverse.
1854 ex: Doolittle & Russell (B & R, 6/77), lot 2964. (Total: 2 coins)
- 5865 1854 Type Two AU 50. Boldly struck with rather obvious evidence of die clashing on the reverse.
Ex: Doolittle & Russell (B & R, 6/77), lot 3411.
- 5866 1854 Type Two AU 50 Cleaned, well struck for the type, but displaying muted surfaces from the cleaning; and an 1855 XF 40 Mount Removed, Cleaned, solder damage shows on the edge and the coin has been lightly cleaned. (Total: 2 coins)
- 5867 1854 Type Two MS 62 Lightly Cleaned. Extremely well struck for this two-year design and exhibiting a bright, satiny appearance with no breaks in the luster. Only a small cluster of facial marks and perhaps the slightest enhancement of the luster by wiping detracts from the solid mint state status of this Type Two issue.
- 5868 1855 Type Two XF 40, modestly worn but quite dull; and an 1855 Type Two AU 50, partially lustrous with some large copper colored spots on the obverse. (Total: 2 coins)
- 5869 1855 Type Two AU 55. A clean and lustrous example of this popular two-year type that displays smooth surfaces and no distractions.
- 5870 1855 Type Two AU 58 Cleaned, abnormally bright on the highpoints from being lightly polished; and an 1855 Type Two AU 58, almost fully lustrous and well struck. (Total: 2 coins)

- 871 1855-C VF 20 Cleaned, well worn, both sides have been noticeably cleaned; and an 1857-C XF 40 Mount Removed, Cleaned, with all its problems, not a bad looking coin. (Total: 2 coins)
- 872 1855-C VF 25 Digs. The planchet is very slightly bent.
- 873 1855-C VF 30 Holed, Plugged, a very crude attempt has been made to repair a small hole; and an 1855-C XF 40 Mount Removed, Cleaned, once mounted (as many were), the surfaces reflect solder damage and a harsh cleaning. (Total: 2 coins)
- 874 1855-C XF 40 Scratches. This has become an infamous date in the gold dollar series, as it happens to be the date of the most poorly made products from the Charlotte mint. These coins suffer from a plethora of minting and planchet problems, one of the most noteworthy being the inherent weakness in the center of the reverse. This specimen exhibits full definition on the LL of DOLLAR, but the typical weakness shows on the 8 of the date. A number of small scratches are also visible on the obverse and reverse.
- 875 1855-C XF 40 Mount Removed, Repaired, Brushed. Despite its limitations, this coin will still be actively pursued by gold dollar specialists.
- 876 1855-D VF 30 Holed, Plugged, Brushed; 1855-D VF 20 Holed, Plugged, Cleaned; and an 1855-D Fine 12 Acid Treated, Cleaned. While not the nicest for preservation, these coins make up for it in rarity. It is believed that maybe 60 pieces of the low 1,811 mintage are extant, so this lot represents five percent of the survivors. (Total: 3 coins)
- 877 1855-O AU 53 Cleaned. Light in color with a few minor peripheral scratches. This lone Type Two New Orleans issue has far more luster remaining than the typical AU.
- 878 1856-S Type Two XF 45. A relatively unappreciated issue from a mintage of 24,600 coins, the '56-S is scarce in all grades, being most often found in XF and AU condition. This piece is very well struck, as is typical, with pale golden color.
Ex: Beverly-Hilton Sale (Kagin's, 1/75), lot 668.
- 879 1856-S/S Type Two AU 55 Slightly Bent. Much more challenging than the 1855-O and the only San Francisco issue produced with the Type Two design. This is also the only Type Two produced in 1856. The surfaces are bright yellow-gold and still-lustrous. The center of the obverse was struck with a sharp object, causing the corresponding area on the reverse to bulge outward.
- 880 1856 VF 20 Scratches. A few scratches on the lower obverse, the coin has great color and is quite nice for the grade.
- 881 **1856-D XF 40 Mount Removed, Cleaned.** With only a scant mintage of 1,460 pieces struck, this date is exceedingly rare in any grade. A mount has been removed with noticeable field smoothing at 12 o'clock on the reverse. The budget minded collector will have the opportunity to acquire this rare example at a relatively attractive price.
- 882 **1856-D XF 40 Possible Mount Removed, Surface Damage.** OK, so it's not perfect. But it is still a genuine 1856-D gold dollar which is rare in any condition, and a coin that is sure to find a home with some beginning gold collector. Various tiny digs pepper the surface, the biggest one at 12 o'clock on the obverse.
- 883 1857-C VF 30 Bent, a typically defined issue with mushy centers, this example is slightly bent; and an 1859-C VF 30 Ex: Jewelry, a mount has been removed from the reverse and both sides have been cleaned. (Total: 2 coins)
- 884 1857-C XF 40 Brushed, Ex: Jewelry; and an 1859-C AU 50 Reverse Repaired, many of these Charlotte coins found their way into jewelry over the years. (Total: 2 coins)
- 885 1857-C XF 40 Damaged. The planchet is wavy, the result of a well hidden impact.
- 886 1857-C XF 40 Rim Filed, Cleaned. Pleasing yellow-gold coloration will attract the attention of Charlotte specialists.
- 887 1857-C AU 50 Cleaned. An interesting specimen, struck on a poorly prepared planchet that shows rim irregularities.
- 888 1857-S XF 40 Obverse Scratches. A scarce, low-mintage gold dollar, generally not found above a low-end AU. Several deep scratches are seen in the left obverse field and a few lesser ones are located to the right of the 1 in the denomination.
- 889 1859-D VF 30 Reverse Mounts Removed, Scratches; 1859-D XF 40 Holed, Plugged, Polished; and an 1859-D XF 40 Holed, Plugged, Polished. (Total: 3 coins)

- 5890 1859-D XF 40. While this piece is softly struck on the highpoints (as always), there are no signs of the planchet problems that are often seen on '59-D dollars. This is a relatively clean example of this scarce date that has bright surfaces and much orange-gold color.
Ex: Beverly-Hilton Sale (Kagin's, 2/75), lot 679.
- 5891 1859-D XF 40 Bent. A very difficult date to locate in any condition. This example is typically struck yet pleasing with smooth surfaces. The surfaces are not all level when placed on a hard surface, but the effect is not particularly noticeable.
- 5892 1859-D XF 40 Date Tooled, Polished. Well detailed but obviously polished with jeweler's rouge. Someone has attempted to re-engrave the 5 in the date, but as the nine is clear, there is no question as to its authenticity.
- 5893 1860-D XF 40 Brushed. Reasonably well struck for this elusive D-mint, the first of a remarkable four unexamples in the sale. Both sides have been uniformly dulled by its abrasive treatment and a tiny rim nick can be seen on the reverse at 1 o'clock.

Rare 1860-D Gold Dollar, One of 1,566 Pieces Struck



- 5894 **1860-D XF 40 Cleaned.** The cleaning has left this piece with a bright appearance although there are small portions of mint luster still visible in the more protected areas of the devices. Weakly struck, even in the centers, with the diagnostic UN of UNITED all but missing from the finished coin.
- 5895 **1860-D XF 40 Brushed.** A rare issue in all grades, perhaps not quite as difficult as has been asserted in the past, owing to its final year of Federal production and original tiny mintage. As such, the '60-D has always been a highly respected gold rarity with only three dates (the 1855-D, 1856-D, and 1861-D) having a legitimate claim to even greater rarity. The surfaces possess the details of a higher grade, but have been graded to reflect the unfortunate brushing.

Bright XF 1860-D Gold Dollar, Rim Filed



- 5896 **1860-D XF 45 Rim Filed, Cleaned.** The irregular detail about the margins on this elusive issue makes it difficult to distinguish rim filing from planchet problems, but there does appear to be a small area of smoothness on the lower left obverse border that must be categorized as the former. Both obverse and reverse exhibit bright green-gold surfaces that, except for the normal fuzziness in UNITED, are better struck than normal.
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1860-D Gold Dollar



- 5897 1860-D XF 45 Rim Filed, Cleaned. A bit softly struck, as usually seen, the brighter-than-usual surfaces show extensive file marks on the left reverse rim. A diagonal scrape is also located to the left of the denomination. A problem-ridden example of this scarce issue that is represented by multiple examples in this auction.

Elusive High Grade 1860-D Gold Dollar



- 5898 1860-D AU 50 Cleaned. Bright green-gold surfaces with a slight waviness in the planchet, most likely the result of the planchet buckling at the time of striking. Much of the obverse lettering is indistinct, as is the 86 in the date and the bow below, while the balance of the coin is fairly sharp for this poorly produced issue.
- 5899 1861 AU 58. Sharply struck and showing pronounced die clash marks in the fields on the reverse with a strong impression of LIBERTY showing just under the date. The obverse shows virtually no evidence of clashing which suggests that the dies were not changed in pairs but individually. Well struck overall with a large amount of mint luster remaining.
- 5900 1861-D XF 40 Holed, Repaired, Brushed. The entire mintage of 1861-D gold dollars was struck after Confederate forces seized the mint at Dahlonega in April of 1861. This example displays an unnatural brightness and appears slightly buckled, but its skillful repair would go unnoticed by the untrained eye.

Famous 1861-D Gold Dollar Rarity



- 5901 1861-D XF 40 Cleaned. Fairly well struck, and exhibiting the diagnostic clustering of strike on the lower obverse lettering, with appealing copper-gold accents over both sides. A tiny reverse rim nick between 5 and 6 o'clock should be useful in identifying this piece in the future. The 61-D is a major gold dollar rarity, struck from an unknown ton and of a tiny mintage under Confederate authorization.

1861-D Gold Dollar of Confederate Origin



- 5902 1861-D XF 40 Mount Removed, Cleaned. Well detailed for this often crudely manufactured Southern rarity, with a dullish yellow-gold appearance and very little evidence of its past use. A third opportunity to acquire an elusive and historically popular coin at a price level below that of an unimpaired piece.

1861-D Rarity



- 5903 1861-D XF 45 Mount Expertly Removed, Smoothed Surfaces. A mid-grade example of this rare, key issue in the gold dollar series, that because of its problems will be more affordable.
- 5904 1862 MS 60 Cleaned. Still quite frosty and boasting the eye appeal of a much higher grade. The surfaces appear to be free from die clashing and display bold definition on the highpoints.
- 5905 1870 MS 60 Cleaned. Shimmering luster, with numerous fine hairlines found primarily on the obverse. A scarce, unhoarded issue of just 6,300 business strikes.
- 5906 1873 Open 3 MS 63. Flashy prooflike surfaces that accentuate the relatively modest field marks.
Ex: Beverly-Hilton Sale (Kagin's, 1/75), lot 690.
- 5907 1877 MS 63 Reverse Cleaned. A famous date in U.S. coinage that carries over from the Indian cent and proof-only nickel issues. Just 3,900 business strikes were produced and, like virtually all survivors, the fields display watery prooflike qualities. The obverse is dazzling and prooflike, but the reverse is a trifle dull as a result of the cleaning. Unlike other low-mintage gold dollar issues from the following decade, the 1877 does not appear to have been extensively hoarded and is not often available in any grade.
- 5908 1879 MS 62. Sharply detailed with a degree of prooflikeness that is usually reserved for higher grade specimens. One of just 3,000 pieces struck, although fairly obtainable in uncirculated grades.
Ex: Beverly-Hilton Sale (Kagin's, 1/75), lot 692.
- 5909 1880 MS 64 Prooflike. A deeply mirrored and potentially deceptive business strike. But one can distinguish this piece from a proof by the presence of die file marks over STATES and the tops of the wreath which do not join. A fully struck and very flashy gold dollar.
- 5910 1881 MS 64. Prooflike, as are most examples of this briefly minted issue, one of just 7,620 business strikes produced.
Ex: Beverly-Hilton Sale (Kagin's, 1/75), lot 694.
- 5911 1887 MS 62. Satiny overall and a hairline scratch on the obverse from select quality.
Ex: Winthrop Collection (B & R, 9/75), lot 90.
- 5912 1889 MS 64 Cleaned. Fully detailed and probably a gem before its unfortunate cleaning, with pale rose peripheral highlights. Far more affordable as a result.
- 5913 1889 MS 65. Pinpoint striking details with thick, comensating mint luster. A bluish or reddish color is evenly distributed over both sides of this impressive, final year type coin.
Ex: Beverly-Hilton Sale (Kagin's, 1/75), lot 699.

A 15% Buyer's Fee Applies To All Lots Valued Below \$50,000

Mint State 1796 No Stars Quarter Eagle



5914 1796 No Stars MS 61. The 1796, one of 963 pieces minted, is one of the few transcendent rarities in U.S. coinage that is well known outside the circle of gold specialists. It is a one-year type coin that has a distinctive design unlike any subsequent quarter eagle (which all have stars), it is the first date of the denomination, it is the first issue to ever showcase a heraldic eagle on the reverse, and it is the first coin struck with sixteen reverse stars honoring Tennessee's admission to the Union. At the mint state level it is of the greatest rarity and desirability to gold specialists as only 3-4 pieces are believed known in all conditions of uncirculated. This is a pleasing orange-gold example that is a bit weakly defined in the centers but sharp at the peripheries. Subdued, satin-like luster covers each side with very few abrasions, none of any note, just a few shallow adjustment marks in the center of the reverse. An exceptional opportunity to acquire this legendary U.S. coin in the penultimate condition. (See Color Photo)

Rare 1825 Quarter Eagle in MS 60



- 5915 1825 MS 60 Slightly Porous. With a mintage of 4,434 pieces, this is actually one of the more available dates of this short-lived type. Perhaps 100 coins are known in various grades, probably fewer. The obverse has a pebbly appearance from light porosity, but some of the original prooflike glow remains near the devices. Boldly struck, with each of Liberty's curls full and all of the feathers on the eagle clear. Sought-after by type collectors, and one of the most difficult early gold coins to locate in choice, problem-free condition.

CLASSIC QUARTER EAGLE

- 5916 1839-D VF 20 Rim Filed. The (more accurately described) 1839/8-D quarter eagle is rare in any grade and is additionally popular as the only Dahlonega example for the Classic Head type. This piece exhibits a decent strike and detail, and would enhance either a date or type collection. It is possible that a mount was once removed, as there is a slight indentation on the reverse rim and the obverse rim opposite has been lightly filed.

LIBERTY QUARTER EAGLES

- 5917 1841-C AU 50 Mount Removed, Polished, a scarce Charlotte date and one that is normally found weakly struck on poorly made planchets, the planchet on this piece is essentially problem-free, but a mount has been removed at the top and the surfaces have been polished; and an 1843-C Large Date VF 20 Mount Removed, Polished, very similar in appearance to the previously described 1841-C. (Total: 2 coins)
- 5918 1843-C Small Date Fine 15 Rim Filed. A well worn example with several noticeable marks in the fields. The rim has been filed, perhaps to remove a ding or two. Scarcer than the Large Date variety.
- 5919 1844-D XF 40 Mount Removed; and an 1845-D XF 40 Reverse Mount Removed, Brushed, two former jewelry pieces whose detail, historic significance and general appeal outweigh the distractions noted. (Total: 2 coins)
- 5920 1844-D AU 50. Green-gold surfaces that display exceptionally bold detail and retain a great deal of original mint brilliance. Despite the ill-advised brushing, a desirable example of this elusive Dahlonega quarter eagle.
- 5921 1847-C XF 40. Quite nice and partially lustrous in the protected areas, the obverse has some noticeable marks on Liberty's head. Well struck and scarce.
- 5922 1847-D VF 20 Cracked Planchet, Scratched, Cleaned. The VF grade may be a bit conservative based on the amount of luster remaining on this coin. Softness or wear is evident on all the high-points, but the most interesting feature is a long, shallow planchet crack that runs in an arc from the fourth star across Liberty's nose, and over the jaw and neck before bisecting the date.
- 5923 1848-C XF 40 Cleaned. A rare coin in any state of preservation, XF pieces are quite elusive and prohibitively rare any finer. Only 75-80 pieces are believed to exist out of the original mintage of only 16,788 coins. This piece is fairly well defined and shows none of the uneven striking quality usually seen. The surfaces are somewhat dull and hairlined from having been cleaned.
- 5924 1848-D quarter eagle VF Mounts Removed, Defective Planchet; 1846-D half eagle VF 20 Mount Removed, and an 1847-D half eagle XF 40 Mount Removed, Cleaned. Three interesting pieces from the early Southern mint's output. (Total: 3 coins)

- 5925 1848-D AU 50 Tooled, Whizzed. A more commonly encountered D-mint issue, this piece has been tooled and whizzed to smooth out the surfaces. The result is not nearly as harsh as the description might sound.
- 5926 1849-D VF 20 Repaired, Brushed. A scarce Dahlonega issue that retains a reasonably pleasant appearance despite being tooled on the face and in the field, and brushed afterward to smooth out marks.
- 5927 1849-D VF 30 Cleaned. Noticeably hairlined and slightly dull as a result, with flatness on the eagle's wingtip and neck beyond that of wear. Both sides exhibit a mixture of green-gold and pale orange color.

1849-D Quarter Eagle in High Grade



- 5928 1849-D AU 50. While this piece lacks the mint-made roughness often seen in the obverse fields and in the date area, this is, unfortunately, compensated for by a post-striking scratch that runs from the 1 in the date to the second star. The surfaces have a light accent of reddish patina over each side.
- 5929 1850-D VF 20 Mount Removed; and an 1850-D VF 30 Rim Filed. A median rarity among D-mint quarter eagles, the 1850-D is more challenging to locate than the comparable "common" dates from the 1840s, yet it is not as elusive as some of the later issues from the 1850s. These pieces are a bit below the average grade for the issue, but provide an opportunity to acquire the date for a relatively inexpensive price. (Total: 2 coins)
- 5930 1851 VF 20. A well worn example with some light reddish-golden color.
- 5931 1851 XF 45 Obverse Scratch, an "X" has been cut in the field over Liberty's head; 1854 AU 50, lightly worn overall; and an 1861 MS 60 Cleaned, sharp details but very muted surfaces from the cleaning. (Total: 3 coins)
- 5932 1851-C XF 40 Scratches. Rare in all grades and especially so in XF or better, the 1851-C is normally weakly struck on the obverse, but better defined on the reverse. This piece is slightly soft on both sides and shows a number of scratches on the obverse.
- 5933 1851-O AU 50. Well struck with a great amount of luster still remaining. There is evidence of rim filing, probably in an attempt to remove edge bumps of which only scant traces remain. Overall, the appearance of a higher grade.
- 5934 1852-D Fine 12 Cleaned. The 1852-D is the first in a string of seven rare, low mintage D-mint quarter eagles. Only 4,078 pieces were struck—a mintage that reflects tokenism according to Breen, as depositors preferred half eagles only. It has been estimated that 50-60 pieces may exist of this date, and that number may be on the high side. Well worn, with a light color from the mentioned cleaning.

Scarce 1852-D Quarter Eagle



935 1852-D XF 45 Reverse Scratches. Well defined on the obverse, with claims to an even higher grade. The surfaces overall are a bright reddish-orange and there are several shallow scratches in the upper reverse field. A more affordable example of this scarce, low mintage issue.

936 1855-C VF 30 Holed, Plugged, Polished, one of a mere 3,677 pieces struck, affordable quality due to the problems, but still a very collectible '55-C quarter eagle; and an 1856-C VF 30 Mount Removed, Brushed, evidencing repair work on the obverse, the surfaces have been harshly brushed. (Total: 2 coins)

Low-Mintage (874 Pieces) 1856-D Quarter Eagle



937 1856-D XF 40 Rim Filed. One of just a few dozen surviving pieces from the lowest regular production of an Dahlonega issue, a paltry 874 coins. This is an original, uncleaned example that is softly struck in the centers and displays strong evidence of die rust on Liberty's neck. A minor obverse rim bruise at 10 o'clock has unfortunately been smoothed out for cosmetic purposes, hampering an otherwise pleasing, certifiable example of this rare D-mint quarter eagle.

1856-D \$2.50 Rarity



5938 1856-D AU 50 Cleaned. The '56-D is one of the rarest of all issues from the Dahlonega mint, as one can easily see from its minuscule mintage of only 874 pieces. This coin shows the diagnostically weak strike on the feathers of the eagle, but otherwise the fields are smooth and clean. Multi-directional lines caused by a cleaning show equally over both sides. Undoubtedly these cleaning lines will make this important coin more affordable for some lucky collector.

5939 1857-D XF 40. A very scarce date with a mintage of only 2,364 pieces. The rims have been lightly filed to smooth out some tiny nicks, and a modest but mostly non-detracting cleaning fails to hide a generous amount of remaining mint luster.

5940 1858-C AU 50 Cleaned. Well struck for this issue of 9,056 pieces, but displaying a surface appearance as if it has been rubbed with a pencil eraser.

5941 1859-D XF 40 Rim Filed, Polished. Final Dahlonega quarter eagle and an issue with a low mintage of only 2,244 pieces. The '59-D is rare in any state of preservation with only 60 coins estimated to have survived today in all grades. What a shame that this piece was polished, as it possesses full details consistent with a higher grade.

5942 1875-S AU 58. Scarce in high grades, this is an attractive, semi-prooflike specimen that is generally quite well struck with a few handling marks scattered about.

5943 1893 AU 50 Cleaned, well struck with light scratches on the face; 1905 AU 50 Cleaned, bright and lustrous; and a 1906 MS 60, frosty and attractive. (Total: 3 coins)

5944 1904 MS 61. Well struck but the luster is too subdued for a higher grade.

5945 1904 MS 64. Bright and lustrous with some dark encrustation spots on the reverse.

- 5046 1905 MS 60 Bright, lustrous with some mentionable copper spots and contact marks; 1909-D ten-dollar AU 58, appearing uncirculated; only the slightest rubbing is noted; and an 1859 Liberty Original 25 Cents BG 702, R 4, MS 64, large crude head surrounded by 8 stars, exceptionally bright and well defined except for the center of the reverse. (Total: 3 coins)
- 5047 1905 MS 63 Cleaned. Bright and lustrous, with the immediate appearance of a higher grade.

PROOF LIBERTY QUARTER EAGLE

Circulated Proof 1869 Quarter Eagle



- 5048 1869 PR 50. Only moderately worn with most of the evidence of handling limited to "fuzziness" in the fields. The fields surrounding the devices still retain considerable mirrored flash and the striking details are only slightly diminished by handling. Proofs of this year can be distinguished from business strikes by the presence of a diagonal die scratch above the base of the L in LIBERTY. Only 25 proofs were struck this year from a total mintage of 4,345 coins. Ex: Burhop/Davis Collections (B&M, 10/96), lot 1299.

INDIAN QUARTER EAGLES

- 5049 1908 AU 58, bright and mostly lustrous surfaces with only the slightest wear; and a 1909-D MS 61, several contact marks on the reverse limit the grade. (Total: 2 coins)
- 5050 1908 MS 63. Just a tad soft on the highpoints, as is normal on this first year issue, with old marks beneath PLURIBUS UNUM precluding a choice rating.
- 5051 1911 MS 61, minor spotting over pale golden surfaces; and a 1912 MS 61, similarly light in color and displaying an occasional carbon fleck on the obverse. (Total: 2 coins)
- 5052 1911-D AU 55 Cleaned. Richly colored with a mintmark that is somewhere between weak and strong. When viewed closely, the hairlines on this key Indian quarter eagle become more and more numerous.
- 5053 1911-D AU 55 Cleaned. Bright surfaces with resultant hairlines from the cleaning on this key issue, but no obvious or mentionable marks. Well impressed on the mintmark.
- 5054 1912 AU 58, just a touch of flatness on the highpoints and an occasional speck of dark color; 1913 AU 50; and a 1925-D MS 60, some scuffiness in the fields. (Total: 3 coins)
- 5055 1912 MS 60, bright with a large abrasion on the Indian's feathers; 1914-D AU 50 Brushed, cleaned to resemble a mint state coin; and a 1925 AU 58, only the slightest rubbing shows on the highpoints, one abrasion is noticed on the Indian's cheek. (Total: 3 coins)
- 5056 1925 D MS 62. Sharply struck with full mint frost, only a slight reverse scratch at 2 o'clock prevents a higher grade.
- 5057 1925 D MS 62 Full strike.
- 5058 1927 MS 63 Well struck with good luster.

THREE-DOLLAR GOLD PIECES

- 5059 1854 VF 20 Cleaned. A few well scattered hairline scratches are noted on the obverse; 1856 XF 40 Lightly Cleaned; and an 1858 5/16 ST Cleaned, a trifle bright with smudgy, coppery patina on the obverse.
1854 and 1856 Ex: Winthrop Collection (B & R, 9/75), lots 100 and 101. (Total: 3 coins)

- 5960 1854 VF 20 Polished, slightly pitted yellow-gold surfaces, and an 1874 AU 50 Polished, dulled in the process and displaying subtle hairlines. (Total: 2 coins)
- 5961 1854 XF 40 Brushed, headlight bright and displaying scattered marks; 1860 XF 40 Cleaned, very well struck and revealing only wispy hairlines in the fields; and an 1872 AU 50 Repaired, Whizzed, smoothing out graffiti in the obverse field, just 2,000 pieces struck. 1854 Ex: Doolittle & Russell (B & R, 6/77), lot 2996; and 1872 Ex: MWA Sale (Kagin's, 7/75), lot 1332. (Total: 3 coins)
- 5962 1854 XF 45. Original with much reddish color and a horizontal mark to the left of the 3 on the reverse.
- 5963 1854 AU 50 Cleaned. A well struck example of this popular first year issue. The surfaces are dull from having been cleaned.
- 5964 1854 AU 55, almost completely lustrous with an attractive mix of green-gold and orange color; and an 1859 AU 55, lightly marked with deep reddish patina in the fields.
The 1854 Ex: Winthrop Collection (B & R, 9/75), lot 577. (Total: 2 coins)

Famous 1854-D Rarity



- 5965 1854-D VF 20 Cleaned. This popular and desirable coin shows abrasions in the fields above STATES, and the surfaces overall are unnaturally bright from cleaning. Still, a very rare coin.



- 966 1854-D VF 30 Small Reverse Scratch. As with all genuine '54-D threes, this piece shows distinct weakness on the obverse and the TED in UNITED is doubled. A famous Dahlonga rarity, being the only D-mint of this denomination and one of just 1,120 pieces struck. A tiny X is noted to the right of the 3.
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- 5967 1854-D VF 30 Scratches, Cleaned. Each side shows several distracting scratches and hairlines from cleaning. Nevertheless, a decent specimen for the grade.
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Well Struck 1854-D



5968 1854-D VF 35 Cleaned. Well struck for the issue, with problem-free surfaces save for the cleaning. A very respectable example of this major rarity.

5969 1854-O XF 40 Cleaned. Bright and evenly worn, displaying pale yellow-gold color and myriad hairlines. The only New Orleans three-dollar gold issue, one of 24,000 pieces struck.

5970 1854-O XF 45, two pieces, one tinged in green-gold and exhibiting a shallow planchet rift between TA in STATES while the other is brighter in appearance and has a small planchet flake above the 18 in the date.
The latter Ex: Beverly-Hilton Sale (Kagin's 1/75), lot 757. (Total: 2)

5971 1855 XF 40. A perfect, evenly worn XF, struck in this popular denomination's second year, with remnants of luster on both sides.

5972 1855 XF 40 Cleaned. Cleaned at one time but now taking on a green-gold hue that subdues the effect somewhat. Slightly scarcer early date.

5973 1855-S VF 20. A typical grade for this underappreciated S-mint three, one of just 6,600 pieces struck and a great condition rarity in the series. This is an uncleaned example with a few minor blemishes from circulation and subtle reddish color about the margins.

5974 1856 XF 40. Only moderately scarce as an issue, this piece shows the characteristic softness of strike on each side. The fields are especially clean for a coin of this grade and still lustrous, with faint reddish hues.

5975 1856 AU 58, with hairline from the briefest circulation and satiny lustre that is barely equalled and an 1859 AU 58, boldly detailed and again showing only the slightest rub.
Ex: Bonanza of Bonanza (B. N. F. Co.) lot 3457 and Winthrop Collection (B. N. F. Co.) lot 379. (Total: 2 coins)

5976 1856-S VF 30 Scratches. Small S mintmark, Breen-6536 (very scarce). The most obtainable of the three S-mint issues and in fairly typical condition for a '56-S. Faint hairline scratches are noticed in the right obverse field.

5977 1857 XF 40 Cleaned. Slightly finer by degree of wear, but numerous light marks in the fields are amplified by the cleaning.

5978 1857 XF 45. Showing moderate amounts of rubbing on the high points and in the fields with no distracting post-striking impairments. This is a pleasing example of this somewhat nondescript, if not common, date from the 1850s.

5979 1857 MS 60. An underrated issue in mint state, with choice and better examples virtually unknown. This is a fully lustrous example that lacks the sometimes seen die striations, but does show faint die clashing on both sides.

5980 1857-S VF 25 Small Reverse Scratch. When found, the 1857-S three is invariably well worn and most often does not exceed VF condition. This is an original, solid VF example with reddish-violet patina surrounding the devices and a small X to the right of the 3 in the denomination.

5981 1858 AU 50 Small Reverse Scratch. Business strike production dropped to a mere 2,133 pieces in 1858 and most survivors of this scarce three fall into the VF and XF categories. The surfaces here are well detailed and offer a great deal of remaining luster, particularly about the obverse lettering. A small X is located in the same position and nearly identical in size to the X on the VF '57-S.

5982 1859 AU 58. Virtually complete luster, with subtle die clashing in both obverse and reverse fields. Not particularly scarce when compared to other three-dollar issues, but still a difficult coin to locate in borderline uncirculated condition.

5983 1860 XF 40. One of the more available three-dollar issues from this decade, despite a business strike mintage of just 7,036 coins. The surfaces are a bright yellow-gold and tinged in coppery-red patina, with strong highpoint definition.

5984 1860-S XF 40. The final S-mint in the series and a scarce 7,000 mintage issue, with over a third of that number melted as underweight in 1869. Roughly a median grade for a '60-S, although very few pieces exist in AU and better grades. This coin exhibits even wear and mostly clean surfaces that are tinted a light rose.

5985 1860-S XF 45. Even finer quality and, in fact, a borderline AU 1860-S, a condition that is very desirable on this typically well worn San Francisco product. The surfaces are a light golden color and offer enough luster to give this coin strong consideration above the XF level. A tiny planchet streaks angle down from the right side of the wreath.

5986 1861 XF 45. A popular Civil War era issue, one of just 5,959 pieces struck for circulation and just about on par with the average grade encountered. Still lustrous with numerous light blemishes in the fields.

5987 1862 XF 45. A popular date, for obvious historical reasons, and an issue of some scarcity. With a mintage of 5,750 pieces, circulated coins are available, but certainly not in great supply. This piece exhibits bright luster and a strong strike, but is hampered by a few bothersome field marks.

5988 1863 AU 50. Another briefly minted three, from a mintage of 5,000 business strikes. Light in color and lustrous, with clash marks, as usual, seen in both the obverse and reverse fields.

5989 1864 XF 40 Polished. Only occasionally found in circulated grades, as business strike production was reduced even more to just 2,630 pieces. This coin exhibits the sharpness of an AU, but has been downgraded due to its unnatural brightness. Numerous tiny marks in the fields are seemingly magnified amid wispy hairlines.

Extremely Scarce 1865 XF 45 Three-Dollar



5990 1865 XF 45. Of the many scarce issues in the three-dollar series, the 1865 is certainly among the most elusive and is a date that matches a low mintage (1,140 business strikes) with a modest survival ratio. They are rarely found in any condition, but are almost invariably XF or AU grade when located, although a handful of choice mint state pieces are known. The specimen offered here is a former prooflike that still keeps a glimmer of reflectiveness about the devices. There is hardly a distraction to be found, either obvious or trivial, so the overall appeal for an XF could not be greater.

5991 1866 AU 50. Yet another low mintage three-dollar, one of a mere 4,000 pieces struck for commerce. Bright overall and retaining an appealing semi-reflective finish in the protected areas, with ample highpoint detail.

5992 1867 AU 50 Obverse Struck Through. Quite similar in both mintage and scarcity to the 1864, from a business strike production of 2,600 pieces. This piece is slightly reflective and was struck with a piece of foreign matter on the die that extends from the field at the tip of Liberty's nose to the border at 6 o'clock.

5993 1868 AU 50 Cleaned. Lightly hairlined with scattered marks on both sides. Despite the cleaning, this piece still has a pleasing appearance and is tied with the 1860 as the most obtainable date from this decade from a business strike mintage of 4,850 coins.

5994 1868 AU 58. Bright golden surfaces with modest prooflike qualities add to its overall appeal. If an issue from the 1860s can be considered obtainable in a grade that approaches uncirculated, it is the 1868, but this piece is a notch or two finer than the typical AU. Ex: Beverly-Hilton Sale (Kagin's, 1/75), lot 762.

5995 1869 XF 45. The 1869 is another scarce date from the 1860s and is typically found in XF or AU grades. This piece exhibits modestly worn green-gold surfaces, with remnants of semi-prooflike luster and a good strike.

5996 1870 XF 40 Cleaned. A moderately scarce issue, one of 3,500 business strikes issued. Despite its wispy hairlines and unnatural brightness, this richly colored specimen retains a certain appeal and is strongly struck.

5997 1871 XF 40 Obverse Scratches. Business strike production dropped to just 1,300 pieces this year, although 1871s are found with almost the same frequency as dates with two to three times its mintage, including a few dozen uncirculated pieces. The surfaces here display even wear and only a trio of hairline scratches to the left of the headdress detract in any way, and these only minimally.

5998 1872 AU 55. Typically reflective, as are most survivors from this issue of just 2,000 business strikes, with a few scattered marks on the obverse rim.

Popular 1873 Closed 3



5999 1873 Closed 3 AU 50. One of the rarest three-dollar issues as a business strike and certainly the most mysterious, as no official records indicate the striking of an 1873 (closed or open) for commerce. When seen, the typical 1873 Closed 3 exhibits light wear and sparkling prooflikeness in the fields, qualities that match this specimen to a tee. A couple of faint hairline scratches are barely mentionable, with the most serious being just below the first T in STATES connecting with the lower bead on the headband.

6000 1874 XF 45. Some luster still shows on this sharply struck example.

6001 1874 AU 58. Bright luster and yellow-gold color with only a hint of friction separating this lovely piece from mint state. Well struck except for the bow on the wreath.

6002 1874 AU 58. There is a slight amount of friction on each side, preventing a mint state classification.

6003 1877 XF 40 Brushed, Polished. After a two-year hiatus when only proof three-dollar pieces were struck, a small mintage of 1,468 business strikes were issued in 1877, a year associated with reduced production of all but silver issues. Unlike other dates in the series with similar and even smaller mintages, the 1877 is a genuine rarity in all grades. This example has been treated rather harshly in its past, but does not appear to have been used in jewelry and would affordably fill in a very difficult slot in the popular three-dollar gold series.

6004 1878 AU 58. Only modestly abraded, the surfaces have a medium orange-gold color and are subdued in their brilliance.

6005 1878 MS 61. A sharply struck type coin, with shimmering luster and no seriously detracting marks.

- 6006 1879 AU 50. A popular, heavily hoarded issue, the majority of surviving examples comprised of mint state coins, from a brief (3,000) business strike mintage. This is one of a very small quantity of 1879s that show any appreciable wear, and like virtually all pieces is noticeably prooflike.
- 6007 1880 AU 55. Just the slightest friction precludes a mint state rating. A mere 1,000 business strikes were released this year, but, like the 1879, a fairly substantial quantity was saved before entering commerce.
- 6008 1881 XF 40 Polished. A popular and elusive issue, the 1881 has the lowest official mintage (delivery of the 1873 Closed 3 does not show up on official mint records) in the series with only 500 pieces struck, and is one of the four rarest Philadelphia business strikes. We have had the good fortune to offer at least one 1881 three in each of our Signature Sales in this calendar year. The surfaces are basically mark-free and have seen only a small amount of wear, with a mixture of polishing and prooflikeness in the fields.
- 6009 1882 XF 40 Cleaned. 2 Over High 2, Breen-6396. One of just 1,500 pieces minted, with a relatively high number of better grade pieces extant. This is one of the more worn 1882s we have seen, but a coin that still retains some prooflike qualities in the protected areas.
- 6010 1882 AU 55 Cleaned. This piece is typical for the issue being generally well struck with minimal abrasions. Both sides are somewhat dull from the cleaning.
- 6011 1883 VF 20. As an issue, the 1883 not only has one of the lowest mintages in the series with only 900 pieces struck, but it is an absolute rarity as well. Unlike the 1880, that has a comparable mintage, the 1883 was not as widely hoarded and a reasonable percentage seems to have entered circulation for a brief time. This example must have circulated for many years, perhaps as a pocket piece, and it displays much reddish color on the reverse.
- 6012 1884 AU 50 Obverse Scratches. The mintage of the 1884 (1,000 pieces) is identical to the 1880 and, like that date, very few appear to have circulated. There is just enough wear on this piece to break the semi-reflective luster in the fields, and a series of hairline scratches to the left of the portrait prove to be its most serious distraction.
- 6013 1885 XF 40 Mount Removed, Polished. Once used in jewelry, an uncommon fate for this scarce issue of just 801 business strikes. The surfaces are a bright green-gold and show more wear than the typical example.
- 6014 1886 AU 50. The first of two AU examples of this scarce 1880s issue and a coin with deep prooflike qualities about the devices that give it the appearance of an impaired proof. It is, however, a business strike and a very flashy one for the grade.
- 6015 1886 AU 50. A scarce and often overlooked issue in the three-dollar series. Only 1,000 pieces were issued as business strikes, and rarer in mint state than all the other dates from the 1880s except the 1881. Modest signs of circulation can be seen on this pleasing example and the surfaces still retain much of the original prooflike brilliance.
- 6016 1887 XF 45. Once mildly prooflike, with flashes of its former brilliance in the protected areas. Business strike issuance was raised to 6,000 coins in 1887, but relatively few are seen in circulated grades.
- 6017 1887 MS 60 Reverse Scratched. Dazzling prooflike brilliance and bordering on select quality, save for a cluster of tiny digs between the 3 and the first L in DOLLARS.
- 6018 1888 VF 20. Noticeably worn on the highpoints, but still retaining glimpses of luster.
- 6019 1888 VF 20. A bright coin with even wear over each side that shows no untoward surface blemishes.
- 6020 1889 AU 50. Sharply detailed with generous amounts of prooflike luster on the reverse. There is a small scratch near the reverse border at 9 o'clock. Final year of the denomination and one of just 2,342 pieces struck.
- 6021 1889 AU 58 Cleaned. Sharply detailed with the usual prooflike surfaces and wavy obverse hairlines. This scarcer, final year product most likely never reached circulation, but has been assessed conservatively because of the cleaning.
U.S. Monthly Golden Sale (Krause's 1/75) lot 763

EARLY HALF EAGLE

- 6022 1811 AU 50 Repaired, Polished. Small 5, B. 1-B. Evenly and well detailed, showing only the slightest weakness on the eagle's left wingtip. The surfaces are bright, although not blindingly so, from calculated polishing following the removal of graffiti in the fields.

CLASSIC HALF EAGLES

- 6023 1834 Plain 4 XF 45. Bright overall with some of the original prooflike finish still in evidence. Softly struck in the centers.
- 6024 1838-C VF 30 Mount Removed, Polished. An extremely scarce Charlotte five, with added popularity as the first C-mint of this denomination and obverse mintmark. A mount has been crudely removed from the reverse leaving a curious blank area at the bottom. Both sides have been lightly polished. One of just 17,179 pieces struck and the second rarest Classic Head half eagle.
- 6025 1838-C VF 30 Light Surface Marks. Still nice appearing, with hints of luster near the stars and other devices. The obverse has several shallow indentations, probably just from heavy circulation, and these are not too detracting. A rare coin that served its purpose: it circulated.
- 6026 1838-D VF 20 Whizzed. A heavily worn example of this scarce issue with unnaturally bright surfaces.
- 6027 1838-D VF 35 Scratched, Cleaned. Bright yellow-gold color overall from being cleaned. But turn it over and one cannot help but cringe at the sight of the large, deep X scratched into the field above the eagle's right wing.

Scratched 1838-D Half Eagle



- 6028 1838-D XF 40 Scratches. The bright surfaces of this scarce Classic five show a significant reddish accent of color on each side. Both the left and right obverse fields have unfortunately been marred by large X-shaped scratches.

LIBERTY HALF EAGLES

- 6029 1839-C VF 35. A rare and valuable date that is of great significance to collectors because not only is the mintmark placed on the obverse, but it is also representative of a one-year type. The obverse is subtly different from the later "Head of 1840" coins, giving this and the other two 1839 issues a unique status. Two very minor pin scratches, one on either side of the C mintmark. Comparatively clean for the grade with no significant bagmarks or other problems. Scarce.
- 6030 1839-C XF 40 Brushed. Well defined for the grade, the surfaces were harshly brushed at one time.
- 6031 1839-D Very Good 10 Damaged, evenly worn with some light but noticeable digs in the fields; and an 1843-D Fine 12 Obverse Scratch, another example of even wear with a horizontal scratch running from the jaw to star eleven. (Total: 2 coins)
- 6032 No lot.
- 6033 1840-D XF 40 Cleaned. A date that is scarce in all grades, this coin exhibits signs of normal wear with a few slightly heavier abrasions present on the obverse. Some luster still shows on both sides despite the cleaning, and the coin is well struck.
- 6034 1841-C Fine 15. Well worn with a couple of field marks on the reverse. Still, a pleasing example of this scarce date.

Rare 1842-C Small Date Five-Dollar



6035 1842-C Small Date VF 30. This key issue in the C-mint half eagle series shows a number of small pinscratch marks in the obverse fields that do not detract from the coin's overall appearance. A rare opportunity for the Charlotte gold specialist.

6036 1842-C Large Date VF 25 Damaged. A rare issue in its own right, although overshadowed by its Small Date counterpart. This piece shows some evidence of the often-seen softness of central details. A small "X" has been cut into the planchet above Liberty's head.

6037 1842-D Small Date VF 20 Polished; and an 1842-D Small Date Fine 15 Ex: Jewelry, Polished. Two slightly impaired examples of this scarce Dahlonega issue. (Total: 2 coins)

6038 1843-D Fine 15 Mounts Removed; 1844-D VF 20 Mount Removed, Polished; and an 1844-D VF 30 Possible Mount Removed, Rim Filed. Three scarce Dahlonega half eagles with strong detail for the grades indicated and minimally distracting small problems. (Total: 3 coins)

6039 1843-D Fine 15 Cleaned. A coin well-worn by its use in trade.

6040 1843-D VF 20. One of the more available Dahlonega half eagles, this piece has bright surfaces, and is well struck. The detail is superior for the grade, particularly on the reverse.

6041 1843-D VF 30 Cleaned. A well struck example showing much detail.

6042 1843-D AU 50 Brushed. One of the more available Dahlonega issues, this piece has extremely sharp detail and may have been mint state before the unfortunate brushing.

6043 1844-D VG 8 Obverse Digs, Reverse Brushed, three small digs at 12 o'clock on the obverse and a small brush mark on the shield, and an 1845-D Fine 12 Obverse Digs, evenly worn with one tiny dig at the point of the nose, and a second at the truncation of the bust. (Total: 2 coins)

6044 1845-D VG 10 Cleaned. The wear and tear of circulation is evident on this early Dahlonega five-dollar.

6045 1846-D VF 25 Scratches, Cleaned. A lower grade example of this somewhat scarcer D-mint issue. There are several distracting scratches, especially on the reverse.

6046 1846-D/D AU 50 Cheek Tooled, Cleaned. A sharply struck example, still bright from a cleaning some time in the past. Several planchet laminations have been smoothed over on the cheek of Liberty.

6047 1847-C XF 40 Polished. This is considered to be the first year of relatively high production from the Charlotte mint. Since there are a number of examples known in VF and XF, this issue is most often used as a type coin. Softly struck on the highpoints, there are numerous small abrasions scattered about, the most prominent one being in the field under the eagle's right wing. Bright surfaces from the cleaning.

6048 1847-C XF 45 Reverse Scratch. A coin with lots of original luster and with claims to AU. A light "X" can be seen on the reverse.

6049 1847-D VF 30 Cleaned. A medium grade example that shows no other mentionable problems other than having been cleaned once upon a time.

6050 1848-C XF 40. A scarcer issue than the mintage of 64,472 pieces would suggest, especially in better grades. A bit softly struck on the highpoints of the design, the fields show myriad small abrasions, none of which are singularly distracting. An attractive example.

6051 1848-C AU 50 Brushed. The results of a light brushing can be seen in the field. Liberty has suffered a small cut on her chin.

6052 1849-C Fine 12 Puncture on Reverse, one of the most common Charlotte half eagles, there is a puncture wound on the reverse over the eagle; and an 1849-C Fine 12, a well worn example. (Total: 2 coins)

6053 1849-C VF 30 Brushed. Made more affordable by brushing.

Sea Salvaged 1849-D Rarity



6054 1849-D AU 55 Sea Salvaged. Possibly even Mint State if not for the seawater effect. Not only is this a rare date, but in this grade it is a condition rarity and one of the finer pieces known. Well struck with virtually no softness in the centers, an unusual trait for this issue. The surfaces are slightly porous (under magnification) as a result of having been immersed in salt water for many years. Still, a desirable example of Southern gold that is worthy of a premium bid.

6055 1850-C VF 20 Cleaned. The '50-C is one of the more commonly encountered C-mint fives. In this grade it represents an excellent value for the more budget-minded type collector. Both sides are abnormally bright from the cleaning process.

6056 1851-D Fine 15 Obverse Scratches; 1852-D Fine 12 Mount Removed, Cleaned; and an 1857-D VF 20 Mounts Removed, Heat Damaged. Three more examples with slight problems from this popular Southern mint. (Total: 3 coins)

6057 1852-D VF 20 Cleaned. One of the more frequently encountered Dahlonega fives, this piece has a great deal of detail for the grade and still displays some luster despite a light cleaning. Portions of the reverse rim appear somewhat "moth eaten," undoubtedly from the Philadelphia mint's practice of sending its reject dies to the branch mints.

6058 1852-D VF 30 Damaged, Cleaned. Some field damage shows on the obverse of this more frequently encountered D-mint half eagle, both sides have been cleaned.

6059 1852-D XF 40 Cleaned. Bright yellow in color, this D-mint five-dollar was cleaned some years ago.

Sea Salvaged 1853-C Five



6060 1853-C MS 60 Sea Salvaged, Scratched. Almost certainly recovered from a Civil War Confederate shipwreck that was salvaged in the early 1970s. This small hoard consisted of Charlotte and Dahlonega half eagles dated 1852 to 1855. Thought to be "common" by Charlotte half eagle standards, this date is actually a bit underrated. This coin never circulated, but has the familiar "saltwater" matte-like appearance of similar ocean recovered hoards. Minor pin scratches are noted on the obverse, in both fields, and one on the reverse near the arrowheads. Likely in the best dozen known, including the few other saltwater examples located in the same wreck.

6061 1854-D VF 20 Rim Filed, Brushed, bright and evenly worn, with softness beyond wear on the eagle's neck and feather tips below; and an 1857-D VF 20 Polished, a scarcer Dahlonega five, one of just 17,046 pieces struck, made affordable by its uncertifiable brightness. (Total: 2 coins)

AU 55 1854-D Five-Dollar



6062 1854-D AU 55 Digs. Well struck with orange-gold color and good remaining luster. There are, however, several cosmetically tragic digs on the face and neck of Liberty and on into the left obverse field.

6063 1855-C AU 50 Cleaned. A very scarce issue that is extremely rare above XF. Unfortunately, the surfaces have been harshly cleaned at one time resulting in a large quantity of visible hairlines. Well struck for a Charlotte-mint half eagle.

6064 1855-D VF 35 Polished. This D-mint five-dollar is unnaturally bright.

6065 1856-C VF 20 Cleaned. A scarcer Charlotte issue from a mintage of only 28,457 pieces that, when available, most often grades VF to low-end AU. This piece is quite dull from the harsh cleaning.

6066 1856-C AU 50 Cleaned. A very scarce Charlotte half eagle that is an important condition rarity as well, hardly ever being seen above XF. This piece is well defined in all areas including the eagle's leg but carries a number of marks on the obverse. Moderately hairlined.

6067 1858-D VF 30 Cleaned. Not displaying the often-seen planchet inclusions that are known for

6068 1859-D VF 30 Cleaned. A clean (and cleaned) example of this scarce issue with hairlines and golden patina.

6069 1861-C Fine 12 Cleaned. No real problems, just even, honest wear. Retoning around the perimeter with coppery-gold colors. A rare and sought-after issue from this final run of coinage from the Charlotte Mint.

First Year CC Five Dollar



6070 1870-CC Fine 15. A very rare Carson City issue, from a mintage of just 7,675 pieces, with an average grade lower than that of any other coin in the series. This is a pleasing coin for the grade with an even wear pattern and no obvious or distracting problems.

6071 1871-CC VF 30 Ex: Jewelry. A well buffed specimen.

6072 1872-CC VG 8. A coin worn from honest circulation, but otherwise attractive.

Well Worn 1873-CC Half Eagle



6073 1873-CC VG 10. Much detail remains despite obvious years in circulation.

6074 1874-CC VG 8. Light scratches are most noticeable behind Liberty's head.

- 6075 1875-CC Fine 15. An attractive and smooth specimen, that may possibly have been cleaned long ago.

Attractive 1876-CC Five-Dollar



- 6076 1876-CC VF 35. A sharply detailed coin with much luster remaining. This low mintage issue is well above average for the grade.
- 6077 1877-CC Fine 15. An evenly worn specimen, suffering from naught except years in circulation.

Desirable 1878-CC Rarity



- 6078 1878-CC VF 20. This coin shows light, even wear with no problems, making this rare date especially desirable.
- 6079 1879-CC Fine 15. A well worn, attractive example of the CC half eagle.
- 6080 1880-CC VF 20. A smooth coin with traces of luster remaining.
- 6081 1881 half eagle AU 50 Scratches; 1898 eagle XF 40; and a 1906-S eagle XF 45. (Total: 3 coins)
- 6082 1881 MS 62. Soft luster, typical of the P-mints of the era, yet well struck.
- 6083 1881/O XF 45 Cleaned. This popular overdate is rarely located any finer and the present piece is quite choice with some luster remaining. This is an early die state with the error showing plainly.
- 6084 1881-CC VF 25. Much luster remains despite many years of honest circulation. A sharper coin than might be expected for the grade.
- 6085 1881-S MS 63. Sharply defined in all areas with good color and luster.
- 6086 1882 MS 62. Satiny and original, with most of the small contact marks in the fields hidden by light orange toning.
- 6087 1882-CC VF 20. The strike may be a little soft, but luster clings to the stars despite extensive years in the channels of commerce.
- 6088 1883-CC VF 20 Damaged. The planchet appears slightly buckled, with a heavy rim nick in evidence.
- 6089 1884-CC Fine 12. A well-worn coin, but one that is delightfully problem-free.
- 6090 1886-S MS 60, sharply struck with soft luster; 1886-S MS 60, ditto, with deep gold tones; and a 1900 MS 61, strong strike, good luster, and a few scattered bagmarks. (Total: 3 coins)
- 6091 1886-S MS 61. Bright and lustrous with a fine strike.
- 6092 1890-CC VF 35. Generous luster remains, but this delightful coin shows perhaps a bit too much wear to be graded XF.
- 6093 1891-CC VF 20. A well worn coin, but one that still retains a lustrous quality.

- 6094 1892-CC VF 30. A sharply struck coin with luster still to be found around the devices.
- 6095 1892-CC MS 60. Well struck with numerous small abrasions that account for the grade.
- 6096 1893-CC VF 20 Cleaned. A coin that is slightly off-color from cleaning, but one that will attract much interest as the last CC five.
- 6097 1899 MS 63. Razor sharp and displaying an intense satiny brilliance throughout.
- 6098 1906-D MS 63. A scarcer half eagle (first Denver mint issue), exhibiting a bold strike and good luster for the grade.
- 6099 1908 MS 64 Light Cleaning. An exceptionally blemish-free final year issue, save for a small obverse edge bump at 8 o'clock, framed in olive-gold patina.
- 6100 1908 MS 64. Fully struck with bright mint luster.

INDIAN HALF EAGLES

- 6101 1908-D MS 62. Remarkably clean on the obverse with just a few minor marks in the reverse fields. Well struck with pleasing reddish overtones.
- 6102 1909-D MS 61. The most common five-dollar Indian in the various mint state grades and, as such, a suitable type coin candidate. Lustrous and well defined.
- 6103 1915-S AU 50. A modestly circulated example of this scarcer date in the five-dollar Indian series.
- 6104 1916-S MS 62. Bright, rose-tinted surfaces with only a few inconsequential surface marks and the immediate appearance of a higher grade. The final and most affordable of the S-mint Indian half eagles in mint state.

EARLY EAGLES

Bright AU 1800 Eagle, An Underrated Rarity



- 6105 1800 AU 55 Cleaned. B. 1-A. The only variety of the year and an often overlooked early eagle, from a mintage of only 5,999 pieces. The scarcity of 1800 tens might be attributed to the early breakage of the obverse die, with the normal obverse cracks also seen about the margins on this example. This piece is a bit softly defined on the obverse, particularly on the denticles to the left of the first few stars, while the reverse is well brought up with especially strong details on the breast of the eagle. Adjustment marks are visible at the left periphery and on the second cloud from the right. Quite lustrous, even without the relatively light cleaning, and very much resembling a mint state coin on the reverse.

Lustrous AU 58 1803 Eagle



- 6106 1803 AU 58. B. 1-E. One of the two varieties with large stars on the reverse, this variety is also characterized by a light crack through the tops of LI(BERTY). Still bright and retaining most of the luster of a mint state coin, there are few superficial distractions on this attractive piece. Each side shows several small to medium sized abrasions, but the only ones worthy of mention are in the right obverse field below the TY of LIBERTY, and on the reverse a scratch extends from the base of the N in UNITED to just below the left end of the scroll. Also, a couple of faint adjustment marks are noted at the top of the cap and again at the base of the bust of Liberty. Rich green-gold color overall with just a hint of light reddish patina. (See Color Photo)

LIBERTY EAGLES

- 6107 1841 VF 20, evenly worn with scant traces of mint luster remaining; and an 1842 VF 20, well defined and showing even more luster than the previous piece and suggesting a higher grade, a large die is seen crack on the reverse from 6 o'clock to 11 o'clock. (Total: 2 coins)
- 6108 1842 XF 40 Cleaned. Soft, golden color with an appearance similar to an old, aged gold piece.
- 6109 1842 AU 58 Cleaned. A heavily bagmarked specimen with traces of dirt around the devices suggesting it may have been buried at one time.

Highly Regarded 1870-CC Eagle



- 6110 1870-CC VF 20. The '70-CC ten-dollar, while minted in greater numbers than six other CC eagles, boasts the lowest total number and average grade of survivors from the popular Nevada mint. As such, it is among the most famous and difficult of all Carson City gold issues. The example offered here is just about on par with the typical, well worn '70-CC and displays pale golden color overall. Except for a dig on the neck and an ancient scratch below the eagle's left wing (facing), this piece suffers only from the normal (but numerous) contact marks.

Choice VF 1873-CC Ten-Dollar



- 6111 1873-CC VF 30. While not quite in the same category as the 1870-CC just offered, this is an elusive Carson City ten-dollar that is one of the great condition rarities in the series as well. The 1873-CC has been well known to collectors as a rarity for many years, inspired not only by its lack of availability, but also by its small mintage of only 4,543 pieces. The Winter/Cutler reference *Gold Coins of the Old West* estimates that as few as 50-60 coins exist today in all grades. This piece is less abraded than the vast majority of CC gold and still quite lustrous for a VF coin. Both sides exhibit attractive reddish patina in the protected areas.

Scarce 1879-CC Eagle



- 6112 1879-CC VF 20 Polished. This piece shows surprisingly strong peripheral details, but is noticeably worn. The only complaint of note is evidence that both sides have been harshly cleaned. Still, an extremely rare CC eagle.
- 6113 1881 XF 40, 1908 ten-dollar XF 40 Cleaned, Reverse Rim Cut, and an 1888-S twenty-dollar XF 40. (Total: 3 coins)
- 6114 1881-S MS 61, frosty and lustrous, 1899 MS 61, ample luster, and an 1899-S MS 61, lustrous with evidence of die polishing on the reverse. (Total: 3 coins)

- 6115 1897-O MS 62. The '97-O is a scarce date, but not a particularly noteworthy one unless a mint state coin is sought. In uncirculated condition this issue is more difficult than any of the other O-mints from the 1890s except the 1894-O. This is a fully struck coin that has medium orange-gold color and satiny mint luster with only slight surface imperfections.
- 6116 1901 MS 62. Fully struck with bright yellow-gold color.
- 6117 1901-S MS 62. Bright, cartwheel luster with repunching on the 1 of the date and evidence of strike doubling on the reverse.
- 6118 1901-S MS 63. Deeply lustrous and just a few minor field marks on the reverse from choice quality.
- 6119 1901-S MS 63 Reverse Cleaned. Select and typically flashy, being hampered by an isolated patch of hairlines about the lower half of the eagle.
- 6120 1901-S MS 63. Lustrous with no detracting bagmarks.

INDIAN EAGLES

- 6121 1907 No Motto MS 63. A popular date, and the first year of issue in the Indian ten-dollar series. This coin is well struck and minimally marked. The luster is a bit subdued and is probably the grade-limiting factor.
- 6122 1908 No Motto MS 61; and a 1908 MS 60 Obverse Scratch, a pair of uncirculated Indian tens. (Total: 2 coins)
- 6123 1910-D XF 40, a smooth, evenly worn example; and a 1914-D AU 50, natural green-gold accents. (Total: 2 coins)
- 6124 1914-D MS 63. A slightly scarcer ten-dollar Indian that often sells for only a modest premium over the most common (1926 and 1932) issues. Well struck with light yellow-gold color overall and few surface distractions.
- 6125 1915 MS 61. Frosty luster with numerous, small bagmarks.
- 6126 1926 AU 58. An eye appealing specimen with good remaining luster and only a few inconsequential surface marks.
- 6127 1926 MS 62. Several small marks on the cheek account for the grade of this common date Indian eagle.
- 6128 1932 MS 63. Deep reddish-orange color over both sides with a couple of mentionable contact marks on the obverse.

LIBERTY DOUBLE EAGLES

Desirable 1871-CC Twenty



- 6129 1871-CC XF 40. The 1871-CC is the second rarest Carson City double eagle, being bested only by the near legendary 1870-CC. Only 17,387 pieces were struck and the few known pieces invariably grade less than XF, with a low-end VF being the norm. This piece is, therefore, above average in terms of wear, and sharply struck with portions of luster remaining.
- 6130 1872-CC VF 20 Lightly Cleaned. An early CC double eagle showing even wear.

Lustrous 1873-CC Double Eagle



- 6131 1873-CC AU 50. A fully original coin, with bright luster.

High Grade 1873-CC Double Eagle



- 6132 1873-CC AU 55 Brushed. When available, the low-mintage (22,410 pieces) 1873-CC most often exhibits at least modest circulation, generally ranging from VF to a low-end AU. It is rare above that level and there are only a handful of surviving mint state coins. This sharply struck example nearly escaped commerce altogether, but is slightly dulled by an abrasive.
- 6133 1874-CC XF 40. A lustrous and well detailed coin, possibly choice.
- 6134 1874-CC AU 50. A moderately scarce CC twenty. Well struck with much of the original luster remaining in the fields.
- 6135 1874-S AU 50. A somewhat heavily bagmarked obverse with much mint luster remaining. One of the more common Type Two double eagles.
- 6136 1875 AU 58. Heavily bagmarked on the obverse with subdued luster on this Type Two double eagle.
- 6137 1875-CC XF 40. A bright CC double eagle with even wear.
- 6138 1876 AU 58. Fully lustrous, but with a few too many light abrasions to make the Mint State grade.
- 6139 1876-CC VF 30. Traces of luster remain despite circulation.
- 6140 1877-CC VF 20. An attractive CC twenty from the first decade of production, showing only a few circulation marks.

High Grade 1878-CC \$20



- 6141 1878-CC XF 40 Cleaned. A light cleaning has not erased the luster or good details.
- 6142 1879-CC VF 20. A CC twenty showing modest wear, with some remaining traces of luster.
- 6143 1882-CC XF 45. Quite a lustrous coin, and close to AU.
- 6144 1883-CC XF 40. Sharp details and generous luster around the devices are just two of the attributes of this attractive CC double eagle.
- 6145 1884-CC VF 30. Honest wear with no impairments from circulation. Luster remains.
- 6146 1885-CC VF 20 Reverse Cuts. Two small and shallow cuts are present on the reverse.
- 6147 1887-CC VF 30. A very fine coin with some claims to a higher grade.
- 6148 1890-CC XF 40. These coins have the stars and lettering on this CC twenty.

- 6149 1891-CC VF 20 Cleaned. An affordable example of this rare date CC twenty.
- 6150 1892-CC VF 25. An evenly worn CC twenty that may possibly have been cleaned long ago.
- 6151 1893-CC Fine 15. An attractive coin that is simply well-worn.
- 6152 1893-S AU 55, well struck with nearly all the mint luster remaining; and a 1914 XF 45, one of the more difficult of P-mint Saint-Gaudens, this piece has a minor edge bump on the reverse at 6 o'clock which prevents a higher grade. (Total: 2 coins)
- 6153 1893-S MS 62. An original, lustrous coin that is fully struck and minimally abraded for the grade. A conservative MS 62.
- 6154 1894 MS 62. Conditionally scarce, this is a satiny coin with original surfaces.
- 6155 1897 MS 63. Frosty, reddish-tinted surfaces with modest abrasions peppering both sides of this satiny, century-old example.
- 6156 1900-S XF 45, several heavy contact marks are evident on Liberty's cheek; 1908 No Motto AU 58, subdued luster with light friction on the highpoints; and a 1914-D AU 50, clean and sharp. (Total: 3 coins)
- 6157 1901 MS 63. Attractive luster, typical of one of the more available Liberty double eagles.
- 6158 1903 MS 63. Sharply defined on each side and showing a few small abrasions on the cheek of Liberty.
Ex: Wayman Collection (Stack's, 9/81), lot 347.
- 6159 1904-S XF 45. Although circulated, the surfaces are not unduly abraded giving the initial appearance of a mint state coin.
- 6160 1904-S MS 63. Strong cartwheel luster and rich golden color.

SAINT-GAUDENS DOUBLE EAGLES

Uncirculated High Relief Twenty



- 6161 1907 High Relief MS 61 Reverse Scratches. Wire Rim. The luster is a bit thin, and this coupled with a number of thin scratches located on the reverse account for the grade of the coin.
- 6162 1907 Arabic Numerals MS 63. Lustrous, with no major marks.
- 6163 1908 No Motto MS 62, soft, satiny luster and minimal abrasions; 1924 MS 62, satiny luster with no heavy bagmarks; and a 1927 MS 62, with blazing luster and a copper spot in the left obverse field. A trio of attractive Saint-Gaudens. (Total: 3 coins)
- 6164 1908 No Motto MS 63. Lustrous with many small marks, none of which are distracting.
- 6165 1908 No Motto MS 63. Satiny luster.
- 6166 1909-D MS 60. One of the lowest mintage Saint-Gaudens with only 52,500 pieces produced. As expected, finding Choice Uncirculated examples of this date is very difficult.
- 6167 1910 MS 60, soft golden color and luster evenly distributed on a date that is prohibitively expensive in gem condition; and a 1927 MS 61, highly lustrous with great eye appeal and no distracting marks. (Total: 2 coins)
- 6168 1915 S MS 63. Bright and lustrous with many minuscule bagmarks and no major ones.
- 6169 1922 MS 63. Well struck with no serious marks on the pleasingly soft, lustrous surfaces. Just a few, scattered marks keep this coin from a higher grade.

- 6170 1924 MS 60, the appearance of a much higher grade but slight evidence of cleaning on the reverse; and a 1927 MS 62, another conservatively graded piece with the rich golden luster typical of this date. (Total: 2 coins)
- 6171 1924 MS 61, moderate luster for the date; 1924 MS 62, slightly better luster; and a 1927 MS 60, moderate luster. (Total: 3 coins)
- 6172 1924 MS 63. Even golden color with no major marks.
- 6173 1924 MS 65. Sharply struck with excellent luster and only the most trivial abrasions on either side.
- 6174 1924-D MS 60 Cleaned. Hairlined and somewhat lacking in luster, but void of any appreciable surface marks. Affordable quality for this heavily melted, median rarity issue.
- 6175 1926 MS 64. Gorgeous cartwheel luster and rich golden color. Definitely high-end for the grade.
- 6176 1926 MS 64. Rich golden color and luster with minimal abrasions.
- 6177 1927 MS 61. Bright orange and yellow-gold surfaces.
- 6178 1927 MS 63. A lustrous and shimmering example of a common date Saint-Gaudens double eagle.

TERRITORIAL GOLD

Near-Mint 1853 Assay Office Twenty



- 6179 1853 Assay Office Twenty-Dollar, 900 Thous. AU 58 Lightly Cleaned. K-18, R.2. A well struck coin with virtually all the original mint luster still remaining. The cleaning was so lightly done it is almost imperceptible, and instead of rendering the coin undesirable to collectors it is just a bit brighter than one might normally expect, but not altogether unattractive. Sharply defined throughout with only a couple of minor rim bumps and minimal abrasions. Listed on page 279 of the 1997 Guide Book.

Choice AU August Bechtler Gold Dollar



- 6180 (1842-52) A.Bechtler Dollar, 27G. 21C. AU 55. K-24, R.3. Lustrous and showing dramatic rose tinted accents over the green-gold surfaces that also retain portions of prooflikeness surrounding the devices. The planchet was slightly buckled at the time of striking and the coin shows a "pinched" area on the rim of each side. Quite a nice example of this popular territorial gold piece. Listed on page 273 of the 1997 Guide Book.

Mint State A. Bechtler Dollar, K-24



- 6181 (1842-52) A.Bechtler Dollar, 27G. 21C. MS 61. K-24, R.3. Bright and lustrous with attractive yellow-gold color. While Bechtler dollars are probably the most easily obtainable territorial gold coins, a mint state example is quite a find. The only visual distractions on this piece are certain rim irregularities, all of which are mint caused. For example, a small die cud on the rim has a die break on each side that flow inward from it. These look at first glance like scratches, but they are, in fact, side-to-side die breaks. Listed on page 273 of the 1997 Guide Book.

Prooflike C. Bechtler Dollar With the N Reversed



- 6182 (1837-42) C.Bechtler Dollar, N Reversed AU 58. K-4, R.4. Just the slightest friction is seen over the bright, sparkling, prooflike fields. Always popular because of the mispunched N in ONE. The only mentionable surface flaw is a three-pronged scratch below 28 G. Listed on page 272 of the 1997 Guide Book.

CALIFORNIA FRACTIONAL GOLD

- 6183 1855 Liberty Octagonal 25 Cents, BG-110, R.5, MS 60; 1859 Liberty Octagonal 25 Cents, BG-702, R.4, MS 63; and an 1869 Liberty Octagonal 25 Cents, BG-750, R.7, MS 61. (Total: 3 coins)
- 6184 1856 Liberty Octagonal 50 Cents, BG-311, R.5, MS 60 Corroded, oddly colored surfaces; and an 1865 Liberty Round 50 Cents, BG-1005, High R.6, MS 63, deeply variegated color. (Total: 2 coins)
- 6185 1856 Liberty Octagonal 50 Cents, BG-311, R.5, MS 61 Cleaned; and an 1873/2 Indian Octagonal 50 Cents, BG-941, R.7, MS 60 Planchet Flaws, deep reddish patina. (Total: 2 coins)
- 6186 1852 Liberty Round 50 Cents, BG-401, R.5, AU 58; and an 1871 Liberty Octagonal 1 Dollar, BG-1109, R.5 AU 50 Rim Defect. (Total: 2 coins)
- 6187 1853 Liberty Octagonal 1 Dollar, BG-505, R.5, AU 50 Mounts Removed; and an 1854 Liberty Octagonal 1 Dollar, BG-509, R.7, AU 50 Mount Removed. (Total: 2 coins)
- 6188 1854 Liberty Octagonal 1 Dollar, BG-508, R.6, XF 40 Mount Removed, Cleaned; 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, XF 40 Rim Damage; and an 1855 Liberty Octagonal 1 Dollar, BG-533, R.5, XF 40 Mount Removed, Cleaned. (Total: 3 coins)
- 6189 1873 Indian Octagonal 25 Cents, BG-794, R.6, MS 63, prooflike; and an 1852 Indian Octagonal 25 Cents, BG-799U, R.7, MS 63, traces of green PVC on each side. (Total: 2 coins)
- 6190 ND Liberty Round 25 Cents, BG-834, High R.6, MS 60 Cleaned; 1871 Liberty Round 25 Cents, BG-862, High R.7, MS 62 Bent; and an 1874 Indian Round 25 Cents, BG-888, R.6, MS 60 Polished. (Total: 3 coins)
- 6191 1876 Indian Octagonal 50 Cents, BG-953, R 6, MS 62 Glue Residue on Reverse.
- 6192 1876 Indian Round 50 Cents, BG 1060, R.7, AU 58, and an 1868 Indian Round 50 Cents, BG 1074, R 6, AU 58 (Total: 2 coins)

COINS OF HAWAII

- 6183 1847 Hawaii Cent AU 50 PVC. Plan 4. Just slightly dull from handling, the brown patina shows some evidence of long term exposure to PVC. A bit weakly defined on the highpoints, a few carbon spots are noted on the obverse.
- 6194 1847 Hawaii Cent AU 55. A pleasing, red-brown example with details that are very well struck up. Jade-green accents overall accent the brown color. An interesting, desirable issue.
- 6195 1883 Hawaii Ten-Cents XF 40. A minimally worn silver-gray example and one of the scarcer Hawaii denominations.
- 6196 1883 Hawaii Half Dollar MS 60 Cleaned. Semi-prooflike on the obverse, completely untuned, and unnaturally bright due to the cleaning. An interesting coin from the island of Hawaii, issued only in this year by King Kalakaua I.
- 6197 1883 Hawaii Half Dollar MS 62. Brilliant and well struck with excellent mint luster, just a few field marks preclude a higher grade.
- 6198 1883 Hawaii Dollar XF 40. Deeply toned in steel-gray and rose colors. A pleasant example of the scarcest of the 1883 Hawaiian issues. According to Breen, the net mintage for this issue is only 46,348 pieces. This is due to the recall of 453,622 pieces years after the original 500,000 were issued into circulation.

PATTERNS

- 6199 1858 Flying Eagle Cent, Judd-204, Pollock-248, R.5, PR 63. Flying Eagle pattern with the hook-necked eagle. The reverse has an oak wreath with a broad shield at the top that was intended to replace the tired Longacre agricultural wreath used on his three-dollar coin and Flying Eagle cent. Struck in copper-nickel with a plain edge. Both sides are nicely mirrored and have rich golden-rose and gray patina overlaying them.

Pattern "Splasher" Struck on Cardboard



- 6200 Undated (1869-70) Half-Dollar, Type of Judd-748, Unlisted in Pollock, Unique, PR 63. A die trial of sorts, actually a splasher, of the Longacre design with a coronet on the head of Liberty with the word LIBERTY inscribed across the band holding her hair. The motto is in the lower exergual field and UNITED STATES OF AMERICA is around and above. Struck in an uncertain metallic composition, probably some sort of white metal, on a piece of printed cardboard (now illegible as to content). Dull gray surfaces with a few specks of carbon. An unusual and presumably unique item. Ex: Lenox Lohr (Stack's, 8/58).

1871 Pattern Half-Dime, Judd-1068



- 6201 1871 Half-Dime, Judd-1068, Pollock-1204, R.7, PR 65 PVC. Liberty as usual facing left on the obverse. The date is below. She is wearing an Indian head dress and holding a liberty pole with her right hand. The left hand rests on a globe inscribed LIBERTY. A circle of 13 stars surrounds her. The reverse design is the same as was used to coin regular issues, with a shield in the center and a wreath around it. Struck in silver with a reeded edge. A few carbon spots are noted on the obverse and the green toning is noted on the reverse. Ex: Lenox Lohr (Stack's, 8/58).

1879 Goloid Metric Dollar, Judd-1626



- 6202 1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.6, PR 60. A medium gray and golden toned example of William Barber's design for the Goloid Metric dollar. The obverse features a large head of Liberty and is paired with a reverse that carries numerous statutory as well as elemental inscriptions, broken only by a circle of stars as a decorative device. Allegedly struck in goloid, but indistinguishable from the silver strikings except by elemental analysis, with a reeded edge. Full underlying reflectivity.

Possibly Unique Nickel-Copper Alloy Striking of an 1890 Cent



- 6203 1890 Indian Cent, Unlisted in Judd, Pollock-1970a, Unique (?), PR 60. Regular issue Indian cent, but struck in a nickel-copper alloy, with a plain edge. This piece was unlisted in both Adams-Woodin and Judd. The Pollock reference states that Rick Montgomery of PCGS sent an example to Andrew for his examination. That coin weighed 46.4 grains and had a diameter of 0.750 inches with a die alignment of 180 degrees. We have weighed this piece at 2.92 grams (45.05 grains) and 19.1 mm.(0.750 inches), and it also has a 180 degree die alignment. Is this the same coin Rick sent to Andrew? We cannot be certain as there is no physical description of the coin and no record of an auction appearance, and there is just enough discrepancy in the weight to make us wonder. This particular piece has a distinguishing scrape that extends from the E of LIBERTY down past the junction of the chin and throat of the Native American. Dull gray color across both sides, and sharply defined in the centers with some indistinctness noted at the denticles, no doubt from the hardness of the alloy. A very rare and possibly unique opportunity to acquire this die trial that was struck along with pieces in copper-nickel and aluminum for some unknown reason in 1890.

End of Session Two

THIRD SESSION

Friday, September 12, 1:00 p.m. Lots 6204-6728
Room 103C • Long Beach Convention Center
Long Beach, California

A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000

WORLD COINS

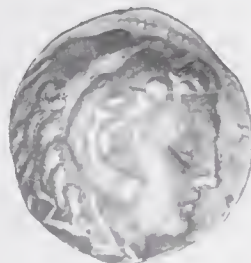
ANCIENTS & BYZANTINE



- 6204 **Greece** Macedonian kingdom AR tetradrachm of Alexander III (the Great) Amphipolis mint 336-323 BC, 17.8 gms, Head of young Herakles right, wearing lion skin/Zeus seated left on backless throne, holding eagle and scepter, cock in left field, Price-79. XF. Est. 350-450



- 6205 **Greece** Macedonian kingdom AR tetradrachm of Alexander III (the Great) Babylon mint 331-325 BC, 17.0 gms, Head of young Herakles right, wearing lion skin/Zeus seated left on throne with back, holding eagle and scepter, grapes in left field, monogram below throne, M in ex. Price-3642. VF. Est. 200-300



- 6206 **Greece** Macedonian kingdom AR tetradrachm of Alexander III (the Great) Babylon mint 311-305 BC, 17.0 gms, Head of young Herakles right, wearing lion skin/Zeus seated left on throne with back, holding eagle and scepter, monogram in wreath in left field, MI below throne, Price-3747. VF/XF. Est. 250-350

- 6207 **Greece** Macedonian kingdom AU stater of Philip III Head of Athena right/Nike standing left holding wreath and ship's mast, similar to Sear-6746, 8.6 gms. Fine. Est. 500-700



- 6208 **Greece** Phoenicia AR tetradrachm (shekel) of Tyre after 126/5 BC, 14.2 gms, Laureate head of beardless Melqarth right/Eagle standing left on beak of ship, PEH and club in field to left, KP in field to right. Nice XF on small flan. Est. 200-250



- 6209 **Greece** Mauretania AR denarius of Juba II 25 BC-AD 23, REX IVBA, Head of Juba right/Cornucopiae & staff without date. Nice XF. Est. 100-125

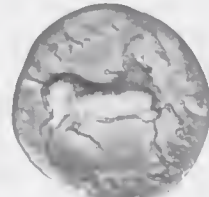
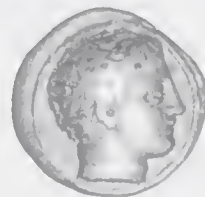
- 6210 **Greece** Sicily-Messana AR tetradrachm 480-461 BC, Biga of mules driven right by charioteer, Nike flying right above, olive leaf in ex./Hare bounding right, 17.2 gms, Sear-843. F/VF. Est. 350-450

- 6211 **Greece** Sicily-Syracuse AR tetradrachm 474-450 BC, Slow quadriga driven right by charioteer, Nike flying above to crown horses/Head of Artemis-Arethusa right, hair bound with cord, four dolphins around, Sear-925? Fine. Est. 300-500



- 6212 **Greece** Syracuse electrum 25-litrai 357-353 BC (possibly later), 1.8 gms, Laureate head of Apollo left/ Lyre. Fine. Est. 250-350

- 6213 **Greece Silver Lot** including: (2) Macedonian kingdom AR drachm of Alexander the Great 336-323 BC, Head of young Herakles right, wearing lion skin/Zeus enthroned left holding eagle and scepter, Sear-6731, Muller-907, var. Both F/VF. Est. 100-125



- 6214 **Greece** Thessaly AR drachm of Phalanna 400-344 BC, Young male head right, with short hair. Horse trotting right, BMC-7.1. F/VF. Est. 200-250

- 6215 **Roman** Tiberius AE AS, AD 14-37 Laureate bust left/S.C. divided by winged caduceus, Sear-575. VF. Est. 100-150

- 6216 **Roman** AU solidus of Valentinian I 364-375 AD Diad., di. and cuir. Bust right/RESTITVTOR REIPVBLICAE, Valentinian standing, holding labarum and victory, Sear-4088. Cleaned VG, possibly removed from jewelry. Est. 125-175

- 6217 Mixed Roman and Judaeen Lot including: Trajan AR denarius 98-117 AD Laureate head of Trajan right/Trophy on stump, Seaby-98, XF; Severus Alexander AR denarius 222-235 AD Laureate head right/Providentia standing front, head left, corn-ears over modius filled with corn-ears and holding cornucopiae, Seaby-501a, VF/XF; AE prutah struck by Pontius Pilate as procurator of Judaea, Type 1 struck in 29 AD, Three barley ears/Simpulum, VG/F; and an AE prutah struck by Pontius Pilate as procurator of Judaea, Type 2 struck in 30-31 AD, Curved wand of an augur/Date surrounded by wreath VG/F. Lot of 4 coins. Est. 100-150



- 6218 Byzantine AU semissis of Theophilus 829-842 AD, Syracuse mint, Bust facing, with short beard, wearing crown & chlamys/As obverse, but wearing loros instead of chlamys. Virtually mint state but with some incrustation on both sides. Est. 200-250



- 6219 Byzantine AU histamenon nomisma of Constantine VIII 1025-1028 AD Bust of Christ facing, wearing nimbus cr./Bust facing with long beard wearing crown and loros, Sear-1815. Lustrous XF. Est. 550-650



- 6220 Byzantine AU histamenon nomisma of Constantine IX 1042-1055 AD Bust of Christ facing/Bust facing, bearded, wearing crown and loros, and holding long cross and globe surmounted by pelleted cross, Sear-1830. XF. Est. 300-400



- 6221 Byzantine AU histamenon nomisma of Constantine IX 1042-1055 AD Bust of Christ facing/Bust facing, bearded, wearing crown and loros, and holding long cross and globe surmounted by pelleted cross, Sear-1830. XF. Est. 300-400

AFGHANISTAN

- 6222 Gold 2-tillis (20-rupees) SH 1298 (1919) National emblem in center/enl in wreath, F-26, KM-879. Unc. Est. 200-300

AUSTRALIA



- 6223 George V gold sovereign 1923-M Bust left/St. George, F-39, KM-29 Lustrous Unc. A very rare date in this choice condition. Est. 1,000-1,500

- 6224 Gold sovereign lot including: 1866, KM-4, F/VF; 1910-S, KM-15 AU/Unc.; (9) 1911-S, KM-29, AU/Unc. Lot of 11 coins. Est. 900-1,000

AUSTRIA

- 6225 Archduke Leopold taler 1625 Ensisheim Bust right dividing date, Crowned arms, D-3346, Vogl-174. About XF. Est. 200-250

- 6226 Republic gold 100-schilling 1931 Eagle/Date and denomination, F-435, KM-2842. Prooflike Unc. with hairlines and handling marks on both sides, and a reverse rim nick. Est. 300-350



- 6227 Madonna 100-schilling 1936 Madonna/Eagle, F-437, KM-2857 Choice prooflike BU. Est. 1,400-1,600

- 6228 Gold pair including: 100-schilling 1931, F-435, KM-2842, Choice prooflike Unc; and a 10-corona 1905, F-423, KM-2805, XF. Lot of 2 coins. Est. 350-450

- 6229 Restrike lot including: 4-ducats 1915, F-386, KM-2276, prooflike Unc; and (10) 1-ducats 1915, F-402, KM-2267. Lot of 11 coins. Est. 525-575

- 6230 A second restrike lot including: (4) 1915 4-ducats, KM-2276, prooflike Unc; (2) 1915 ducats, KM-2267, BU; 8-florins 1892, KM-2269, BU; and a 20-corona 1915, KM-2818, BU. Lot of 8 coins. Est. 775-875

- 6231 Salzburg Wolf Dietrich klippe 1/2-storm taler ND (1587-1612) Castle in storm/St. Rupert, Pr-810. VF with repaired hole in the corner at 12 o'clock. Possible mount removed on reverse. Est. 100-150

- 6232 Salzburg Paris Graf Lodron taler 1624 Madonna and Child/St. Rupert, D-3504, Pr-1197. About XF. Est. 150-200



- 6233 Salzburg Paris Graf Lodron 1628 taler for the consecration of the Cathedral, Ecclesiastical procession/Cathedral, D-3499, Pr-1166 Prooflike XF/AU. Est. 200-300

BELGIUM

- 6234 Leopold I copper pattern 5-francs 18-(1847) Bust left/Crowned arms with denomination and unfinished date, Dupriez-241, KM-Pn42 (The Krause piece is silver). Red & brown Unc. Est. 200-250
- 6235 Copper pair including: 5 centimes 1855 Lion & tablet/Arms, KM-5.1, VF/XF, a very scarce date; and a 5-francs 1880 Conjoined busts right/Woman holding tablet, with lion, issued for the 150th anniversary of the kingdom, AU. Lot of 2 coins. Est. 175-250

BOLIVIA

- 6236 Gold 1952 set including: 35, 14, 7 & 3-1/2-gramos, F-40, 41, 42 & 43. All are Unc. These commemorate the 1952 revolution. Lot of 4 coins. Est. 700-800
- 6237 Mixed colonial lot including: cob 8-reales 1762-V, KM-45, VF; Charles III 8-reales 1780-PR, KM-55, cleaned XF; Charles IV 8-reales 1792-PR, VG/F; 1797-PP, F/VF; 1802-PP, VF with light corrosion; 1808-PJ, VF with scratches and light corrosion; 1808-PJ, lustrous XF/AU; and an 1808-PJ, XF with tooling in right obverse field, all of these are KM-73.1; Ferdinand VII 8-reales 1818-PJ, VF; 1825-JL, VF, both of these are KM-84; Charles IV 4-reales 1795-PR, F/VF with three rim nicks; 1808-PJ, F/VF; 1808-PJ, VG; 1808-PJ, VG, all are KM-72; Ferdinand VII 4-reales 1816-PJ, KM-88, cleaned Fine with light brushing; and a 1/2-real 1823-PJ, KM-90, VF. Lot of 16 coins. Est. 500-600

BRAZIL



- 6238 Jose I gold 6400-reis 1758-R Bust right/Crowned arms, F-65, KM-172.2. XF/AU. Est. 500-600



- 6239 Jose I gold 6400-reis 1765-B Bust right/Crowned arms, F-69, KM-172.1. XF/AU. Est. 400-500

- 6240 Jose I 1771 gold 1000-reis Crowned arms/Cross, F-75, KM-162.1. XF. Est. 100-150



- 6241 Maria I gold 6400-reis 1788/7-R Bust right/Crowned arms, F-85, KM-218.1. XF. Est. 400-400



- 6242 Maria I gold 6400-reis 1801-R Bust right/Crowned arms, F-87, KM-226.1. XF/AU. Est. 400-500



- 6243 Joao gold 6400-reis 1806-R Bust right/Crowned arms, F-93, KM-236.1. Lustrous AU. Est. 500-600

- 6244 Joao gold 6400-reis 1806-R Bust right/Crowned arms, F-93, KM-236.1. XF/AU. Est. 500-600



- 6245 Joao gold 6400-reis 1809-R Bust right/Crowned arms, F-93, KM-236.1. Lustrous AU, very close to Unc. but for a very slight rub. Est. 600-700

- 6246 Joao gold 6400-reis 1809-R Bust right/Crowned arms, F-93, KM-236.1. XF/AU. Est. 500-600



- 6247 Joao VI gold 4000-reis 1819 Crowned arms/Cross, F-98, KM-327.1. Lustrous AU. Est. 500-600

CANADA



- 6248 Victoria 50-cents 1890-H Bust left/Date & value in wreath, KM-6. PCGS XF 40. The second rarest date of the entire 50-cents series. Quite a few advanced collections need this coin. Est. 2,000-2,500

- 6249 Choice Dollar Set including: (2) 1935, 1Unc. & 1 Choice Unc; 1936, BU; 1937, BU; 1938, Unc. With some handling marks; (2) 1939, both are BU; 1945, BU; 1946, BU with some handling marks; 1947 blunt 7, pointed 7, & maple leaf, all are BU; 1948, BU with some handling marks; 1949, BU; 1950 4 W.L., and arnprior, both are BU; 1951 4 W.L.; 1952 NWL choice BU, 1952 arnprior BU; 1953 w/strap & w/o strap, both are choice BU; 1954, BU; 1955 4 W.L. and arnprior, both are BU; 1956, BU; 1957 4 W.L. and 1 W.L., both are BU; 1958-64, all are BU; (5) 1965 all 5 types, all are BU; 1966, 1967, 1968, 1971, and 1972, all are BU. Lot of 44 pieces. Est. 3,250-4,250

- 6250 George V gold sovereign 1911-C Bust left/St. George, F-2, KM-20. BU. Est. 150-200

- 6251 George V gold sovereign 1918-C Bust left/St. George, F-2, KM-20. Unc. Est. 150-200

- 6252 Mixed lot of gold sovereigns including: 1911-C, Unc.; 1917-C, AU; 1918-C, AU; and a 1919-C, AU. All are F-2, KM-20. Lot of 4 coins. Est. 600-700

- 6253 Modern gold trio including: (2) 20-dollars 1967, F-5, KM-71, both are proof; and a 100-dollars 1982, F-13, KM-137, proof. Lot of 3 coins. Est. 475-525

- 6254 Lot of gold 100-dollars including: (2) 1976, F-6, KM-115, both are BU; and (4) 1979, F-10, KM-126, all are proof. Lot of 6 coins. Est. 900-1,000

- 6255 Modern gold lot including: 20-dollars 1967, KM-71, proof; 100-dollars 1976, KM-115, BU; (3) 100-dollars 1976, KM-116, proof; 100-dollars 1977, KM-119, proof; and (3) 100-dollars 1982, proof; Lot of 9 coins. Est. 1,450-1,550

- 6256 Mixed silver lot including: 10-cents 1915, KM-23, XF and a much scarcer date; 10-cents 1920, KM-23a, XF; 50-cents 1918, KM-25, XF; Newfoundland 10-cents 1946-C, KM-20a, XF/AU and by far the rarest date of this type; 20-cents 1894, KM-4, cleaned VF/XF with minor rim bumps; 50-cents 1873, KM-6, VF/XF; and a Mexico 8-reales 1821 Zs-RG, KM-111.5, VF. Lot of 7 coins. Est. 200-250

- 6257 Mixed Canadian lot in Whitman bookshelf albums including: large cents, small cents, 5-cent silvers, 2 albums of nickels, dimes 1858-up, quarters 1921-up, halves 1937-up, and type set, other albums are Great Britain minor & silver type sets and a miscellaneous album containing 8 hard-times tokens and British condor tokens and 4 civil war tokens. Most of the key dates are missing. Lot of 12 albums. Est. 100-150

CHILE



- 6258 Charles IV gold 8-escudos 1803/2-FJ/JJ Bust right/Crowned arms, F-23, KM-54. Lustrous XF with a small flan flake on the obverse at the nose. Est. 600-800



- 6259 Copper pattern 4-escudos ND (Ca. 1835) Sun over mountains/Arms, KM-Pn3. Prooflike red & brown Unc. Est. 200-300

CHINA



- 6260 Republic-Fukien essay 20-cents 16th year (1927) Bust of Sun Yat-sen left/Two crossed Kuomintang flags, Kann-712, KM-Pn4. Frosty BU with a scratch below the chin. Est. 250-350

Important Rarity



- 6261 Kirin province 1/2-tael of 7 mace dated 10th year of Kuang Hsu (1885), 25.4 gms, Chinese and Manchu characters in ornamental frame on both sides, Kann-916. Choice toned AU. Est. 3,000-3,500

- 6262 People's Republic 30th anniversary gold set 1979 including 4 different 400-yuan coins, F-1/4, KM 4/7, proof in original case with certificate. Lot of 4 coins. Est. 900-1,200

- 6263 People's Republic 14-piece proof set 1980 including 1-yuan KM Y 10, 11, 12, 13, 14, 15, 16, & 17, 20-yuan KM Y 18, 30-yuan KM Y 19, 20, & 21, gold 250-yuan KM Y 22, 300-yuan KM Y 23, all are proof in the original wood presentation case. Lot of 14 coins. Est. 450-550

- 6264 Republic of China (Taiwan) two-piece gold set of 1000 & 2000-dollars 1965, both with a Head of Dr. Sun Yat-sen left/Value in floral wreath, F-15 & 16, KM-Y.541 & Y.542, both are BU. Lot of 2 coins. Est. 500-700



- 6265 Chiang Kai-shek gold medal Year 60 (1971) Bust left/Double cross in a wreath. Choice BU. Est. 375-425

COLOMBIA



- 6266 Cob 2-escudos ND (Ca. 1750) Arms/Cross of Jerusalem, F-13? (it's pictured, you figure it out). VF. Est. 600-800

- 6267 International Eucharistic Congress gold set consisting of: 100, 200, 300, 500, and 1500-pesos 1968, F-117/121, KM-231/235, all are proof in the original case with certificate. Lot of 5 coins. Est. 1,200-1,500

- 6268 A second International Eucharistic Congress gold set consisting of: 100, 200, 300, 500, and 1500-pesos 1968, F-117/121, KM-231/235, all are proof in the original case with certificate. Lot of 5 coins. Est. 1,200-1,500

- 6269 100th anniversary of the birth of Guillermo Valencia gold set including: 1,000, 1,500, and 2,000-pesos, F-133, 134, and 135, KM-254, 256, and 257, proofs in the original cases. Lot of 3 coins. Est. 300-350

- 6270 Mixed 5-peso gold types including: (2) 1919, KM-201, XF/AU; 1924, KM-201, XF/AU; 1924, KM-204, AU; (3) 1925, KM-204, AU; (2) 1926, KM-204, AU; 1927, KM-204, XF/AU; and a 1928, KM-204, XF/AU. Lot of 11 coins. Est. 900-1,000

- 6271 1965 gold set including: 10, 20, 25, 50, and 100-francs 1965, F-1/5, KM-2/6, proof. Lot of 5 coins. Est. 700-800

- 6272 Mixed date lot of gold 5-pesos including: (3) 1915, KM-19, XF/AU; and (6) 1916, KM-19, XF/AU. Lot of 9 coins. Est. 750-850

CZECHOSLOVAKIA

- 6273 Republic gold dukatu 1926 St. Wenceslas/Shield, F-2, KM-8. BU. Est. 75-100

DANISH WEST INDIES



- 6274 Christian IX gold 4-daler 1904 Bust left/Seated female, F-2, KM-72. Unc. Est. 500-600

DOMINICAN REPUBLIC

- 6275 Trujillo gold lot including: (5) 30-pesos 1955, KM-24, XF/AU. Lot of 5 coins. Est. 1,500-1,700

ETHIOPIA

- 6276 Haile Selassie gold set including: 10, 20, 50, 100, and 200-dollars 1966, F-30/34, KM-38/42, proof in original case with certificate. Lot of 5 coins. Est. 1,650-1,850

FALKLAND ISLANDS

- 6277 4-piece gold set 1974 including: 1/2, 1, 2, and 5-pounds, F-1/4, KM-6/9, Proof in original case with certificate. Lot of 4 coins. Est. 1,500-1,750

- 6278 90th birthday of the queen Mother gold set including: 10, 25, 50, and 100-pounds 1990, F-9/12, KM-28/31, proof in original case with certificate. Lot of 4 coins. Est. 900-1,200

FRANCE



- 6279 Aquitaine Edward III (the Black Prince) Anglo-Gallic gold leopard d'or ND (1362-72) Leopard/Cross, F-11. VF and quite rare. Est. 1,000-1,500



- 6280 Charles V gold franc a pied ND (Ca. 1364-80) Armored king/Floriated cross, F-284. Nice XF. Est. 400-500



- 6281 Louis XV gold Louis d'or 1727-W. Bust left/Crowned shields, F-461, KM-C65.23. Lustrous AU. Est. 400-500

- 6282 Louis XV gold 1/2-Louis d'or 1727-G Bust left/Crowned shields, F-462. VF/XF. This denomination is much scarcer than the Louis d'or. Est. 350-450



- 6283 Louis XVI gold 2-Louis d'or 1786-I Bust left/Crowned shields, F-474, KM-C55.3. Nice lustrous Unc. Est. 800-1,000

- 6284 Louis XVI gold Louis d'or 1786-K Bust left/Crowned shields, F-475, KM-C83.5. VF with minor scrapes on the neck. Est. 200-300

- 6285 Louis XVI gold Louis d'or 1786-N Bust left/Crowned shields, F-475, KM-C83.11. XF with adjustment marks and a few other light scratches on the obverse. Est. 250-350



- 6286 Louis XVI ecu 1789-A Bust left/Crowned shield, D-1334, KM-C78a. XF/AU. One of the scarcest dates of this type. Est. 350-450

- 6287 Louis XVI ecu 1792-A Bust left/Angel writing on tablet, D-1335, KM-93.1. Nice AU. Est. 400-500

- 6288 Republic 5-francs L'an 11 Hercules group/Date & denomination in wreath, D-1337, KM-639.1. VF/XF. 200-300



- 6289 Napoleon I 5-francs AN 12 A Bust right/Value in wreath, KM-660.1. Prooflike XF/AU. Est. 400-500



- 6290 Republic 5 francs 1848 A lettered edge, Hercules group/Date & denomination in wreath, KM-Y.7.1. Nice proof with attractive light brown and some hairlines. Very Rare. Est. 1,000-1,500

- 6291 Napoleon III gold 100-francs 1863 BB Laureate bust right/Crowned arms, F-582, KM-802.2. Lustrous AU. Est. 600-700

- 6292 Napoleon III 20-centimes 1866-K Bust left/Crown over denomination and date, KM-Y.27.3. Choice Unc. Est. 125-150

- 6293 Napoleon I gold 40-francs lot including: AN 13 A, F-481, KM-675.1, VF; and (2) 40-francs 1811-A, F-505, KM-696.1, both are VF. Lot of 3 coins. Est. 525-625

- 6294 Mixed gold lot including: 20-francs 1814-K, F-525, KM-706.3, XF; 20-francs 1815-A, F-525, KM-706.1, VF; and a 5-francs 1864-A, F-588, KM-803.1, VF. Lot of 3 coins. Est. 300-350

- 6295 Mixed gold lot including: 20-francs 1850-A, KM-762, XF; 20-francs 1854-A, KM-781.1, XF; 10-francs 1855-A, KM-784.3, VF; and a 10-francs 1856-A, KM-784.3, XF. Lot of 4 coins. Est. 325-375

- 6296 Mixed silver & copper lot including: Louis XIV ecu 1653-S, D-3799, KM-155.15, about VF; Louis XVI 12-sols 1779/8-A, KM-C.75.1, XF; Louis XVI 6-sols 1783, KM-C.74, XF; 2-decimes AN4A (1795-96), KM-C.133.1, Gad-300, XF and a very scarce type Strasbourg provisional 1-decime 1814-BB, KM-700, VF; 1-sol 1793-AA, KM-C.122.2, VG; 5-centimes L'AN 4A, KM-C.131.1, VF/XF; Louis XVI liard 1790/89-T, KM-C.71.11, VF; Louis XVI 3-denier 1792-BB, KM-C.86.a, Fine; 20-centimes 1850-A, KM-758.1, AU; 25-centimes 1846-A, KM-755.1, Fine; 1-centime 1889-A, KM-826.1, XF; French Guiana 10-centimes 1846-A, KM-2, VF; 1-centime L'AN 6-A, KM-C.134, VF; double-tournois 1642 (MM unreadable), AG; and a uniface trial strike of a "Fabrique du Vast Cherbourg" 10-centimes copper token ND (1794), KM-Tn45, W. can find no other reference to this token. Krause has no information on the reverse of the token. It may be that it only appears uniface. Lot of 16 coins. Est. 500-600

- 6297 Henri V pretender 5-francs 1832, Bust left/Crowned arms, KM-PT35, XF. Est. 250-300

GABON

- 6298 Independence gold set 1960 including: 10, 25, 50, and 100-francs F-1/4, KM-1/4, proof in original case. Lot of 4 coins. Est. 700-900

- 6299 A second Independence gold set 1960 including: 10, 25, 50, and 100-francs, F-1/4, KM-1/4, proof. Lot of 4 coins. Est. 650-850

GERMANY

6300 **Brunswick-Luneburg-Calenburg** wildman taler 1661-HS
Wildman/Crowned arms, D-6528, KM-57.1. VF/XF. Est. 200-250

6301 **Brunswick-Luneburg-Calenburg** taler 1663 Horse prancing left/
Crowned arms, D-6549, KM-82. VF/XF. Est. 200-250



6302 **Brunswick-Luneburg-Calenburg-Hannover** taler 1719-C
Wildman/Cross of 4 crowned arms, D-2077, KM-134. XF. Issued
under George I of Great Britain. Est. 250-300



6303 **Brunswick-Luneburg-Calenburg-Hannover** taler 1768-IWS Christ
with cross/Crowned arms, D-2104, KM-343. Lustrous choice AU.
Est. 350-450

6304 **Brunswick-Wolfenbittel** rebel taler 1595 Wildman & dog/Eleven
crowned shields in a circle, D-9088. VF. Est. 200-250

6305 **Brunswick-Wolfenbittel** truth taler Eleven crowned shields around
a figure of Christ/Inscription and date, D-9091. VF. Est. 175-225

6306 **Brunswick-Wolfenbittel** wildman taler 1666 Wildman &
tree/Arms, D-6344, KM-444.2. VF/XF. Est. 200-250



6307 **Brunswick-Wolfenbittel** taler 1700-RB Conjoined busts of August
& Ulrich, D-6395, KM-577. Nice XF/AU. Est. 350-450

6308 **Brunswick-Wolfenbittel** 2-taler 1856 Bust right/Crowned shield,
D-635, KM-1149. XF. Issued for the 25th anniversary of the reign of
Wilhelm. Est. 125-175

6309 **Hamburg** gold 5-marks 1877-J Crowned arms/Eagle, F-3782, KM-
291. AU. Est. 200-300



6310 **Mecklenburg-Schwerin** gold 10-marks 1890-A Bust right/Eagle, F-
3803, KM-325. XF with a small rim cut. Est. 500-600



6311 **Nurnberg** city view taler 1768-SR View of the city of
Nurnberg/Eagle, D-2495, KM-C81a. Prooflike XF/AU. Est. 300-400



- 6312 Regensburg city view taler 1754-ICB Bust right/View of the city of Regensburg, D-2618h, KM-C45. XF/AU. Est. 300-400

- 6313 Saxe-Altenburg taler 1624 Half-length figure right dividing the date/Three half-length figures right, D-7371. VF. Est. 175-225

- 6314 Saxe-Altenburg taler 1625 Half-length figure right dividing the date/Three half-length figures right, D-7371a. VF/XF. Est. 200-250

- 6315 Saxe-Old-Gotha taler 1625 Half length bust right divides date/Half length bust left, D-7431. XF. Est. 200-250

- 6316 Saxe-Old-Gotha taler 1625 Half length bust right divides date/Half length bust left, D-7431. VF/XF. Est. 175-225

- 6317 Saxe-Weimar eight brothers taler Four half-length figures/Four half-length figures, D-7527. Good VF. Est. 175-225

- 6318 Saxe-Weimar taler 1615 Half length figure right with 7 busts surrounding/Arms, D-7529. VF. Est. 175-225

- 6319 Saxe-Weimar-Eisenach Jena University 5-mark 1908 Half length bust/Eagle, KM-Y175. XF/AU. Est. 125-175

- 6320 Saxony taler 1601-HB Half length bust right/Two busts in circle of shields, D-7561. VF. Est. 150-200

- 6321 Saxony taler 1610 Half length bust right/Two half length busts in a circle, D-7566. Harshly cleaned XF. Est. 100-150



- 6322 Saxony kupper 40-groschen 1620 Angel over the arms of Saxony/Dane above two angels holding three shields. VF. Est. 150-200

- 6323 Saxony confessional of the Augsburg confession taler 1630 Half length bust right/Half length bust right, D-7605. Cleaned XF. Est. 200-250

- 6324 Saxony taler 1624 Half length bust left/Crowned arm D-861, KM-188. XF. Est. 75-125

- 6325 20-mark gold pair consisting of: 1907-A Bust right/Eagle, KM-521, BU; and a 1914-A, KM-537. Unc. Lot of 2 coins. Est. 225-275

GERMAN EAST AFRICA

- 6326 Gold 15-rupien 1916-T Eagle/Elephant, F-1, KM-16.2. Burnished XF with mount removed from edge. Est. 200-300

GHANA

- 6327 Twentieth Anniversary of Independence gold set including: 2 & 4-pounds 1977, KM-M9 & M10, proof. Lot of 2 coins. Est. 650-750

- 6328 Twentieth Anniversary of Independence gold set including: 2 & 4-pounds 1977, KM-M9 & M10, proof. Lot of 2 coins. Est. 650-750

- 6329 Gold pair including: 2-pounds 1965, KM-M4, proof, OAU summit; and a 2-pounds 1977, KM-M9, proof, 20th anniversary of independence. Lot of 2 coins. Est. 375-425

GREAT BRITAIN



- 6330 Kings of Mercia silver penny of Burgred ND (852-874) BURGRED REX around diademed bust right/Moneyer's name in three lines (Hereferth), North-426, Seaby-941. XF. Est. 250-350



- 6331 Kings of All England silver penny of Edward the Confessor ND (1065-66) Bust right, bearded and crowned/Short cross voided, pyramid in each angle, North-831, Seaby-1184. VF. Est. 200-250



- 6332 Edward III post treaty period gold noble ND (1369-77) King standing in ship with sword and shield/Royal floriated cross in octylobe, F-98, SC-E3NB-090. VF. Est. 1,000-1,250



- 6333 Edward III treaty period gold 1/4 noble ND (1361-1369), F-94, SC-E3QN-052. About VF. Est. 225-275

- 6334 Henry VI gold 1/4-noble ND (1422-27) Lis over royal arms/Lis in center of reverse cross, Seaby-1810, SC-116QN-005. VF. Est. 200-250

- 6335 Mixed lot of Silver Groats including: Henry VI Calais mint annulet issue ND (1422-27) Facing bust with annulets on either side of the neck/Pierced cross with an annulet in two quarters, Seaby-1836, SC-H64D-010, F/VF; Henry VI Calais mint rosette mascle issue ND (1427-30) Facing bust with rosettes in the legend/Pierced cross with rosettes in the legend, Seaby-1859, SC-H64D-040, a very sharp about XF with virtually full legends; Edward IV light coinage (3.1 gms) London mint with crown MM ND (1464-70) Facing bust with quatrefoils at the neck/Pierced cross, Seaby-2000, SC-E44D-075, nice VF. Lot of 3 coins. Est. 300-400



- 6336 Henry VII gold angel, Class 5, with pheon mintmark ND (1485-1509) St. Michael with both feet on a dragon/Ship with royal arms in center, F-151, Seaby-2187, SC-H7AG-045. Good VF. Est. 800-1000



- 6337 Henry VIII gold 1/2-sovereign third coinage Southwark mint ND (1544-47), King on throne holding orb and scepter/Crown over shield with "E" below shield, F-167, Seaby-2297, SC-H8HS-010. About VF with reverse double-struck. Est. 700-900



- 6338 Henry VIII gold angel third coinage lis mintmark ND (1544-47), St. Michael killing a dragon/Ship with royal arms and an annulet on the ship, F-168, Seaby-2300, SC-H8AG-030. About VF. Est. 700-900

- 6339 Henry VIII testoon (shilling) third coinage Southwark mint ND (1544-47) Facing bust/Crown over rose, Seaby-2367, SC-H8TS-015. This is a debased and very poorly struck issue. About Fine for the type. Est. 400-500

- 6340 Henry VIII silver lot including: groat posthumous coinage York mint ND (1547-51) Crowned bust of king/Royal arms over cross, Seaby-2409, SC-H84D-115, G/VG; groat second coinage London mint ND (1526-44) Youthful bust of king facing right/Long cross over royal arms, Seaby-2337e, SC-H84D-020, about VF with scratches on the face; groat second coinage ND (1526-44) Youthful bust right/Long cross over royal arms, Seaby-?, Fine; 1/2-groat second coinage Canterbury mint ND (1526-44) Youthful bust facing right/Cross over royal shield dividing T.C., Seaby-2345, SC-H82D-080, Good VF; and a 1/2-groat first coinage Canterbury mint ND (1509-26) Youthful bust right/Cross over royal shield dividing W.A., Seaby-2343, SC-H82D-020, F/VF. Lot of 5 coins. Est. 500-700

- 6341 Hammered pair including: Edward VI fine silver shilling ND (1551-53) Facing bust with rose to left and value right/Royal shield over long cross, Seaby-2482, SC-E6SH-090, About VF; and a Mary groat with pomegranate MM ND (1553-54) Crowned bust facing left/Cross over royal shield, Seaby-2492, SC-M4D-005, Fine. Lot of 2 coins. Est. 125-200



- 6342 Elizabeth I gold pound fifth issue ND (1583-1600) Crowned bust of queen left/Crowned arms dividing E R, F-214, Seaby-2534, SC-ELPD-015. Good VF. Est. 1,500-2,000



- 6343 James I gold unite second coinage ND (1604-19) escallop MM fourth bust Crowned king with long neck holding an orb and scepter, F-234, Seaby-2619, SC-J1UN-020. VF with small dig behind head. Est. 500-700



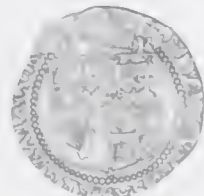
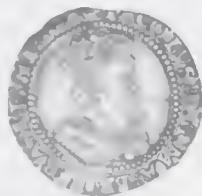
- 6344 James I gold unite second coinage ND (1604-19) tower MM fourth bust Crowned king with long neck holding an orb and scepter, F-234, Seaby-2619, SC-J1UN-020. Harshly cleaned VF with 2 edge marks where a mount was removed. Est. 250-350



- 6345 James I gold laurel fourth bust ND (1619-25) Laureate bust left/Long cross over arms, F-242, Seaby-2638c, SC-J1LA-045. VF with flan crack at 10 o'clock. Est. 400-500



- 6346 James I gold 1/4-laurel third coinage, fourth bust ND (1619-25) Bust of king left wearing a laurel/Crown over arms with no inner circle, F-244, Seaby-2638b, SC-J1CR-035. Good VF. Est. 225-275



- 6347 James I gold Britain crown, second coinage (1604-19) fifth bust, plain cross MM Crowned bust of king right/Crown over royal shields, F-236, Seaby-2626, SC-J1CR-020. VF with scrapes behind head. Est. 200-250



- 6348 James I gold thistle crown ND (1604-19) Crown above rose/Crown above thistle dividing L. R, F-238, Seaby-2628, SC-J1CR-025, Good VF. Est. 275-350



- 6349 James I crown third coinage ND (1619-25) King on horseback to right/Royal arms in square garnished shield, Seaby-2664, SC-J1CR-050. About VF. Est. 500-700



- 6350 Charles I tower mint gold unite cross cavalry MM, ND (1625-42) King facing left wearing ruff and single arched crown/Crown over square shield, F-246, Seaby-2689, SC-C1UN-015. F/VF with 2 scrapes behind head. Est. 450-550



- 6351 Charles I tower mint gold unite second bust plume MM, ND (1625-42) King facing left wearing ruff and single arched crown/Crown over square royal shield, F-246, Seaby-2690a, SC-C1UN-025. VF. Est. 550-650



- 6352 Charles I Class 3a tower mint crown ND (1625-42) crown MM, King on horseback holding his sword in the air/Oval shield with no crown or plume, Seaby-2758, SC-C1CR-070. Good Fine. Est. 250-350



- 6353 Charles I "Siege of Newark" halfcrown 1646 Crown dividing CR with date below/OBS: NEWARK with date below, Seaby-3140, SC-C1HC-650. About XF and quite rare in this grade. Est. 700-900

- 6354 Mixed early lot including: Charles I halfcrown tower mint with triangle in circle MM, ND (1625-42) Foreshortened horse with it's tail between it's legs/Round garnished shield, Seaby-2775, SC-C1HC-085; Charles I shilling Aberystwyth mint ND (1638-42) Bust left with large lace collar, plume before face and large "XII" behind/Plume over oval shield, Seaby-2883, SC-C1SH-170, VF with irregular flan; Charles I groat Aberystwyth mint ND (1638-42) Large bust left with lace collar, plume in front of face and value behind/Plume over oval shield with royal arms, Seaby-2891, SC-C14D-005, superb XF; Charles I half-groat Aberystwyth mint ND (1638-42) Bust of king left with lace collar and value behind, inner circle/Large plume in inner circle, Seaby-2901, SC-C12D-110, VF, and a Commonwealth shilling 1654 Shield of St. George and Ireland with date and denomination, Seaby-3217, SC-COMSH-005, VG/F Lot of 5 coins. Est. 400-600

- 6355 Small hammered lot consisting of: James I third coinage shilling ND (1619-25) thistle MM, Bust of king with long curly hair/Royal arms in shield, Seaby-2668, SC-J1SH-030, F/VF; Henry VIII groat Canterbury mint, Crowned bust of king/Royal shield over long cross, Seaby-2408, SC-H84D-110, Fine for issue; Elizabeth I sixpence ND (1564-65), pheon MM, Large bust/Cross over royal shield, Seaby-2561a, VG; and an Elizabeth I fourth issue sixpence, long cross mm, ND (1578-82) Large bust left/Cross over royal shield, Seaby-2572, SC-EL6D-025, VG. Lot of 4 coins. Est. 150-250



- 6356 Oliver Cromwell crown 1658/7 Bust left/Crowned shield, Seaby-3226, SC-CRCR-005. Superb XF with noticeable die flaw across the lower half of the obverse as usual. This is the first struck British crown. Est. 2,500-3,500



- 6357 Charles I Oxford pound 1643/2 Horseman trampling on arms/X X above declaration. F/VF with rim bumps. The edge has a pinhole and appears to have been repaired. This is one of the most famous coins of the British series. Est. 1,750-2,250

- 6358 Charles II crown 1662 first bust with rose below, edge undated Bust right, rose below/Four cruciform shields with "C"s in angles, Seaby-3350, SC-C2CRM-015. VF. Est. 150-200



- 6359 William III gold 5-guineas 1701 Bust right/Four crowned cruciform shields with scepters in the angles and the lion of Nassau in the center, F-310, Seaby-3456, SC-W35G-202. PCGS AU 55. A splendid example of the "fine work" variety. Est. 5,500-6,500



- 6360 William III gold guinea 1695 Bust right/Four cruciform shields with scepters in the angles, F-313, Seaby-3458, SC-W3GN-005. VF. Est. 400-500



- 6361 William III gold guinea 1698 Bust right/Four cruciform shields with scepters in the angles, F-313, Seaby-3460, SC-W3GN-045. Lustrous About XF. Est. 500-700



- 6362 William III crown 1700 Bust right/Four cruciform shields, Seaby-3474, SC-W3CR-105. Lightly toned, lustrous Unc. Very sharp strike, unlike many of this date that are poorly struck. Est. 1,500-2,000

- 6363 William III crown 1696 First bust right/Four cruciform shields with first harp, Seaby-3470, SC-W3CR-025. Good VF. Est. 100-150

- 6364 Anne gold guinea 1712 Bust left/Four cruciform shields with scepters in the angles, Seaby-3574, SC-AGN-085. Fine. Est. 175-225



6365 Anne gold guinea 1714 Bust left/Four cruciform shields with scepters in the angles, Seaby-3574, SC-AGN-100. VF. Est. 300-400

6366 Anne gold guinea 1712 Bust left/Four cruciform shields with scepters in the angles, Seaby-3574, SC-AGN-085. Lustrous XF. Est. 700-900



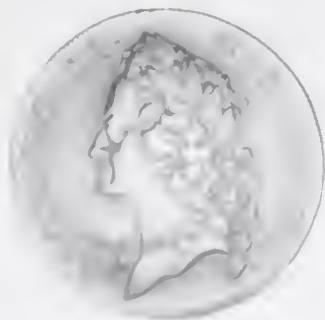
6367 George I gold half-guinea 1725 Bust right/Four cruciform shields with scepters in the angles, F-329, Seaby-3637, SC-G1HG-065. VF/XF. Est. 350-450



6368 George I crown 1723-SSC Bust right/Four Cruciform shields with SS and C (for South Seas Company) in alternate angles, Seaby-3640, SC-G1CR-030. Good VF. Est. 300-400



6369 George II gold 5-guineas 1731 Bust left/Crowned arms, F-332, Seaby-3663, SC-G25G-020. XF with a small dig at 7 o'clock on the obverse. A nice example of this ever-popular type. Est. 4,000-5,000



6370 George II gold 5-guineas 1731 Bust left/Crowned arms, F-332, Seaby-3663, SC-G25G-020. XF with a small dig at 7 o'clock on the obverse. A nice example of this ever-popular type. Est. 4,000-5,000



6371 George II gold guinea 1731 Young head left/Crowned arms, F-339, Seaby-3672, SC-G2GN-040. VF/XF. Est. 400-500



6372 George II gold guinea 1759 Head left/Crowned arms, F-344, Seaby-3680, SC-G2GN-190. VF. Est. 200-300

6373 George II gold guinea 1759 Head left/Crowned arms, F-344, Seaby-3680, SC-G2GN-190. Lustrous AU. Est. 700-900



6374 George II crown 1743 Bust left/Four crowned cruciform shields with roses in the angles, Seaby-3688, KM-585.1, SC-G2CR-060. Beautiful gray toned AU with perfect surfaces and a small flange on the head. A superior example of this type. Est. 1,000-1,500



6375 George II farthing struck in silver 1730 Bust left/Britannia seated, Peck-855 (VR). Nicely toned proof. Est. 300-400

6376 George III gold guinea 1766 Bust right/Crowned arms, F-354, Seaby-3727, SC-G3GN-030. VF/XF. Est. 250-350

6377 Pair of George III guineas including: 1777 Bust right/Crowned arms, F-355, Seaby-3728, SC-G3GN-090, VF/XF; and a spade guinea 1790 Bust right/Arms, F-356, Seaby-3729, SC-G3GN-155, Fine. Lot of 2 coins. Est. 300-400

6378 George III small gold lot including: 1810 half-guinea, F-364, SC-G3HG-250, XF/AU; 1797 third-guinea, F-365, SC-G3TG-005, AU; 1800 third-guinea, F-365, SC-G3TG-020, AU; 1806 third-guinea, F-367, SC-G3TG-045, XF; and an 1810 third-guinea, F-367, SC-G3TG-030, XF/AU. Lot of 5 coins. Est. 700-800

6379 Pair of George III quarter-guineas Bust right/Crowned arms, F-365, Seaby-3741, SC-G3QG-005. One is XF, one is AU. Lot of 2 coins. Est. 300-400

6380 George III crown 1819 LIX Bust right/St. George, Seaby-3787, KM-675, SC-G3CR-220. Proof with some evidence of handling. Est. 600-800



- 6381 George III bank dollar 1804 Bust right/Britannia seated in oval garter, Seaby-3768, KM-Tn1, SC-G3CR-085. Proof with hairlines in obverse field. Est. 800-1,000



- 6382 George III copper twopence 1797 Bust right/Britannia, Seaby-3776, KM-619, SC-G32D-005. Choice AU. Est. 175-225



- 6383 George IV crown with "SECUNDO" edge 1821 Bust left/St. George, Seaby-3805, KM-680.1, SC-G4CR-015. Lightly toned proof with some hairlines. Est. 1,000-1,200

- 6384 George IV crown with "SECUNDO" edge 1821 Bust left/St. George, Seaby-3805, KM-680.1, SC-G4CR-005. Nicely toned, choice Unc. Est. 600-800

- 6385 Victoria Jubilee 11-piece gold and silver set including: crown Unc., double-florin AU, halfcrown AU, florin AU, shilling AU, threepence XF, 5-pound prooflike AU, 2-pound Unc., sovereign Unc., and half-sovereign Unc. The set is in an 1887 proof set case. Lot of 11 coins. Est. 1,850-2,350

- 6386 Victoria gold & silver 10-piece mint set 1893 including: silver threepence Unc., sixpence Unc., shilling Unc., florin choice proof, halfcrown AU, and crown AU, gold 5-pound XF/AU with a scratch in front of Victoria, 2-pound AU, sovereign XF/AU, and half-sovereign BU. The set comes in a modern case. Lot of 10 coins. Est. 1,750-2,250

- 6387 Edward VII 1902 13 piece matte proof set maundy set-5-pound gold. The gold is about average for the matte proofs with some surface marks. The silver has been cleaned and has re-toned. All in all, an average set for 1902. The set is in an original mint case. Lot of 13 coins. Est. 1,650-1,950

- 6388 George VI 4-piece gold set 1937 consisting of: 5-pounds, 2-pounds, sovereign and half-sovereign. The coins are slightly hazy but this is an above average set. Very few hairlines. Proofs in original case. Lot of 4 coins. Est. 1,950-2,450

- 6389 George VI 13-piece silver & copper proof set, maundy set-crown. A decent set with nice toning and some minor hairlines. In original case. Lot of 13 coins. Est. 150-200

- 6390 Pair of Maundy sets in cases including: 1906 1, 2, 3 & 4-penny, KM-MDS163, choice Unc.; and a 1915 1, 2, 3 & 4-penny, KM-MDS173, Choice Unc. Lot of 2 sets. Est. 100-150



- 6391 Fullerton pattern halfcrown 1799 Bust left/Four cruciform shields. Hairlined proof. Est. 300-400



- 6392 George III silver pattern sixpence 1790 Britannia seated left, date in legend/Crowned royal cypher, "GR," ESC-1645. Prooflike (Proof?) AU. Est. 350-450



- 6393 Victoria silver pattern sixpence 1887 by Spink & Son, Veiled bust of Queen Victoria left/ Arms with denomination and date in Roman numerals, ESC-1778, KM-PPn100. Deeply toned proof with a scratch in front of the face. Est. 350-450

- 6394 Pair of gold sovereign proofs including: 1902, KM-805, matte proof; and a 1937, KM-859, proof with handling marks in the fields and a couple of rim nicks. Lot of 2 coins. Est. 300-350

- 6395 Lot of proof halfcrowns including: 1893, KM-782, PCGS PR 64; (2) 1911, KM-818.1, both are PCGS PR 65; (2) 1927, KM-835, one PCGS PR 65 and one PCGS PR 66; and a 1937, KM-856, PCGS PR 65. Lot of 6 coins. Est. 350-450

- 6396 Lot of Elizabeth II half-sovereigns including: 1980, 1982, 1983, (14) 1984, and (10) 1987, all are Choice Proof. Lot of 27 coins. Est. 1,100-1,200

- 6397 Lot of Elizabeth II sovereigns including: (2) 1979, 1983, (3) 1984, 1985, and (6) 1987, all are Choice Proof. Lot of 13 coins. Est. 1,100-1,200

- 6398 Edward VII sovereign lot including: 1906, polished XF with a mount removed from the edge; 1906, AU; 1909, XF; and a 1910, lustrous AU. All are KM-805. Lot of 4 coins. Est. 325-375

- 6399 Mixed British gold lot including: sovereigns 1910, KM-805, choice AU; 1912, KM-820, XF/AU; 1914, KM-820, AU; 1914, KM-820, AU; and an India Mysore gold fanam, F-677, XF. Lot of 5 coins. Est. 325-365

- 6400 Mixed British lot including: sovereign 1818, KM-874, VG/F; half-sovereign 1899, KM-784, AU; half-sovereign 1900, KM 784, BU; and a gold-plated shilling 1787, KM-607.1, XF. Lot of 4 coins. Est. 225-275

- 6402 High grade Victoria Jubilee lot including: 1887 crown, KM-765, Unc.; 1887 jubilee florin Roman I, KM-763, Unc.; 1887 Arabic 1 jubilee florin, lightly toned AU/Unc.; 1887 halfcrown, KM-764, AU with scratches on the obverse; 1887 florin, KM-762, toned Unc.; 1887 shilling, KM-761, AU; 1887 sixpence, KM-759, toned Unc.; and (2) 1887 threepence, KM-758, both are Unc. Lot of 9 coins. Est. 250-350

- 6402 Mixed silver & copper early lot including: Anne halfcrown 1703 Vgo, Seaby-3580, Fine; William III shilling 1700, Seaby-3516, AU; Anne shilling 1708 E, Seaby-3609, VG; George II shilling 1739, Seaby-3701, VG; George III sixpence 1787, Seaby-3749, F/VF; William & Mary threepence 1689, Seaby-3441, Fine; Anne threepence 1706, Seaby-3596, VG; George III threepence 1763, Seaby-3753, AU; George II farthing 1754, Seaby-3722, AU; and a George II farthing 1754, Seaby-3722, Fine. Lot of 10 coins. Est. 250-350

- 6403 Mixed post-1800 lot consisting of: sovereign 1895-M, XF; halfcrown 1883, XF with a couple of minor flan flaws; gothic florin 1872, XF; jubilee florin 1887, XF; shilling 1896, VF/XF; shilling 1891, VF; sixpence 1897, AU; jubilee sixpence 1887, cleaned XF with rim nicks; jubilee threepence 1892, AU; penny 1879, F/VF; penny 1891, XF; penny 1895, Unc.; halfpenny 1807, VF; halfpenny 1838, XF/AU; halfpenny 1897, Unc.; farthing 1823, F/VF; farthing 1826, VF; farthing 1838, AU; farthing 1845, XF; farthing 1848 VF; farthing 1855, XF; 1/2-farthing 1837, VF with some black encrustation; 1/3-farthing 1885, Unc; and a 1-1/2-pence 1843/34 XF. Lot of 24 coins. Est. 400-500

- 6404 Mixed lot with a couple of commonwealth pieces thrown in, including: **Bermuda** crown 1959, BU; **Canada** (2) 1961 prooflike dollars; **Great Britain** cartwheel twopence 1797, Fine; Florin 1935, Fine, threepence 1887, AU; 9-piece proof set 1950, farthing-halfcrown; 10-piece proof set 1951, farthing-crown; (16) Churchill crowns, Unc; and a **South Africa** Kruger shilling 1897, lustrous AU. Lot of 46 coins. Est. 140-180

- 6405 Elizabeth II (11) 1980 proof sovereigns, KM-919, all gem proof in original cases. Lot of 11 coins. Est. 950-1,150

- 6406 Elizabeth II (11) 1981 proof sovereigns, KM-919, all gem proof in original cases. Lot of 11 coins. Est. 950-1,150

- 6407 Elizabeth II mixed gold proofs including: (2) sovereigns 1987, KM-919; and a half-sovereign 1992, all are gem proof in the original cases. Lot of 3 coins. Est. 225-250

- 6408 Elizabeth II sovereign set 1979-1986, KM-919. All are gem proof in a mint presentation case. Lot of 8 coins. Est. 750-950



- 6409 Otto gold 20-drachma 1833 Bust left/Crowned arms, F-10, KM-21. Lustrous XF/AU. Est. 800-1,000

- 6410 Mixed silver lot including: 8-reales 1751-J, KM-12, Fine, pierced; 8-reales 1815-M, KM-69, VF; 8-reales 1818-M, KM-59, cleaned VF; 8-reales 1821-M, KM-69, Fine; 2-reales 1800-M, KM-51, F/VF; 1/2-real 1807-M, KM-50, VF; and a 1/4-real 1796, KM-59, VF. Lot of 7 coins. Est. 250-300

GUINEA

- 6411 10th anniversary of Independence gold and silver set including: silver 100, 200, 250, and 500-francs, KM-9, 11, 13, and 16; and gold 1,000, 2,000, 5,000, and 10,000-francs, F-1/4, KM-17, 18, 32, and 20, all are proof in original case with certificate. Lot of 9 coins. Est. 800-1,000

HUNGARY



- 6412 Ferdinand II taler 1631-KB Bust right wearing large ruff/Two-headed eagle with the date, D-3129, KM-75. Lustrous XF/AU. Est. 350-450

- 6413 Ferdinand III taler 1649-KB Bust right/Two-headed eagle, D-3198, KM-107. XF/AU. This coin has been lightly polished in the past, but it has re-toned nicely. Est. 250-350

- 6414 Semmelweis gold set including: 50, 100, 200, 500, and 1000-forints, F-106f, 106g, 106h, 106i, and 106j, KM-583, 585, 586, 587, and 588, all are proof in the original case with certificate, issued for the 150th anniversary of the birth of Semmelweis. Lot of 5 coins. Est. 1,750-2,250

- 6415 Franz Joseph I gold lot including: (3) 20-korona 1893-KB, KM-486, all are Unc.; (3) 20-korona 1894, KM-486, 1 is AU, 2 are AU/Unc. Lot of 6 coins. Est. 400-500

- 6416 Franz Joseph I gold lot including: 1894, Unc., 1895, Unc., (2) 1897, Unc., 1898, Unc., and an 1899, Unc. All are KM-486. Est. 425-525

ICELAND

- 6417 Gold 10,000-kronur 1974 Viking ship with Ingolfur Arnarson/Sea eagle, dragon, bull, and giant, F-2, KM-22. BU. Est. 175-225

IRAN

- 6418 2500 years of Iranian Monarchy gold & silver set including: silver 25, 50, 75, 100, and 200-rials, KM-2/6; and gold 500, 750, 1000, and 2000-rials, F-106/109, KM-8/11, all are proof in original case, the silver 200-rials has some contact marks. Lot of 9 coins. Est. 700-800

- 6419 Mixed gold lot including: 1/4-pahlevis AH1337 & AH1338, KM-Y.142, both are BU; (2) 1/2-pahlevis AH1338, both are BU; 1-pahlevi AH1334, KM-Y.143, AU; (2) 1-pahlevis AH1337, KM-Y.143, BU; 1-pahlevi AH1339, KM-143, AU; 5-pahlevi AH 1339, KM-Y.145, BU; and a 5-pahlevi AH1353, KM-Y.145, cleaned AU in an ornate gold mount. Lot of 10 coins. Est. 1,300-1,500

IRAQ

- 6420 Gold trio including: (3) 50th anniversary of Iraqi Army gold 5-dinars 1971, KM-134, Krause lists only as Unc, but these appear to be proof. Lot of 3 coins. Est. 450-550

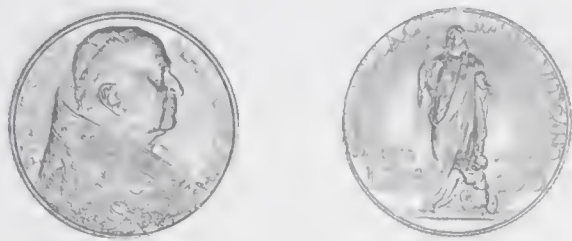
IRELAND

- 6421 Mixed Irish pair including: gun money crown 16(90), KM-103, VF for the issue, because of the crude strike the last two digits of the date are missing but it can only be 1690; and an 1806 farthing, KM-146, proof. Lot of 2 coins. Est. 125-175

- 6422 Halfpenny pair including: 1723, KM-117.1, Good; and a 1723, KM-117.1, XF. Lot of 2 coins. Est. 50-75

ITALY

- 6423 Sardinia gold 100-lire 1827-L with eagle MM, Bust left/Crowned arms, F-1132, KM-C.108.1. XF. Est. 450-550



- 6424 Vatican gold 100-lire 1933-34 Bust right/Christ standing, F-284, KM-Y.19. BU. Est. 175-225
- 6425 Vatican gold 100-lire 1933-34 Bust right/Christ standing, F-284, KM-Y.19. BU. Est. 175-225
- 6426 Vatican gold 100-lire 1933-34 Bust right/Christ standing, F-284, KM-Y.19. BU. Est. 175-225
- 6427 Vatican gold 100-lire 1933-34 Bust right/Christ standing, F-284, KM-Y.19. BU. Est. 175-225
- 6428 Vatican gold 100-lire 1933-34 Bust right/Christ standing, F-284, KM-Y.19. BU. Est. 175-225
- 6429 Vatican gold 100-lire 1933-34 Bust right/Christ standing, F-284, KM-Y.19. BU. Est. 175-225
- 6430 Vatican gold 100-lire 1936 Bust right/Christ standing, F-285, KM-Y.10. BU. Est. 200-250
- 6431 Vatican gold 100-lire 1939 Bust right/Christ standing, F-286, KM-Y.30. BU. Est. 200-300
- 6432 Vatican gold 100-lire 1950 Bust left/Opening of the Holy Door, F-289, KM-Y.48. BU. Est. 175-225

IVORY COAST

- 6433 4-piece gold set 1966 including: 10, 25, 50, and 100-francs, F-1/4, KM-2/5, proof in original case. Est. 700-1,000

JAPAN

- 6434 Taisho 7 (1918) gold 20-yen Radiant sun/Value in date, F-53, KM-Y.40.2. XF/AU. Est. 1,400-1,800

KENYA

- 6435 1966 gold set including: 100, 250, and 500-shillings, F-1,2, and 3, KM-7, 8, and 9, proof in original case. Lot of 3 coins. Est. 700-800
- 6436 A second 1966 gold set including: 100, 250, and 500-shillings, F-1,2, and 3, KM-7, 8, and 9, proof in original case. Lot of 3 coins. Est. 700-800
- 6437 A third 1966 gold set including: 100, 250, and 500-shillings, F-1,2, and 3, KM-7, 8, and 9, proof in original case. Lot of 3 coins. Est. 700-800
- 6438 A fourth 1966 gold set including: 100, 250, and 500-shillings, F-1,2, and 3, KM-7, 8, and 9, proof in original case. Lot of 3 coins. Est. 700-800

KOREA



- 6439 Year 501 (1892) 5-yang Dragons/Value, KM-1114. XF/AU. Est. 1,250-1,750
- 6440 Sample Set 1, 5 & 10-won 1966, KM-4, 5 & 6. All are red & brown Unc. Each is stamped "Sample," in Korean characters, on the reverse. These sets were made for distribution to banks and government agencies as examples of the new coinage. Lot of 3 coins. Est. 150-200

LESOTHO

- 6441 1966 gold set including: maloti, 2-maloti, and 4-maloti, F-1, 2, and 3, KM-5, 6, and 7, proof in original case with certificate. Lot of 3 coins. Est. 300-400
- 6442 International Year of the Child Trio including: 250-maloti 1979, KM-26, BU; and (2) 250-maloti 1979, KM-26, proof. Lot of 3 coins. Est. 1,150-1,250

LIBERIA

- 6443 Gold 25-dollars 1972 Bust of President Tolbert/Scene at Providence island, F-11, KM-28. Proof. Est. 250-300
- 6444 Gold 25-dollars pair including: 1965, F-3, KM-28, BU in original case; and a 25-dollars 1972, F-11, KM-28, proof. Lot of 2 coins. Est. 500-600

LIECHTENSTEIN

- 6445 Franz Joseph II gold 10-franken 1946 Head left/Arms, F-18, KM-Y.13. BU. Est. 175-225
- 6446 Franz Josef II and Princess Gina two-piece gold set consisting of: 50 & 25-franken 1956 Conjoined busts left/Crowned arms, F-20 & 21, KM-16 & 15. Both are BU. Est. 500-600

MEXICO



- 6447 Philip V Pillar 8-reales 1741 MF Crowned arms/Pillars of Hercules, KM-103. Lustrous AU. Just a hair away from Unc. Est. 400-600



6448 Philip V Pillar 8-reales 1742-MF Crowned arms/Pillars of Hercules, KM-103. Nicely toned AU. Est. 350-550



6449 Philip V Pillar 8-reales 1745-MF, Crowned arms/Pillars of Hercules, KM-103. Frosty Unc. with a hairline scratch in the obverse field. A superior coin for this type. Est. 1,000-1,250



6450 Philip V Pillar 8-reales 1747-MF Crowned arms/Pillars of Hercules. Frosty Unc. with a flan flaw at 6 o'clock. Est. 500-700



6451 Charles III Pillar 8-reales 1767-MF Crowned arms/Pillars of Hercules. Beautifully toned AU. Est. 350-450

6452 Pillar lot including: 8-reales 1744-MF, KM-103, Fine; 1746-MF, KM-104.1, VF; 1749-MF, KM-104.1, VF/XF; 1752-MF, KM-104.1, Fine; 1752-MF, KM-104.1, VG/F; 1766-MF, KM-105, Fine with scratches, possibly sea salvaged; 1768-MF, KM-105, Fine with wear on the obverse; 2-reales 1754-M, KM-86, VF/XF; and a 1757-M, KM-86, Fine. Lot of 9 coins. Est. 600-700

6453 Charles III 8-reales lot including: 1777-FM, KM-106.2, F/VF; 1781-F, KM-106.2, MF with a rim bump at 6 o'clock; 1788-FM, KM-106.2, Gaudy Clean F/VF; and a Charles III 8-reales with portrait of Charles III 1799-FM, VF/XF. Lot of 4 coins. Est. 125-175

6454 Charles IV gold 8-escudos 1804-TH Bust right/Crowned arms, F-43 KM-159. Lightly burnished XF. Est. 500-600

6455 Charles IV 8-reales lot including: 1797-FM, cleaned VF/XF with graffiti in front of the face; 1797-FM, VF/XF; 1799-FM, F/VF; 1800-FM, lustrous XF; 1803-FT, Fine; 1804-TH, VF; 1806-TII, F/VF weakly struck at the date; 1807-TH, cleaned F/VF with a cut in front of the face; and an 1808-TH, lustrous XF with a cut on the cheek. All are KM-109. Lot of 9 coins. Est. 200-250

6456 Ferdinand VII 1-real 1809-TH, KM-82, PCGS MS 63. Est. 150-200

6457 Ferdinand VII mixed lot including: 8-reales 1809-TH, KM-110, harshly cleaned VF; 1810-HJ, KM-110, F/VF; 1810-HJ, KM-110, Fine but weakly struck on the right side; 1810/09-HJ, KM-110, harshly cleaned F/VF; 1810-HJ, KM-110, cleaned VF; 1817-JJ, KM-111, VF; 1819-JJ, KM-111, F/VF with light corrosion in the reverse letters; 1821-JJ, KM-111, VF; 2-reales 1819-JJ, KM-93, VG; and a 1/2-real 1821-JJ, KM-74, Fine. Lot of 10 coins. Est. 200-250

6458 War of Independence-Royalist lot including: 8-reales 1814 Ga-MR, KM-111.3, VF; 1821 Ga-FS, KM-111.3, harshly cleaned Fine with scratches and traces of corrosion; 1821 Ga-FS, KM-111.3, F/VF; 1821 Zs-RG, KM-111.5, VF; 1821 Zs-RG, KM-111.5, VF; and a 2-reales 1820 Z-AG, KM-93.4, Fine. Lot of 6 coins. Est. 125-175

6459 Republic 8-escudos 1862 Go-YE, KM-383.7. VF. Est. 400-500

6460 Republic gold 8-escudos 1862/1 Go-YE, KM-383.7. VF. Est. 400-500

6461 Republic gold 8-escudos 1862 Go-YE, KM-383.7. XF. Est. 450-550

6462 Republic gold 8-escudos 1868 Go-YF, KM-383.7. VF. Est. 400-500

6463 Republic gold 8-escudos 1868 Go-YE, KM-383.7. VF. Est. 400-500

6464 Republic gold 8-escudos 1867 Mo-CH, KM-383.9. VF. Est. 400-500

6465 Republic gold peso 1890 Mo-M, KM-410.5. Prooflike BU. Est. 175-225

6466 Pair of gold pesos including: 1903 Mo-M, KM-410.5, weakly struck XF/AU; and a 1902 Mo-M, KM-410.5, BU. Lot of 2 coins. Est. 225-275

6467 Certified minor lot including: 1/2-real 1758-M, KM-67, PCGS AU 53; 1/2-real 1774-FM, KM-69.2, PCGS MS 63; 1/2-real 1801-FT, KM-72, PCGS MS 63. Lot of 3 coins. Est. 200-300

6468 Mixed gold lot including: (2) 20-pesos 1959, KM-478, BU; (4) 10-pesos 1959, KM-473, BU; (3) 1955 5-pesos, KM-464, BU; (3) 2-1/2-pesos 1945, KM-463, BU; and (2) 2-pesos 1945, KM-461, BU. Lot of 14 coins. Est. 850-950

6469 Large gold lot including: 50-peso 1943, KM-481, BU; 50-pesos 1945, KM-481, BU; 10-pesos 1906, KM-473, AU; (3) 5-pesos 1906 KM-464, all are BU; (3) 20-pesos size mint medal 1962 commemorating the 100 anniversary of the battle of Puebla, all are BU; and a 20-peso 1959 size mint medal honoring Carranza. Est. 1,600-1,800

6470 Gold type set including: 50-pesos 1947, 20-pesos 1959, 10-pesos 1959, 5-pesos 1955, 2-1/2-pesos 1945 and 2-pesos 1945, all are BU in a custom plastic case. Lot of 6 coins. Est. 725-800

6471 Mixed lot including: 8-reales 1874 Mo-MH, KM-377.10, XF with a lot of fine scratches as from brushing; 8-reales 1885 Go-RR, KM-377.8, lustrous XF; 8-reales 1877 Zs-JS, KM-377.13, lustrous AU; 8-reales 1896 Zs-FZ, KM-377.13, lightly toned XF/AU; 50-centavos 1870 Go-S, KM-407.4, Fine; peso 1910, KM-453, VF/XF; and a Republic 1/8-real 1842, KM-334, Fine. Lot of 7 coins. Est. 125-150

6472 Large mixed lot including: Pillar 8-reales 1738 sea-salvaged with heavy corrosion, 1741 sea-salvaged with heavy corrosion; 1746, dark VF; Bust 8-reales 1801, Fine with hole at 1 o'clock; 1808, sea-salvaged with moderate corrosion; Pillar 4-reales 1740, sea-salvaged with very heavy corrosion; Bust 4-reales 1781, VG with large dig on the reverse; Bust 2-reales 1782, Fine; 1801, AG; 1805, VG; Cap & Rays 2-reales 1857 Go-AG, AG; Pillar 1-real 1749, AG/G; 1764, Good; Bust 1-real 1801, lustrous XF/AU; Bust 1/2-reales 1783 AG; 1788, Poor; 1792, F/VF; 1797, F/VF; 1799, AG; 1810, VG/F; and an 1821, Good. Lot of 21 coins. Est. 200-300

6473 Fantasy Maximilian gold piece Bust right/Crowned arms, The design of the 20-peso gold coin, without the denomination, but the size of the 50-centavos (31 MM), 18.4 gms. Choice Proof. Est. 150-200

6474 Large silver lot including: (12) Cap & Ray 8-reales various dates and mints, mostly common dates, average XF; (50) Liberty Cap pesos various dates and mints, mostly common dates but a few that catalog \$50 each, average XF; 5-pesos 1948, (2) 1955, 1956, (2) 1959, average XF; and a 10-pesos 1956, XF. Lot of 69 coins. Est. 600-700

6475 Gold lot including: (2) tiny fantasy Maximilian gold gold pieces dated 1865 but still being struck today, BU; 2-pesos 1945, XF with mount removed and 1947, BU; 21/2-pesos 1919, XF/AU and 1948, Unc.; 20-pesos 1917 XF, and 1921 cleaned XF in a ring mount; medallic 20-peso 1893 Hidalgo, KM-M92a, VF, ex. Jewelry piece; (2) Constitution medallic 50-pesos, KM-M122a, one XF/AU and one BU; and a medallic 50-pesos 1972, cervantino festival, BU. Lot of 12 coins. Est. 1,850-2,050

6476 Small size gold lot including: (10) 2-pesos 1945, KM-461, BU; and (10) 21/2-pesos 1945, KM-463, BU. Lot of 20 coins. Est. 375-425

6477 Medallic gold 10-pesos lot including: (14) 1957 Constitution, KM-M123a, all are BU; Lot of 14 coins. Est. 1,200-1,300

6478 Miscellaneous lot including: Pillar 8-reales 1763-MF, details of a VF but bent and with some incrustation; Pillar 1-real 1736-MF, VG; Pillar 1/2-real 1751-M, VG with punch mark on reverse; Pillar 1/2-real 1754-M, VG/F; Bust 8-reales 1804-TH, VG/F with rim bumps; 1/4-real 1859-Potosi, VG; Maximilian peso 1866-Mo, about XF; Cap & Ray peso 1890Ca-MM, XF; 1-centavo 1898-Mo, Fine; (2) 50-centavos 1907, Fine; 5-centavos 1907, VF; 5-centavos 1912 large MM, VF/XF; 1-centavo 1906, VF; dos-pesos 1921, XF/AU; (3) Constitution 10-pesos 1957, XF; 10-pesos 1960, XF; Railroad 5-pesos 1950, Unc.; 5-pesos 1953, XF; (3) 5-pesos 1954, 1 is AU and 2 are Unc, very scarce date; 5-pesos 1956, XF; peso 1948, AU; (2) onzas 1949, BU; sealed mint set 1959-62, centavo-peso (6-pieces), BU; and a 50 mm silver medal 1963 Heads of Mateos & Kennedy on either side of a seated Juarez/Flags of Mexico & USA with date 1864-1963. Lot of 34 coins. Est. 450-550

MONACO

6479 Charles III gold 100-francs 1882-A Head right/Crowned arms, F-11, KM-99. XF. Est. 500-600

6480 Charles III gold 100-francs 1886-A Head right/Crowned arms, F-11, KM-99. Unc.. Est. 600-700



6481 Albert gold 100-francs 1896-A Head left/Crowned arms, F-13, KM-105. Choice BU. Est. 700-800

NETHERLANDS



6482 Zeeland gold 14-gulden 1761 Horse & rider/Crowned arms, F-313, KM-97. Lustrous AU. Est. 500-700

6483 Kingdom of the Netherlands gold ducat 1849 Standing knight/Tablet, F-344, KM-83.1. Unc. Est. 200-250

6484 Kingdom of the Netherlands gold lot including: (4) 1897 10-guldens Bust left/Crowned arms, F-347, KM-118. All Choice BU. The popular one year type. Lot of 4 coins. Est. 450-550

6485 Kingdom of the Netherlands gold lot including: (3) 1897 10-guldens Bust left/Crowned arms, F-347, KM-118. All Choice BU. The popular one year type. Lot of 3 coins. Est. 350-450

6486 Kingdom of the Netherlands gold lot including: (3) 1897 10-guldens Bust left/Crowned arms, F-347, KM-118. All Choice BU. The popular one year type. Lot of 3 coins. Est. 350-450

6487 Kingdom of the Netherlands gold ducat lot including: (6) 1985 & (3) 1986. Gem prooflike in original cases/ Lot of 9 coins. Est. 425-525

NICARAGUA

6488 Gold 50-cordobas 1967 Facing bust/Arms within a triangle, F-1, KM-25. Prooflike BU. Issued on the 100th anniversary of the birth of Ruben Dario. Est. 375-425

6489 Four piece lot of gold Ruben Dario 50-cordobas 1967, F-1, KM-25. All are prooflike BU. Lot of 4 coins. Est. 1,300-1,500

6490 Four piece lot of gold Ruben Dario 50-cordobas 1967, F-1, KM-25. All are prooflike BU. Lot of 4 coins. Est. 1,300-1,500

6491 Three piece lot of gold Ruben Dario 50-cordobas 1967, F-1, KM-25. All are prooflike BU. Lot of 3 coins. Est. 1,000-1,100

6492 Two piece gold set including: 200 & 500-cordobas 1975, KM-37 & 39, both are proof. Lot of 2 coins. Est. 140-160

NIGER

6493 Independence commemorative gold set 1960 including: 10, 25, 50, and 100-francs, F-1/4, KM-1/4, proof in original case. Lot of 4 coins. Est. 750-850

NORWAY

6494 Oscar II gold 20-kroner pair 1902 Bust right/Crowned arms, F-17, KM-355. Choice BU. Lot of 2 coins. Est. 350-450

6495 Oscar II gold 20-kroner pair 1902 Bust right/Crowned arms, F-17, KM-355. Choice BU. Lot of 2 coins. Est. 350-450

PANAMA

6496 Franklin Mint gold lot including: 75-balboas 1978, KM-55, proof; (9) 100-balboas 1975, KM-41, proof; (2) 100-balboas 1976, KM-41, proof; platinum 150-balboas 1976, KM-43, proof; (2) 500-balboas 1975, KM-42, proof; and 500-balboas 1976, KM-42, proof. All coins are sealed in original Franklin Mint cachets. Lot of 16 coins. Est. 2,250-2,750

PERU



- 6497 Ferdinand VI gold 8-escudos 1753-J Bust right/Crowned arms, F-16, KM-50. Lustrous XF. Est. 1,500-2,000

- 6498 Ferdinand VI gold 8-escudos 1758-JM Bust right/Crowned arms, F-20, KM-59. XF with a mount expertly removed. Est. 800-1,000

- 6499 Republic gold 100-soles 1963 Liberty seated right/Arms, F-78, KM-231. Choice BU. Est. 500-575

- 6500 Mixed silver lot including: single dot pillar 8-reales 1770-JM, KM-64.2, XF; Bust 8-reales, 1779-MJ, KM-78, VF/XF; 1794-IJ, KM-97, XF with light scratches in front of the face; 1796-IJ, KM-97, XF with a small rim bump at 12 o'clock; 1799-IJ, KM-97, XF; 1806-JP, KM-97, XF; 1813-JP, KM-117.1, VF; 1815-JP, KM-117.1, XF; Bust 4-reales 1819-JP, KM-116, Fine; Pillar 2-reales 1771-JM, KM-62, Fine; Bust 2-reales 1799-IJ, KM-95, Fine; and a Bust 1-real 1806-JP, KM-94, VG. Lot of 12 coins. Est. 500-600

- 6501 Three piece set of gold 100,000-soles 1979 including: commemorative coins honoring Francisco Bolognese, Andres Caceras, and Miguel Grau, KM-280, 281, and 282, all are Choice BU. Lot of 3 coins. Est. 1,050-1,150

- 6502 Three piece lot gold of 50,000-soles 1979 including: commemorative coins honoring Alfonso Urgarte, Elias Aguirre, and Garcia Calderon, KM-277, 278, 279, all are Choice BU. Lot of 3 coins. Est. 525-625

PHILIPPINES

- 6503 Isabel II gold 4-pesos 1868 Bust left/Arms, F-1, KM-144, AU. Est. 200-250

- 6504 Crown pair including: "Y II" counterstamp on 1833 Peru 8-reales, KM-138.2, F/VF; and a peso 1897, KM-154, XF. Lot of 2 coins. Est. 80-125

POLAND

- 6505 Republic gold set 1925 consisting of 10 & 20-zlotych, F-116 & 115, KM-Y.33 & Y.32. Both are BU. Issued on the 900th anniversary of Poland. Lot of 2 coins. Est. 250-300

- 6506 Republic gold set 1925 consisting of 10 & 20-zlotych, F-116 & 115, KM-Y.33 & Y.32. Both are BU. Issued on the 900th anniversary of Poland. Lot of 2 coins. Est. 250-300

- 6507 Three piece gold lot including: (2) 20-zlotych 1925, KM-Y.33, BU; and a 10-zlotych 1925, KM-Y.32, BU. Lot of 3 coins. Est. 350-450

PORTUGAL



- 6508 Maria I gold 4-escudos 1789 Bust right/Crowned arms, F-116, KM-299. Lustrous AU. Est. 500-700



- 6509 Maria I gold 4-escudos 1796 Bust right/Crowned arms, F-116, KM-299. Lustrous XF/AU. Est. 400-600



- 6510 Joao VI gold peca (6400-reis) 1822 Bust right/Crowned arms, F-128, KM-364. Lustrous AU/Unc.. Est. 500-700



- 6511 Joao VI gold peca (6400-reis) 1822 Bust right/Crowned arms, F-128, KM-364. Lustrous AU/Unc. Est. 500-700

- 6512 Joao VI gold peca (6400-reis) 1822 Bust right/Crowned arms, F-128, KM-364. Lustrous AU. Est. 400-600

- 6513 Joao VI gold peca (6400-reis) 1822 Bust right/Crowned arms, F-128, KM-364. Lustrous AU. Est. 400-600

- 6514 Joao VI gold peca (6400-reis) 1822 Bust right/Crowned arms, F-128, KM-364. Lustrous AU. Est. 400-600

- 6515 Joao VI gold peca (6400-reis) 1822 Bust right/Crowned arms, F-128, KM-364. Lustrous AU. Est. 400-600

- 6516 Joao VI gold peca (6400-reis) 1822 Bust right/Crowned arms, F-128, KM-364. Lustrous XF/AU. Est. 350-500



6517 Joao VI gold peca (6400-reis) 1824 Bust right/Crowned arms, F-128, KM-364. Lustrous AU. Est. 400-600

6518 Joao VI gold peca (6400-reis) 1824 Bust right/Crowned arms, F-128, KM-364. Lustrous XF/AU. Est. 350-500



6519 Luiz I gold 10,000-reis 1883 Bust left/Crowned arms, F-152, KM-520. Prooflike Unc. with some bagmarking. Est. 500-600

RHODESIA

6520 Three piece gold set 1966 including: 10-shillings, pound, and 5-pounds, F-1, 2, and 3, KM-5, 6, and 7, proof in original case. Est. 600-800

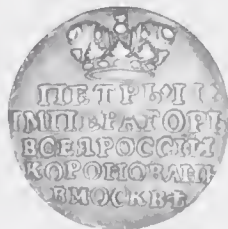
6521 Three piece gold set 1966 including: 10-shillings, pound, and 5-pounds, F-1, 2, and 3, KM-5, 6, and 7, proof. Est. 550-650

6522 Gold 5-pounds 1966 Bust right/Arms, F-1, KM-7, proof. Est. 450-550

RUSSIA



6523 Peter I (the Great) rouble 1723 Bust right/Four crowned Russian P's, D-1657, KM-162.2. XF. Est. 250-350



6524 Peter II gold coronation ducat (rouble?) 1728 Crown resting on a pillar/Crown over inscription. VF/XF. Est. 700-900

6525 Elizabeth I rouble 1741 St. Petersburg Bust right/Eagle, D-1677, UZD-760, KM-C19b.2. VF/XF. Est. 300-400

6526 Nicholas I platinum 3-roubles 1834 St. Petersburg Eagle/Date & denomination, F-143, KM-C177. XF. Est. 400-500

6527 Nicholas II gold 10-roubles (2) 1903 Bust right/Eagle, F-161, KM-Y64. Choice BU. Lot of 2 coins. Est. 300-350

6528 Nicholas II gold 10-roubles (2) 1904 Bust right/Eagle, F-161, KM-Y64. Choice BU. Lot of 2 coins. Est. 300-350

6529 Nicholas II gold 10-roubles (2) 1904 Bust right/Eagle, F-161, KM-Y64. Choice BU. Lot of 2 coins. Est. 300-350

6530 Nicholas II gold 10-roubles (3) 1904 Bust right/Eagle, F-161, KM-Y64. Choice BU. Lot of 3 coins. Est. 450-475

6531 Nicholas II gold 10-roubles (2) 1910 Bust right/Eagle, F-161, KM-Y64. Choice AU. A much scarcer date. Lot of 2 coins. Est. 300-350

6532 Nicholas II gold lot including: 10-roubles (2) 1903, F-161, KM-Y64, BU; and a 5-roubles 1902, F-162, KM-Y62, XF/AU. Lot of 3 coins. Est. 300-350

6533 Mixed gold lot including: 15-roubles 1897, KM-Y.65, VF; 71/2-roubles 1897, KM-Y.63, VF/XF; 5-roubles 1888, KM-Y.42, XF; 5-roubles 1889, KM-Y.42, XF; 5-roubles 1900, F-Y.62, VF with rim nick; 5-roubles 1900, KM-Y.62, XF with rim bumps; and a chervonetz (10-rouble) 1976, KM-Y.85. BU. Lot of 7 coins. Est. 525-625

RWANDA

6534 Three piece gold lot including: 100-francs 1961, KM-4, proof; 50-francs 1961, KM-3, proof; and a 25-francs 1961, KM-2, proof. Lot of 3 coins. Est. 550-650

SCOTLAND

6535 Mixed hammered lot including: Alexander III long cross penny with plain cross MM ND (1280-86) Bust left/Long cross with 6-pointed stars in the angles, Seaby-5053, VF; David II second coinage groat ND (1357-67) Older head left/Long cross and mullets with VILLA EDINBURGH in inner circle, Seaby-5100, F/VF; James V groat second coinage ND (1526-39), Seaby-5378, Fine, but pierced at 10 o'clock and an edge chip; Great Britain Henry III? shortcross halfpenny ND (1216-1272), SC-H3HD-005, we are unsure of the attribution on this one. Lot of 4 coins. Est. 200-300

SENEGAL

6536 Anniversary of Independence 4-piece gold set including: 10, 25, 50, and 100-francs 1968, KM-1, 2, 3, and 4, proof. Lot of 4 coins. Est. 625-725

SEYCHELLES

6537 Nine-piece proof set 1976 including: 1, 5, 10, 25, & 50-cents and 1, 5, 10, and 1,000-rupees, KM-21-26, 27a, 28a, & 29, proof, sealed in original plastic. Lot of 9 coins. Est. 250-350

SIERRA LEONE



- 6538 Unlisted pattern 1-leone 1964 Bust right/Arms, date & denomination, type of KM-21. Matte Unc. Krause lists this piece as a copper-nickel, silver and gold proof. All of the pieces that we have seen are brilliant proofs, and this piece is a matte proof. This is the only specimen of this type that we have seen with the matte surfaces. Possibly extremely rare. Est. 150-250

- 6539 Fifth Anniversary of Independence gold set 1966 including: 1/4, 1/2, and 1-golde, F-1, 2, & 3, KM-22, 23, & 24, BU in original case. The case is not in good condition. Lot of 3 coins. Est. 900-1,100

- 6540 A second Fifth Anniversary of Independence gold set including: 1/4, 1/2, and 1-golde, F-1, 2, & 3, KM-22, 23, & 24, BU. Lot of 3 coins. Est. 900-1,100

- 6541 A third Fifth Anniversary of Independence gold set including: 1/4, 1/2, and 1-golde, F-1, 2, & 3, KM-22, 23, & 24, BU. Lot of 3 coins. Est. 900-1,100

- 6542 70th Birthday of Dr. Siaka Stevens gold 10-golde 1975, Bust right/Lion in circle, KM-28. Proof with a mintage of only 300 pieces. Est. 650-750

SOMALIA

- 6543 Fifth anniversary of independence gold set including: 20, 50, 100, 200, and 500-shillings 1965, F-1/5, KM-10/14, proof in original case with certificates. Lot of 5 coins. Est. 1,250-1,500

SOUTH AFRICA

- 6544 Pair of gold krugerrands including: 1970 & 1979, KM-73, BU. Lot of 2 coins. Est. 675-725

- 6545 Mixed proof gold lot including: kruggerand 1986, KM-73, proof in original case; 1/2-pound 1960, KM-53, proof; pound 1960, KM-54, proof; 1-rand 1962, KM-63, proof; and a 2-rand 1962, KM-64, proof. Lot of 5 coins. Est. 650-700

SPAIN



- 6546 Carlos III 2-escudos ND (Circa 1620) Seville Crowned arms/Cross in quadrantal, F-179 VF Est. 600-800



- 6547 Philip IV 8-reales 1635 Segovia-R "HISPANIARAM," Cayon-5799. VF with a clip on the right side. A very scarce variety. Est. 400-500



- 6548 Philip IV 8-reales 1659/30 Segovia-BR, Cayon-5983. Crudely struck lustrous XF with a flan flaw at 3 o'clock. Est. 300-400



- 6549 Philip V 8-reales 1728 Segovia-F, Cayon-8375. Sharply struck XF with some black crud adhering and a rim bump at 6 o'clock. Est. 250-350



- 6550 Charles III 8-reales 1762 Madrid-JP, KM-C.35.1. Nice VF/XF. Est. 350-450



6551 Charles III gold 8-escudos 1788 S-C Bust right/Crowned arms, F-283, KM-C.55.3a. VF/XF. Est. 1,000-1,200

6552 Charles III gold 4-escudos 1788 M-M Bust right/Arms, F-284, KM-C.54.1a. XF. Est. 350-450

6553 Charles III gold pair consisting of: 4-escudos 1787 M-DV Bust right/Crowned arms, F-284, KM-C54.1a, lustrous XF/AU with minor flan flaws on the reverse; and a 1/2-escudo 1786 M-DV Bust right/Crowned arms, F-290, KM-C51.1a, lustrous XF/AU. Lot of 2 coins. Est. 450-650

6554 Charles IV gold 2-escudos 1790 M-MF, F-296, KM-C.74.1. VF/XF. Est. 150-200

6555 Charles IV 8-reales 1803 S-CN Bust right/Crowned arms, KM-71.2. VF with a little bit of black incrustation on the reverse. Est. 250-350



6556 Charles IV 8-reales 1803 S-CN Bust right/Crowned arms, KM-71.2. Sharply struck XF/AU with some very light porosity on the reverse. All in all, a very nice coin. Est. 400-500

6557 Mixed high grade crown pair including: Ferdinand VII 20-reales 1822 M-SR, KM-C.139a, Lustrous XF/AU; and an Isabel II 20-reales 1852 Seville, KM-Y.23.3, Lustrous AU. Lot of 2 coins. Est. 250-350

6558 Large mixed lot including; 20-reales 1851 Madrid, KM-Y.23.2, XF with a couple of obverse rim bumps; 20-reales 1858 Madrid, KM-Y.31.2, XF; 20-reales 1858 Madrid, KM-Y.31.2, VF; 5-pesetas 1870 (70) SN-M; KM-Y.60, VF; 5-pesetas 1870 (70) SN-M, KM-Y.60, XF; 5-pesetas 1870 (70) SN-M, KM-Y.60, VF; 5-pesetas 1871 (71) SD-M, KM-Y.61, VF/XF; 5-pesetas 1871 (71) SD-M, KM-Y.61, Fine; 5-pesetas 1876 (76) DE-M, KM-Y.74, Fine; 5-pesetas 1878 (78) DE-M, KM-Y.75, Fine; 5-pesetas 1885 (87) MS-M, KM-Y.76, XF; 5-pesetas 1885 (87) MS-M, KM-Y.76, XF; 5-pesetas 1888 (88) MP-M, KM-Y.82, XF; 5-pesetas 1889 (89) MP-M, KM-Y.82, VG; 5-pesetas 1891 (91) PG-M, KM-Y.82, XF with an obverse rim bump; 5-pesetas 1892 (92) PG-M, KM-Y.86, lustrous AU; 5-pesetas 1892 (92) PG-M, KM-Y.86, XF; 5-pesetas 1898 (98) SG-V, KM-Y.89, lustrous AU; 5-pesetas 1898 (98) SG-V, KM-Y.89, Fine. Lot of 20 coins. Est. 450-550

6559 Mixed gold lot including: 1880 (80) 25-pesetas, F-342, KM-Y78, Unc.; 1890 (90) 20-pesetas, F-345, KM-YA82, AU; and an 1899 (99) 20-pesetas, F-348, KM-YA89, XF. Lot of 3 coins. Est. 450-650

6560 Large mixed lot including: 20-reales 1809 M-AI, KM-C.92.2, VF; 8-reales 1815 M-GJ, KM-C.136.3, F/VF; 8-reales 1816 M-GJ, KM-C.136.3, VF; 8-reales 1816 S-CJ, KM-C.136.4, F/VF; 4-reales with retrograde 4, 1718 Seville-M, Cayon-8107, F/VF; 4-reales 1778 M-PJ, KM-C.39.1, Fine; 4-reales 1779 M-PJ, KM-C.39.1, VG; 4-reales 1792 M-MF, KM-C.70.1, F/VF; 4-reales 1818 S-CJ, KM-C.135.4, Fine; 10-reales 1821 M-SR, KM-C.138.2, VG; 10-reales 1855 8-pointed star (Barcelona), KM-Y.22.1, Fine; Ferdinand & Isabella 1-real ND (1469-1504) Seville mint, F/VF with wavy planchet; 2-reales 1760 M-JP, KM-C.33.1, Fine; 2-reales 1788 S-C, KM-C.38.2, VF; 2-reales 1833 M-AJ, KM-C.134.3, XF; 1-real 1732 Seville-PA, Cayon-7651, VG; 50-centimos 1904 (4) SM-V, KM-723, XF; 10-centimos 1877-OM, KM-Y.70, VF; 21/2-centimos 1868-Jubia, KM-Y.38.2, VF; 8-maravedis 1785, KM-C.29.2, VF/F. Lot of 21 coins. Est. 500-600

6561 Small lot of local coinage including: (2) **Balearic Islands** 30-sueldos 1821 Fro.VII, KM-C.L53.1, VF; **Barcelona** peseta 1811, KM-C.L15, VG; **Barcelona** 4-quartos 1814, KM-C.L14b, VG; and a **Tarragona** 5-pesetas 1809, KM-C.L96.3, VF. Lot of 5 coins. Est. 250-350

SWAZILAND

6562 Sobhuza II gold lot including: (5) lilangeni 1968, KM-6, proof. Lot of 5 coins. Est. 1,400-1,600

6563 A second Sobhuza II gold lot including: (5) lilangeni 1968, KM-6, proof. Lot of 5 coins. Est. 1,400-1,600

6564 H.M. 75th Anniversary gold set including: 5, 10, 20, and 25-emalangeni, KM-15, 17, 19, and 20, proof. Lot of 4 coins. Est. 700-800

SWITZERLAND

6565 Choice gold pair of Helvetia 20-francs 1883, F-495, KM-31.1. Choice BU. Lot of 2 coins. Est. 225-275

6566 Choice gold trio of Helvetia 20-francs 1883, F-495, KM-31.1. Choice BU. Lot of 3 coins. Est. 350-400

6567 Choice gold trio of Helvetia 20-francs 1883, F-495, KM-31.1. Choice BU. Lot of 3 coins. Est. 350-400

6568 Choice gold trio of Helvetia 20-francs 1883, F-495, KM-31.1. Choice BU. Lot of 3 coins. Est. 350-400

6569 Choice gold trio of Helvetia 20-francs 1886, F-495, KM-31.1. Choice BU. Lot of 3 coins. Est. 350-400

6570 Choice gold trio of Helvetia 20-francs 1886, F-495, KM-31.1. Choice BU. Lot of 3 coins. Est. 350-400

6571 Choice gold trio of Helvetia 20-francs 1886, F-495, KM-31.1. Choice BU. Lot of 3 coins. Est. 350-400

6572 Choice gold trio of Helvetia 20-francs 1886, F-495, KM-31.1. Choice BU. Lot of 3 coins. Est. 350-400

6573 Choice gold trio of Helvetia 20-francs 1886, F-495, KM-31.1. Choice BU. Lot of 3 coins. Est. 350-400

6574 Choice gold trio of Helvetia 20-francs 1886, F-495, KM-31.1. Choice BU. Lot of 3 coins. Est. 350-400

6575 Helvetia gold 20-franc lot including: (3) 1886, F-495, KM-31.1, Choice BU; and an 1889, F-495, KM-31.1, Choice BU. Lot of 4 coins. Est. 450-550

6576 Choice gold quartet of Helvetia 20-francs 1895, F-495, KM-31.1. Choice BU. Lot of 4 coins. Est. 450-550

6577 Helvetia gold 20-franc lot including: (2) 1895, F-495, KM-31.1, Choice BU; and (2) 1896, F-495, KM-31.1, Choice BU. Lot of 4 coins. Est. 450-550

- 6578 Vreneli gold 20-franc lot including: 1913, F-499, KM-35.1, Choice BU; (3) 1922, F-499, KM-35.1, Choice BU; and a 1930, F-499, KM-35.1, Choice BU. Lot of 5 coins. Est. 400-450

- 6579 Vreneli gold 20-franc lot consisting of: (2) 1930, F-499, KM-35.1, Choice BU; and (2) 1935, F-499, KM-35.1, Choice BU. Lot of 4 coins. Est. 325-375

- 6580 Vreneli gold 20-franc quartet (4) 1935, F-499, KM-35.1, Choice BU. Lot of 4 coins. Est. 325-375

- 6581 Vreneli gold 20-franc quartet (4) 1935, F-499, KM-35.1, Choice BU. Lot of 4 coins. Est. 325-375

- 6582 Vreneli gold 20-franc trio (3) 1935, F-499, KM-35.1, Choice BU. Lot of 3 coins. Est. 250-300

- 6583 Vreneli gold 20-franc lot including: 1935, F-499, KM-35.1, Choice BU; and a pair (2) of 1947, F-499, KM-35.1, Choice BU. Lot of 3 coins. Est. 250-300

- 6584 Mixed gold lot including: 20-francs 1935, F-499, KM-35.1, BU; (2) 20-francs 1947, F-499, KM-35.2, both are BU; and (2) 10-francs 1922, F-504, KM-36, both are BU. Lot of 5 coins. Est. 400-475

- 6585 Glarus gold shooting 1000-francs 1987 Eagle/Woman with rifle and Swiss flag, KM-S29. Proof. Mintage of only 300 pieces. Est. 600-700

- 6586 Zurich gold shooting 1000-francs 1992 Shooters in prone position/Lion, KM-S41. Proof. Mintage of only 175 pieces. Est. 650-750

- 6587 Thurgau gold shooting 1000-francs 1993 Medieval soldier with sword and Swiss flag/Arms, KM-S43. Proof. Mintage of only 200 pieces. Est. 550-650

- 6588 St. Gall gold shooting 1000-francs 1994 Woman with crossbow and shield/Bear with Swiss flag, KM-S45. Proof. Mintage of only 200 pieces. Est. 550-650

- 6589 Thun gold shooting 500-francs 1995 Shooter with crossbow/Tower and rifle with Swiss flag, KM-S47. Proof. Mintage of 500 pieces. Est. 400-500

- 6590 Sempach gold shooting 500-francs 1996 Medieval battle scene/Crowned arms with wildmen, KM-S49. Proof. Mintage of only 96 pieces. Est. 500-600

- 6591 Canton Zurich shooting 5-francs 1859 Medieval Swiss man with rifle and sword/Arms supported by lions, KM-S4. Hairlined Unc. Est. 350-450

- 6592 Canton Schwyz shooting 5-francs 1867 Lion with sword and shield/Arms with flags, KM-S9. AU. Est. 200-250

- 6593 Canton Zurich shooting 5-francs 1872 Standing female with wreath and shield/Arms with crossed rifles in wreath. AU. Est. 175-225

THAILAND

- 6594 Queen Sirikit gold set including: 150, 300, and 600-baht BE2511 (1968), F-29, 28, and 27, all are Choice BU. Issued on the queen's 36th birthday. Lot of 3 coins. Est. 350-450

- 6595 A second Queen Sirikit gold set including: 150, 300, and 600-baht BE2511 (1968), F-29, 28, and 27, all are Choice BU. Issued on the queen's 36th birthday. Lot of 3 coins. Est. 350-450

- 6596 King Bhumibol gold set consisting of: 400 and 800-baht BE2514 (1973), F-31 & 30, KM-94 & 93, both are BU. Issued on the 25th anniversary of the king's reign. Lot of 2 coins. Est. 350-450

- 6597 King Bhumibol gold set consisting of: 400 and 800-baht BE2514 (1973), F-31 & 30, KM-94 & 93, both are BU. Issued on the 25th anniversary of the king's reign. Lot of 2 coins. Est. 350-450

TONGA

- 6598 Palladium set including: 1/4, 1/2, and 1-hau 1967, F-7, 8, & 9, KM-21, 23, & 25, BU in original case. Lot of 3 coins. Est. 400-600

TRANSYLVANIA

- 6599 Gabriel Bethlen gold ducat 1628 Bust right/Madonna and child, F-195, KM-191. VF with wavy planchet. This date is unlisted in Krause. Est. 400-600

- 6600 Georg Rakoczi I gold ducat 1646 Bust right/Eagle on castles, F-209, KM-261, VF/XF with wavy planchet. Est. 500-700

TUNISIA

- 6601 10th Anniversary of the Republic gold set including: 2, 5, 10, 20, and 40-dinars 1967, F-19/23, KM-286/290, proof in original case with certificate. Lot of 5 coins. Est. 1,500-1,750

- 6602 A second 10th Anniversary of the Republic gold set including: 2, 5, 10, 20, and 40-dinars 1967, F-19/23, KM-286/290, proof in custom plastic holder. Lot of 5 coins. Est. 1,350-1,550

- 6603 Mixed gold lot including: 20-francs 1893-A, F-12, KM-227, AU; 20-francs 1899-A, F-12, KM-227, XF/AU; 20-francs 1904-A, F-12, KM-234, AU; and a 10-francs 1891-A, F-13, KM-226, XF/AU. Lot of 4 coins. Est. 300-350

TURKEY

- 6604 Mixed gold lot including: 25-piastres 1923 (38) & 1923 (39), KM-Y.100, BU; 100-piastres 1923 (34), KM-Y.102, BU; (2) 500-piastres 1923 (40), KM-Y-E99, BU; and (2) 500-lira 1973, KM-Y171, BU. Lot of 7 coins. Est. 925-1,025

- 6605 Monnaie de Luxe pair including: 25-piastres 1964, KM-Y.144, BU; and a 500-piastres 1962, KM-Y.148, BU. Lot of 2 coins. Est. 400-500

VENEZUELA

- 6606 Banco Central gold 10,000-bolivares 1987 Bust right/Arms, KM-Y.61. Proof. Est. 350-450

- 6607 Choice gold pair consisting of: 20-bolivares 1912 Bust right/Arms, F-5c, KM-Y32, Choice BU; and a 10-bolivares 1930 Bust right/Arms, F-6, KM-Y31, Choice BU. Lot of 2 coins. Est. 175-225

- 6608 Gold medal lot including: 22.2 gms of .900 fine gold 1955, issued by the Acunacion Inter-Change Bank honoring "Guacamacuto;" 22.2 gms of .900 fine gold 1957, issued by the Acunacion Inter-Change Bank honoring Charles De Gaulle; and a 14.57 gms medal of .900 fine gold issued in 1967 on the 400th anniversary of Caracas. All are BU. Lot of 3 coins. Est. 600-700

ZANZIBAR

- 6609 AH1299 ryal Inscription/Inscription and date, KM-4. XF. Est. 200-275

MISCELLANEOUS WORLD LOTS

- 6610 European Gold Lot including: Netherlands 5-gulden 1912, F-350, KM-151, Unc.; ducat 1927, F-352, KM-83.1, BU; ducat 1928, F-352, KM-83.1, BU; Poland 20-zlotych/3-roubles 1837 St. Petersburg, F-111, KM-C136.2, VF with a small test cut at 12 o'clock; and a Bolivia 1-escudo 1786 PR, F-5, KM-56, VG/F with a mount possibly removed. Lot of 5 coins. Est. 400-600

- 6611 Mixed Gold Lot including: Costa Rica gold escudo 1842 KM Small star on larger radiant star/Trec, F-6, KM-33.1, VF, pierced at 12 o'clock; Mexico gold 5 pesos 1919 Bust left/Eagle, F-168, KM-161, XF; Hungary 5 forint 1875 KB Bust right/Crowned arms, F-87, KM-155.1, VF; and a Spain Charles III gold 1/2-escudo 1786 M DV Bust right/Arms, F-290, KM-C51.1a, VF. Lot of 4 coins. Est. 400-500

- 6612 **Large Mixed Lot** in envelopes and plastic flips. Many really good coins including copper and silver ancients, early Chinese and Japanese, several D.W.I. silver pieces, British & New Zealand proof sets, 1953 Canada mint set and much more. This lot needs to be seen, but it is definitely worth a look, with many little treasures scattered throughout the group **A must see, sold as is, no return lot.** We estimate approximately 1,200 coins. Est. 600-700
- 6613 **Latin American pair** including: **Chile** 8-reales 1816-FJ, KM-80, Fine with some dark toning on the obverse; and a **Colombia** Republic of Colombia 8-reales 1821-JF, KM-6, Fine. Lot of 2 coins. Est. 125-175
- 6614 **British Commonwealth Gold Sovereigns** including: **Australia** 1903-P, KM-15, AU; **Great Britain** 1908, KM-805, AU; 1910, KM-805, XF; and a 1957, KM-908, AU. Lot of 4 coins. Est. 300-350
- 6615 **Essay and Pattern Lot** including: **Chad** copper-nickel-aluminum 10,000 francs essay Bust of General De Gaulle right/Arms above cross, KM-E1, Proof, appears to be gilt; **Luxembourg** copper-nickel essay 20-franc 1964 Bust left/Crown with "ESSAI" below, KM-M4a?, Unc; silver essay 20-franc 1964 Bust left/Crown with "ESSAI" below, KM-M4b, Unc; **Uruguay** silver pattern crown 1953 Bust of Artigas with date below/Plain except for "MODEL" in the center, Unlisted in Krause, Proof; pattern silver 20-pesos 1968 Arms/date, KM-Pn84, Proof; 1968 silver pattern set 10, 5 & 1-pesos, all have Bust of Artigas right/Value, KM-Pn83, Pn81 & Pn79, all three are proof; silver pattern 50-pesos 1971 Head of Rodo facing/Date and denomination, KM-Pn102, Proof; regular issue 50-pesos 1971, one is silver proof and the other is copper-nickel Unc., Bust of Rodo facing/Date and denomination, KM-58a & KM-58. Lot of 11 coins. Est. 350-450
- 6616 **Bermuda** lot of 22 pieces of 1964 crowns, KM-14. All are BU. Est. 60-70
- 6617 **Mixed World Gold Lot** including: **Afghanistan** 1/2-amani SH1299 (1920), KM-886, XF/AU with some adjustment marks; **Austria** 10-corona 1908, F-431, KM-2810, XF/AU; **Germany-Bavaria** 10-marks 1909-D, F-3771, KM-514, XF; **Poland** 10-zlotych 1925, F-116, KM-Y.32, Unc.; **Serbia** 10-dinara 1882-V, F-5, KM-16, AU; and a **Spain** 1-escudo 1784 M-JD, F-288, KM-C.52.1, VF. Lot of 6 coins. Est. 425-525
- 6618 **British Commonwealth Lot** including: **Ceylon** 1/4-cent 1898, KM-90, XF; **Guernsey** 4-doubles 1830, KM-2, F/VF; **India** 1/4-anna 1879, KM-486, Unc.; 1/12-anna 1898, KM-483, Unc.; **Ireland** 30-pence bank token 1808, KM-Tn4, XF, very scarce; 10-pence bank token 1813, KM-Tn5, XF; **Isle of Man** penny 1813, KM-11, AG/G; and a **Nova Scotia** halfpenny token 1832, KM-1, VF. Lot of 8 coins. Est. 200-300
- 6619 **Mixed Silver & Copper Lot** consisting of: **Austria** 17-kreuzer 1763-PR, KM-2026.1, Fine; Revolution 2-kreuzer 1848-A, KM-2188, VF; 1/2-kreuzer 1800-A, KM-2108, Fine; 1/4-kreuzer 1816-A, KM-2107, XF with a rim cut; 1-kreuzer 1879, KM-2186, Unc.; **Austrian Netherlands** 2-liards, KM-53, Fine; **Brazil** 2000-reis 1889, KM-485, XF/AU; 200-reis 1862, KM-469, XF; 80-reis 1828-SP, KM-376, XF with a reverse rim knock, a very interesting variety with virtually the entire coin distinctly double-struck; **Dominican Republic** 1-centavo 1877, KM-3, BU; **Hungary** War of Independence 3-krajczar 1849-NB, KM-434, F/VF; 1-krajczar 1885-KB, KM-458, XF; **Italy-Kingdom** centesimo 1861-M, KM-1.1, BU; **Italy-Sardinia** 5-lire 1828-L, KM-C.105.1, XF; **Italy-Vatican** baiocco 1843-R, KM-C.146a, XF; 1/2-soldo 1866-R, KM-C.181, XF; **Italy-Vatican-Roman Republic** 3-baiocchi 1849-R (flat topped 3), KM-23.2, XF with 3-4 rim dings; **Netherlands-Gelderland** duit 1788, KM-105, XF; duit 1794, KM-108, XF; **Netherlands East Indies-Westfriesland** duit 1747, KM-131, Fine; **Panama** 5-balboas 1970, KM-28, BU; **Spain** 8-maravedis 1816-J, KM-C.108, F/VF; and a 4-maravedis 1846-J, KM-C.169.2, VF and a very scarce date. Lot of 23 coins. Est. 250-350
- 6620 **Mixed African Gold Lot** including: **Botswana** 10-thebe 1966, F-1, KM-2, BU; **Ghana** 2-pounds 1960, KM-M5, proof; **Katanga** 5-francs 1961, F-1, KM-2a; and a **Rwanda** 10-francs 1961, F-4, KM-1, all are BU. Lot of 4 coins. Est. 500-600
- 6621 **Small South American Gold Lot** including: **Chile** 100-pesos 1961, F-54, KM-175, BU; **Peru** 1/5-libra 1911, F-75, KM-210, BU; and a **Peru** 1/5-libra 1914, F-75, KM-210, BU. Lot of 3 coins. Est. 250-350
- 6622 **Mostly Middle-Eastern Gold Lot** including: **Iran** 1/4-pahlevi SH1335, F-103, KM-Y.141, BU; 1/2-pahlevi SH1325, KM-135, BU; 1/2-pahlevi SH1327, KM-135, BU; 10.5 gms gold medal Conjoined busts of the shah and his wife in royal regalia/Crown over legend, BU; **Saudi Arabia** (2) 1-Saudi pound AH1370 (1951), F-1, KM-36, both are BU; **Sharjah** 25-riyals 1970, F-5, KM-7, proof; **Syria** pound 1950, F-2, KM-86, BU; and a **Tunisia** 100-francs 1935, F-14, KM-257, BU. Lot of 9 coins. Est. 400-500
- 6623 **Caribbean Gold Lot** including: **Bahamas** 1967 10 and 20-dollars, KM-11 & 12, both are BU; and a **Cuba** 10-pesos 1916, F-3, KM-20, XF. Lot of 3 coins. Est. 250-350
- 6624 **Mostly European Gold Lot** including: **Australia** 1/2-sovereign 1911-S, F-41, KM-28, XF; **Cyprus** sovereign 1966, KM-M2, BU; **France** 20-franc 1859-A, F-573, KM-C.35.1, VF; **Germany-Prussia** 20-mark 1899-A, F-3831, KM-Y.124a, XF; **Great Britain** 1/2-sovereign 1890, F-393, KM-766, VF; **Italy** 20-lire 1882, F-21, KM-21, XF/AU; 10-lire 1863 T-BN, F-15, KM-9.2, BU; **Netherlands** ducat 1927, F-352, KM-83.1, BU; **South Africa** 1/2-pond 1895, F-3, KM-9.2, VF; **Spain** 1/2-escudo 1786 M-DV, F-290, KM-C.51.1a, Fine; and a **Turkey** 100-piastres 1923 (23), F-91, KM-854, AU. Lot of 11 coins. Est. 700-900
- 6625 **Miscellaneous World Gold Medals** including: **Netherlands** 1967 5-gulden size medal with heads of king William III, princess Margriet, Queen Juliana and Prince Hendrik, proof; undated 10-gulden size medal with portrait of queen Juliana and her husband surrounded by heads of the other family members, mis-handled proof; **Germany** undated Kennedy medal Bust of Kennedy left/Globe with flags, 6 gms, proof; aureus magnus 1963 medal for the visit of President Kennedy to Europe, Bust of Kennedy left/Value in Circle (1-ducat), proof; 1963 John Kennedy medal Bust of Kennedy left/Inscription over cross, proof; 1963 medal honoring Kennedy and Adenauer Conjoined busts left/Dove of peace, proof; and a 1971 medal commemorating the 500th anniversary of Nurnberg and Durer, proof. Lot of 7 medals. Est. 350-450
- 6626 **Mixed Caribbean Franklin Mint Gold lot in Cachet** including: **Barbados** 100-dollars 1975, KM-18, proof; **Belize** (2) 100-dollars 1975, KM-51, proof; 100-dollars 1975, KM-52, proof; **Bermuda** royal visit 100-dollars 1975, KM-24, proof; **Jamaica** (4) 100-dollars 1975, KM-67, proof; 100-dollars 1976, KM-72, proof; and a **Trinidad & Tobago** 100-dollars 1976, KM-37, proof. All are sealed in original Franklin Mint cachets. Lot of 11 coins. Est. 700-800
- 6627 **Mixed Far East Gold in Franklin Mint Cachets** including: **Malaysia** 200-ringgit 1977, KM-24, proof; and **Papua New Guinea** (6) 100-kina 1975, KM-9, proof. All are sealed in original Franklin Mint cachets. Lot of 7 coins. Est. 650-750
- 6628 **Partial Conservation series silver proof set** including: **Costa Rica** 50 & 100-colones 1974, KM-200a & 201a; **Indonesia** 2,000 & 5,000-rupiah 1974, KM-39a & 40a; **Mauritius** 25 & 50-rupees 1975, KM-40a & 41a; **Nepal** 25 & 50-rupees 1974-75, KM-839a & 841a; **Tanzania** 25 & 50-shilingi 1974, KM-7a & 8a; **Thailand** 50 & 100-baht 1974, KM-102a & 103a; and **Venezuela** 25 & 50-bolivares 1975, KM-Y.46 & Y.47, all are proof in individual hard plastic cases. Lot of 14 coins. Est. 300-350
- 6629 **Silver Medal Lot** including: **Austria** (2) **Switzerland** 8-1 oz. Size city silbertalers 1964-65, .833 fine, BU, each has a different city name; **Austria** (2) restrike 1486-talers, official government restrikes in cloth pouch and plastic case; and a **Venezuela** pure silver medal 1959 with a portrait of the Indian chief Terepaima, approximately half-dollar size. Lot of 11 medals. Est. 75-100
- 6630 **Partial Conservation Gold Set** including: **Costa Rica** 1500-colones 1974, KM-202, BU; **Fiji** 250-dollars 1978, KM-43, BU; **Indonesia** 100,000-rupiah 1974, KM-Y.24, BU; **Jordan** 50-dinars 1977, KM-34, BU; **Malaysia** 500-ringgit 1976, KM-21, BU; **Mauritius** 1000-rupees 1975, KM-42, BU; **m-Mongolia** 750-tukhrik 1976, KM-38, BU; **Nepal** 1000-ruprs VS2031 (1974-75), KM 844, BU; **Pakistan** 3000-rupees AH1397 (1977), KM-63, BU; **Sudan** AH1396 (1976) 100-pounds, KM-72, BU; **Tanzania** 1500-shilingi 1974, KM 9, BU; **Venezuela** 1000-bolivares 1975, KM-48, BU; and a **Zaire** 100-zaires 1975, KM-Y.10, BU. Lot of 13 coins. Est. 4,250-4,750

- 6631 Another Lot of Conservation Gold Coins, with Duplicates including: Costa Rica 1500-colones 1974, KM-202, BU; Fiji 250-dollars 1975, KM-43, BU; Indonesia (2) 100,000-rupiah 1974, KM-Y.24, BU; Malaysia 500 ringgit 1976, KM-21, BU; Mauritius (2) 1000-rupees 1975, KM-42, BU; Tanzania 1500-shilingi 1974, KM-9, BU; and a Venezuela 1000 bolivares 1975, KM-48, BU. Lot of 9 coins.
Est. 3,000-3,500
- 6632 Conservation Gold Proofs including: Costa Rica 1500-colones 1974, KM-202, proof; Indonesia (2) 100,000-rupiah 1974, KM-Y.24, proof. Lot of 3 coins.
Est. 1,050-1,150
- 6633 International Year of the Child Gold Set Including: Bolivia 4000-pesos bolivianos 1979, KM-199; Canada 100-dollars 1979, KM-126; China 450-yuan 1979; Dominican Republic 200-pesos 1982, KM-55; Ethiopia 400-bir EE1972 (1980), KM-60; Jordan 60-dinars AH1401 (1981) 60-dinars, KM-46; Mongolia 750-tukhrik 1980, KM-40; Nepal asfari VS2038 (1981), KM-852; Thailand 4000-baht 1981, KM-Y.153; Tunisia 75-dinars 1982, KM-317; Turkey 10,000-lira 1979 (1981), KM-Y.209; and a United Arab Emirates 750-dirhams AH1400 (1980), KM-8. All are proof. Lot of 12 coins.
Est. 2,250-2,500
- 6634 International Year of the Child Partial Gold Set Including: Bolivia 4000-pesos bolivianos 1979, KM-199; Canada 100-dollars 1979, KM-126; China 450-yuan 1979; Ethiopia (2) 400-bir EE1972 (1980), KM-60; Jordan 60-dinars AH1401 (1981) 60-dinars, KM-46; Mongolia 750-tukhrik 1980, KM-40; Nepal asfari VS2038 (1981), KM-852; Tunisia 75-dinars 1982, KM-317; Turkey 10,000-lira 1979 (1981), KM-Y.209; and a United Arab Emirates 750-dirhams AH1400 (1980), KM-8. All are proof. Lot of 11 coins.
Est. 2,000-2,250
- 6635 Mixed World Gold Lot including: Iran pahlavi SH1342, KM-Y.143, BU; Mexico 10-pesos 1953 & 1957, KM-M91a & M123a, BU; 21/2-pesos 1945, KM-463, BU; Saudi Arabia guinea AH1370, KM-36, BU; South Africa 1-pond 1897, KM-10.2, XF, no mount marks but appears to have been removed from jewelry; and a 1-pond 1898, KM-10.2, F/VE, removed from jewelry with a mount mark on the edge. Lot of 7 coins.
Est. 500-600
- 6636 Proof Gold Lot including: Greece 2,500 & 5,000-drachma 1981, KM-87 & 88, proof; Tanzania 2,000-shilingi 1981, KM-15, proof in original case; and a Turkey 1000-lira 1978, KM-Y.184, proof. Lot of 4 coins.
Est. 600-800
- 6637 European Gold Lot including: Austria ducat 1848-A, KM-C194a.1, XF; Czechoslovakia dukat 1923, KM-8, AU in a fancy ring mount, it appears to be undamaged; Italy-Venice zecchino of doge Michele Steno ND (1400-13), F-1230, VF with wavy flan; Monaco 20-francs 1879, KM-Y.A1, VF; Romania medallic 20-lei 1944, KM-M6, Unc.; and a Yugoslavia dukat 1932 with ear of corn countermark, KM-Y.A11.2, prooflike BU. Lot of 6 coins.
Est. 600-800
- 6638 Mostly European Gold Lot including: Belgium 20-francs 1874 AU and 1882, BU, KM-Y.19.2; Bhutan sertum 1966, KM-33, BU; Denmark 20-kroner 1909, KM-Y.27, Unc.; Finland 20-markkaa 1913, KM-9, BU; Germany-Prussia 20-marks 1912, KM-Y.124a, AU; Hungary 10-korona 1894, KM-Y.36, XF; Italy 20-lira 1882, KM-21, AU; 10-lira 1863-BN, KM-9.2, VF; Malta 50-pounds 1976, KM-44, BU; 10-pounds 1972, KM-16, BU; Netherlands 10-gulden 1888, KM-Y.A16, XF; 10-gulden 1917, KM-Y.30, BU; San Marino 1-scudo & 2-scudi 1974, KM-38 & 39, BU; Sweden 5-kronor 1899, KM-Y.24, AU; and a Switzerland 10-francs 1922, KM-36, BU. Lot of 17 coins.
Est. 1,300-1,500
- 6639 Southern Pacific Gold Lot including: Australia 200-dollars 1981, KM-73, BU; Cook Islands (2) 100-dollars 1975, KM-13, BU; Fiji (2) 100-dollars 1974, KM-35, 1 BU and 1 proof; Papua New Guinea (2) 100-kina 1975, KM-9, 1 BU and 1 proof; and a Philippines 1000-piso 1975, KM-213, BU. Lot of 8 coins.
Est. 900-1,000
- 6640 Assorted World Gold including: Austria restrike 10-corona 1912, KM-Y.49, BU; Belgium 20-francs 1875, KM-Y.19.2, AU; France 10-francs 1856-A & 1860-A, KM-Y.33a.1, both are F/VE; 5-francs 1862-BB, KM-Y.38.2, VF; Germany-Prussia 20-marks 1873-B, KM-Y.115f, VF/XF; Iceland (2) 500-kronur 1961, KM-14, BU; Italy-Genoa 20-lira 1797, KM-C.24, poor; Liechtenstein restrike ducat 1928, KM-9, a billion coin made in the last 20 years; Netherlands 10-gulden 1917, KM-Y.30, BU; Philippines peso 1868, KM-141, VF; and a restrike from the Philippines 1/2 escudo 1772 M PJ, KM-Y.141, VF/XF; and a 25-pence 1881 (81), KM-Y.A78, XF. Lot of 14 coins.
Est. 1,050-1,150
- 6641 Central America, South America and Caribbean gold lot including: Barbados 100-dollars 1975, KM-18, proof in original case; Cayman Islands 25-dollars, KM-9a, proof; Colombia 1,000 & 2,000-pesos 1975, KM-259 & 261, proof; 1,500-pesos 1973, KM-255, proof; Dominican Republic 200-pesos 1976, KM-47, proof; Panama 500-balboas 1975, KM-42, proof; 100-balboas 1975, KM-41, proof; and a Uruguay 5,000-new pesos 1981, KM-Y.66a, proof. Lot of 9 coins.
Est. 1,550-1,750
- 6642 Another Central America, South America and Caribbean Gold Lot including: Brazil 300-cruzeiros ND (1972), KM-Y.96, BU; British Virgin Islands 100-dollars 1975, KM-7, BU; Cayman Islands 100-dollars 1975, KM-13, BU; Costa Rica 2-colones 1900, KM-139, BU; Jamaica 20-dollars 1972, KM-61, proof in original case; and a Panama 100-balboas 1975, KM-41, BU. Lot of 6 coins.
Est. 575-625
- 6643 Central and South American Gold Lot including: Argentina argentino 1888, KM-6, AU; Brazil 300-cruzeiros ND (1972), KM-Y.96, BU; Chile 10-pesos 1866, KM-131, VF/XF; 20-pesos 1896, KM-158, VF with mount removed from edge and signs of heavy sweating to remove from jewelry; Costa Rica 10-colones 1899, KM-140, XF; Guatemala (2) 4-reales 186-, KM-135, XF, 2 different varieties, one with "2 Q R" on the reverse and one with "21 Q R on the reverse;" Venezuela 20-bolivares 1911, KM-Y.32, Unc.; and a 10-bolivares 1930, KM-Y.31, BU. Lot of 9 coins.
Est. 900-1,000
- 6644 Mixed World Gold Lot including: Burundi 10-franc 1962, KM-2, proof; Ethiopia 10-dollars 1966, KM-38, proof in original case; Rhodesia pound 1966, KM-6, proof; Rwanda 10-francs 1961, KM-1, proof; and a Seychelles 1000-rupees 1976, KM-29, proof. Lot of 5 coins.
Est. 400-500
- 6645 Middle-Eastern Gold Lot including: Iran 1-toman AH1318, F-70, KM-36, AU; 1-toman AH1297-1313, F-62, KM-Y.18, AU; 1/2-toman AH1319, F-71, KM-Y.35, AU; 1/2-toman AH1297-1307, F-63, KM-Y.17, XF/AU; 1/2-tomans AH1335, F-85, KM-Y.80, AU; uniface copy of a 1/5-toman, XF; 1/5-toman AH1342, F-86, KM-Y.79, XF with rim damage; (2) 1/2-pahlevi SH1339 and 1340, F-102, KM-Y.142, BU; 1/4-pahlevi SH1332, F-103, KM-Y.141, Unc.; Saudi Arabia guinea AH1370, KM-36, BU; and a Turkey 25-piastres AH1293, F-43, KM-Y.36, XF. Lot of 12 coins.
Est. 500-600
- 6646 Gold Medal Lot including: Franklin Mint Eisenhower medal 19 mm, proof in original case; Belgium Brussels 37 mm medal issued for the 1958 Universal Exposition, proof; Germany 2-piece set of Kennedy-Adenauer medals 1963, 26 & 32 mm, proof; Japan official 23 mm medal for the Tokyo olympics 1964, BU; and a Venezuela 38 mm medal honoring the Indian chief Urimare issued by the Interchange Bank, proof with handling marks. A must see, sold as is, no return, lot. Lot of 6 medals.
Est. 700-900
- 6647 African Gold Lot including: Lesotho International Year of the Child 250-maloti 1979, KM-26, proof in original case; Swaziland 1-lilangeni 1968, KM-6, proof in original case; Uganda 5000-shillings 1981, KM-25, proof in original case with certificate, very rare with a mintage of only 100 pieces; 1000-shillings 1981, KM-24, proof in original case with certificate. Lot of 4 coins.
Est. 1,250-1,350
- 6648 Great Britain & Commonwealth Gold Lot including: Fiji 200-dollars 1980, KM-47, proof; Great Britain 1.2-guinea 1801, KM-649, XF; sovereign 1853, KM-736.1, XF with a rim nick; sovereign 1891, KM-767, Unc.; sovereign 1912, KM-820, AU/Unc.; sovereign 1915, KM-820, XF/AU; 1/2-sovereign 1906, KM-804, VF; 11/2-sovereign 1980, KM-922, proof; 10-pounds (1/10-ounce) 1988, KM-950, proof in original case with certificate; and an India 1-tola Manilal Chimamlal & Co. Bombay, 71/2 dwt .995 gold, BU. Lot of 10 coins.
Est. 1,000-1,100
- 6649 Modern Mint & Proof Sets including: Austria 1970 9-piece proof set in original sealed pack; Bahamas (3) 1966 9 piece mint sets, 1-cent-5-dollars, BU in original case; Canada prooflike sets, 1965, (11) 1966, & (3) 1967, all in original flat packs, and one 1967 prooflike set in red case with medal; Iran silver 5-piece proof set 1971, 25-rials/200-rials, proof in original case; Israel Victory 10 pounds 1967, BU; Jersey 4-piece silver proof set 1972, 50-pence/2 pounds 50-pence, proof in original case; Russia (3) roubles 1975, W.W. II victory, proof in original case; and a Switzerland 9 piece mint set 1958/66, 1-rappen/5-francs, BU in case. Lot of 27 sets and coins.
Est. 250-300

6650 **British and Commonwealth Mixed Gold & Silver Lot** including: **Australia** gold 200-dollars 1980, KM-71, proof in original case; **Bhutan** gold 1-serum 1979, KM-51, proof in original case; **Canada** gold 100-dollars 1982, KM-137, proof in original case; prooflike sets in original flat plastic 1967, (2) 1969, 1972 & 1980; custom prooflike set 1980; proof set 1980 (both dollars and a custom case); dollar 1980, KM-128, specimen in original case; (2) dollars 1982, KM-134, prooflike (specimen?) in original case; **Great Britain** gold 5-pounds 1981, KM-924, proof in original case; (2) gold sovereigns 1980, KM-919, proof in original cases; (2) 25-new pence 1980, KM-921a, proof in original cases; and **Guernsey** (2) 25-pence 1980, KM-35a, proof in original cases. Lot of 20 items. Est. 1,275-1,475

6651 **Mixed World Lot, Mostly Crowns** highlights include: Bulgaria 5-leva 1894 AU, Prussia taler 1861 AU, Italy-Sardinia 5-lira 1829, (4) Japan Olympic 1000-yen 1964, Greece 1833 silver set of 1/4, 1/2, 1, & 5-drachmai, China silver pack-saddle and a Canada large \$1 note 1911, VG (where did that come from?). Many other worthwhile coins. **A must see, sold as is, no return lot.** Approx 83 items. Est. 500-700

6652 **Interesting Lot of British Medals** including: Bronze medals honoring Henry Hallum (Forrer pg. 628, Vol. VI), Horatio Lord Nelson (Brown 448), Admiral Duncan at the battle of Camperdown (Brown 426), John Jerius Earl of St. Vincent, Sir Henry Trollope Knight (Forrer Pg. 411 Vol. II), 1887 Royal Jubilee Exhibition in Manchester, Horatio Viscount Nelson, King George III 1802 (Forrer pg. 411, Vol. II), George III 1801 (Brown 523, Forrer pg 239, Vol. III), A.A. Hood Lord Bridport (Brown 406), John Gregory Hancock (Forrer pg. 410, Vol. II). There are several coronation medals including a 1910 (58 mm) in silver, in the original case, a 1902 in bronze (56 mm), a silver 1902 (32 MM), an 1821 in bronze in a wooden box. There is also an 1820, 82 mm bronze medal of Caroline, Queen of England and a couple of less significant pieces. Most are XF or better. A very interesting lot. Lot of 17 medals. Est. 1,000-2,000

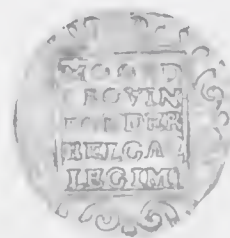
6653 **Small European Medals Lot** including: **France** Louis XVIII 1814 silver medal (68 mm), Louis XVIII facing right/Nobles in front of statue of Henry, XF with a rim knock; **Vatican** Papal silver medals (45 mm) Pius XI, 1924 and Paul VI, 1964 year 3, proof in the original cases; **Switzerland** Glarus silver shooting medal 1892 (45 mm), hairlined proof; **Argentina** 1900 silver medal (60 mm) issued as a memorial to King Humberto of Italy Bust of Humberto facing right, star above and branch below/Inscription within a wreath, AU. Lot of 5 medals. Est. 300-400

6654 **Large World Medals Lot** including many useful items. Many are pre-1900 and many are also silver. The lot is much too large to describe and really should be seen. Most of the medals are European. A perfect lot for a mailing list. We estimate 300, or more medals. Est. 1,000-2,000

6655 **Oriental Stamps 1958** including 300 sheets (we think) of what appears to be 10 stamp souvenir sheets. 200 sheets are still sealed in the government pack. We think they are Taiwanese. They commemorate the 10th anniversary of some event (leaving China for Taiwan?). They are all mint. Est. 50-100

TREASURE COINS

AKERENDAM



6656 **Pair of Netherlands gold ducats 1724** Standing knight/Tablet, F-285, KM-7. Both are XF/AU. Lot of 2 coins. Est. 400-500

6657 **Trio of Netherlands gold ducats 1724** Utrecht Standing knight/Tablet, F-285, KM-7. XF. Lot of 3 coins. Est. 600-750

ATOCHA



6658 **Bolivia Philip III ND 8-reales**, assayer not visible. Grade 1 with certificate. Moderate corrosion. Est. 150-200



6659 **Bolivia Philip III ND 8-reales**, assayer R. Grade 2 with certificate. Moderate corrosion with a flan crack. Est. 125-175

6660 **Bolivia Philip III ND 8-reales**, assayer T. Grade 2 with certificate. Moderate corrosion. Est. 150-200

6661 **Bolivia Philip III ND 8-reales**, assayer Q. Grade 3 with certificate. Heavy corrosion. Est. 100-150



6662 **Bolivia Philip III ND 8-reales**, assayer T. Grade 3 with certificate. Moderate corrosion. Est. 150-200

- 6663 Bolivia Philip III ND 8-reales, assayer T. Grade 3 with certificate. Moderate corrosion. Est. 150-200
- 6664 Bolivia Philip III ND 8-reales, assayer not visible. Grade 3 with certificate. Moderate corrosion. Est. 150-200
- 6665 Bolivia Philip III ND 8-reales, assayer not visible. Grade 3 with certificate. Heavy corrosion. Est. 100-150
- 6666 Bolivia Philip III ND 8-reales, assayer T. Grade 4 with certificate. Moderate corrosion. Est. 100-150
- 6667 Bolivia Philip III ND 8-reales, assayer T. Grade 4 with certificate. Heavy corrosion. Est. 75-125
- 6668 Bolivia Philip III ND 8-reales, assayer T. Grade 4 with certificate. Moderate corrosion. Est. 100-150
- 6669 Bolivia Philip III ND 8-reales, assayer Q. Grade 4 with certificate. Moderate corrosion. Est. 100-150
- 6670 Bolivia Philip III ND 8-reales, assayer Q. Grade 4 with certificate. Heavy corrosion. Est. 75-125
- 6671 Bolivia Philip III ND 8-reales, assayer R. Grade 3 with certificate. Heavy corrosion. Est. 100-150
- 6672 Bolivia (3) Philip III ND 8-reales, assayer not visible. Grade 4 with certificate. Heavy corrosion. Lot of 3 coins. Est. 225-350
- 6673 Bolivia (3) Philip III ND 8-reales, assayer not visible. Grade 4 with certificate. Heavy corrosion. Lot of 3 coins. Est. 225-350
- 6674 Bolivia (3) Philip III ND 8-reales, assayer not visible. Grade 4 with certificate. Heavy corrosion. Lot of 3 coins. Est. 225-350
- 6675 Bolivia (3) Philip III ND 8-reales, assayer not visible. Grade 4 with certificate. Heavy corrosion. Lot of 3 coins. Est. 225-350
- 6676 Bolivia Philip III ND 8-reales, assayer not visible. Grade 4 with certificate. Moderate-heavy corrosion. Est. 100-150
- 6677 Bolivia Philip III ND 8-reales, assayer not visible. Grade 4 with certificate. Heavy corrosion. Est. 75-125
- 6678 Bolivia Philip III ND 8-reales, assayer not visible. Grade 4 with certificate. Heavy corrosion. Est. 75-125
- 6679 Bolivia Philip III ND 8-reales, assayer not visible. Grade 4 with certificate. Heavy corrosion. Est. 75-125
- 6680 Bolivia Philip III ND 8-reales, assayer not visible. Grade 4 with certificate. Heavy corrosion. Est. 75-125
- 6681 Bolivia Philip III ND 8-reales, assayer not visible. Grade 4 with certificate. Heavy corrosion. Est. 75-125
- 6682 Bolivia Philip III ND 8-reales, assayer not visible. Grade 4 with certificate. Heavy corrosion. Est. 75-125
- 6683 Bolivia pair of Philip III ND 8-reales, assayer not visible. Grade 4. Heavy corrosion. Lot of 2 coins. Est. 100-150
- 6684 Bolivia pair of Philip III ND 8-reales, assayer not visible. Grade 4. Heavy corrosion. Lot of 2 coins. Est. 100-150
- 6685 Bolivia Philip III ND 4-reales, assayer R. Grade 4 with certificate. Heavy corrosion, but sharp assayer's initial. Est. 75-125
- 6686 Bolivia Philip III ND 4-reales, assayer not visible. Grade 4 with certificate. Heavy corrosion. Est. 75-125
- 6687 Bolivia Philip III ND 4-reales, assayer not visible. Grade 3 with certificate. Moderate-heavy corrosion. Est. 100-150

- 6688 Bolivia (4) Philip III ND 2-reales, assayer not visible. Grade 4 with certificate. Heavy corrosion. Lot of 4 coins. Est. 200-300
- 6689 Bolivia pair of 2-reales including: Philip III ND 2-reales, assayer not visible, Grade 4 with certificate, heavy corrosion; and a Philip III ND 2-reales, assayer not visible, Grade 3. Lot of 2 coins. Est. 100-150



- 6690 Bolivia Philip III ND 2-reales, assayer B. Grade 2 with certificate. Light corrosion. Est. 75-125
- 6691 Mexico (2) Philip III ND 8-reales, assayer not visible. Grade 3 with certificate. Moderate-heavy corrosion. Lot of 2 coins. Est. 200-300
- 6692 Mexico Philip III ND 4-reales, assayer not visible. Grade 3 with certificate. Moderate corrosion. Est. 100-150
- 6693 Mexico Philip III ND 2-reales, assayer not visible. Grade 4 with certificate. Heavy corrosion. Est. 50-75

REYGERSDAHL

- 6694 Mexico trio of Philip V Pillar 8-reales including: (2) 1743-MF & a 1744-MF, all are KM-103, all are XF with moderate corrosion. Lot of 3 coins. Est. 225-300
- 6695 Mexico Pillar 8-reales 1743-MF, KM-103. VF with moderate-heavy corrosion. Est. 50-75

VLIEGENTHART

- 6696 Quartet of Netherlands gold ducats 1729 Utrecht Standing knight/Tablet, F-285, KM-7, XF. Lot of 4 coins. Est. 800-1000
- 6697 Quartet of Netherlands gold ducats 1729 Utrecht Standing knight/Tablet, F-285, KM-7, XF. Lot of 4 coins. Est. 800-1000
- 6698 Netherlands-Gelderland ducaton 1733 Horse & rider/Crowned arms, Del-1010 (R-1). XF with light corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Est. 100-150
- 6699 Netherlands-Gelderland ducaton 1734 Horse & rider/Crowned arms, Del-1010 (R-1). XF with light corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Est. 100-150
- 6700 Netherlands-Gelderland ducaton 1734 Horse & rider/Crowned arms, Del-1010 (R-1). XF with light corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Est. 100-150
- 6701 Netherlands-Gelderland pair of ducats 1734 Horse & rider/Crowned arms, Del-1010 (R-1). XF with light corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Lot of 2 coins. Est. 175-250
- 6702 Netherlands-Gelderland pair of ducats 1734 Horse & rider/Crowned arms, Del-1010 (R-1). XF with light-moderate corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Lot of 2 coins. Est. 150-225
- 6703 Netherlands-Gelderland pair of ducats 1734 Horse & rider/Crowned arms, Del-1010 (R-1). XF with moderate corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Lot of 2 coins. Est. 125-200

- 6704 **Netherlands-Gelderland** trio of ducats 1734 Horse & rider/Crowned arms, Del-1010 (R-1). XF with moderate-heavy corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Lot of 3 coins. Est. 150-200
- 6705 **Netherlands-Holland** ducaton 1734 Horse & rider/Crowned arms, Del-1014 (R-3). XF with light corrosion. Very rare date. Est. 200-300
- 6706 **Netherlands-Holland** ducaton 1734 Horse & rider/Crowned arms, Del-1014 (R-3). XF with moderate corrosion on the obverse. Reverse with virtually no corrosion. Very rare date. Est. 150-200
- 6707 **Netherlands-Overijssel** ducaton 1733 Horse & rider/Crowned arms, Del-1036. XF/AU with virtually no corrosion, and a couple of reverse flan flaws. Cleaned in the past as are virtually all of the shipwreck coins. Est. 100-150
- 6708 **Netherlands-Overijssel** pair of ducats 1733 Horse & rider/Crowned arms, Del-1036. XF with moderate corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Lot of 2 coins. Est. 125-200
- 6709 **Netherlands-Overijssel** trio of ducats 1733 Horse & rider/Crowned arms, Del-1036. XF with moderate-heavy corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Est. 150-200
- 6710 **Netherlands-Overijssel** ducaton 1734 Horse & rider/Crowned arms, Del-1036. XF/AU with virtually no corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Est. 100-150
- 6711 **Netherlands-Overijssel** ducaton 1734 Horse & rider/Crowned arms, Del-1036. XF/AU with virtually no corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Est. 100-150
- 6712 **Netherlands-Overijssel** ducaton 1734 Horse & rider/Crowned arms, Del-1036. XF/AU with virtually no corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Est. 100-150
- 6713 **Netherlands-Overijssel** ducaton 1734 Horse & rider/Crowned arms, Del-1036. XF/AU with virtually no corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Est. 100-150
- 6714 **Netherlands-Overijssel** ducaton 1734 Horse & rider/Crowned arms, Del-1036. XF/AU with virtually no corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Est. 100-150
- 6715 **Netherlands-Overijssel** ducaton 1734 Horse & rider/Crowned arms, Del-1036. XF/AU with virtually no corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Est. 100-150
- 6716 **Netherlands-Overijssel** ducaton 1734 Horse & rider/Crowned arms, Del-1036. XF/AU with virtually no corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Est. 100-150
- 6717 **Netherlands-Overijssel** ducaton 1734 Horse & rider/Crowned arms, Del-1036. XF/AU with virtually no corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Est. 100-150
- 6718 **Netherlands-Overijssel** pair of ducats 1734 Horse & rider/Crowned arms, Del-1036. XF with light corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Lot of 2 coins. Est. 150-250
- 6719 **Netherlands-Overijssel** pair of ducats 1734 Horse & rider/Crowned arms, Del-1036. XF with light corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Lot of 2 coins. Est. 150-250
- 6720 **Netherlands-Overijssel** pair of ducats 1734 Horse & rider/Crowned arms, Del-1036. XF with light corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Lot of 2 coins. Est. 150-250
- 6721 **Netherlands-Overijssel** pair of ducats 1734 Horse & rider/Crowned arms, Del-1036. XF with light corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Lot of 2 coins. Est. 150-250
- 6722 **Netherlands-Overijssel** pair of ducats 1734 Horse & rider/Crowned arms, Del-1036. XF with light corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Lot of 2 coins. Est. 150-250
- 6723 **Netherlands-Overijssel** pair of ducats 1734 Horse & rider/Crowned arms, Del-1036. XF with light corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Lot of 2 coins. Est. 150-250
- 6724 **Netherlands-Overijssel** trio of ducats 1734 Horse & rider/Crowned arms, Del-1036. XF with moderate-heavy corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Lot of 3 coins. Est. 150-250
- 6725 **Netherlands-Overijssel** trio of ducats 1734 Horse & rider/Crowned arms, Del-1036. XF with moderate-heavy corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Lot of 3 coins. Est. 150-250
- 6726 **Netherlands-Overijssel** trio of ducats 1734 Horse & rider/Crowned arms, Del-1036. XF with moderate-heavy corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Lot of 3 coins. Est. 150-250
- 6727 **Netherlands** quartet of ducats including: **Overijssel** (3) 1734 Horse & rider/Crowned arms, Del-1036, XF with moderate-heavy corrosion; and a **Utrecht** 1742 Horse & Rider/Crowned arms, Del-1031 (R-1), details of XF but heavy corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Lot of 4 coins. Est. 200-300
- 6728 **Netherlands-Overijssel** ducaton 1734 Horse & rider/Crowned arms, Del-1036. XF/AU with virtually no corrosion. Cleaned in the past as are virtually all of the shipwreck coins. Est. 100-150

End of Session Three

FOURTH SESSION

Friday, September 12, 7:00 p.m. Lots 6729-7698
Room 103C • Long Beach Convention Center
Long Beach, California

A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000

CERTIFIED COLONIALS

- 6729 1723 Hibernia Halipenny MS 62 Brown PCGS. Nelson-8. A well struck example whose even, brown patina is only disturbed by a slight purplish stain in the left obverse field. Listed on page 24 of the 1997 *Guide Book*.
- 6730 1787 Fugio Cent VF 35 PCGS. STATES UNITED, Pointed Rays. A bit off-center, the medium brown surfaces show several minor planchet flakes and die clashing is seen on the right side of the obverse, as often encountered. Listed on page 63 of the 1997 *Guide Book*.
- 6731 1787 Fugio Cent AU 50 PCGS. UNITED STATES, Pointed Rays. A pleasing, dark brown coin that exhibits slight planchet roughness at the top of the reverse as its only notable surface distraction. Well centered. Listed on page 63 of the 1997 *Guide Book*.
- 6732 1788 Massachusetts Cent VF 35 PCGS. Dark brown overall with several rim-to-rim planchet laminations running diagonally across the obverse. Listed on page 40 of the 1997 *Guide Book*.
- 6733 Undated (1792-94) Kentucky Token AU 55 PCGS. Medium-dark brown patina over each side with just the faintest hints of original red still in evidence beneath some of the legends. The motto is a bit softly defined, as often seen, and there is a horizontal grease stain (as struck) near the obverse rim between 2 and 3 o'clock. Listed on page 55 of the 1997 *Guide Book*.
- 6734 Undated (1815-20) Washington Double Head Cent AU 55 PCGS. Medium-dark brown surfaces with no mentionable surface distractions. Listed on page 59 of the 1997 *Guide Book*.

CERTIFIED HALF CENTS

Well Struck 1793 Half Cent



- 6735 1793 VF 25 PCGS. B-2, C-2, R.3. Dark brown color that is evenly distributed on both sides, well struck and always sought-after as the first year of issue of this important type. The planchet has some striation lines from improper rolling or preparation, but these do not detract significantly, and are primarily located on the reverse through AMERICA. Free of other problems (unusual for early copper) and difficult to find so well preserved.

Desirable 1794 C-4a PCGS Graded VF 25



- 6736 1794 VF 25 PCGS. B-6b, C-4a, R.3. Small Edge Letters. Sharpness of Fine 12, net graded by Del Bland as Fine 12. Choice medium-brown color with excellent surfaces and abundant eye appeal. Identifiable by a mark near the first and last A of AMERICA, and a small dig in the wreath below M of the same word. Splendid quality for the issue and certain to please.
Ex: Marc Earle, 12/93.

1802/O—Reverse of 1802—Half Cent



- 6737 1802/O Reverse of 1802 VG 8 NGC. B-2, C-2, R.3. Medium-dark brown color overall, the surfaces are choice for the grade with no abrasions or rim nicks worthy of mention. Heavily worn on the figure of Liberty and in the center of the reverse, but showing good definition on the peripheral legends.

Choice and Lovely 1803 B-3, C-3 ANACS AU 50



- 6738 1803 AU 50 ANACS. B 3, C 3, R 1. Sharpness of AU 50, net graded by Del Bland as XF 45. Breen's state VI, and identifiable by a tiny mark below the 3 of the date. An impressive and beautiful coin that will excite the advanced copper collector.
Ex: Douglas E. Bird

739 1809/6 AU 55 PCGS. B-5, C-5, R.1. Sharpness of AU 55, net graded by Del Bland as AU 55. Lovely light tan color with hints of original red beneath. One staple scratch is carefully hidden in Liberty's upper curls, and a few scattered, unimportant spots are noted on both sides. Boldly struck.
Ex: Vic Cobb, 6/92.

740 1849 MS 63 Brown PCGS. B-1, C-1, R.1. Sharpness of MS 63, net graded by Del Bland as MS 60. Medium-brown color and well struck. Some trivial verdigris is noted in the lettering and devices.
Ex: McCawley-Grellman Auctions, (8/96), lot 59.

741 1851 MS 62 Brown ANACS. B-1, C-1, R.1. Sharpness of MS 62, net graded by Del Bland as AU 50. Nice color and surfaces for the grade. Another one of those endless grading arguments, which always boil down to price.

742 1853 MS 62 Brown NGC. Deep brown with some traces of mint luster remaining around the date and on the reverse.

743 1855 MS 64 Red PCGS. Bright pinkish-gold color with a few scattered darker stains, mostly on the obverse.

Gem Red Uncirculated 1855 Half-Cent



744 1855 MS 65 Red NGC. Original, glowing mint red color graces both sides of this splendid type coin. Generally well struck, especially in the centers, there is some light flyspecking noted on this otherwise pristine gem.

CERTIFIED PROOF HALF CENTS

Rare 1856 Proof 64 Half-Cent



745 1856 PR 64 Brown PCGS. Struck from the B.1-A dies, showing a small rust pit on the top of the I in UNITED. As a proof this variety is a Rarity-7. The surfaces have lost all traces of original red color, and have taken on a deep-brown and jade-green appearance. The fields are still deeply reflective, though. A few spots and traces of fingerprints limit the grade of this rare, early proof half cent.

Rare Proof 1857 Half-Cent



6746 1857 PR 64 Brown PCGS. The more frequently seen of the two varieties of this year, this piece has the ENT in CENT doubled. As such, it has been estimated that a dozen or more examples may still exist today. Glossy in appearance with subtle iridescent highlights on either side. Population: 8 in PR 64, 1 higher (7/97).

CERTIFIED LARGE CENTS

Choice XF 1793 Wreath Cent, Sheldon-6



6747 1793 Wreath Cent Vine/Bars XF 45 PCGS. S-6, R.3. The "Sprung Die" obverse shows the diagnostic bulge behind Liberty's locks. This piece has medium brown color with much lighter, red dish-tan accents in the protected areas. Typical bluntness in the bow of the wreath.

6748 1794 Fine 15 PCCS S-32, R.2 Sharpness of Fine 15, net graded by Del Bland as VG-8. Medium brown throughout with moderate to light porosity on both sides. Identifiable by a small dig on Liberty's cheek near the ear, and on the reverse by its clockwise rotation of 270 degrees. This is a late die state with the obverse rim break above the LI of LIBERTY and a heavy crack through the first S of STATES.

Tasty Chocolate-Brown 1794 Sheldon-21



6749 1794 XF 40 ANACS. S-21, R.3. Sharpness XF 40, net graded by Del Bland as Fine 15. Medium to light-brown throughout, with a faint dark red spot hidden in Liberty's central curls, the reverse is similar with some trivial spots scattered about. Identifiable by a minor nick below Liberty's eye, others before her face in the field. The reverse has a few similar marks hidden in the legend. However, the rims are pristine with no evidence of bumps or bruises.
Ex: Virgil Smith, 5/92.

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VG Starred Reverse 1794 Large Cent



750 1794 Starred Reverse VG 8 PCGS. S-48, High R.5. One of the most famous of all large cent varieties, and certainly one of the easiest to identify for the non-specialist, with its 94 tiny stars punched mostly between and sometimes on top of the reverse denticles. There are several theories that have been put forward to explain the 94 stars. Breen believes it may have been an anti-counterfeiting device, while Sheldon thought it could have just been the result of an idle hour at the mint. The explanation we like best is that it somehow commemorates the striking of cents that year as the number of stars, 94, corresponds with the last two digits in the year 1794.

The Starred Reverse is also undoubtedly the most desirable of all the 1794 cents. It was first commented on before 1850 and came to the attention of collectors in 1877. By now surely all specimens are known with no new examples having surfaced since 1951. All surviving Starred Reverse cents are low grade with the finest known being a single XF 40. The next six coins that follow in the Condition Census range from VF 25 to VG 10. This piece is outside the Condition Census, but nevertheless, shows the famed stars around approximately one-third of the reverse. The obverse is actually quite well defined for the grade, just a bit uneven in striking details with the left side weaker and slightly off-center. A couple of planchet flaws are located beneath Liberty's chin, another just behind the nose, and several faint pin scratches run horizontally across Liberty's cheek. On the reverse, virtually all the devices are worn away except the fraction and the denticles and the stars between 6 and 10 o'clock, with a tiny rim bump noted at 5 o'clock. A lower grade example of this famous large cent rarity.

6751 1803 XF 40 PCGS. S-187, R.1. Easily attributed by the two arcing die cracks on the right side of the obverse. The surfaces are steel gray and reddish brown with several darker spots on each side. A couple of rim bumps are also seen on the right side of the obverse as well as several nicks in the center of that side.

Scarce "Unicorn" 1803 Sheldon-245 in XF 40



6752 1803 XF 40 PCGS. S-245, R.3. Sharpness of XF 40, net graded by Del Bland as VF 25. Light porosity on the reverse. Medium brown in color and well struck. The obverse die clashed with the reverse so that several leaves are visible near Liberty's face, one of these has the appearance of a horn coming from Liberty's forehead, hence this is called the "Unicorn" variety.
Ex: Vic Cobb, 6/93.

Mint State and Undoubtedly Condition Census 1813 Classic Cent, S-292



6753 1813 MS 63 Brown PCGS. S-292, R.2. An uncommonly high grade for this elusive type that is seldom seen better than a well worn VG or Fine. This glossy brown example is surely well within the Condition Census, even when its few defects are netted out. The C.C. as listed in the Noyes' reference is 65, 60, 55 (multiples).

The surfaces have a lovely lavender, rose, and variegated light and dark brown iridescence that is most attractive. The only mentionable marks are located below the eye of Liberty, another below the lovelock, and on the reverse just left of the O in ONE. Sharply struck throughout.

6754 1820 MS 64 Brown PCGS. N-13, R.1. Sharpness of Mint State 64, net graded by Del Bland as Mint State 61. Loads of faded red still remain in the fields, and the surfaces are quite pleasing overall. There is a spot between the second and third stars on the obverse, and a fingerprint behind the hairbun. Boldly struck and quite beautiful.

1826 Large Cent, MS 64 Red and Brown



6755 1826 MS 64 Red and Brown NGC. Sharply defined throughout, the original color has begun to subdue to a deep brick-red color. Only a couple of minor spots are noted on the obverse.

6756 1829 AU 50 ANACS. N-2, R.1. Sharpness of AU 50, net graded by Del Bland as XF 40. Choice for the grade, with smooth, even color and well struck. Light die cracks on the obverse through the stars. Ex: *Key Coins of Florida*, 1/92.

6757 1831 AU 58 PCGS. N-8, R.3. Sharpness of AU 58, net graded by Del Bland as AU 50. Light brown and choice, with some faint egg-speckled toning on both sides. Boldly struck and charismatic. Ex: *Douglas F. Bird*, 7/93.

6758 1835 AU 50 ANACS, N-1, R.1, Large Date, sharpness of AU 50, net graded by Del Bland as XF 40, light die cracks on the obverse with lovely, even brown color; and an 1837 MS 60 Brown, ANACS, N-5, R.2, Plain Hair Cord, Small Letters, sharpness of MS 60, net AU 55, brown and choice save for an old red patch on Liberty's lower curls. (Total: 2 coins)

6759 1837 MS 63 Brown PCGS. N-13, R.2. Sharpness of MS 63, net graded by Del Bland as MS 60. A choice example of the Large Letters, Plain Hair Cords variety. The surfaces are medium brown and have few marks. Well struck on all but a few of the stars, and a somewhat scarce variety. Ex: *Chris McCawley and Bob Grellman M.B.S. #2* (6/94), lot 132.

6760 1837 MS 63 Brown PCGS. Type of 1836. Chocolate-brown with some remnants of original mint red showing, particularly on the reverse. The surfaces are glossy with the luster reflecting in a cart-wheel fashion and just a few, trivial marks on the cheek.

6761 1842 AU 55 PCGS, N-2, sharpness of AU 55, net graded by Del Bland as XF 40, hints of original mint color on both sides, but mostly brown, well struck and choice; and an 1846 MS 64 Brown NGC, N-18, Small Date, R.1, sharpness of MS 64, net graded by Del Bland as MS 62, fourth finest known for the variety, a bit more red subdued by medium brown, fairly well struck with very few signs of handling, keeping this high in the Condition Census. Ex: *Early American Coppers* (4/95), lot 425. (Total: 2 coins)

6762 1843 MS 62 Brown PCGS. Type of 1842. Uniform chocolate-brown, glossy surfaces with no major marks or detractors.

6763 1845 MS 63 Brown PCGS. Well struck with traces of red remaining nearest the devices and no detractors are noticeable.

6764 1848 AU 55 ANACS, N-8, net graded by Del Bland as XF 45, nice medium brown and well struck; 1848 XF 45 ANACS, N-34, net graded by Del Bland as VF 25, nice color and surfaces; 1848 AU 58 PCGS, N-35, net graded by Del Bland as XF 40, well struck and choice medium brown with a few spots; and an 1848 MS 63 Brown NGC, N-41, net graded by Del Bland as AU 55, with a few small low spots and some carbon spots on the reverse. An interesting quartet. (Total: 4 coins)

6765 1848 MS 65 Red and Brown NGC. Attractive red luster shows around most of the design elements and there are no discernible bagmarks or other distractions. A very pleasing example of the Coronet large cent.

Third Finest Known 1850 N-5, NGC graded MS 65 Brown



6766 1850 MS 65 Brown NGC. N-5, R.4. Third finest known of the variety, and an important offering for the advanced die variety collector. Sharpness of MS 65, net graded by Del Bland as MS 61. The fields, devices and rims show virtually no handling marks, and the color is a medium to light brown, with hints of original red showing through. Fairly well struck, but there is a low area on the reverse above the ribbon, and a couple of stars don't have their full radial lines.

Ex: *Purchased unattributed by William Yates; McCawley-Grellman Auctions* (1/97), lot 585.

6767 1850 MS 65 Red and Brown NGC. N-23, R.2. Tied with one other for the fifth finest known of the variety. Superb color and surfaces for the grade, the fields, rims and devices show virtually no marks, even with the aid of a glass.

Ex: *G. Les Dawson; McCawley-Grellman Auctions* (1/97), lot 606.

6768 1851 MS 64 Brown NGC. N-11, R.1. Sharpness of MS 64, net graded by Del Bland as MS 60. Medium brown in color and very choice surfaces, which are virtually mark-free. A few tiny spots on either side, and a later die state.

Ex: *Early American Coppers* (5/96), lot 345.

6769 1852 AU 58 ANACS, N-22, nice color and surfaces, but there is a rim mark on both sides; 1853 MS 63 Brown PCGS, N-25, nice color and blemish-free; and an 1853 MS 63 Brown NGC, N-26, nice color and surfaces for the variety. (Total: 3 coins)

6770 1854 MS 63 Brown NGC. N-8, R.1. Tied for sixth finest known with four others, making this well up in the Condition Census. There is an awful lot of red on both sides to warrant "brown," well struck and really a beautiful coin.

Ex: *Heritage Numismatic Auctions (Bullet Auction)*, (11/93), lot 5.

6771 1854 MS 63 Brown PCGS. N-26, R.3. Choice surfaces and color for the grade, with excellent eye appeal. Boldly struck.

Ex: *McCawley-Grellman Auctions* (1/96), lot 642.

6772 1854 MS 63 Brown NGC, N-1, choice for the grade with medium brown color and clean fields; and an 1854 MS 62 Brown NGC, N-21, medium brown in color and only a few small tick marks on Liberty. (Total: 2 coins)

6773 1855 MS 64 Red and Brown NGC. N-4, R.1. Glorious original red on both sides, slightly subdued by age, with a mellow tan glow today. There are low areas left of and above ON, on the left side of E, and from its right base to the top of T in CENT. There are two small scratches on the face and a carbon spot touching the chin.

Ex: *McCawley-Grellman Auctions* (1/96), lot 649.

6774 1855 MS 64 Red PCGS. Upright 5s. Rich red color on the obverse, yet slightly mottled on the reverse. Excellent luster with only a small carbon spot noted in the field in front of Liberty's chin.

6775 1856 MS 64 Red and Brown NGC. N-14, R.1. Sharpness of MS 64, net graded by Del Bland as MS 62. Well struck and beautiful for the variety. A few trivial spots on the obverse.

CERTIFIED FLYING EAGLE CENTS

6776 1857 MS 64 NGC. Well struck save for the tips of the eagle's left wing and tail feathers, with attractive orange-gold patina accenting each side.

6777 1858 Large Letters MS 64 NGC. A vibrant honey-tan specimen that is extremely well defined in all areas and only a few trivial carbon flecks from consideration as a gem.

- 6778 1888 Small Letters MS 64 NGC. A visually attractive Flying Eagle cent whose most distinctive quality is its rich crimson and tan toning. The coin resembles a higher grade except for the lack of a complete strike on ONE CENT on the reverse and the eagle's breast on the obverse.

CERTIFIED INDIAN CENTS

- 6779 1859 MS 64 NGC. Sharply detailed with blushes of steel-blue and orange patina over mildly reflective surfaces. Only a few minor carbon flecks preclude a gem rating.
- 6780 1859 MS 64 NGC. Razor sharp definition and, if not for the slightly subdued luster, easily of gem quality. A choice example of this one year type.

Superlative 1861 MS 66 Indian Cent



- 6781 1861 MS 66 NGC. This seldom-seen gem has very light, copper toning on both reverse and obverse. Its untouched surfaces are uniform and show lots of eye appeal. For the die variety specialists, this one has the "pimple" on the cheek. Population: 14 in 65, only one finer (7/97).
- 6782 1862 MS 65 PCGS. A lustrous, glowing gem with smooth surfaces that are visually unblemished by contact marks or spots. Sunset-rose patina equally overlays each side.
- 6783 1864 Copper-Nickel MS 64 NGC. Appearing at first glance to be a bronze issue, both sides have toned a bright copper-red color. Boldly struck with only a few minor contact marks.

Gem 1864-L Indian Cent



- 6784 1864 L On Ribbon MS 65 Red PCGS. A bright, copper-red example of this popular variety. The only defect worthy of note is some weakness of strike on STATES.
- 6785 1865 MS 65 Red PCGS. A significant early Indian cent with full mint luster still intact over both sides. Sharply struck with a couple of small, insignificant carbon flecks.
- 6786 1874 MS 64 Red PCGS. A medium-hued, original red specimen that has a few contact marks and slight flecking of carbon that limits the grade.
- 6787 1876 MS 64 Red PCGS. An excellent value in a full red cent and one of the earlier, more elusive years of the series. The color is a copper red with a little muting in the fields, and the coin simply exudes quality. Fully struck.

Finest Graded Mint State 1885 Indian Cent



- 6788 1885 MS 67 Red and Brown NGC. Intense satiny luster with a strong strike and hardly a blemish to be found. The color here is neither red nor brown, but instead a rich pumpkin-orange with hints of olive and rose scattered over both sides. Proofs of this date can occasionally be found in such a superlative state, but never have we seen a business strike so fine. Population: 1 in 67, none finer (6/97).
- 6789 1894 MS 64 Red NGC. If not for a number of carbon flecks, this coin would certainly have graded higher. Uniform fiery-red color overall with no distracting bagmarks of any kind.
- 6790 1899 MS 66 Red PCGS. Original, fiery mint luster blazes over both sides of this impressive Indian cent.
- 6791 1905 MS 65 Red PCGS. Extremely bright, with traces of pale orange beginning to form in the right obverse field.
- 6792 1905 MS 66 Red PCGS. A well struck example displaying bright, red-orange patina on the obverse, the reverse is bright copper-golden. A solid gem coin.
- 6793 1907 MS 66 Red PCGS. Copper-red and green-golden luster abounds on each side. There are a few tiny flyspecks hardly worthy of mention.

CERTIFIED PROOF INDIAN CENTS

Pristine 1862 Indian Cent, PR 66



- 6794 1862 PR 66 NGC. Pristine surfaces that are partially covered on both obverse and reverse in natural golden-orange and lilac patina. Here is a copper-nickel proof that would never require upgrading.
- 6795 1863 PR 64 PCGS. Deeply mirrored with rich golden-rose color. Only slight flecks of carbon prevent a higher grade.

Dazzling PR 66 Red 1871 Indian Cent



- 6796 1871 PR 66 Red NGC. Bright golden and reddish patina with unfathomably deep mirror surfaces. In fact, this example has the flash of a gem proof issued in the 1900s. A carbon fleck on the denticle below the first 1 in the date should easily identify this piece in the future. This is the singular finest example thus far graded by either service.
- 6797 1877 PR 61 Red and Brown PCGS. Mostly red with deeper orange hues about the peripheries. Minor spotting in the centers and hairlining that mutes the original watery brilliance. Affordable proof quality for this famous Indian cent key.
- 6798 1878 PR 64 Red PCGS. A copper-red example of this scarcer date proof Indian cent. There is one minor contact mark on the obverse.
- 6799 1884 PR 65 Red PCGS. Brightly reflective surfaces with rich cherry-red color and no traces of brown.
- 6800 1899 PR 66 Red PCGS. A splendid, deeply mirrored red coin that displays just a hint of pale iridescence. A spot is noted below the third feather from the bottom of the headdress.

CERTIFIED LINCOLN CENTS

- 6801 1909-S VDB MS 65 Red PCGS. A lovely, strict-gem example of this extremely popular Lincoln cent rarity, with delicious orange-red color on both sides and shimmering cartwheel luster as well.
- 6802 1909-S VDB MS 65 Red PCGS. Original, fiery-red color brings life to this key issue in the Lincoln series.
- 6803 1909 MS 65 Red NGC, full red and rich color; and a 1945-S MS 67 Red NGC, fully red with a small carbon spot noted near Lincoln's shoulder. (Total: 2 coins)
- 6804 1909-S MS 65 Red NGC. Bronze tone with a few microscopic carbon flecks. This is the S over horizontal S variety, although not noted on the holder.

Choice Mint State 1914-D Lincoln Cent



- 6805 1914-D MS 64 Red PCGS. As the key date among early Lincoln cents, the 1914-D is now a widely recognized 20th century rarity. It is rare (and expensive) in all grades, and in the better grades of mint state is a highly coveted condition rarity. Of the mint state pieces that are known, very few show original mint luster. This piece shows very faint traces of a fingerprint and slightly mottled surfaces; otherwise, a much higher grade would have been awarded.

CERTIFIED TWO-CENT PIECES

- 6806 1864 Small Motto MS 62 Brown PCGS. A popular and more elusive issue that had a small, but undesignated mintage of probably no more than a few thousand pieces. The surfaces exhibit a clean, unspotted appearance, with luster that is a bit too subdued for a finer grade. Each side manages some faded mint color about the margins.

Unsurpassed Small Motto Two-Cents



- 6807 1864 Small Motto MS 66 Red PCGS. The first type struck of this popular denomination, the Small Motto coins were prototypes and modified after only a few thousand were struck with the motto enlarged on subsequent striking. Far fewer of the Small Motto coins are seen today with full red color than of their Large Motto counterparts. This piece is a uniform light golden-red color with fabulous luster and razor sharp strike. An unsurpassed and almost unparalleled example of this American rarity. Population: 2 in MS 66, none finer (7/97). (See Color Photo)
- 6808 1865 MS 66 Red NGC. A splendidly preserved two-cent piece with completely intact mint color. Close examination with a glass reveals a few microscopic abrasions on each side, otherwise a perfect copper coin struck at the end of the Civil War. Population: 10 in 66, none finer (7/97).

CERTIFIED PROOF TWO-CENT PIECES

- 6809 1864 PR 64 Red and Brown PCGS. This original and smooth proof displays deep cherry-red surfaces with sparkling golden highlights. Only a tiny plinchet flaw on the reverse precluded full gem status for this lovely piece.
- 6810 1865 PR 64 Red and Brown PCGS. Deep, clean mirrors reflect through mellow golden surfaces with brown and purple accents.

Proof Gem 1866 Two-Cents



- 6811 1866 PR 65 Red PCGS. A gem with deeply reflective surfaces and very clean fields. One can truly appreciate the bright, red-gold color, as well as the fact that from a proof mintage of 725 pieces, PCGS has graded only 20 coins PR 65 Red, and two finer (7/97).

Golden Proof 1867 Two-Cents



- 6812 1867 PR 65 Red and Brown PCGS. A superior coin whose obverse is fully golden-red and near superb in quality. Only one mellow streak on the reverse accounts for the lesser color designation. Very attractive and sure to inspire competitive bidding.

Stellar Proof 1868 Two-Cents



- 6813 1868 PR 66 Red PCGS. Virtually flawless fields display deep, watery mirrors and a lovely orange-gold color that lies uniformly across the surfaces. Red proof copper is such an underestimated rarity—this issue boasts only seven pieces graded PR 66 Red by PCGS with one finer (7/97). We have offered the PR 67 previously, and this piece is very nearly its equal. (See Color Photo)
- 6814 1869 PR 64 Red and Brown PCGS. Another lovely piece whose obverse would qualify for full red gem status with deep mirrors and bright, orange-gold surfaces. Some light muting at the center of the reverse accounts for both the grade and the designation, but it is not at all unattractive.
- 6815 1870 PR 64 Red and Brown PCGS. Virtually flawless mirrors with deep, antique-gold surfaces that are evidently just a hair too mellowed for full red status. This cataloger has searched in vain for a reason that this coin was not graded gem.
- 6816 1870 PR 64 Red PCGS. Bright, reflective fields and splendid orange-lilac color, with only a few trivial flecks of carbon about the obverse periphery that keep this beauty out of the gem class.
- 6817 1871 PR 64 Red and Brown PCGS. Sharply struck with clean mirrors and only one flyspeck on the reverse that we could find. The colors have mellowed a good bit, with olive, lavender, and brown interspersed with the gold.
- 6818 1871 PR 66 Red and Brown NGC. Slightly subdued mirror surfaces exhibit a deep brick-red and tan color on each side. There are virtually no detracting carbon spots.

Gem Proof 1871 Two-Cent Piece



- 6819 1871 PR 66 Red NGC. A superb, brightly mirrored gem, unfaded in its century and a quarter of existence and boasting eye appeal that few proof two-centers can match. Only a couple of tiny carbon flecks are noted over both sides. Population: 5 in PR 66, 1 higher (7/97).

Gem Proof 1872 Two-Cents



- 6820 1872 PR 65 Red PCGS. While more common population-wise than many of the earlier issues, this date retains its value as a popular and reasonable alternative to the scarcer business strike. This piece is rich golden with deep mirrors and a strong glow that enhances its eye appeal. (See Color Photo)

Proof Only 1873 Two-Cents



- 6821 1873 Closed 3 PR 64 Red and Brown PCGS. Light and medium orange-gold colors with darker shadings are intermingled on this sparkling proof-only issue, one of an estimated 600 originals struck in the final year of two-cent production.

Gem 1873 Open 3 Proof Two-Cent Piece



- 6822 1873 Open 3 PR 65 Red and Brown NGC. The obverse exhibits pleasing, virtually full red surfaces while the deeply toned reverse shows only a glimmer of lighter coloration. Popular proof-only issue and the final year of the two-cent denomination.

CERTIFIED THREE-CENT SILVER

- 6823 1851 MS 64 PCGS. A choice example that displays vibrant luster under some milky-golden toning.
- 6824 1851 MS 65 PCGS. An outstanding example of this very popular type coin. Mostly brilliant with just a touch of light toning. A small scratch is noted in the center of the reverse.
- 6825 1851-O MS 64 NGC. Just a bit softly struck in the center of the obverse; otherwise, the surfaces are highly lustrous and toned in soft shades of golden and lilac. Always popular as the only mintmarked three-cent piece.
- 6826 1857 MS 63 NGC. Nice luster with predominantly white surfaces. This tiny piece of numismatica is perhaps kept from a higher grade by the soft strike evident around the star edges. There is some evidence of die clashing having been polished away, with only traces visible inside the Roman numerals. Still, an attractive example of the scarce Type Two design.

Superbly Toned 1857 Three-Cent Silver



- 6827 1857 MS 66 NGC. Lustrous with moderate amounts of blue-green, gold, and violet toning on either side. Struck from clashed dies with mirror images of the obverse and reverse appearing on the opposite sides. This example is extremely well detailed, with crisp lines in the shield and around the star. A superb example. Population: 4 in 66, none are finer by either service (7/97).
- 6828 1862/1 MS 66 PCGS. The coin is well struck and the surfaces are satiny in appearance, accented with some golden and bluish-gray patina. The overdate feature, although not bold, is visible with close examination.

Gem Uncirculated 1866 Three-Cent Silver



- 6829 1866 MS 66 PCGS. Only 22,000 business strikes were produced this year and few remain in mint state. This specimen has satiny surfaces that are accented with a hint of silver-gray patina. Conditionally rare. Population: 11 in 66, only 2 finer (7/97).

1871 Three-Cent Silver, MS 66 NGC



- 6830 1871 MS 66 NGC. Mildly prooflike, especially on the obverse, with hints of lilac-violet color about the peripheries. One of just 3,400 business strikes issued and several times scarcer than similarly dated proofs.

1871 Trime, MS 66 PCGS



- 6831 1871 MS 66 PCGS. Prooflike surfaces beneath deep gunmetal-blue and russet toning. A scarce business strike issue, one of a mere 3,400 pieces struck. Population: 16 in 66, 3 higher (7/97).

CERTIFIED PROOF THREE-CENT SILVER

- 6832 1859 PR 63 PCGS. First year of the Type Three design and a difficult proof issue to find in choice grades. The present example is toned over both sides in dark shades of blue and violet.
- 6833 1862 PR 65 NGC. Light steel-golden obverse toning with appealing cobalt blue, violet, and deep golden hues framing the reverse. Population: 15 in PR 65, 6 finer (7/97).
- 6834 1864 PR 65 NGC. Essentially brilliant with wispy striations in the obverse field and a deeply mirrored finish. Only 470 proofs were struck in this Civil War year.
- 6835 1866 PR 65 NGC. Deep gunmetal gray toning over highly reflective fields. One of 123 proofs struck and only infrequently seen as a gem.

- 6836 1872 PR 65 NGC. Shades of bright-blue and magenta iridescence adorn both sides of this well mirrored example. Well on its way to being phased out as a denomination, a total of just 1,950 business strikes and proofs were issued.

CERTIFIED THREE-CENT NICKELS

- 6837 1868 MS 65 NGC. Well struck silver-gray surfaces with a touch of natural golden color about the obverse edge.
- 6838 1870 MS 65 PCGS. A lustrous example that exhibits a good strike including the left digit on the reverse. Essentially untoned and fully bright.
- 6839 1875 MS 66 PCGS. Untoned with superb luster that rolls around the surfaces in a manner like that on an 1882-S dollar. A dingy spot of patina covers the date area but is seen nowhere else.
- 6840 1881 MS 64 PCGS. Frosty, lightly toned surfaces, free of carbon or other distractions.
- 6841 1881 MS 65 PCGS. Rarer in upper-end mint state than as a proof, this lovely specimen has a superb strike and is completely untoned.
- 6842 1887 three-cent nickel MS 63 PCGS, pale golden color; 1889 nickel MS 64 PCGS, lustrous; 1951 half dollar PR 65 PCGS, just a hint of color; 1961 half dollar Ultra Cameo PR 67 NGC, brilliant except for a spot of color on the reverse; 1938 Oregon Trail MS 65 NGC, lightly toned; and a 1914 quarter eagle AU 55 NGC, well struck. (Total: 6 coins)

CERTIFIED PROOF THREE-CENT NICKELS

- 6843 1868 PR 65 PCGS. Full brilliance on both sides and lightly frosted devices yield a moderate cameo effect. A dazzling, bright proof issue, virtually as nice as the day it was made.
- 6844 1873 PR 65 PCGS. Closed 3, as are all proofs of this date and denomination. Lightly toned with some minor carbon flecks showing on the obverse.
- 6845 1878 PR 66 PCGS. Sparkling, untuned surfaces exhibit more eye appeal than is generally seen on this proof-only issue. A few carbon flecks are noticed on the obverse.
- 6846 1880 PR 65 PCGS. Untoned and well mirrored, struck from heavily lapped dies with partially disconnected ribbon ends on the reverse.
- 6847 1886 PR 65 PCGS. Glassy, non-contrasting surfaces, free of carbon or other distractions. A proof-only issue with 4,690 pieces struck.

CERTIFIED SHIELD NICKELS

- 6848 1866 Rays MS 63 PCGS. Better struck than many examples of this first year of issue and two-year type. Just a touch of light rose-gray color overlays both sides, along with a streak of milky patina that angles across the obverse.
- 6849 1866 Rays MS 63 PCGS. Fully brilliant with a much better strike than is usual for the date, as coiners at the mint were unprepared for the hardness of the new nickel planchets. Some light die cracks are present here and there to attest to that hardness.
- 6850 1866 Rays MS 64 NGC. Doubled Date. Breen-2461 (rare). Sharply struck beneath natural rose-gray patina, with only a trace of carbon here and there. The doubling is clearly visible on all four digits, identical to the photo in Breen's *Encyclopedia*. Ex: M.W.N.A. Sale (Kagin's, 7/78), lot 254.
- 6851 1867 Rays MS 62 NGC. Very well struck, but a little lacking in luster under gray and apricot-gold patina. By far the most difficult issue of this two-year type.
- 6852 1867 Rays MS 63 PCGS. Gray-gold surfaces reveal heavy die repolishing around the devices. The rays reverse was replaced early in the striking year, but while its mintage is but a seventh of the 1866, the relative rarity is unappreciated commercially short of gem status. A "sleeper" coin for the astute bidder.
- 6853 1867 No Rays MS 64 NGC. A lightly toned borderline gem with all the sharpness and luster of a higher grade, but a few too many pin-point contact marks on the reverse.

CERTIFIED PROOF SHIELD NICKELS

Superb Proof First-Year Shield Nickel



- 6854 **1866 Rays PR 66 PCGS.** First year of issue and a low mintage proof type coin with an official (but apparently incorrect) mintage of only 125 proofs. This is a lightly toned coin with nicely mirrored fields and problem-free surfaces throughout. Rare and desirable, not only as a type coin, but also because of its low mintage. Population: 39 in PR 66, none finer (7/97).

Superb Gem Proof 1866 Rays Nickel



- 6855 **1866 Rays PR 66 PCGS.** Brilliant throughout with stunning white-on-black cameo contrast, this is one of the finest Shield nickels we can remember having seen, regardless of date. It is, of course, made all the more desirable by the date which is essentially a one-year type with the rays motif on the reverse. The only defect we see is a tiny planchet flake at 4 o'clock on the reverse border.

- 6856 **1867 No Rays PR 63 PCGS.** Bright mirrors display a cameo contrast that is further enhanced by steel-blue background color.

- 6857 **1868 PR 63 PCGS.** Reflections from watery, deep mirrors swirl slowly under a silvery-gray haze.

- 6858 **1869 PR 63 PCGS.** Bright and glowing with tremendous life and far more appeal than the grade would indicate.

- 6859 **1870 PR 63 PCGS.** Fully brilliant with a light cameo contrast and a lively appearance that belies the surprisingly low grade.

- 6860 **1871 PR 63 PCGS.** Brilliant, the few flyspecks visible seem insufficient to downgrade so attractive a dazzling proof.

- 6861 **1872 PR 63 PCGS.** Bright, glowing mirrors display a sharp strike under gray-gold surfaces.

- 6862 **1873 PR 62 PCGS.** A bright and mostly brilliant example whose minor imperfections are more technical than distracting.

- 6863 **1874 PR 63 PCGS.** Brilliant and well defined with no visible surface marks and just the light scattering of flyspecks to account for the grade.

- 6864 **1874 PR 65 PCGS.** Deeply reflective with only a few flecks of carbon on the obverse precluding superb status.

- 6865 **1875 PR 63 PCGS.** Medium-gray surfaces with russet accents overlay moderate mirrors that display no individually significant distractions.

- 6866 **1876 PR 63 PCGS.** Bright and flashy with plenty of pizzazz to counter the minute distractions associated with the grade.

Scarce Proof Only 1877 Nickel



- 6867 **1877 PR 63 PCGS.** Light gray patina over both sides and minor flyspecking under magnification. Scarce, proof-only date from a reported mintage of 510 pieces.

- 6868 **1878 PR 63 PCGS.** Another popular proof-only issue. Although lacking the date appeal of the 1877, this low mintage issue is also eagerly sought by the collector community. Brilliant and conservatively graded.

- 6869 **1878 PR 65 PCGS.** Breen-2509. 1878/7, an earlier die state of the normal date, with traces of the underlying 7 in the lower loop of the 8. Essentially brilliant and void of noticeable hairlines.

- 6870 **1879 PR 63 PCGS.** Although not the variety commonly indicated as the 1879/8, this example exhibits evidence of multiple punchings in the date's digits. Mostly brilliant under a light haze.

- 6871 **1879/8 PR 66 PCGS.** A dazzling gem with considerable contrast detected on the obverse, unusual for an early proof from this metal. The overdate feature is more of a curiosity than a rarity with high quality overdates actually outnumbering the regular date 1879.

- 6872 **1880 PR 63 PCGS.** Medium gray with moderate mirrors and no distractions other than scattered light flyspecks.

- 6873 **1881 PR 63 PCGS.** A bright and flashy piece with sharp details and an attractive silver-gold patina.

- 6874 **1882 PR 63 PCGS.** Very bright with lots of eye appeal and the appearance of a superior coin.

1882 Shield Nickel, PR 67 PCGS



- 6875 **1882 PR 67 PCGS.** Both sides exhibit a subtle, pastel-lilac appearance over nicely mirrored fields. A coin of extraordinary merit and strong visual appeal.

- 6876 **1883 PR 63 PCGS.** Last year of issue, this piece has deep mirrors and a light cameo contrast accented by russet-gray patina.

CERTIFIED LIBERTY NICKELS

- 6877 **1883 No Cents MS 65 PCGS.** Milky steel-gray surfaces with fields that offer shimmering luster and no appreciable blemishes. The strike is above average for this one-year type.

- 6878 **1891 MS 66 NGC.** A vibrant and exceptionally bold example with a gray-pastel combination of colors throughout. Certainly one of the choicest 1891 nickels we have seen. Population: 9 in 66, 1 higher (7/97).

- 6879 **1900 MS 64 NGC.** The surfaces exhibit a hard, satiny brilliance and sharp definition throughout.

- 6880 1911 MS 64 PCGS. Very attractive russet-gray surfaces with a mild cameo effect. We feel there is some possibility that this piece is a proof rather than a business strike.
- 6881 1912 D MS 63 PCGS. The only Denver issue in the series and eagerly sought as such. Fully lustrous with an average strike and light olive patina.

CERTIFIED PROOF LIBERTY NICKELS

- 6882 1883 No Cents PR 63 PCGS. While this variety is the more common for business strikes, it is scarcer as a proof and highly sought as a one-year type. Medium-gray surfaces with some russet haze.
- 6883 1883 No Cents PR 64 NGC. Light sunset toning on both sides and the last numeral is repunched in the date.
- 6884 1883 With Cents PR 63 PCGS. Deep mirrors and a cameo contrast are slightly hidden under an old haze from long term storage.
- 6885 1884 PR 63 PCGS. A bright, cameo contrasted coin that's just a little haze and some flyspecks away from a higher grade.

Popular 1885 Proof Nickel



- 6886 1885 PR 63 PCGS. Extremely popular as a substitute for the rarer business strike, this piece exhibits bright mirrors and russet-gold toning.
- 6887 1886 PR 63 PCGS. Deep mirrors are accented in golden hues that darken to olive and lavender at the rim.
- 6888 1887 PR 63 PCGS. Bright surfaces and moderate mirrors exhibit a delicate orange and gray-gold patina.
- 6889 1888 PR 63 PCGS. Medium gray surfaces are fully bright and display a few golden accents around the periphery.
- 6890 1889 PR 63 PCGS. Modest mirrors project a light cameo contrast that is accented with hues of russet, gold, and gray.
- 6891 1889 PR 65 PCGS. Shallowly mirrored and at first glance looking like a fully struck business strike. Lovely pastel-blue patina gives way to blushes of antique-gold on the portrait and in streaks across the reverse.
- 6892 1890 PR 63 PCGS. Bright, white, and flashy, with just a scattering of flyspecks precluding a higher grade.
- 6893 1891 PR 62 PCGS. Although moderately toned in shades of russet and gray-gold, the cameo contrast of this piece is still apparent.
- 6894 1892 PR 62 PCGS. Toned in champagne, gray, and gold, with just some flyspecks accounting for the grade that don't seem that distracting.
- 6895 1893 PR 63 PCGS. Blue-gray and champagne undertones sparkle through the light haze covering this piece.
- 6896 1894 PR 63 PCGS. Light golden color throughout with a few flyspecks and more eye appeal than one would expect for the grade.
- 6897 1895 PR 63 PCGS. Bright and silvery, a few olive and gold accents noticeable as the coin is rotated in the light.
- 6898 1896 PR 63 PCGS. Orange-gold and champagne surfaces glow and brighten but for some tiny flyspecks that account for the grade.
- 6899 1897 PR 63 PCGS. Moderately toned in russet and gold, which further softens the strike and contrast.
- 6900 1898 PR 63 PCGS. Another attractive cameo that is further accentuated and softened by the champagne background color.
- 6901 1899 PR 63 NGC. Bright, gold-brilliant with an antique-gold appearance and no surface marks.

- 6902 1900 PR 64 PCGS. A very bright cameo piece with dazzling surfaces and a light gray-gold patina. Just a few flyspecks away from full gem status.
- 6903 1901 PR 63 PCGS. Bluish-gray and golden undertones accent the glowing surfaces of this attractive piece.
- 6904 1902 PR 63 PCGS. Sharply struck with moderate mirrors and smooth surfaces, there are numerous light flyspecks to account for the grade, but none are individually distracting.
- 6905 1903 PR 63 PCGS. Delicate peach and aquamarine hues make this attractive piece all the more colorfully appealing.
- 6906 1904 PR 63 PCGS. Deep, glowing mirrors highlight steel-gray surfaces with golden undertones.
- 6907 1905 PR 64 PCGS. Steely bluish-gray surfaces are particularly bright in highlighting the attractive cameo contrast.
- 6908 1906 PR 64 PCGS. Another attractive near-gem piece with steel-gray patina accented by golden overtones.
- 6909 1907 PR 63 PCGS. Medium-gray surfaces with some blue and gold undertones, and a nominal number of flyspecks to account for the grade.
- 6910 1908 PR 63 PCGS. The obverse of this piece is essentially brilliant while the reverse displays hints of olive patina intermittently across the surface.
- 6911 1909 PR 63 PCGS. Bright, glowing mirrors are only slightly interrupted by a gray-gold haze and sufficient minuscule flyspecks to account for the grade.
- 6912 1910 PR 63 PCGS. Olive-gold toning with steel-gray accents cover the surfaces of this desirable proof.
- 6913 1912 PR 64 PCGS. A particularly pretty proof whose stark cameo contrast is accentuated by colorful lilac and olive-gold pastels.

Spectacular 1912 Liberty Nickel, Proof 67



- 6914 1912 PR 67 NGC. A simply gorgeous example of this final year proof, with a noticeable two-toned effect on the obverse and colorful iridescent shades of old-gold, crimson, and mint-green framing each side. It would be hard to imagine a more spectacular 1912 proof Liberty nickel. Population: 12 in PR 67, none higher (7/97).

CERTIFIED BUFFALO NICKELS

- 6915 1913 Type One MS 66 PCGS. Very sharply defined on both sides, the satiny surfaces show just a touch of pastel golden color. An exquisite early Buffalo.

1913-S Type One Nickel, MS 67 PCGS



- 6916 1913-S Type One MS 67 PCGS. Ice-blue centers give way to colorful golden-orange and rose toning around the edges on this well struck S-mint Buffalo. Extremely difficult to find this nice. Population: 6 in 67, 1 finer (7/97).
- 6917 1913-D Type Two MS 65 PCGS. Fully struck with moderate golden and lilac patina.
- 6918 1914-S MS 65 NGC. A scarce early Buffalo nickel, the surfaces are bright and semi-prooflike. Oftentimes this semi-prooflikeness is associated with mushy striking details on this issue, but on this piece only slight softness is noted on the highest portion of the bison's back on the reverse. An attractive, carbon-free coin that shows a moderate amount of blue-gray and golden-rose patina.
- 6919 1915 MS 66 PCGS. Full, pinpoint detailing on each side with lovely mint luster and just the lightest bit of golden-lilac color.

1915-D Buffalo Nickel, MS 65



- 6920 1915-D MS 65 PCGS. A lustrous example, displaying light patina with the only deduction being the normal, slight weakness of strike, which is particularly prevalent on the early branch mint issues. Still, well above average for the date.
- 6921 1915-S MS 64 PCGS. Extremely lustrous with splendid orange toning accenting the obverse and golden-gray reverse patina. Only a slight weakness on the bison's foreleg precludes a gem rating.
- 6922 1917-D MS 64 PCGS. Satiny, golden-hued surfaces with all the qualities of a gem, but a trifle soft on the bison's head, horn, and foreleg.
- 6923 1921 MS 66 PCGS. Both sides show a colorful display of golden, crimson-rose, and sky-blue color. A superb example of the date.
- 6924 1924-D MS 64 PCGS. With the clean surfaces and excellent luster on this piece it could merit a gem rating, but is held back in grade by a few obverse carbon flecks and the softness of strike on the reverse that one expects on this difficult strike rarity.
- 6925 1926-D MS 63 ANACS. A trifle mushy, as always, but exhibiting full mint brilliance under light golden-rose toning.
- 6926 1927-D MS 64 ANACS. A trifle soft in the centers, as usual, but otherwise lustrous and lightly overlaid in attractive golden toning.
- 6927 1928-D MS 65 PCGS. Lustrous and flashy with light golden toning and a few tiny obverse marks.

- 6928 1928-S MS 64 PCGS. Both sides are a lustrous rose-gray and quite well struck, with a wide band of apricot-gold color diagonally across the obverse.

Gem 1928-S Buffalo Nickel



- 6929 1928-S MS 65 NGC. Bright, lustrous surfaces with a lovely overlay of ice-blue, antique-gold, and crimson patination on each side. Slightly soft on the highpoints of the design but, nevertheless, a good looking, gem quality coin. Struck with noticeably clashed dies. A "must see" coin for the toning enthusiast. Population: 21 in 65, only 1 finer.
- 6930 1929-S MS 65 PCGS. Highly lustrous beneath an appealing layer of golden patina that covers both obverse and reverse. Just a touch of S-mint softness on the bison.
- 6931 1934-D MS 65 NGC. Lustrous and lightly toned. Better brought up than most of this scarce strike rarity.
- 6932 1934-D MS 65 PCGS. One has a tendency to overlook the '34-D as a conditionally scarce issue because it is included in the "short set" of Buffalo nickels. Often poorly struck, this piece exhibits strong definition on the highpoints of the design, and displays steel-gray patina with some hints of gold.
- 6933 1937-D MS 66 NGC. Steel-blue and lustrous with an excellent strike.
- 6934 1937-D Three-Legged AU 50 ANACS. Light golden patina and good remaining luster, there are no obvious or distracting blemishes on either side of this always-popular and highly collectible error.
- 6935 1937-D Three-Legged AU 58 ANACS. Sharply struck, even on the reverse, with nearly complete mint luster and just a touch of light patina. A couple of small abrasions are noted on the bison.

CERTIFIED PROOF BUFFALO NICKELS

- 6936 1936 Type One PR 66 NGC. The dazzling mint brilliance overpowers the puny attempt at toning one notices only with effort on this pristine proof copy.
- 6937 1936 Type Two PR 66 NGC. The fields are exceptionally deep in their mirrored reflectivity and show only a thin coating of light golden and multicolored iridescence on each side. A high-end, gem proof example.

CERTIFIED PROOF JEFFERSON NICKEL

- 6938 1939 Reverse of 40 PR 67 NGC. The so-called "straight steps," a hub modification that was adopted in 1940 but first used on some proofs the previous year. Brilliant and flashy.

CERTIFIED BUST HALF DIMES

Spectacularly Toned Gem 1830 Half Dime



6939 1830 MS 65 NGC. V-7, R-4. Well struck, the thick mint frost that covers the coin is overlaid in multicolored shadings of rainbow iridescence that are a visual delight for the viewer. An outstanding gem, and undoubtedly one of the finest known of this scarcer variety.

6940 1835 MS 61 ANACS. Large Date, Large 5 C. V-4, R-3. Bright overall with lovely peripheral color.

CERTIFIED SEATED HALF DIMES

6941 1837 No Stars AU 58 NGC. Tall Peak to 1. V-1. Strongly repunched on all of the digits in the date and triple punched on the 8. Rich cobalt-blue toning tinged with crimson.

6942 1837 No Stars MS 63 NGC. Tall Peak to 1. V-1. Obvious repunching below the 8, a variety that shows up on a fairly regular basis when 1837 half dimes are offered. Sharply struck beneath splashes of blue and violet toning.

1840 Drapery Half-Dime, MS 65



6943 1840 Drapery MS 65 NGC. A boldly struck, satiny gem with mottled brown-gold and gunmetal-blue toning clinging to the obverse devices and more evenly distributed on the reverse.

6944 1841 MS 65 NGC. Light gold toning at the peripheries, this early half dime issue is not unusually rare in mint state, but most are MS 63 to MS 64 quality. NGC has graded only 19 coins MS 65, with just 7 higher (7/97).

1845 Half-Dime, MS 66 PCGS



6945 1845 MS 66 PCGS. The heavy, normal date shows 845 toning struck from United States. The deep golden-rose and gunmetal blue give about the same 1845 normal like silver. Sharply defined with clean

6946 1847 MS 63 PCGS. Toned a delicate olive-gold with strong definition in all areas and faint protrusions from the portrait, the result of die clashing.

6947 1850 MS 65 NGC. While certainly not rare as an issue overall, the 1850 is a better date when compared to other Philadelphia half-dimes from later in the decade, and is especially elusive in gem condition. This piece shows die striations in the fields, but the prooflike sheen that resulted is virtually unnoticeable beneath the multiple layerings of deep cobalt-blue, gray, golden, and rose toning. Sharply struck throughout.

Exceptional 1852 Half-Dime—MS 66



6948 1852 MS 66 PCGS. One of the most colorful and attractive pieces from the "Illinois Collection" of type coins consigned to this auction. The centers are subtly toned in pastel shadings with deeper splashes of golden-rose patina gathered about the rims. The coin overall is splendidly free from abrasions and displays radiant mint luster that gives added vibrancy to the surfaces. An outstanding Stars half-dime and one of only 7 pieces so graded by PCGS (6/97) with 3 finer.

Deeply Toned Gem 1852-O Half Dime



6949 1852-O MS 65 NGC. A gem example of this rare, heavily melted issue, a coin that is unpriced even at the MS 60 level in some price guides. Both sides are deeply toned in concentric shades of greenish-gray and orange-gold. Population: 1 in 65 (1 at PCGS), none finer (7/97).

6950 1853 Arrows MS 64 NGC. Light gray toning with a modest reflectivity in the fields and occasional deeper russet hues in the fields. The reverse exhibits some fine horizontal striations and clashmarks within the wreath.

6951 1855 Arrows MS 64 NGC. The scarcest date of the Arrows coinage, this 1855 is toned in muted shades of steel-gray. Well struck throughout.

Superior, Toned Gem 1855 Arrows Half-Dime



6952 1855 Arrows MS 65 NGC. Final year of the Arrows type and the scarcest of the three Philadelphia issues. This is a lovely, toned example and one of the many high grade type pieces from the "Illinois Collection" consigned to this auction. The surfaces show moderate metal flow when closely examined which gives the coin an even more intensely lustrous sparkle. Both sides are covered in streaks of lilac-gray and rose patina of unquestioned originality. The only superficial drawback is a slight softness of detail on the wreath on the reverse.

6953 1856 MS 63 NGC. A fully struck Stars half dime that shows better overall surfaces than one might imagine, being held back from grading higher by a slightly muted appearance and rather heavy, gray-blue toning.

6954 1857 MS 66 NGC. Mottled gray-blue and rose toning overlays each side. Softly struck on Liberty's head and some of the stars on the right side of the obverse. One of the more common dates of the Stars type, and an important coin in gem condition.

Superb 1859 Half-Dime, MS 67 PCGS



6955 1859 MS 67 PCGS. The 1859 half dime has been an overlooked type coin for decades. This situation is likely to continue until collectors realize that the hollow centered stars, slimmer arms, and larger head constitute a design different enough to be considered as a separate type. This is a superior type coin that has thick, frosted mint luster over both sides and is toned in warm golden-red, gun-metal-blue, and sea-green hues over both sides with lighter centers. Only 7 pieces have been so graded by PCGS, none higher grades (7/97).

6956 1864 MS 64 NGC. A very scarce Civil War issue, one of 48,000 business strikes issued, the majority of which were eventually melted. A bit of light patina has gathered about the margins on each side. There is some weakness of strike on the top of the wreath and strong clash marks about the portrait, more indicative of a non-proof.

6957 1873-S MS 66 PCGS. Original surfaces with some underlying silver-gray brilliance still evident beneath the deep splashes of russet and rose toning seen on each side. Fully struck and a superb coin overall. Population: 2 in 66, none finer (7/97).

CERTIFIED PROOF SEATED HALF DIMES

6958 1863 PR 63 NGC. V-1. A popular Civil War era issue because of limited business strike production (18,000 pieces) made necessary by wartime hoarding. This richly toned example displays golden-russet hues throughout with flashes of blue and rose iridescence at the margins.

6959 1866 PR 62 PCGS. V-1. Mostly brilliant with watery reflectivity in the fields that heightens wispy hairlines. The 1866 is a low total mintage issue, seen with more frequency as a proof than as a business strike.

6960 1869 PR 65 NGC. Moderately toned in mottled turquoise-blue and deep rose colors with strong reflective qualities underneath. One of only 600 proofs struck.

CERTIFIED EARLY DIMES

Prooflike, Near-Gem 1796 Dime, JR-4



6961 1796 MS 64 NGC. JR-4, R.4. A scarce variety, especially so in high grades. According to the authors of *EUSD*, "about 10% of all 1796 dimes" are represented by this variety. This is undoubtedly one of the finest examples known. It is difficult to imagine a coin with more flash and eye appeal than this stunning piece. The devices are generally very well brought up, except on the highest portions of the design, i.e., the hair curls over the ear and in the center of the eagle's breast. The fields are bright and prooflike, as is sometimes seen on examples struck from the JR-4 dies. Generally brilliant with just a bit of golden-rose toning around the peripheries on each side. An absolutely stunning early dime.

Choice Uncirculated 1805 Dime



- 6962 1805 MS 64 NGC. Four Berries. JR-2, R.2. By far the most common variety of the year, 1805 dimes are also one of the most common dates of the type, and along with the 1796 and 1807, these are the three dates most frequently chosen for type purposes. This is a memorable early dime. The luster has a warm glow of golden and rose toning overall. The striking details are especially pronounced with some definition even seen on the eagle's breast on the reverse, just lacking a bit of highpoint details on the shield. A very choice specimen.

- 6963 1807 AU 55 PCGS. With only one die variety listed for the date, this piece defies the typical descriptions of "weakly struck," having strong design elements in all areas. Sea-green and gold "target" toning on the obverse and light gold peripheral color on the reverse adds to the allure of this attractive type coin.

CERTIFIED BUST DIMES

- 6964 1833 MS 61 NGC. JR-9, R.2. Well struck with mottled blue-gold toning, deeper on the reverse.

Superb 1837 Bust Dime, MS 66



- 6965 1837 Capped Bust MS 66 NGC. JR-2, R.3. Medium to heavily toned and fully struck with smooth, satiny luster that is uninterrupted by any noticeable abrasions. A beautiful type coin for the collector who desires a gem piece with mottled tones of rust, blue, and lavender. Destined for a gem type set and arguably one of the finest known. Population: 2 in 66, none finer (7/97).

CERTIFIED SEATED DIMES

- 6966 1838-O No Stars VF 30 NGC. Deep steel-gray color. The 1838-O is a scarce date that is one of just two No Stars issues and the first New Orleans mint issue, being struck in the same year as the famous and rare 1838-O half dollar.

1838 Large Stars Dime, MS 66 PCGS



- 6967 1838 Large Stars MS 66 PCGS. Razor sharp with a glossy, satiny finish under deep gray-blue and burnt-gold toning. Because of its first year status, more examples were saved from circulation than in ensuing years. Population: 5 in 66, none higher (7/97).

Lovely Toned Gem 1840 Seated Dime



- 6968 1840 No Drapery MS 65 NGC. A difficult issue and a significant condition rarity among Seated dimes. This is the only MS 65 certified by NGC (7/97) with none finer. The striking details are fully defined in all areas with none of the weakness on the head of Liberty or the reverse bow that we noted on the MS 63 example we offered for sale a year ago. The surfaces exude a warm, satiny luster and the obverse is toned in lovely shadings of sky-blue and gray-rose coloration while the reverse has a rich golden-rose patination. A lovely coin and one of the outstanding type pieces from the "Illinois Collection."

- 6969 1852-O MS 64 PCGS. The obverse is toned a silvery-gray and rose with the reverse several shades lighter and bright underlying luster. The 1852-O was minted in substantial numbers, but rising silver prices resulted in most of the mintage being melted. The few mint state pieces that escaped this fate are generally of choice quality similar to this original piece, as they were saved as novelties at the time. Population: 3 in 64, none higher (6/97).

- 6970 1853 No Arrows AU 58 NGC. A sharply struck and originally toned example of this scarcer issue.

Lustrous, Toned Gem 1853 Arrows Dime



- 6971 1853 Arrows MS 65 NGC. An outstanding example of this scarce and always popular type coin. The arrows were added in 1853 to denote a reduction in weight among the subsidiary silver coins of the country, and this device remained on these several denominations through 1855. The striking details are fully brought up in all areas and the surfaces are toned in sea-green and gray-lilac shades with flashy underlying mint frost. (See Color Photo)

1855 Arrows Dime, MS 65 NGC



- 6972 1855 Arrows MS 65 NGC. A gem example of this final year for the Arrows design. Deep, original multicolored toning shows on the obverse, the reverse is slightly lighter. The devices are well struck throughout, and there are no obvious surface blemishes on either side. Population: 3 in 65, 4 finer (7/97).

Rare Mint State 1856-S Dime



- 6973 1856-S MS 62 NGC. A very scarce Seated dime in any grade and quite rare above VF. Greer lists this as an R.7 coin in mint state, and an issue that is almost never seen. Fully struck with boldly defined stars, full head detail, and sharp leaves in the wreath, both sides are lightly toned at the borders. Conditionally rare and one of the finest known examples. Population: 1 in 62, 1 finer (7/97).

- 6974 1861 MS 65 ANACS. More than 1.8 million dimes were produced in 1861, and while this date is plentiful in circulated condition and in grades up to choice, it is curiously unavailable in superb grades. The surfaces are satiny and affected by only a few minor post striking impairments. Deeply toned, the obverse exhibits rose golden color in the center bordered by gray-green shades, the reverse is much brighter with a brilliant center framed with gunmetal blue at the periphery.

- 6975 1868 MS 65 PCGS. Frosty white and just a couple of stray marks from an even higher grade. An uncommon issue in gem mint state. Population: 1 in 65, only 1 finer (7/97).

6976 1874 Arrows MS 63 NGC. Prooflike obverse with variegated brown toning and a few specks of blue. Limited in grade by a scratch in the right obverse field.

Superb Untoned 1877-S Seated Dime



6977 1877-S MS 66 PCGS. A high mintage issue that was not saved in appreciable quantities in mint state and is quite elusive in gem condition. This piece is satiny and snow-white, with a hint of softness on Liberty's head and a blurry mintmark. Population: 1 in 66, 1 finer (7/97).

6978 1882 MS 66 PCGS. Hazy, steel-gray toning over both sides, with accents of blue-green, sky-blue, and red-gold. An especially colorful Seated dime.

6979 1883 MS 65 NGC. Boldly struck and lustrous with an even overlay of light gray patina on each side. Some golden-rose accents are noted in the protected areas.

6980 1886 MS 63 PCGS. Deeply toned over both sides in gray and antique-gold.

6981 1891 MS 65 NGC. Both sides exhibit a distinct prooflike glimmer under blushes of delicate lavender-gold patina. Despite its early strike status, there is bluntness on Liberty's head and on the right side of the wreath.

6982 1891-S MS 65 NGC. Cinnamon-red toning overlays both sides of this lustrous, gem quality dime. A sharply struck example of this final year of issue. Population: 16 in 65, 9 are finer (7/97).

CERTIFIED PROOF SEATED DIMES

6983 1859 PR 64 NGC. Deeply mirrored in the fields with sharply contrasting and lustrous devices. This is a lovely example of this very scarce proof type coin. The design is generally only available as a proof in this and the previous year. Virtually untuned with light golden colors on the reverse at the periphery.

6984 1862 PR 62 PCGS. Irregular russet and blue toning at the margins. A flashy survivor from a mintage of just 550 proofs.

6985 1864 PR 64 NGC. A scarce, low-mintage, Civil War date for both proofs and business strikes, this piece boasts light, gold and russet toning with a needle-sharp strike.

6986 1868 PR 62 PCGS. Golden-violet and sea-green toning frames watery surfaces. One of only 600 proofs of this year.

6987 1870 PR 65 PCGS. Both sides are layered in milky steel-violet toning and display flashes of blue iridescence, mostly on the highpoints of the reverse. A well preserved specimen, one of an even 1,000 proofs issued.

6988 1874 Arrows PR 63 PCGS. Both sides are toned in gray-green, cobalt-blue, and crimson shades. Scarce, two-year proof type.

6989 1875 PR 62 PCGS. Reflective sunset-gold surfaces with trivial signs of contact from other coins, giving it the immediate appearance of a business strike.

6990 1876 PR 65 PCGS. Sparkling and lustrous under an ample amount of natural blue and golden toning on both sides. Only 1,100 proofs were originally struck and this is a very nice example of the remaining population.

6991 1890 PR 65 PCGS. A lovely proof type coin that appears even finer than the same grade because of the in-furrowed depth of the mirrored fields and the penetrating, lacquer finish of that exuberant blue and crimson gold-toning. A must-own coin for the type enthusiast.

CERTIFIED BARBER DIMES

6992 1892-S AU 58 NGC. Doubled S, Heavy Date. Breen-3476 (rare). Sharp and frosty beneath light golden-gray toning that shades to sea-green about the peripheral lettering and wreath. This low mintage issue is an across-the-board rarity among Barber dimes, unusual for a first year of issue, that commands a premium from Good to Mint State.

6993 1897 MS 63 PCGS. Deeply toned on both sides with blue-green, golden, and rose shades across the surfaces.

6994 1905-O AU 58 NGC. Breen 3545, "Microscopic O." An excellent strike, blanketed in mottled gray toning with only the slightest amount of detectable friction. Breen lists this smaller-than-normal mintmark variety as "Rare."

6995 1906 MS 65 PCGS. Moderately toned in varying shades of dove-gray and charcoal. Well struck and lustrous under the toning.

6996 1908-O MS 63 NGC. Very well defined for this more difficult New Orleans issue, the rather subdued golden-gray toning is the only grade-limiting factor.

6997 1908-S MS 63 NGC. Light gray toning, with full underlying prooflike luster, and only the slightest facial blemishes. A scarce S-mint issue.

6998 1912-S MS 65 NGC. Flashy-white and virtually brilliant, with excellent sharpness throughout. A scarce late-date issue in this outstanding condition. Population: 8 in 65, only 3 finer (7/97).

CERTIFIED PROOF BARBER DIME

6999 1903 PR 64 NGC. The obverse is majestically toned in magenta and bluish-green, while reddish-gold color only frames the reverse. Near-gem quality and quite colorful.

CERTIFIED MERCURY DIMES

7000 1917-S MS 65 NGC. Untoned with bright, frosted mint luster and a reasonably sharp strike, including almost complete horizontal bands.

7001 1919 MS 65 Full Bands NGC. A lightly toned obverse combines with areas of deeper toning on the reverse. Sharply struck.

7002 1924-S MS 63 Full Bands PCGS. An extremely scarce coin with full bands, this piece exhibits enough small marks to warrant the grade, but its light golden patina is quite attractive.

Gem 1926-D Dime, MS 65 Full Bands



7003 1926-D MS 65 Full Bands NGC. Fully brilliant with a full strike and full rounded cross bands. There is a hint of light patina over each side of this scarce and elusive date.

7004 1931-D MS 65 Full Bands PCGS. Very frosty and lightly toned throughout. The lowest mintage of the three 1931 Mercury dime issues, but the most available in gem condition.

7005 1931-S MS 65 PCGS. Lovely golden and rose gray accents. An affordable gem quality example of this popular depression era issue.

7006 1936 MS 66 Full Bands PCGS. Brilliant and intensely lustrous.

7007 1939-S MS 66 Full Bands NGC. This is the first '39 S we have handled in some time. A genuinely rare item in gem condition and with band details, the '39 S was apparently not saved in roll quantities as were other dimes of the period. This is a splendid example of this scarce issue. The surfaces are mostly brilliant, interrupted by a smattering of blood red patina. The mint frost rolls around the coin uninterrupted by abrasions. Population: 16 in 66, only 3 are finer.

CERTIFIED PROOF MERCURY DIMES

- 7008 1938 PR 67 NGC. Deeply mirrored with a smudgen of color on each side.
- 7009 1939 PR 66 NGC, deeply mirrored with slate-gray patina over both sides; and a 1941 PR 66 PCGS, brilliant and highly reflective. (Total: 2 coins)

Superb Proof 1942 Mercury Dime



- 7010 1942 PR 68 PCGS. An immaculate, deeply mirrored example of this popular final year of issue. Toned primarily on the obverse in hues of sea-green, golden, and lemon-yellow. Scarce so fine. Population: 13 in PR 68, none finer (7/97).

CERTIFIED PROOF TWENTY-CENT PIECE

- 7011 1878 PR 62 PCGS. Final year of issue for the series, and a rare, proof only issue with only 600 pieces originally minted. This piece has untuned, watery proof mirrors, but there are some hairlines in the fields that brighten the surfaces and limit the grade.

CERTIFIED EARLY QUARTERS

Ex: Byron Reed 1796 Quarter



- 7012 1796 AU 50 NGC. High 6. B-2, R.3. Reed. A high grade example of this scarce and always-in-demand early quarter. Softly struck on the highpoints, the dull gray surfaces show occasional accents of deep gray with a few diagonal streaks of grease (as struck) in the planchet on the obverse and heavy adjustment marks on the lower reverse. The only other surface defect of note is a planchet depression on the forehead of Liberty. A perfectly centered example of this one-year type
Ex: Byron Reed (Spink, 10/96), lot 23.

- 7013 1807 VF 30 PCGS. B-2, R.2. Toned in variegated shades of violet and dark steel-blue (almost black) colors. Evenly worn and free of any surface problems. The only defect worthy of note is a small rim bruise at the bottom of the reverse. A die crack runs from the T in UNITED across the coin to the rim by the O in OF. A nice, original example of this early American type coin.

CERTIFIED BUST QUARTERS

- 7014 1818 AU 50 PCGS. B-2d, R.1. Only slightly worn with good remaining luster and showing slightly deeper peripheral color. Struck from an advanced (terminal?) state of the dies with numerous heavy die cracks.

Select Mint State 1821 Quarter, B-5



- 7015 1821 MS 63 NGC. B-5, R.5. Very sharply struck on the reverse and only slightly soft on the obverse, with some weakness noted on the hair over the ear and on the star radials. Rich gray-rose toning with sea-green patina at the margins. A few small abrasions limit the grade of this otherwise lovely, mint state coin.

Original 1825 Quarter in MS 65



- 7206 1825 MS 65 PCGS. B-2, R-2. One of the most exceptional Bust quarters we have ever handled, this is an originally toned piece that is very sharply struck on the obverse with only a bit of highpoint definition lacking on the reverse. Each side is similarly toned, and well balanced as a result, with light gray centers that are surrounded by deep golden-rose and cobalt blue patina at the margins. Virtually mint free and highly attractive beneath the multiple layerings of color. Population: 4 in 65, only 1 finer (5/97). (See Color Photo)

CERTIFIED SEATED QUARTERS

Originally Toned 1854 Arrows Quarter



- 7017 1854 Arrows MS 65 NGC. The unifying theme that runs through all the coins from the "Illinois Collection" is originality. And each piece displays originality through its toning. The current fad among coin purchasers is to buy brilliant pieces and avoid heavily toned examples. This is an unfortunate mind set, and one that will surely pass with time. However, for the time being one consequence is that deeply toned coins such as this are overlooked by many. Each side is similarly patinated with pale golden centers and ever deepening shades of red, gray, and blue toward the rims. The underlying mint luster is thick and frosted, but somewhat subdued by the multiple layerings of color. Fully struck in all areas.

- 7018 1854-O Arrows MS 61 PCGS. Satiny, essentially brilliant, and conservatively graded. Unlike the half dollar where mint state examples of the New Orleans product are more available than similarly dated P-mints, the underappreciated 1854-O quarter was struck in far fewer numbers and is much more elusive in uncirculated condition than Philadelphia quarters of this date.

- 7019 1855 Arrows MS 62 NGC. Rich coppery-gold and blue iridescent toning is splashed over lustrous surfaces. Much scarcer in mint state than the only other P-mint Arrows issue, the 1854.

Solid Gem 1862 Seated Quarter



- 7020 1862 MS 65 NGC. Despite 1862 being a Civil War date, there are actually quite a few more uncirculated examples known of this date than other, later issues that were more susceptible to hoarding and export by New York bullion dealers. This is an exceptionally attractive piece that displays bright mint frost. Each side is just barely tinted, and in essence the coin presents as brilliant except for an encircling band of golden-russet patina around the rims. Fully struck and problem-free in terms of post-striking impairments. Population: 6 in 65, 4 finer (7/97).

**Stunning, Semi-Prooflike 1865 Quarter
A Rare, Low Mintage Issue**



- 7021 **1865 MS 65 NGC.** Fewer than 60,000 pieces were struck in this scarce Civil War year. All details are fully struck including the stars, shield, and eagle's neck feathers. The fields are bright, semi-prooflike, and flashy overall with pale violet-rose color across each side and deeper (but not muted) shadings of the same color at the margins. The surfaces are free from any troubling abrasions. Population: 2 in 65, none finer (7/97).

Rare Mint State 1866-S Quarter



- 7022 **1866-S MS 62 PCGS.** The low mintage (28,000 pieces) 1866-S quarter, struck in the first year of the With Motto design, is a rarity at all grade levels and is extremely elusive in mint state. Bright and essentially untoned, the surfaces of this rare issue are sharply defined in most areas, showing only minor softness on the stars and the base of the date. A number of die polishing marks also show over each side, but are not to be confused with hairlines. Population: 2 in 62, 1 finer (7/97), NGC has certified only 2 mint state examples.

Gem 1874 Arrows Seated Quarter



- 7023 **1874 Arrows MS 65 PCGS.** An attractive, satiny example with unusually smooth, clean surfaces. Both sides are well struck, and most of the coin is a milky-white color, but golden-rose pastels have begun to form. A great coin for the type collector as well as the date/mint specialist. Population: 7 in 65, 1 is finer (7/97).

- 7024 **1874-S Arrows MS 63 NGC.** Satiny and essentially untoned, with only a few flat stars in the area of Liberty's head which is also a trifle weak. Scarce two-year type.

Superb 1875 Seated Quarter



- 7025 **1875 MS 66 PCGS.** An unquestionably original coin that still retains a brilliant center on the obverse and very pale golden patina in the center of the reverse. The margins are deeply patinated with rich golden-russet and jade-green coloration. Sharply struck (except on the uppermost stars on the obverse) and highly lustrous with thick mint frost covering each side. (See Color Photo)

7026 1876 MS 64 PCGS. Bright luster and a lovely coin overall with reflective fields. Milky-white and showing only a few minor field marks and luster grades. One of the more commonly encountered With Motto dates.

1880 Seated Quarter, MS 66



7027 1880 MS 66 PCGS. A lovely example of this low mintage date. Quarters and halves from the 1880s have been a favorite among collectors for decades. This splendid example has satiny surfaces and bright-white color that is accented with a hint of pastel-golden at the borders. Very pleasing. Population: 13 in 66, 4 are finer (7/97).

7028 1890 MS 65 NGC. A shimmering gem example of this moderately scarce business strike, one of 80,000 pieces struck. The surfaces are evenly toned over both sides in golden-rose and pale-orange shades, with a blush of pastel-blue to the right of the portrait.

7029 1891 MS 65 NGC. Quite frosty with a bright, satiny sheen throughout and a crescent of russet and sea-green toning on the left side of the obverse. Some bluntness on the obverse stars, accompany a peripheral die crack on the same side. Popular final year of type.

CERTIFIED PROOF SEATED QUARTERS

7030 1869 PR 65 NGC. Toned a light gray overall with subtle iridescent flashes of blue and gold when viewed at an angle. Only a tiny percentage of the 600 proofs from this year survive as gems.

1873 Arrows Quarter, PR 65



7031 1873 Arrows PR 65 NGC. A dazzling example of this scarce and highly desirable two year type coin. The fields are deeply reflective and there is a moderate amount of frost on the devices. The obverse is lightly toned at the border, the reverse is deeply covered in sea-green and gray colors. Essentially problem-free, this would be a handsome addition to a proof 19th century type set. Population: 7 in PR 65, 5 finer (7/97).

Exquisitely Toned Proof 1874 Arrows Quarter



7032 1874 Arrows PR 65 NGC. When the mint converted to the metric system in 1873, there was a slight increase in the weight of the half dimes, dimes, quarters, and half dollars, and this was signified by the placement of arrowheads on either side of the date. This design change only lasted two years, giving collectors a second opportunity to acquire Arrows coinage in a twenty-year period. Proof examples are highly desirable and gems are very elusive. This piece is deeply toned in shades of sea-green, blue-gray, and rose over fields that sparkle with illimitable depth of mirrored reflectivity. Another exceptional and unquestionably original type piece from the "Illinois Collection."

7033 1876 PR 65 NGC. Deep aquamarine toning, shading to golden-violet at the center of the reverse.

7034 1889 PR 64 NGC. The heavily frosted devices provide a sharp cameo contrast against the depth of mirrored reflectivity in the fields. Each side is lightly accented with bright golden-rose patina at the margins and nearly brilliant centers. Strong eye appeal for the grade.

7035 1891 PR 64 PCGS. Lovely cameo surfaces overlaid in mottled golden and lilac hues, with sea-green peripheral accents on the reverse. Final year of this long-lived type.

CERTIFIED BARBER QUARTERS

Wonderfully Toned 1892 Barber Quarter, MS 67



7036 1892 MS 67 NGC. The heavily frosted surfaces exhibit sea-green and golden toning and emerald-green iridescence in the majority of the recessed areas on the obverse, with brilliant, yellow, lavender, and blue on the reverse. A wholly original and outstanding type coin. Population: 8 in 67, 1 finer (7/97).

7037 1900 MS 64 PCGS. A popular, turn-of-the-century date, and a choice example also. Silver-gray patina does not obscure the full, frosty luster and remarkably clean fields.

Scarce 1901-O MS 64 Barber Quarter



- 7038 1901-O MS 64 PCGS. A scarcer New Orleans issue that is difficult to acquire in mint state and only rarely exhibits the eye appeal of this piece. The surfaces are frosty-white and strongly struck in virtually all areas, with only the slightest facial blemishes keeping it from rating as a gem.

1903-S Quarter, MS 64



- 7039 1903-S MS 64 NGC. The lower mintage '03-S quarter, one of just over a million pieces produced, demands a premium at all grade levels. This specimen is bright and displays some golden-russet peripheral color. A few marks are noticed on Liberty's cheek and in the right obverse field. Population: 15 in 64, 12 finer (7/97).

Beautifully and Originally Toned 1905 Barber Quarter



- 7040 1905 MS 66 NGC. The nearly flawless surfaces are covered with thick mint frost and each side shows rich shadings of jade-green, citrine, golden-rose, and cobalt-blue toning with pinkish accents on the highpoints of the devices. An outstanding type coin. (See Color Photo)
- 7041 1905-S MS 62 NGC. Well struck with mottled splashes of iridescent blue and copper, most prominent toward the edges. The luster bursts through in a strong cartwheel fashion, suggestive of a higher grade.
- 7042 1911 MS 63 PCGS. Smoky-gray toning on both sides with a strong strike and a scant amount of bagmarks for the grade.
- 7043 1912 MS 64 PCGS. Extremely frosty and only a few minor facial marks from qualifying as a gem, with scattered flecks of delicate golden color on the obverse.

CERTIFIED PROOF BARBER QUARTERS

Colorful PR 66 1909 Barber Quarter



- 7044 1909 PR 66 NGC. Lightly cameoed with pretty bluish-green and orange iridescence about the outer portions. A colorful, high quality proof Barber quarter.

1913 Barber Quarter, PR 66



- 7045 1913 PR 66 NGC. Actually a slightly better date as indicated by its lower population by both of the major grading services. Essentially untuned with problem-free surfaces. Worthy of a premium.

CERTIFIED STANDING LIBERTY QUARTERS

Lustrous Near-Gem 1916 Standing Liberty Quarter



- 7046 1916 MS 64 NGC. Always a collector favorite, the 1916 Standing Liberty quarter is an important transitional issue that bridges the old Barber design and the modified (Type Two) Standing Liberty design by MacNeil. As such, the 1916 and Type One 1917 issues more closely reflect Hermon MacNeil's original design concept. The 1916, of course, is a very elusive issue in any grade due to its limited production of only 52,000 pieces. Coins in this lofty grade are quite difficult and usually only encountered in major public auctions. This piece has a light overlay of speckled golden and lilac patina with bright underlying mint luster. Well, but not completely defined on the head of Liberty, the grade of the coin is only held back from a full gem classification by several small abrasions on the leg of Liberty. (See Color Photo)
- 7047 1917 Type One MS 65 Full Head PCGS. Intricately detailed with a blush of golden color across the obverse and no blemishes of consequence.
- 7048 1917 Type One MS 66 Full Head NGC. Brightly lustrous beneath surfaces that are primarily gray but show a plethora of colors when angled beneath a light. Exceptional quality.
- 7049 1917-S Type Two MS 65 NGC. Rich, frosty luster with light patina on the obverse and a bit more toning on the reverse, mainly at the edges. The head is 70% full.
- 7050 1918-D MS 63 Full Head PCGS. Uncommonly well struck with bright satiny luster and just a hint of light golden patina overall.
- 7051 1918-D MS 64 Full Head NGC. Satiny, white, and fully lustrous, with the slightest hint of patination on either side. The intense brilliance and mark-free quality of the surfaces suggest a higher grade.
- 7052 1918-S MS 62 Full Head PCGS. An early issue that is seldom found with full head detail. This example displays a little weakness on the leg as well as the rivet of the shield, and is tinted a uniform steel violet.

- 7053 1919 MS 66 NGC. A blinding white, superb example of this otherwise common early issue. Both sides display a hard, unbroken metallic luster, bold cartwheel swirl, and clean, mark-free fields. Close to perfection.

Superior Mint State 1920 Standing Quarter



- 7054 1920 MS 67 NGC. An almost flawless specimen, with original, satiny brilliance and a crescent of reddish-brown toning on the obverse that comes close to encircling that side. Just a trace of bluntness on Liberty's head, the balance of the coin exhibits the sharpness one should expect of an MS 67 coin. No doubt among the finest 1920 quarters extant.

- 7055 1923 MS 64 Full Head PCGS. Sharply detailed, as is typical for the issue, with a splash of golden color on the obverse.

- 7056 1924-D MS 65 PCGS. The satiny surfaces are exceptionally vibrant and untuned, being very well struck on Liberty's head and at the top of the date.

1924-D Quarter, MS 64 Full Head



- 7057 1924-D MS 64 Full Head PCGS. 1924-D quarters with a full head are considerably rarer than those with the typical flat heads. This example shows complete detailing of the head, down to good definition of the leaves, and a well defined ear hole. Brilliant, sparkling luster.

- 7058 1924-S MS 62 PCGS. Well struck, although not quite full. A lustrous example that is accented with some gray-golden toning on the obverse, the reverse displays a few light scratches above the eagle.

Gem 1927-S Standing Liberty Quarter



- 7059 1927-S MS 65 PCGS. The 1927-S is the rarest regular issue coin in the series of Standing Liberty quarters. Only 396,000 pieces were struck with most survivors low grade. Solid gems, such as this piece, are of the greatest rarity and importance to advanced collectors. Not completely struck up in all areas, the two most conspicuous areas of softness are on the lower rivets of the shield and a flat spot over Liberty's ear. The surfaces shimmer with scintillating mint luster and are generally brilliant with only a hint of color evident on each side. Population: 23 in 65, 17 finer (6/97).

- 7060 1928-S MS 63 Full Head NGC. Repunched Large S, Breen-4259. Better struck on Liberty's head than in other areas, with blushes of reddish-gold toning on each side.

- 7061 1929-S MS 64 PCGS. A lovely, high-end example that is sharper overall than many full head examples and draped on either side in speckled russet and apple-green toning.

- 7062 1929-S MS 65 PCGS. A swath of golden-violet toning covers slightly over half of the obverse, while the balance of the coin is a creamy silver-gray.

- 7063 1929-S MS 66 PCGS. Shimmering luster and almost blemish-free surfaces, with appealing russet toning framing the obverse. Typical softness on the head and shield.

CERTIFIED PROOF WASHINGTON QUARTER

- 7064 1936 PR 65 NGC. First year of issue for modern proofs, the '36 quarter has the lowest official mintage of the five denominations struck that year, and as such is the key to the 1936-42 proof series. This is a well mirrored, silver-gray example that shows no detracting spots or blemishes.

CERTIFIED EARLY HALF DOLLAR

- 7065 1806 VF 30 ANACS. Pointed 6, Stem Through Claw. O-115a, R.2. Dark, steel-gray original color distributed evenly over problem-free surfaces.

CERTIFIED BUST HALF DOLLARS

7066 1812 AU 55 PCGS. O-103, R.1. Bright and lustrous with most of the look of a full mint state coin.

Splendidly Preserved 1812 O-107 Half



7067 1812 MS 64 NGC. O-107, R.1. Sharply defined throughout with intricately detailed hair curls and plumage on the eagle, and struck slightly off-center with significant rotation of the reverse in relation to the obverse. The surfaces are highly lustrous beneath rich layerings of gray and golden-russet toning with flecks of rose and blue color seen scattered here and there. An unquestionably original and near defect-free example of this scarcer early date in the Bust series. Near the top of the Condition Census with the finest examples known listed in the third edition of Overton as (65, 64, 60, 60, 60).

Condition Census O-109 1817 Half, Ex: Earle and Eliasberg



7068 1817 MS 64 PCGS. O-109, R.2. Eliasberg. Fully defined in all areas. Each side displays golden-brown toning with orange and champagne-golden accents at the margins. An upper Condition Census piece, as the C.C. as listed in the third edition of Overton is (65, 65, 63, 60, 55).

Ex: George H. Earle Collection (H. Chapman, 6/12); John H. Clapp; Clapp Estate, 1942 to Louis E. Eliasberg, Sr; Eliasberg Collection (B&M, 4/97), lot 1741.

Gem 1817 Half-Dollar



- 7069 1817 MS 65 NGC. O-106, R.5. Sharply struck throughout, a nicely centered coin with good border denticulation. The obverse exhibits a reflective quality, the reverse is satiny. Both sides are naturally toned in golden-gray and deep blue colors. An elusive variety and particularly rare as a gem. Population: 1 in 65, none finer, PCGS has certified only 1 in 65, and 1 in 66 (7/97).
Ex: Eliasberg (Bowers & Merena, 4/97), lot 1739.

1818 Bust Half, MS 65 NGC



- 7070 1818 MS 65 NGC. O-105, R.3. A fantastic example of this date and well within the Condition Census for the variety. Although some characteristic weakness is noted in the centers, this is still a very well defined example of the O-105 variety. Both sides display attractive, natural toning. Population: 3 in 65, 1 is finer (7/97).
Ex: Elaisberg (Bowers & Merena, 4/97), lot 1750.

- 7071 1822 MS 63 PCGS. O-101, R.1. Strong luster with an overlay of light russet toning and an excellent strike. Listed in Overton as 1822/1.

- 7072 1824 VF 35 PCGS. O-113a, R.2. Beautifully and originally toned.
7073 1825 MS 63 PCGS. O-101, R.1. Golden toned and sharply struck with thick, underlying mint luster.

Finest Known O-106 1826 Half Dollar



- 7074 1826 MS 65 NGC. O-106, R.3. An outstanding Bust half for any date or variety. In this case, this piece is the finest known, besting the highest graded example on the Condition Census by two points, the C.C. being (63, 63, 62, 60, 60) as listed in the second edition of Overton. The obverse has bright mint luster beneath the lime-green color that covers most of that side except for the rose colored center. The reverse is mostly brilliant with an edging of light golden and blue patina. Sharply struck throughout with no mentionable abrasions on either side. (See Color Photo)

Gem Uncirculated 1833 Half-Dollar



- 7075 1833 MS 65 NGC. O-103, R.2. A small die line connects the 5 on the reverse to a denticle. An original coin with mostly medium gray color on the obverse, some gray, rose, and blue hues show on the reverse. The stars on the obverse are a bit soft, but the reverse is quite sharp. Population: 6 in 65, 2 are finer (7/97).
Ex: Eliasberg (Bowers & Merena, 4/97), lot 1883.

CERTIFIED REEDED EDGE HALF DOLLARS

- 7076 1836 VF 30 PCGS. One of the most popular and highly sought-after half dollars ever minted. The allure of the '36 Reeded Edge, one of just 1,200 pieces reportedly struck on the mint's new steam presses, has excited even the most casual collector. This example displays deep steel-blue color with hints of antique-golden at the borders.

Sparkling, Lustrous 1838 Reeded Edge Half



- 7077 1838 MS 64 NGC. A splendid example of the Reeded Edge half dollar. This is a scarce and often overlooked type coin, distinguished from the preceding Bust half design by reeding on the edge, rather than a lettered edge, as seen on the Bust type. Sharply struck in all areas, the glittering, lustrous surfaces show just a hint of light golden patina on each side with almost all the original brilliance still showing just beneath the pale dusting of color. A premium example of this scarce and always-popular type, and another top quality coin from the "Illinois Collection."

CERTIFIED SEATED HALF DOLLARS

- 7075 1839 Drapery MS 63 PCGS. A pleasing example of this early Seated half. The surfaces are barely toned and original. The PCGS Population Report lists only 7 coins in this grade with 6 higher (7/97).
- 7079 1841 O MS 61 NGC. Toned on either side in concentric shades of russet and olive-gray, covering a hint of scuffiness in the fields. Sharply struck on the obverse, with average or better detail in the central portion of the reverse.
- 7080 1843 MS 63 PCGS. Milky lilac-gray toning covers both sides, with full underlying sharpness. The reverse exhibits bluish-steel accents and die cracks that seem to show up with some frequency on this issue. The 1843 is the highest mintage No Motto half dollar up to 1858, but is actually quite scarce in MS 63 and better condition.
- 7081 1847 MS 64 PCGS. Original gray and antique-gold toning is just a bit lighter and livelier on the obverse. The surfaces are boldly impressed in all areas and show only a few minor field marks on either side. A very scarce early No Motto half dollar in such a beautifully preserved state. Population: 3 in 64, 2 higher (7/97).
- 7082 1854 Arrows MS 63 NGC. Boldly struck and exhibiting a hard, silver-gray metallic sheen over both sides. Delicate golden and rose-gray highlights show up only at the proper angle.
- 7083 1855-O Arrows MS 64 PCGS. A sharply struck example of this scarce and always-popular New Orleans half dollar with the arrows motif. The surfaces are fully lustrous and glow warmly beneath lovely shadings of gray-lilac and golden-russet, colors that pick up a bit more intensity toward the rims, and conversely are lighter in the centers. A lovely coin and just at the threshold of full gem quality.

Elusive, High Grade 1855-S Seated Half



- 7084 1855-S Arrows AU 50 NGC. The total number coined of this issue was a scant 129,950 pieces, making this the scarcest Arrows half dollar and one of the most elusive issues in the entire Seated series. This is a well struck example that shows little of the excessive die polishing seen on many examples, this coin only shows thinning on the vertical shield stripes. Lightly toned, an abundant amount of white luster still shows, and there are no mentionable blemishes on either side. Population 1 in AU 50, only 4 are finer (7/97).
- 7085 1856 MS 62 PCGS. Glossy golden-steel surfaces that are rather drab in appearance, but are sharply detailed and of significant quality for the issue.

Beautifully Toned Gem Business Strike 1864 Half Dollar



- 7086 1864 MS 65 NGC. Generally quite a difficult coin to locate in better grades, the majority of known survivors are well scrubbed, low-end Uncs from the Guatemala Hoard (of which this is not one). This lovely piece is deeply and originally toned with variegated deep purple and rose colors spread across each side. Sharply struck in all areas with no abrasions that could be used as identifiers for pedigree purposes. Population: 5 in 65, only 4 finer (7/97). (See Color Photo)

- 7087 1876 MS 64 PCGS. Blue and reddish-gold peripheral toning embraces both sides of this frosty centennial year issue.

1876-S Half-Dollar, MS 65



- 7088 1876-S MS 65 NGC. Clean surfaces and full satiny luster flow under light, original lilac and golden toning on this attractive type coin. Fully struck throughout. Population: 5 in 65, none finer (7/97).
Ex: Eliasberg (Bowers & Merena, 4/97), lot 2041.

Toned Prooflike 1877-S Seated Half Dollar



- 7089 1877-S MS 65 PCGS. Sharply struck, the prooflike fields sparkle beneath the multicolored rainbow toning seen over each side that is arranged in concentric circles which lighten progressively toward the rims. The only noticeable mark is a long, thin planchet lamination just to the right of the second 7 in the date. A lovely Seated half and perfect for a toned type set of 19th century coins. (See Color Photo)

Amazing 1886 Half-Dollar, MS 67 PCGS



- 7090 1886 MS 67 PCGS. Only 5,000 business strikes were produced in this year, and as a result, this and the other dates in the 1880s have always been popular with collectors. This is a moderately toned example that is boldly struck and has dazzling prooflike fields, as do most examples of this date. As the grade indicates, there are no distracting, post-striking impairments on either side of this magnificent coin. Rose-golden centers are framed with deepening shades of violet, crimson, and electric-blue. This piece is tied with one other MS 67 as the finest example thus far graded by either service (7/97).

CERTIFIED PROOF SEATED HALF DOLLARS

- 7091 1859 PR 61 NGC. Reflective, if moderately hairlined surfaces that are deeply toned in steel-blue and violet shades. A scarcer No Motto proof, one of 800 pieces originally struck.
- 7092 1860 PR 62 PCGS. Razor sharp with russet toning clinging to the devices and a hint of smudgy patina lessening the effects of wispy hairlines.
- 7093 1861 PR 62 NGC. A few trivial contact marks are barely visible beneath deep iridescent shades of burnt-gold and blue, combined with gray-violet on the reverse.
- 7094 1868 PR 63 NGC. Moderate to deep gray and golden-violet toning, along with flashes of peripheral blue iridescence combine to minimize the distraction caused by scattered field marks.
- 7095 1871 PR 62 NGC. Appreciable field-to-devices contrast, accented by golden-russet hues and the occasional flash of iridescent blue at the borders.

Toned Gem Proof 1873 Arrows Half



7096 1873 Arrows PR 65 NGC. Struck on new metrically weighed planchets, pursuant to the provisions of the Mint Act of 1873, this highly reflective proof flashes forcefully through the multiple layerings of blue and violet patina with several streaks of brilliance in the right obverse field. An outstanding gem example of this always-needed, short-lived type. Population: 8 in 65, only 2 finer (7/97). (See Color Photo)

7097 1875 PR 62 NGC. Delicate golden toning about the peripheries. The majority of grade-limiting hairlines are found on the obverse.

7098 1880 PR 63 NGC. Soft lilac and golden toning at the margins, along with a vertical streak of similar coloration down the center of the obverse. Very flashy, even if noticeably hairlined.

7099 1881 PR 64 NGC. Deeply reflective surfaces with cameo contrast and only hints of toning at the peripheries. An eye-catching Seated half with an original mintage of 975 coins.

7100 1882 PR 63 NGC. Stunning cameo contrast, with bits of reddish-gold toning framing the obverse and more irregularly placed on the reverse. Wippy hairlines limit the grade.

7101 1884 PR 61 NGC. Deep golden-violet and sea-green toning covers both sides, surfaces that are infiltrated by hairlines-a-plenty.

7102 1886 PR 61 NGC. Just beginning to tone about the margins in delicate golden color shades, with watery brilliance throughout.

Scarce Gem Proof 1886 Seated Half



7103 1886 PR 66 NGC. The surfaces are blazing and bright with virtually no toning save for a hint of patina forming on both sides. The devices are moderately frosted on both obverse and reverse, creating a moderate cameo effect. Population: 11 in PR 66, 4 higher (7/97).

Superbly Toned 1886 Half-Dollar, Proof 67



7104 1886 PR 67 NGC. The sparkling surfaces of this low total mintage issue are blanketed in various multicolored shades and are almost perfectly preserved. A colorful, superb example of this popular date. Like the 1885 half dollar, this date is rare in any form. Population: 4 in PR 67, none are higher (7/97).

7105 1890 PR 64 NGC. Appealing two-toned surfaces with blishes of golden color in the peripheral areas. Just 590 proofs were issued.

CERTIFIED BARBER HALF DOLLARS

1895 Half With a Toned Obverse and Brilliant Reverse



7106 1895 MS 65 PCGS. A study in contrasts, the obverse displays deep, variegated toning while the reverse is mostly brilliant and heavily frosted with a ring of deep russet patina at the margin. A flashy and obviously original example that is fully struck in all areas. (See Color Photo)

7107 1899-O MS 63 PCGS. A difficult New Orleans issue in the higher grades of uncirculated. Both sides are lightly accented in golden-steel toning, with shimmering underlying luster. Above average sharpness for an O-mint product.

7108 1906 MS 64 PCGS. A uniform slate-gray patina is visible over essentially blemish-free surfaces, with a hint of softness on the eagle's right wing.

Gem 1909 Barber Half



7109 1909 MS 65 PCGS. Very frosty with traces of steel-gray toning at the borders on each side. This gem specimen would look great in a high grade type set.

1915 Barber Half, MS 64



7110 1915 MS 64 PCGS. A difficult, final year Barber issue, one of just 138,000 pieces struck, with its small mintage reflected in the scarcity of uncirculated coins. This piece displays light steel-gray overtones and is well struck. Only the slightest muting of the luster precludes a finer grade.

CERTIFIED PROOF BARBER HALF DOLLARS

1894 Half-Dollar, Brilliant Gem Proof



7111 1894 PR 66 PCGS. Mostly brilliant, exhibiting the slightest golden tint on either side. There is appreciable contrast between the features and the fields on this beautifully preserved proof Barber half dollar.

Lovely PR 66 1903 Barber Half-Dollar



7112 1903 PR 66 NGC. A dazzling, fully mirrored specimen, partially layered in gray and golden patina on the lower half of the obverse and about the peripheral lettering on the reverse. The surfaces have been almost perfectly preserved, with hairlines or other distractions being almost non-existent. From a mintage of 755 proofs, surely among the top ten percent of the surviving examples.

7113 1906 PR 65 PCGS. The fields have an unfathomable depth of mirrored reflectivity, giving the piece a shimmering, watery appearance. Fully white and completely untoned, this is a typical no-contrast proof Barber half. Gem quality.

Toned Cameo 1909 PR 66 Half-Dollar



7114 1909 PR 66 NGC. Most of the original brilliance is still in evidence, with the addition of some mottled, golden-brown patina across each side, deeper at the borders. The devices are heavily frosted but the presence of the irregular toning prevents the inevitable contrast from being even more apparent than it is. An exceptional type coin.

1909 Proof 67 Barber Half



- 7115 1909 PR 67 PCGS. An amazingly well preserved Barber half with surfaces utterly devoid of post-striking imperfections. All of the original mint brilliance is still in evidence with the addition of some mottled, golden-brown and blue patina across each side, deeper at the borders. The devices are heavily frosted but the presence of the irregular toning prevents the inevitable contrast from being even more apparent. An exceptional type coin. Population: 10 in PR 67 with 6 finer (7/97).

- 7116 1910 PR 62 NGC. The obverse is toned in rather rich reddish-gold and gray-violet shades, lightening only on the lower half of the portrait. Several shades deeper is the reverse, almost too dark even for the toning buff.

1911 PR 67 Barber Half



- 7117 1911 PR 67 PCGS. An extremely toned Barber half, both sides are adorned with lively golden-brown and blue colors. The fields are heavily mottled and crack-free, and the devices are frosted, yet the overall effect is somewhat muted by the toning. One would have to handle this coin for some time to realize how much more than 50 years, and still so fine. Population: 4 in PR 67, 4 finer (7/97).

- 7118 1912 PR 63 NGC. Golden toned.

- 7119 1913 PR 58 NGC. The steel-gray surfaces are hampered by myriad light hairlines and contact marks, perhaps eventually spent during the Depression years. Proofs of this date enjoy added price pressure due to the scarcity of business strikes.

- 7120 1913 PR 62 PCGS. An utterly reflective specimen with no appreciable contrast between fields and devices, being toned a speckled golden-gray on each side.

Low-Mintage 1914 PR 65 Half-Dollar



- 7121 1914 PR 65 PCGS. The lowest mintage of all proof Barber halves, with only 380 pieces coined, and many of those have been harshly cleaned or otherwise impaired. This high-end example displays full watery brilliance and a razor sharp strike under a blanket of moderate golden patina on each side. The 1914 is also a premium date in proof as the result of low business strike production.

- 7122 1915 PR 61 PCGS. Most of the hairlines on this watery proof specimen are confined to the obverse and a bit of golden-russet toning clings to the devices.

CERTIFIED WALKING LIBERTY HALF DOLLARS

Gem Uncirculated 1916-S Half-Dollar



- 7123 1916-S MS 65 NGC. The surfaces exhibit intense satiny luster and are completely untoned, and very well defined. Popular first year date and by far the scarcest of the three 1916 Walking Liberty issues.

- 7124 1917 MS 63 PCGS. A well struck and untoned example with slightly subdued luster accounting for the grade.

Choice Uncirculated 1918-S Half-Dollar



- 7125 1918-S MS 64 NGC. Extremely well preserved light gold splashes on both sides and some deep russet-brown near the rim on the lower left quadrant of the obverse. Despite a high mintage, this early Walking Liberty issue is quite scarce in better mint state grades.

Another 1918-S Walker



- 7126 1918-S MS 64 PCGS. A bit softly defined in the centers, as normal. This scarce coin has smooth, lustrous surfaces with a light overlay of pinkish-lilac patina over each side.

Gem BU 1920 Walking Liberty Half



- 7127 1920 MS 65 PCGS. Original and very frosty, being toned primarily in speckled charcoal hues mostly on the reverse. Mid-grade uncirculated examples of this issue are seen on a fairly consistent basis, but MS 65 or better pieces are rarely offered.
- 7128 1921-S VF 20 ANACS. A strictly original, and lightly colored example of this key to the Walking Liberty half series.
- 7129 1934-D MS 64 PCGS. A well struck and highly lustrous example of this scarcer, semi-key issue in the series of later Walkers.
- 7130 1937-D MS 65 PCGS. An outstanding, fully brilliant specimen in every respect, being struck with excellent sharpness and frostiness.
- 7131 1938-D MS 64 PCGS. The low-mintage key to the second set of Walkers, this lustrous, bright-white specimen displays a strong strike and only a few contact marks on the obverse.
- 7132 1938-D MS 65 PCGS. A lustrous gem with only a hint of milky patina about the outer portions.

- 7133 1938-D MS 66 PCGS. A gem specimen with shimmering, golden-tinted mint brilliance and almost mark-free fields. The '38-D is a low-mintage issue, considered the key to the later date Walking Liberty issues.
- 7134 1939-D MS 67 NGC. The scarcest of the three 1939 issues and a rather elusive coin in this grade. Sharply struck with bright satiny luster.
- 7135 1941-D MS 65 NGC. Fully struck with booming mint luster over both sides. Almost brilliant except for an occasional speck of light color at the margins.
- 7136 1941-D MS 66 NGC. Rose-gray patina atop creamy, blemish-free surfaces.
- 7137 1944 MS 66 NGC. Fully struck and nicely toned with strong underlying mint luster.
- 7138 1944 MS 66 NGC. Fully brilliant with thick, satiny luster.
- 7139 1944-D MS 66 PCGS. A high-end example, tinted a natural silver-gray and exhibiting a dash of brown color along the left obverse margin.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

- 7140 1939 PR 66 PCGS. Deeply reflective with light toning over each side, a slight cameo contrast exists between the devices and the fields on the reverse.
- 7141 1939 PR 67 NGC. Seemingly flawless surfaces with a light layer of opaque-golden toning over both sides that deepens slightly at the rims.
- 7142 1941 PR 66 PCGS. Both sides are draped in shades of deep violet, blue, and golden toning, but the strongly reflective mirrors in the fields are not diminished by the presence of the layerings of color.
- 7143 1942 PR 67 PCGS. Brilliant and deeply mirrored. Superb quality.
- 7144 1942 PR 67 PCGS. Impeccably preserved, with a thin layer of gray-golden patina across much of the obverse and a dash of pastel blue at the base of Liberty's skirt.

EARLY DOLLARS

Very Fine 1795 Flowing Hair Dollar, B-2



- 7145 1795 Flowing Hair VF 20 PCGS. B-2, BB-20. Bright steel-gray surfaces, well balanced overall, though typically soft in Liberty's middle curls. Deep charcoal hues cling to the peripheral devices. A couple of horizontal marks are noticed across the obverse, one dividing Liberty's portrait. Overall, a desirable mid-grade example of the Flowing Hair type.
- 7146 1800 XF 40 PCGS. B-14, BB-194. A lightly worn and well balanced Heraldic Eagle dollar, toned in rich gunmetal-gray hues with steel-blue and antique-gold accents. This is the familiar Dotted Date variety, which might be better named the blundered 0 variety, displaying several blobs of metal in and around the third digit in the date.
- 7147 1803 VF 25 PCGS. B-5, BB-252. Rose-gray color along with gold at the peripheries with some mint luster remaining. The wear is even throughout with no detectable adjustment marks as frequently found on dollars from this era.

CERTIFIED SEATED DOLLARS

- 7148 1845 AU 58 PCGS. Mottled gray surfaces, almost prooflike in their appearance and free of substantial abrasions. Close inspection does reveal some very light rubbing on either side. Just 24,500 examples of this date were struck and anything above XF can be considered rare.

Mint State 1846-O Dollar



- 7149 1846-O MS 60 PCGS. This was the first date of silver dollar production at New Orleans, and one of only four dates in the Seated dollar series from this mint. Well circulated examples are quite readily available, but high grade coins are scarce. This specimen has lustrous, reflective fields under some patchy gray-brown toning on both sides. A few heavy milling marks are noted around the eagle's head.

- 7150 1849 AU 50 ANACS. Lightly marked in the fields, there is some moderate patina over both sides with much underlying brilliance. Somewhat softly struck.

1849 Seated Dollar, MS 63



- 7151 1849 MS 63 NGC. The 1849 dollar had a comparatively small mintage of only 62,600 pieces, and today only a relative handful remain in all categories of mint state. As with all Seated dollars, the 1849 is a very scarce item in choice condition. This is a splendid example that is strongly struck in the central areas, (some of the stars are weak). The surfaces show a soft, frosted mint luster with very little of the usually seen semi-prooflike finish common to most dollars from this decade. The coin is moderately toned about the borders in deep blue-gray and violet shades. Population: 8 in 63, 5 finer (7/97).

Difficult 1850-O AU 50 Seated Dollar



- 7152 1850-O AU 50 PCGS. The surfaces on this uncommonly high grade '50-O exhibit a glossy brilliance over both sides, with mottled golden-violet and steel-blue toning found primarily on the obverse. A small, well struck in most areas. An important offering for the 1850-O seated dollar enthusiast.

Choice Uncirculated 1853 Seated Dollar



- 7153 1853 MS 63 NGC. While only a slightly better issue in circulated condition, mint state examples are very scarce. The surfaces are deeply toned with excellent underlying mint frost. Multiple layers of blue-gray and golden toning are present over both sides. Softly struck on the stars, as usual, with the plumage on the eagle showing some slight weakness as well. A lovely, choice example of this date that is hard to improve upon.

1855 Seated Dollar, AU 50 PCGS



- 7154 1855 AU 50 PCGS. A rarely seen date in any condition with a mintage of only 26,000 pieces. This piece shows a flat strike in the center of the reverse. Otherwise, there are a few field marks on each side, none severe, and an even overlay of steel-golden patination. Very scarce as a business strike.
- 7155 1859 AU 55 PCGS. A sharply impressed example that has a deep gray patination across both sides with bright, semi-prooflike fields, especially on the reverse.
- 7156 1860-O MS 62 Deep Mirror Prooflike ANACS. The only Seated dollar of this date to be so designated by any grading service. The fields are quite reflective and certainly atypical for the date. The reverse is particularly suggestive of proof or presentation status. The strike is needle-sharp and some obverse hairlines account for the grade since there are scarcely any noticeable bagmarks. An interesting piece for the dollar specialist or researcher.

Richly Toned, High Grade 1860-O Seated Dollar

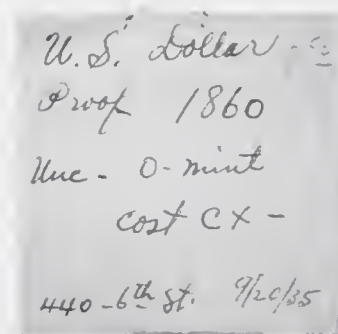


- 7157 1860-O MS 64 NGC. An original and uncommonly well preserved 1860-O dollar. While similar in grade to the Chimney Hoard coins to follow, this piece differs significantly in appearance from those coins. Sharply struck throughout, both sides of this dollar are toned in rich, variegated shadings of rose and sea-green patina. The luster is bright and shimmers beneath the toning and lacks any trace of the haziness seen on the hoard coins. An immaculately preserved example of this popular date in the Seated dollar series.

A series of eleven MS 62-66 1860-O Seated dollars. These coins bear no resemblance to the brilliant and bagmarked '60-O dollars that came from the bags released by the Treasury in 1962. Rather, these are pristine and similarly toned pieces from a completely different source.

In 1935 this group of dollars was found by several children in the chimney of an old house in New Orleans that was about to be demolished. The coins found their way to Edwin M. Katten, a local collector of some note who made his livelihood in the clothing business. Katten bought the coins from the children and they remained in his collection until his son consigned them (and many other coins from his father's estate) to this auction. As an interesting side-note, Katten was on a friendly basis with several bank tellers in New Orleans who would sell coins to him for face value and Katten would reward them with free clothing from his garment factory. Such relationships produced a number of remarkable collector coins, the most notable of which was sold many years ago. Apparently someone brought a Baldwin gold piece (of unknown denomination) into a local bank. Katten reimbursed the teller the face value of the coin plus two seersucker suits for the courtesy!

This "Chimney Hoard" of 1860-O dollars has been certified by NGC and the results will alter the Condition Census of this issue. Formerly the finest known were three MS 65 pieces (two NGC, one PCGS). Now, as a result of this hoard, there are two MS 66 coins, with five additional MS 65 pieces. All the coins are similarly toned with lilac-gray undertones and an overlay of golden. This is quite an extraordinary opportunity for Seated dollar collectors. While the 1860-O may be regarded as a common date in marginal uncirculated condition, high grade examples such as these are no more available than other dates in the series. This is the first time these pieces have been offered for public sale since being minted in 1860. The only other time they have traded hands in the past 137 years is when Edwin Katten originally purchased them from the children who found them in the chimney in 1935. Truly an opportunity to purchase "fresh" material. Each coin is accompanied by a beautiful, four-color Photo Proof folder.



- 7158 1860-O MS 62 NGC. Lightly abraded on each side, thus explaining the grade, this is the lowest graded coin from the "Chimney Hoard." The surfaces show occasional windows of brilliance that are interrupted by streaks of lilac-gray that deepen to golden-russet at the margins with light patches of blue interspersed. Sharply struck throughout.
- 7159 1860-O MS 64 NGC. Multicolored blue and golden-rose toning covers each side with an overlay of hazy rust colored patina. Lightly marked on the obverse, but obviously the abrasions are much older than the toning and thus are quite well concealed except upon close examination.

Splendid, Original "Chimney Hoard" 1860-O Dollar



- 7160 1860-O MS 64 NGC. Variegated, multicolored toning covers both sides with a hazy, steel-gray overlay which does little to obscure the underlying brilliance of this special coin. Fully struck with no singularly distracting blemishes, just a few tiny marks in the right field out from the figure of Liberty.

Hazily Toned 1860-O Dollar, The Final MS 64



- 7161 1860-O MS 64 NGC. A bit more deeply colored than the other MS 64 coins from this hoard, the bright underlying luster is partially subdued by thick gray-lilac and golden patina that covers each side. Exceptionally clean, with only one tiny milling mark in the right obverse field, the grade is only limited by the depth of color and a slight softness of highpoint detail on the obverse.

Toned MS 65 1860-O Seated Dollar



- 7162 1860-O MS 65 NGC. An extraordinarily clean 1860-O dollar, and one of five gems that first surfaced 62 years ago. While the surfaces display an even layering of light, hazy gray-rose patina, the depth of color does little to diminish the underlying bright mint frost of this remarkable coin. The only abrasions of note are a milling mark on the belly of Liberty, and another in the right obverse field between Liberty's leg and star 13.

Originally Toned Gem 1860-O Dollar
From the "Chimney Hoard"



- 7163 1860-O MS 65 NGC. The story of this remarkable hoard proves the old adage: "Treasure is where you find it." If the group of children who found these coins in the chimney of the old house in New Orleans hadn't been snooping around where they probably shouldn't have been, these coins would most likely have been hauled away to the dump with the rest of the scrap lumber and bricks. But they were saved from permanent loss, and here is another of the five MS 65s in the hoard. Close examination reveals several small abrasions scattered on the figure of Liberty, but these are indeed small and are well concealed by the gray-lilac and rose toning that covers each side of this lustrous gem. Sharply struck throughout.

Another Lustrous,
Nicely Toned '60-O Dollar in Gem Condition



- 7164 1860-O MS 65 NGC. Thick mint luster glistens beneath gray-lilac and golden patina that evenly covers each side of this gem Seated dollar. A few shallow luster scrapes are noted in the right obverse field and several of the obverse stars lack complete highpoint definition; otherwise, this piece might have graded even higher.

Solid Gem Quality 1860-O Seated Dollar



- 7165 1860-O MS 65 NGC. When held beneath a light, the mint luster shimmers and races around the coin unimpeded by any significant abrasions, the surfaces are only subdued by the thick patination when viewed away from a light source. Each side has an overlay of hazy gray patina with colorful undertones of lilac and golden. Sharply (but not fully) struck, the only marks we can find on this piece are several tiny abrasions in the upper reverse field above the eagle's head. Exceptionally clean and problem-free, one of the finest examples known for the issue.

Bright, Lustrous, "Premium Quality"
Gem 1860-O Dollar



7166 1860-O MS 65 NGC. The brightest and possibly the finest of the five gem examples offered in this important group of high grade 1860-O dollars. The gray-lilac and golden toning seen on this piece is similar to the other coins in this hoard, but here the haziness is lacking, thus allowing the underlying mint brilliance to shine through and highlight the natural patina of the coin. The striking details are not quite fully brought up, but very close, and there are no obvious or mentionable abrasions on either side. Look for this piece to realize a significant premium over the other four gems, this coin being the very definition of "premium quality."

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One of the Two Finest Known 1860-O Dollars



7167 1860-O MS 66 NGC. One of the two new finest known 1860-O dollars, coins that were previously unknown and whose presence was unsuspected until consigned to this auction. Before this hoard was uncovered no MS 66 examples had been certified of this issue. In fact, only 16 coins of both the No Motto and With Motto type had previously been certified by both of the major services in MS 66.

The surfaces of this superb piece are intensely lustrous, and like other dollars from this hoard, display lilac-gray patina with undertones of blue, rose, and yellow-golden. We find no singularly distracting blemishes, and close examination only shows a thin scratch on the face of Liberty that is well concealed by the multiple layerings of color. Just a trifle softly struck on the highpoints of the design, this being most obvious on the upper left (facing) wing of the eagle. An exciting opportunity to acquire this very difficult type in the ultimate grade—an opportunity only eclipsed by the next lot, the second MS 66 from the “Chimney Hoard” and final coin from this remarkable group of Seated dollars. (See Color Photo)

A Second 1860-O Dollar in MS 66
Our Favorite Coin From the "Chimney Hoard"



7165 1860-O MS 66 NGC. Tied with the previous coin for finest known honors, this piece differs considerably from that piece as well as the other coins in the hoard. While similarly toned, the colors are lighter, more variegated, and there is a thinner veneer of color than on the other pieces. The result is a coin whose mint luster is irrepressible—in fact, the original mint brilliance shines through the patina and is so intense it renders a semi-prooflike glimmer to the fields. Elsewhere the striking details are fully brought up with finely detailed star radials, sharp folds in Liberty's gown, and well defined feathers on the eagle. An extraordinary coin and a fitting end to an extraordinary run of original pre-Civil War Seated dollars. (See Color Photo)

Possible Overdate 1865 Seated Dollar, MS 63



7169 1865 MS 63 PCGS. A very scarce Civil War issue and rarely seen in mint condition, especially in such a superior state of preservation. Also, this particular coin exhibits an interesting characteristic. Beginning above and to the right of the ball of the 6 and continuing at a downward slant to the upper curve of the loop of the 6 is a boldly raised diagonal line suggestive of a 7. We cannot imagine how a 7 could have been mis-punched on this die, but if it is not a 7, then there is something beneath the 6 that is clearly suggestive of such such a digit being misplaced there. We can find no evidence of such an "overdate" in the existing literature including Breen, Bowers, White, and the four collective volumes from the Liberty Seated Collectors Club. We believe it is from the B-1 Normal Date dies. With so many additions to American numismatic literature over the past two decades, it is surprising that this dramatic mis-punching has gone unnoticed so far.

The coin is brilliant and shows a number of die striations on each side that impart a semi-prooflikeness to the fields. Softly defined in the centers and on the stars (no doubt, the only grade-limiting factor), a truly memorable Seated dollar.

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CERTIFIED PROOF SEATED DOLLARS

Very Rare 1849 Proof Seated Dollar



7170 1849 PR 63 NGC. The 1849 proof is one of the outstanding rarities in the Seated dollar series. It is, in fact, the rarest of all proofs from this decade, just edging out the 1841 and '43. Bowers estimates that only 8-12 pieces were minted, an inexplicably low mintage for the period, with only 5-8 proofs believed known today.

This piece has the depth of mirrored reflectivity in the fields that one only sees on proof strikings. The 4 in the date shows the diagnostic imperfection seen in all proofs, but we cannot find evidence of die rust in the exergual area as stated in Breen's opus on proofs (1977). The coin shows evidence of light cleaning at one time, but both sides have long since toned over to a warm golden-brown color with an occasional spot of blue at the peripheries. Population: 3 in 63, only 1 finer (7/96). (See Color Photo)

Choice Proof Restrike 1851 Seated Dollar



7171 **1851 Restrike PR 64 NGC.** Centered Date. Norweb. A deeply reflective proof striking that is draped in delicate gray-golden shades of color with an occasional splash of light blue at the margins. Previously sold in the Norweb III Auction with extensive cataloging notes, which we reprint here in part:

"No records were kept concerning the production of this issue, but it may have been the case that the obverse die was originally made in 1851, but not used then, and subsequently pressed into service, circa 1858-60, to make restrikes (Walter Breen suggests this on pages 438-439 of his *Encyclopedia of U.S. and Colonial Coins*).

"...the two original obverse dies made in 1851 [may have been] both intended for business strikes, and the unused one was of the business strike format and was never used at all. Later, circa 1858-1860, a new die was created. However, this is conjecture.

"The restrike is immediately visible as having a "centered date," in comparison to the "high date" of the original. The number of such restrikes made is not known, but apparently fewer than 20 exist at the present time, so the number could not have been large—say 30 or so—for as such pieces were deliberately struck for collectors, and not for circulation, one can believe that nearly all were saved."

A rare and valuable date in the always-popular Seated dollar series and a seldom-offered opportunity, this only being the second such piece we have offered for public sale in the past six years

Ex: Norweb III (B&M, 11/88), lot 3798; purchased by Albert Fairchild Holden from Henry Chapman on November 20, 1908. (See Color Photo)

Highly Regarded 1854 PR 64 Seated Dollar



- 7172 1854 PR 64 NGC. A rare Seated dollar and seldom seen in any grade as a business strike. Proofs are of the greatest rarity and importance. Apparently, the vast majority of this issue was sent to the Orient to be used as "Trade dollars," and never returned to this country. For these reasons the proofs are needed by modern collectors as they can serve as a substitute for the rare business strikings. Both sides of this choice example are a watery golden-gray with a slight amount of contrast that is limited to the obverse. Population: 4 in 64, none finer (7/97).

Stunning 1856 Proof Seated Dollar



- 7173 1856 PR 66 NGC. Although the exact number of proofs struck in 1856 is not known, it is generally believed that somewhere between 60 and 125 pieces were originally produced. Of that number, Walter Breen stated that probably 40 or so proofs might still be extant today. This piece shows the diagnostic die lines in the field above the 'E' of UNITED on the reverse. This is an absolutely stunning proof dollar. No apologies need to be made about early mint machinery and no explanations have to be given about carelessness in the mint. The production quality of this coin is comparable to anything produced forty years later. The fields show an illimitable depth of mirrored reflectivity, and the devices are lightly frosted, yielding a light cameo contrast. Medium russet toning is accented with hints of bright-blue at the borders. Exceptional quality and rarity. This is the singular finest example thus far graded by either service (7/97).

Toned 1873 Seated Dollar, PR 64



- 7174 1873 PR 64 NGC. Final year of issue for the Seated dollar, and one of only 600 proofs struck. The surfaces are very deeply toned with nicely reflective mirrors and there are virtually no contact marks to be seen. A choice example of this important issue, although the toning is not for everyone's taste.

CERTIFIED TRADE DOLLARS

- 7175 1874-CC AU 53 PCGS. Bright and essentially untoned, with very little in the way of actual wear. There is an extensive network of die cracks on the reverse.
- 7176 1874-CC MS 61 PCGS. A lightly toned and frosty example of this second year Carson City Trade dollar. Both sides are struck with remarkable completeness and only the presence of numerous small abrasions serve to limit the grade.
- 7177 1875-S MS 62 NGC. Very well struck and toned in mottled gray and golden shades. Light to moderate field marks limit the grade.
- 7178 1876-S MS 62 PCGS. Quite pleasing for the grade with considerable mint luster and an essentially untoned appearance.
- 7179 1877-CC AU 58 NGC. Repunched Date, Breen-5817. Toned in rather drab shades of steel-blue at the margins and antique-gold through the central portions. More easily located with chopmarks than without.

CERTIFIED PROOF TRADE DOLLARS

1877 Trade Dollar, PR 63 PCGS



- 7180 1877 PR 63 PCGS. Some deep toning shades of gunmetal-blue and deep rose accentuate the nicely mirrored fields. There are a few minor hairlines and contact marks, the only grade-limiting factors. A choice proof example of a very interesting issue.
- 7181 1880 PR 61 NGC. Deeply and colorfully toned in purple, antique-gold, and peacock-blue iridescence, all masking an infinite number of wispy hairlines on this proof-only issue.

Gem Brilliant Proof 1880 Trade Dollar



- 7182 1880 PR 65 NGC. Issued in greater numbers than any of the other proof-only Trade dollar issues (1,987 pieces), the 1880 is a date that can, without too much difficulty, be found in impaired proof condition all the way through PR 64. However, gems are quite elusive and the 1880's popularity as a type coin makes it somewhat expensive in PR 65 and better condition. Pieces such as this example not only require a deeper pocketbook, but also a much greater diligence as the population thins out in higher grades. Soft golden patina is noticed at the outer borders of each side, the mirror surfaces are unfathomably deep, and the devices are heavily frosted, particularly the eagle. For pedigree purposes, a small hairline scratch is noted between the ninth and tenth stars.

1882 Proof 65 Trade Dollar



- 7183 1882 PR 65 PCGS. A deeply toned example of this proof-only date Trade dollar. The fields are nicely mirrored and virtually free of the noticeable hairlines that are so commonly seen on these proof issues. The devices have considerable frost that is evident even through the multiple layerings of deep blue, gray, and rose toning. An exceptional proof Trade dollar.

CERTIFIED MORGAN DOLLARS

- 7184 1878 7/8TF Weak MS 65 PCGS. Milky-white, with no other colors present. The fields and surfaces are well preserved and free of any noticeable bagmarks. Nice and attractive.
- 7185 1878 8TF MS 64 NGC. Brilliant with smooth, virtually unblemished features. A premium example of this scarce early Morgan.
- 7186 1878 8TF MS 65 PCGS. A true gem specimen, sharply detailed and hinting of golden color around the periphery of the reverse.
- 7187 1878 7TF Reverse of 1878 MS 65 PCGS. A satiny, first year example with just a few minimal contact marks.

Gem BU Round Breast 1878 Dollar



- 7188 1878 7TF Reverse of 1879 MS 65 PCGS. Dazzling cartwheel brilliance, pinpoint striking details, and extraordinarily clean surfaces characterize this always-popular transitional issue. Scarce as a gem and a worthwhile coin for the dollar specialist. Population: 67 in 65, only 2 finer (6/97).
- 7189 1878 7/8TF Strong MS 65 PCGS. Essentially untoned and of gem quality, with frosty features and five underlying tail feathers clearly visible.
- 7190 1878-CC MS 63 PCGS; 1880-CC MS 62 PCGS; and an 1885-CC MS 62 PCGS, all frosty-white examples. (Total: 3 coins)
- 7191 1875-CC MS 65 PCGS. Brilliant and fully struck with bright mint frost and a few tiny, scattered abrasions.
- 7192 1878-S MS 66 PCGS. Superb mint frost, the surfaces of this coin are remarkably free from abrasions for a San Francisco dollar, and there is not a speck of color to be seen anywhere.

Superb MS 66 1879-P Dollar



- 7193 1879 MS 66 PCGS. While known as a scarce date in gem condition, the true measure of this issue's difficulty lies in how precipitously its availability declines between MS 65 and 66 grades. For instance, in MS 65 grade 344 pieces have been certified by PCGS (6/97), while in MS 66 only 9 coins have been so graded. This is a sharply struck dollar that displays intense mint luster and is brilliant except for a thin crescent of golden patina from 12 to 3 o'clock on the reverse rim. An exceptionally pleasing 1879-P and a coin that would be difficult to duplicate, much less improve upon, because of its clean overall surfaces.

Impressive Perfect Dies 1879-CC Dollar An Exceptional Gem Example



- 7194 1879-CC MS 65 PCGS. Perfect Dies. Unlike the majority of 79-CC dollars (even gems), this piece is minimally abraded and also shows minimal luster grazes—in fact, cover the mintmark and one would have a difficult time determining that this was a Carson City product. Typical for the issue, though, is the thick mint frost that races across each side. A bit of light, even, rose tinted patina is spread across the surfaces, but certainly not enough color to inhibit the silvery sheen of luster one immediately notices when viewing this impressive piece. The only detracting element is a slight softness of strike that is most apparent over the ear of Liberty on the obverse, but this is a trifling matter given the overall preservation of this semi-key dollar. (See Color Photo)

Frosty-White Gem 1879-O Dollar



- 7195 **1879-O MS 65 PCGS.** A scarce and always-popular first-year New Orleans Morgan dollar that is readily available in lower grades, but because of heavy bagmarking is seldom seen in gem condition. This is a sharply struck coin that exhibits strong mint frost and a pleasing, snow-white appearance.

Gem Brilliant Uncirculated 1879-O Dollar



- 7196 **1879-O MS 65 PCGS.** Quite an exceptional '79-O that is remarkable not only for its completeness of strike but also for the cleanliness of the surfaces. Long recognized as a condition rarity, only 88 coins have been certified by PCGS in MS 65 with 4 finer (7/97). Brilliant throughout, the rich frosted luster that seems to race around the coin when it is angled just so beneath a light.
- 7197 **1879-S MS 66 PCGS,** satiny, pearl-gray surfaces; and an **1880-S MS 66 PCGS,** heavily frosted on the devices, the fields are nicely reflective although not designated as such on the holder. (Total: 2 coins)
- 7198 **1879-S MS 67 PCGS.** Splendid overall and heavily frosted, the surfaces are nearly devoid of blemishes except for a short scrape in the luster at the top of the reverse.

Outstanding, Near-Perfect 1879-S Dollar



- 7199 **1879-S MS 68 PCGS.** Every bit as wondrous as one might imagine from the grade, this piece has thick mint frost and is nearly free from all post-striking impairments. Fully struck as well, this is a coin that clearly stands out among other '79-S dollars—an issue well known for attractive pieces.
- 7200 **1879-S MS 66 Prooflike PCGS,** mostly brilliant and showing heavy die striations on the reverse; and an **1880-S MS 66 Prooflike PCGS,** fully struck and brilliant. (Total: 2 coins)

- 7201 **1879-S MS 67 Prooflike NGC.** Superb surfaces that glimmer with bright reflectivity and are accented by a wide dash of rainbow toning at the bottom of the reverse.

One of the Finest Known Flat Breast 1879-S Dollars



- 7202 **1879-S Reverse of 1878 MS 65 PCGS.** A widely collected Morgan dollar variety that holds over the flat breast design from the previous year. It has been estimated that fewer than one percent of the total mintage was of this variety. The majority of known specimens are from LaVere Redfield's holdings, but these pieces are most often heavily bagmarked and even an MS 63 is well above average. In gem condition, the '79-S Flat Breast is a very elusive item. The surfaces of this piece display sparkling mint frost and are brilliant except for a light dusting of golden-brown patina at the margins. Fully struck, only the slightest abrasions disturb the frosted glow seen on each side. An important condition rarity among early dollars. Population: 18 in 65, only 1 finer (6/97).
- 7203 **1880 MS 65 PCGS.** A scarce dollar in gem condition, this piece is fully struck and fully brilliant with clean, satiny surfaces.
- 7204 **1880-CC MS 66 PCGS.** Carson City dollars seem like a worthwhile purchase at today's price levels. They are always popular with collectors and are somewhat scarce in high grades. This is a fully brilliant coin with dripping mint luster, and sharply struck with the portrait of Liberty virtually untouched.
- 7205 **1880-CC Reverse of 1878 MS 65 PCGS.** This is a rare find, a Morgan variety that is considered scarce as a gem. This is a sharply struck coin with thick mint luster and no mentionable abrasions, just a few tiny breaks in the luster here and there. An important opportunity for the Carson City dollar collector.

Gem PCGS 1880-O Dollar
One of the Great Condition Rarities in the Morgan Series



- 7206 1880-O MS 65 PCGS. Satiny and very well struck, with a touch of pale rose patina across both sides, but basically presenting as a brilliant coin. The 1880-O is one of the great condition rarities in the entire series of Morgan dollars, being common up to and including MS 63 grade, with a preponderance of AU 55s, and then very quickly dropping off to nearly unobtainable status in MS 65. This coin's exceptional lack of surface marks immediately sets it apart from the typical uncirculated '80-O, with the satiny fields escaping almost entirely. It is doubtful that any amount of money could buy a finer example of this challenging early O-mint. Population: 12 in 65, none higher (6/97).

Superb MS 68 1880-S Morgan Dollar



- 7207 1880-S MS 68 PCGS. A splendid '80-S dollar and unbeatable as a type coin. If one were to look up "mint frost" in the dictionary, there would be a photograph of this coin, it is the very embodiment of the term. Brilliant throughout, there is one curious aspect on this coin that we have never seen before on any other '80-S: on the cheek of Liberty there is slight pimplly evidence of die rust, the effect of which is to give Liberty a 5 o'clock shadow. It is interesting to ponder why this die was reused after it had time to rust when 110 dies were available this year to produce the mintage of 8.9 million pieces.

- 7208 1880-S MS 66 Prooflike NGC. Moderately reflective with an arc of reddish-gold toning at the base of the reverse.

Impeccable Deep Mirror Prooflike 1880-S



- 7209 1880-S MS 67 Deep Mirror Prooflike PCGS. A stunning Morgan dollar, ideal to represent this popular type in its near-ultimate state of preservation. The surfaces are essentially as struck, being virtually untuned, save for a hint of peripheral rose-gray patina, and the heavily frosted devices stand out from the glassy fields.

Superb 1881 Morgan



- 7210 1881 MS 66 PCGS. A rarely seen dollar in this superlative grade, only 19 pieces have been so graded by PCGS (6/97) with none finer. This is a well struck example that has sparkling mint frost and only a few slight luster grazes. Brilliant throughout.
- 7211 1881-CC MS 64 PCGS, bright and white with only a trace of gold at the right edge of the obverse; and an 1883 CC MS 64 PCGS, completely white and well struck. A well matched pair of Carson City dollars. (Total: 2 coins)
- 7212 1881 CC MS 66 PCGS. An extremely popular Carson City issue Morgan dollar that is essentially untuned and exhibits a deep, satiny appearance. A nearly mark-free gem

- 7213 1881-O MS 65 PCGS. Fully struck with lovely frosted luster. An exceptionally bright example of this important condition rarity.
- 7214 1881-S MS 66 PCGS, dazzling brilliance; and an 1882-S MS 66 PCGS, frosted and fully struck. (Total: 2 coins)
- 7215 1881-S MS 66 PCGS, brilliant and semi-prooflike; and an 1881-S MS 66 Prooflike PCGS, pale patination. (Total: 2 coins)
- 7216 1881-S MS 67 PCGS. Essentially untuned and showing only the most insignificant blemishes, virtually none of which are on the central devices.

Sparkling, Near-Perfect 1881-S Dollar



- 7217 1881-S MS 68 PCGS. Top quality in all respects, the obverse has the hard, metallic, semi-prooflike sheen this issue is so well known for, while the reverse is somewhat more frosted but no less intense in its mint-made splendor. Essentially "as struck," the only concession on this coin to 116 years of age is a slight edging of golden-brown patina on each side. Pristine throughout and a remarkably preserved coin. Population: 40 in 68, only 1 finer (6/97).
- 7218 1882 MS 66 PCGS. Bright and white, well struck, with uniform satiny luster exuding from every surface. It may 'only' be graded as MS 66, but this is a coin that will get the attention of every collector.

Splendid MS 67 1882-CC Dollar



- 7219 1882-CC MS 67 PCGS. One of the finest Carson City dollars we have ever seen, regardless of date. Both sides are brilliant and show the most intensely lustrous mint frost imaginable. What post-striking impairments there are consist mainly of tiny luster grazes on the cheek of Liberty, otherwise the only other marks of any note (and they are insignificant) are a horizontal abrasion by star 2, a tiny mark along the lower cheek of Liberty, and a small nick at the point of the truncation of the neck. Population: 26 in 67, none are finer (6/97).

Satiny MS 66 1882-O Dollar



- 7220 1882-O MS 66 PCGS. Boldly doubled mintmark. The surfaces on this exceptionally fine '82-O display a thick, satiny brilliance and only the most trivial blemishes on Liberty's cheek and in the field above the eagle. A blush of pale golden patina in the center of the obverse is the only trace of color. Population: 12 in 66, 3 finer (6/97).
- 7221 1882-O MS 63 Deep Mirror Prooflike ANACS, highly reflective but also extensively abraded; 1898 MS 63 Deep Mirror Prooflike ANACS, light color in the fields with a noticeable milling mark on the cheek of Liberty; and an 1897 Proof—Corroded, Whizzed—AU Details—ANACS, a numismatic tragedy, the once-reflective fields are now matte-like. (Total: 3 coins)

1882-O/S Dollar, MS 64 PCGS



- 7222 1882-O/S MS 64 PCGS. Bright satiny luster with unusually clean surfaces for this conditionally rare variety. PCGS has graded 66 examples in MS 64, with none finer (6/97). NGC has certified only one MS 65 specimen (7/97). A hint of golden patina is seen at the borders.
- 7223 1882-S MS 67 NGC. An outstanding Morgan dollar. The surfaces are smooth and creamy and show no apparent or distracting abrasions. This is not a coin that "just made it," but it is a solid coin for the grade with tremendous eye appeal.
- 7224 1882-S MS 67 PCGS. There is a small splash of rainbow color on the lower left portion of the obverse, otherwise a brilliant coin.

Exceptional 1882-S MS 68 Morgan



- 7225 1882-S MS 68 PCGS. Absolutely breathtaking surfaces that are creamy and lustrous, with just enough delicate patina to ensure originality. As technically perfect as we can recall seeing any 1882-S dollar, the most difficult of the popular S-mints from 1879 to 1882 at this near ultimate grade level. Population: 15 in 68, none finer (6/97).

- 7226 1882-S MS 66 Prooflike PCGS. Brilliant and very flashy, the fields were heavily basined giving the coin a dished appearance. Much deeper in reflectivity than normally seen, and in fact close to DMPL designation, the '82-S can be a challenge to locate with good depth of reflectivity.

1883 Dollar, MS 67 PCGS



- 7227 1883 MS 67 PCGS. Both sides of this untuned specimen display vibrant, satiny luster and the surfaces are incredibly smooth and blemish-free, with the additional bonus of razor sharp detail in the centers. '83-P dollars are known to occasionally display clean, satiny surfaces, but only rarely are they this clean and this boldly struck. Population: 26 in 67, only 2 are finer (7/97).

Superlative 1883-CC MS 67 Dollar



- 7228 1883-CC MS 67 PCGS. Essentially brilliant with satiny mint brilliance that blends in with the devices on the obverse and shimmers against the frosty features on the reverse. Surface marks are both few and trivial, with both the portrait of Liberty and the eagle being virtually as struck, and only a small fleck of toning can be seen between stars 5 and Liberty's mouth.

Splendid MS 67 1883-O Morgan



- 7229 1883-O MS 67 PCGS. Impeccably preserved with shimmering luster, a strong strike, and just the slightest hint of golden color across the obverse. What separates this outstanding '83-O from countless other mint state survivors is its surface quality, somehow having escaped virtually all signs of coin-to-coin contact. Population: 9 in 67, none finer (6/97).

Lustrous 1883-S MS 64 Dollar



- 7230 1883-S MS 64 PCGS. Fully brilliant with ample mint frost and, unlike the typically abraded example of this conditionally scarce semi-key, the surfaces are void of all but a few relatively minor field marks. Fairly scarce as such and only rarely seen as a gem.
- 7231 1884 MS 66 PCGS. A vibrant, utterly frosty specimen with surfaces that are untuned and free of most appreciable marks.
- 7232 1884-CC MS 64 ANACS, deeply toned with sunset colors showing through; 1885-O MS 64, well struck with light toning at the edges; and a 1922-S MS 63, exceptional strike for the date with light mottled toning. All coins are ANACS encapsulated. (Total: 3 coins)
- 7233 1884-CC MS 65 ANACS. Soft, satiny luster with a wash of charcoal-russet patina over the obverse surface along with a nicely rounded and clean cheek.
- 7234 1884-CC MS 66 PCGS. Razor sharp with exceptional luster and very few blemishes of any kind. Untuned and white on both sides.
- 7235 1884-CC MS 66 NGC. A popular Carson City Morgan dollar with exceptionally clean surfaces. Completely untuned and fully struck with creamy, satiny luster.
- 7236 1884-O MS 66 PCGS. Brilliant and semi-prooflike with a few specks of darker color scattered across each side.
- 7237 1884-O MS 66 Deep Mirror Prooflike PCGS. Full, intricate striking details with unfathomably deep mirrors and chalky mint frost on the devices. A couple of minor contact marks are noted on Liberty's neck.
- 7238 1885 MS 66 PCGS, pale golden patina; and an 1885-O MS 66 PCGS, thick, satiny luster. (Total: 2 coins)
- 7239 1885 MS 66 Deep Mirror Prooflike PCGS. Pristine, fully struck surfaces that are untuned and show glittering reflective qualities. Population: 33 in 66, 1 higher (6/97).

Frosty 1885-CC MS 67 Dollar



7240 1885-CC MS 67 PCGS. Pristine quality in this popular, low-mintage issue. The surfaces display a shimmering vibrancy in the fields and frosty devices, both fairly common traits of mint state '85-CC dollars. The key ingredient here, though, is the almost total lack of luster breaks or blemishes. Population: 16 in 67, 1 finer (6/97).

7241 1885-O MS 67 PCGS. The ultimate grade in which to find an 1885-O dollar, as neither PCGS (6/97) or NGC (7/97) have graded any higher. The obverse of this piece has an even, satiny frost which is creamy-smooth and visually appealing. The reverse is also nice, but doesn't have the same level of "pizzazz" as the obverse. The significance of this piece comes from the fact that the vast majority of this date are either poorly struck or excessively bagmarked.

7242 1885-O MS 65 Deep Mirror Prooflike PCGS. Brilliant and nicely reflective with an extraordinarily clean cheek on Liberty.

7243 1885-S AU 53⁺ PCGS, well struck with white surfaces; 1892-CC AU 53, untuned with a sharp strike; and an 1896-O AU 55, another well struck and untuned better date Morgan. All coins are PCGS encapsulated. (Total: 3 coins)

Pristine MS 66 1885-S Morgan Dollar



7244 1885-S MS 66 PCGS. While plentifully available in lower uncirculated grades because of the Redfield Hoard, gem examples of the '85-S are quite scarce because of the numerous abrasions usually seen on the hoard coins. Better than MS 65, this issue is of the greatest rarity and importance. This is a splendid example that has exceptionally bright and lustrous surfaces. The cheek of Liberty is the recipient of just a few trivial luster breaks while the balance of the coin has escaped virtually unscathed. Population: 11 in 66, 1 finer (6/97).

7245 1886 MS 67 PCGS. Bright, satiny luster and fully brilliant over both sides. Nearly perfect and an exceptional type piece.

Choice Mint State 1886-O Dollar



7246 1886-O MS 64 PCGS. If ever a case could be made for disregarding the correlation between mintage and rarity in high grades, the 1886-O dollar would be among the star witnesses. More than 10 million pieces were originally struck, a number greater than the '83-O through '85-O issues which are among the most plentiful Morgan dollars today in mint state. However, an uncirculated '86-O, more specifically a well struck uncirculated '86-O, can be very difficult to locate due to heavy circulation among surviving pieces and extensive Pittman Act meltings. The surfaces here are virtually untuned and among the best defined we have seen for the issue, being held back from the coveted gem level by a scattering of surface marks.

7247 1886-S MS 64 PCGS. Quite frosty with intense cartwheel brilliance and just a hint of golden peripheral color. Far above the norm for this low-mintage Redfield issue.

7248 1886-S MS 64 NGC. Bright, flashy mint luster with satiny fields, this is a surprisingly clean coin that is well struck and almost fully brilliant.

Splendid MS 66 1886-S Dollar



7249 1886-S MS 66 PCGS. A very flashy 1886-S that has the same hard, metallic sheen as seen on 1881-S dollars. Sharply defined throughout with only the most trivial abrasions noted, this piece does not resemble the usually seen '86-S from the Redfield Hoard. Each side is brilliant except for a faint accent of pale golden-brown at the lower left of the obverse and corresponding area on the reverse. Population: 13 in 66, only 1 finer (6/97).

Superb Quality 1887 Morgan Dollar



- 7250 1887 MS 67 PCGS. Brilliant, fully struck, and displaying intense mint luster—just the appearance one would expect from this common date dollar in uncommonly high condition. A perfect type piece. Population: 21 in 67, only 1 finer (6/97).

Solid Gem Overdate 1887/6 Dollar



- 7251 1887/6 MS 65 PCGS. A solid gem example of this scarce overdate dollar. A lunule from the bottom of the 6 is clearly discernable with a glass and faintly visible to the unaided eye. Brilliant on the obverse with just a hint of pale color on the reverse. Sharply defined throughout. Population: 34 in 65, none are finer (6/97).

Sparkling, Satiny Gem 1887-O Dollar



- 7252 1887-O MS 65 PCGS. Most 1887-O dollars are circulated and most of the few mint state examples seen are marginal MS 60-62 coins. In gem states of preservation, this is one of the rarest dates in the series. This piece has sparkling luster and is fully struck—certainly atypical for the issue—and the surfaces show only the slightest evidence of coin-to-coin contact. An amazing example of this conditionally rare Morgan dollar. Population: 52 in 65, none are finer (6/97).

Near Gem 1887/6-O Overdate



- 7253 1887/6-O MS 64 PCGS. Rare and desirable as the finest obtainable grade for the mintmarked overdate, as PCGS has so far awarded only 11 coins as mint state 64, with none graded higher (6/97). The present specimen boasts vibrant white luster that is undiminished by toning, and is boldly struck. Naturally, the check on Liberty is clean as are the surrounding fields, with no significant or detrimental bagmarks of note. The reverse is similar, with the few bagmarks there are hidden atop the devices leaving the frosty fields smooth and unblemished by contact. Experience proves that such rarities must be purchased when available, for once this coin is sold, its equal may not be seen again for years in the marketplace.

The 7/6 overdate is faint, but can easily be seen to the lower right of the digit 7 with the aid of a magnifying glass.

Gem BU 1887-S Morgan Dollar



7254 1887-S MS 65 PCGS. Brilliant throughout and sporting bright mint frost and only the slightest evidence of abrasions or luster grazes—an atypical condition for this normally heavily abraded Redfield issue. The only surface blemish worthy of note is a short, vertical grease stain that was struck into the lower portion of the portrait of Liberty.

7255 1888 MS 65 ANACS. Obviously an “end coin” in a paper roll, the obverse displays deep, multicolored hues of the rainbow in a scattered fashion. The reverse is mostly brilliant with well struck central details. Far from a common date in gem condition.

7256 1888 MS 66 PCGS. Full, bright satiny luster enhances both sides. The cheek is exceptionally free from abrasions. PCGS has graded only 3 coins finer (7/97).

7257 1888 MS 66 NGC. Bright and satiny with virtually no abrasions on either side. A very attractive, high grade piece.

7258 1888-O MS 65 PCGS. Well struck and brilliant. Showing faint evidence of roller marks on the cheek of Liberty.

Glittering, Semi-Prooflike 1888-O Dollar



7259 1888-O MS 66 PCGS. While common enough in lower grades, the ‘88-O is conditionally challenging in grades higher than MS 65. The devices display the bright satiny luster this issue is so well known for, and the fields are semi-prooflike, giving added sparkle to this high grade specimen. Also, both sides are free from any distracting blemishes, confirming this piece as upper-end by anyone’s standards. Population: 26 in 66, none are finer (6/97).

7260 1888-S MS 64 NGC. Glittering and untoned, only a couple of tiny contact marks restrict this scarcer Redfield issue from the gem class.

Frosted Gem 1888-S Dollar



7261 1888-S MS 65 PCGS. Brilliant throughout with shimmering mint luster. The surfaces are uncommonly clean for this Redfield date, displaying only the slightest abrasions scattered widely across each side. One of the finest gems we have seen of this scarcer S-mint dollar.

7262 1889 MS 66 PCGS. Untoned with a pleasing, frosty appearance. Common in lower uncirculated grades, but difficult in gem condition. Population: 20 in 66, 3 finer (7/97).

7263 1889-CC VF 25 PCGS. Original dirty-gray surfaces. An attractive example of this rare, key date issue.

Lustrous AU 53 1889-CC Morgan Dollar



7264 1889-CC AU 53 PCGS. Mostly brilliant without a trace of prooflikeness and showing only a touch of wear on the highpoints. Desirable quality for this Carson City key.

Lightly Abraded MS 63 1889-CC Dollar



- 7265 1889-CC MS 63 PCGS. Sparkling mint frost covers each side of this attractive key. Minimally abraded for the grade with no marks worthy of individual mention, just light chatter prevents a higher grade. Nearly brilliant with only a touch of light golden patina on each side. Sharply struck. A premium example of this important Morgan dollar rarity.
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1889-CC Morgan, MS 63 DMPL



- 7266 1889-CC MS 63 Deep Mirror Prooflike NGC. While the '89-CC is not a great rarity with prooflike fields, such coins are in constant demand by collectors as they represent the ultimate in aesthetic appeal in this key date Morgan dollar. The fields on this piece are indeed deeply mirrored. The devices are also lightly frosted, providing a modest cameo contrast on each side. Very lightly toned, this mostly being seen around the outer margins of each side. There are a few small marks scattered about that account for the grade. Population: 29 in 63, only 10 are finer (7/97).
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- 7267 1889-O MS 63 PCGS, a well struck example of one of the more difficult O-mint Morgans. The surfaces are predominantly untuned with frosty luster; and an 1892-O MS 62 PCGS, much like the previous coin but with a bit stronger strike and luster and a few more bagmarks. (Total: 2 coins)

Gem 1889-O Morgan Dollar



- 7268 1889-O MS 65 PCGS. Blazing-white, with exceptionally lustrous surfaces. A decidedly premium quality example of an issue that seldom comes this nice.

Superb MS 66 1889-S Dollar



- 7269 1889-S MS 66 PCGS. Another Redfield issue in non-Redfield condition, that is to say, an uncommonly clean coin with eye appeal that one would not expect to find on one of the better hoard coins. This is a well struck piece whose bright mint frost is virtually undisturbed by abrasions, the only mentionable one being an angling mark below the eye of Liberty. The '89-S is very difficult in gem and better grades with only 16 pieces having been so certified by PCGS (6/97), with 1 finer.

1890 Dollar in Gem



- 7270 1890 MS 65 PCGS. Soft, satiny luster covers the surfaces of this impressive gem dollar. Extraordinarily clean overall with the only attribute that keeps it from the next highest grade being slight softness of strike over the ear and on the eagle's breast. Population: 67 in 65, none are finer (6/97).

Satiny Gem 1890-CC Dollar



- 7271 1890-CC MS 65 PCGS. The luster is thick and satiny rather than frosted, as usually seen. Very sharply struck in all areas and uncommonly clean for a Carson City dollar with uniform pearl-gray surfaces. Outstanding quality.

- 7272 1890-O MS 65 PCGS. A rare find, the lack of striking details usually prevents most high quality '90-O dollars from grading MS 65. This piece, however, is quite sharp in the important areas over Liberty's ear and on the eagle's breast. Both sides display thick, satiny luster.

Superb 1890-S Morgan, MS 66 PCGS



- 7273 1890-S MS 66 PCGS. The cheek of Liberty is remarkably free from contact marks as is the remainder of the coin. The thick mint luster is fully white and untuned. A sharp looking example of this scarce and popular S-mint. Population: 43 in 66, only 3 are finer (7/97).

Scarce 1891 Dollar in Gem Condition



- 7274 1891 MS 65 PCGS. The fields show a few minor abrasions and luster scrapes as does the eagle's breast (none of which are of any consequence), but the cheek of Liberty is free from any blemishes visible to the unaided eye. Well struck, the satiny surfaces have a faint pearl-gray patina that most would just dismiss as brilliant. Population: 29 in 65, only 1 finer (6/97).

- 7275 1891-CC MS 63 PCGS. Well frosted with a bit of light gray patina on the reverse.

Gem 1891-CC Dollar



- 7276 1891-CC MS 65 PCGS. Sparkling mint luster characterizes the surfaces of this solid gem CC dollar. The striking details are well defined throughout, and the otherwise brilliant finish shows just the slightest overlay of pale patina with several darker specks and streaks around the eagle's head.

Radiant MS 66 1891-S Dollar



- 7277 1891-S MS 66 PCGS. The luster on this amazing coin is a sheet of smooth silver that pounds at the viewer with its intense frost and overall flash. Brilliant and fairly well struck, only minor luster scrapes disturb the otherwise pristine surfaces of this conditionally challenging dollar. Population: 19 in 66, only 6 finer (6/97).

Flashy Gem 1892 Dollar



- 7278 1892 MS 65 PCGS. An impressive example of this elusive P-mint. Each side is brilliant and the coin is very flashy overall with bright, semi-prooflike fields. The surfaces are remarkably free from abrasions and the only detraction is softness of strike in the center of each side. Population: 74 in 65, only 1 finer (6/97).

Colorfully Toned Gem 1892-CC Dollar



- 7279 1892-CC MS 65 PCGS. A colorful, gem quality example of this more difficult Carson City dollar. Each side is drenched in intermingling shades of orange-gold, steel-blue, and rose, probably from decades of envelope storage, and displays a lustrous and frosty appearance underneath. Minor blemishes are noted on Liberty's cheek and in the fields, but these are more than atoned for by this coin's outstanding eye appeal.

Near-Brilliant Gem 1892-CC Dollar



- 7280 1892-CC MS 65 PCGS. Very similar in appearance to the gem 1891-CC offered above, and from the same consignor, this piece also is essentially a brilliant coin with a few scattered streaks and spots of pale golden and it shows the same streakiness around the eagle's head. A bit brighter in the fields with well frosted devices. Scarce in gem condition.

- 7281 1892-O MS 64 PCGS. A creamy, white Morgan dollar that has a very clean cheek and overall surfaces. The striking characteristics are rather typical for this New Orleans issue, as it is a little soft at the centers on both sides.

Rarely Seen MS 65 1892-O Dollar



- 7282 1892-O MS 65 PCGS. When it comes to gem 1892-O dollars, many are called but few are chosen. There are hundreds of coins that have nice luster and clean surfaces, but lack the significant highpoint definition required of a gem. This coin is far from fully struck but it is better defined than 95% of the '92-O dollars we have seen. The portrait of Liberty is virtually untouched by abrasions, with only a few scattered luster grazes present to prevent an even loftier grade for this important O-mint. Nearly brilliant with just the faintest hint of pale golden patina on each side. Population: 35 in 65, only 1 finer (6/97).

Gem 1892-O Dollar



- 7283 **1892-O MS 65 PCGS.** Quite an important coin and one that will undoubtedly be of interest to many date and mintmark collectors of the Morgan series. Unlike the vast majority of '92-O dollars, this piece is 95% fully struck. It is just a whisker away from looking like an 1878-P there is so much detailing present over the ear of Liberty and on the eagle's breast. Brilliant and exceptionally clean with a bit of golden peripheral toning, there are no mentionable marks on either side. Population: 35 in 65, only 1 finer (7/97).

Solid MS 65 1893 Morgan Dollar



- 7284 **1893 MS 65 PCGS.** The 1893-P is always popular because it is the only issue from this year a collector has any real chance of obtaining in gem condition. And frankly, that is a rare opportunity as only 46 gems have been certified by PCGS (6/97) with none finer. Untoned, the muted brilliance of the coin is only slightly disturbed by a few small abrasions and luster grazes, none of which are significant enough to warrant individual mention. Well defined throughout, but lacking complete highpoint definition, as usual.

Fully Struck, Near-Gem 1893-CC Dollar



- 7285 **1893-CC MS 64 PCGS.** A splendid, high grade example of this always-needed and much sought-after key issue. Rare in all grades, '93-CC dollars are especially difficult in mint condition and are even more elusive with decent striking details. This is a brilliant and highly lustrous coin that shows complete striking definition over the ear of Liberty as well as fully articulated breast feathers on the eagle. Only the slightest luster grazes are noted on the obverse, and there is a single horizontal mark across the breast of the eagle, these being the only deterrents to a full gem grade.
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Lustrous, High Grade 1893-O Dollar



- 7286 **1893-O MS 64 PCGS.** Awash in luster on the obverse, the untuned fields and devices are radiant with original mint glow. On the reverse, the fields are a touch reflective—and yet also lustrous—enough so to provide contrast between the devices and fields. There is an area of light toning at the upper reverse, elsewhere the coin is white. Both sides are fully struck, with bold hair separation on all but the uppermost curls over Liberty's ear. Long known as a key date in the Morgan dollar series, the 1893-O is nearly impossible to find in PCGS certified mint state 65, to date (6/97) only 3 coins have been so graded, with none graded higher. Even locating a near-gem like this is quite a chore, for only 18 have been certified by PCGS, attesting to the rarity of this date in this condition. An opportunity to purchase one of the foremost condition rarities of the entire series. (See Color Photo)

- 7287 **1893-S—Cleaned—XF Details, Net VF 20 ANACS.** Light gray overall and not as bad as one might imagine from the above disclaimer

1893-S Dollar, AU 50



- 7288 **1893-S AU 50 PCGS.** Lightly toned a silver-gray color, with only light wear on the highpoints. With the prohibitive cost of mint state pieces, this lustrous, high-grade circulated piece makes a fine alternative.
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Blazing 1894 Gem



- 7289 **1894 MS 65 PCGS.** An exceptional example of this key date, the fields are ablaze with luster on both sides, and the devices are crisp and boldly struck. A whisper of gold toning has started to form on the obverse, the reverse retains the original mint color, and in every way this coin looks like it was just popped out of a mint sealed bag. Somehow, the fields and devices have remained free of all but the tiniest contact marks, the most notable hidden beneath the US of PLURIBUS extending down toward the cap of Liberty. PCGS has graded a meager 13 coins this high, with 2 coins graded a notch higher (6/97).
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Lustrous MS 64 1894-O Morgan Dollar



- 7290 **1894-O MS 64 PCGS.** Struck during the reduced-mintage years from 1893 to 1895, a greater percentage of '94-O dollars saw extensive circulation than other New Orleans issues of this type. The relatively small quantities of uncirculated pieces that exist today are almost always poorly struck and exhibit drab luster. The strike on this choice '94-O is above average, but there is still a bit of softness over the ear of Liberty. Each side is awash with a delicate reddish-golden toning with strong, underlying satiny luster. The surfaces are remarkably unabraded. Overall, this is one of the best preserved examples of this conditionally scarce O-mint we have had the privilege to offer.
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The Always-Popular 1894-S in Gem Condition



- 7291 **1894-S MS 65 PCGS.** The '94-S dollar is a scarce and desirable issue for several reasons. While an elusive date, the '94-S is by far the easiest of the three 1894 issues to obtain for anyone seeking a coin for a date set. Mint state specimens are fairly uncommon and more often than not heavily abraded, leaving very few gems for the collector. As with most mint state pieces we have seen, the surfaces are bright and sparkle with luster and display vaguely semi-prooflike fields. Close examination reveals several very shallow roller marks on the cheek of Liberty, but these do not visually distract in any way from the overall appeal of the coin; in fact, they are well concealed by an irregular streak of golden-brown toning that runs from below Liberty's eye to the back of the jawline. Population: 48 in 65, only 6 finer (6/97).
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Mint State 1895-O



- 7292 1895-O MS 61 PCGS. A lustrous, untoned example of this sought-after date. The fields and devices have light bagmarks that are evenly distributed throughout, with the most significant one hidden beneath Liberty's lower right curls. On the reverse, there are far fewer bagmarks, and most are hidden by the devices. Well struck on all but the uppermost curl over Liberty's ear, and on the reverse, even the breast feathers are full and complete. On the whole, this coin has more flash and appeal than one would expect for the grade, making this an excellent choice for an advanced Morgan dollar collection. Only 73 pieces have been graded in the various permutations (mint state, prooflike, and deep mirror prooflike) by PCGS (6/97), unlike most dates which have seen bags and bags of coins certified in mint state, further proving the long-standing rarity of this key date. (See Color Photo)
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Scarce, Near-Gem 1895-S Dollar



- 7293 1895-S MS 64 PCGS. A high grade example of this rare and important semi-key dollar. The fields have innumerable faint diastriations which are responsible for imparting a semi-prooflike appearance to the coin with mildly contrasting, frosted devices. Lacking a complete strike over the ear of Liberty, each side has just enough small abrasions to keep this otherwise gem coin from an MS 65 grade.
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- 7294 1896 MS 66 PCGS. A brilliant, well struck example with unusually bright luster, a characteristic not often seen on this date. The creamy-white specimen is as nice as if it had just been struck.

Wondrous 1896-O Dollar



7295 **1896-O MS 64 PCGS.** Unlike later New Orleans issues, beginning with the 1898-O where vast quantities of uncirculated coins were kept in government vaults until the 1960s, no such hoards were ever found of the relatively high mintage '96-O and '97-O dollars. Add to that, the propensity for substandard strike and luster characteristics and these issues emerge as real rarities in high quality uncirculated condition. This remarkably preserved example is satiny in appearance and virtually untoned, though a whisper of milky silver-gray patina can be seen in the fields. The strike is a touch sharper in the tell-tale areas than on the typical example and, save for a shallow bagmark on Liberty's cheek, surface marks are few and far between. Overall, one of the nicest '96-O dollars around. One of only 12 so graded by PCGS as noted in their *Population Report* with 2 coins graded higher (6/97) confirming the rarity of this date in choice mint state grades. (See Color Photo)

- 7296 1897 MS 65 NGC. Both sides are smothered in golden, red, and sea-green toning. Well struck and currently enjoying its 100th anniversary. A coin for the toning enthusiast.
- 7297 1897 MS 66 PCGS. Essentially mark-free fields and deep, satiny luster abound on each side. The hair over Liberty's ear and the eagle's feathers are well struck.
- 7298 1897 MS 65 Prooflike PCGS. A scarce and underrated dollar with deeply reflective fields. This piece is fully brilliant and well struck.
- 7299 1897 MS 65 Prooflike PCGS. Untoned with just a few scattered marks mostly limited to the obverse. Scarce as a PL gem. Population: 17 in 65, 2 higher (7/97).

Choice Uncirculated 1897-O Dollar



- 7300 1897-O MS 64 PCGS. An exceedingly rare, mint state date in this popular series. This satiny, untoned specimen is very well defined, although the highpoints are just a bit faint as is normally seen on all 1897-Os. Abundant luster graces both sides, and has a silver-gray sheen. Normally, these elusive mint state coins are seen with a rather gray, dull appearance. There are only a couple of tiny abrasions—far less than normal—and the fields are virtually free of marks. This premium coin must be examined to be appreciated. Population: 5 in 64, 5 finer (7/97).

Choice Uncirculated 1897-O Dollar



- 7301 1897-O MS 64 NGC. The surfaces on this very scarce, near-gem '97-O dollar are typically satiny, but far from the normal drab satiny luster that characterizes the issue. Both sides are basically untoned save for a thin crescent of reddish-gold color along the base of the obverse. The strike is unusually bold in the centers. Only a few minor luster grazes are seen on Liberty's cheek. Overall, one of the nicer 1897-O Morgans we have had the privilege to offer and among the elite of this conditionally scarce New Orleans date. Population: 11 in 64, 8 finer (7/97).
- 7302 1897-S MS 66 PCGS. Lovely satiny luster with surfaces free from all but the tiniest marks. Fully brilliant overall.
- 7303 1898 MS 64 NGC. At first glance, this piece appears to be a smoky-toned proof, as there are definite prooflike fields hidden under the patina. Under careful scrutiny it is difficult to find enough bagmarks to justify the grade. Certainly an intriguing coin for students of the Morgan dollar, since it exhibits virtually none of metal-flow characteristics of business strikes.
- 7304 1898 MS 65 PCGS. Very clean surfaces overall with the usual thick, satiny luster.
- 7305 1898 MS 66 PCGS. White and untoned over virtually flawless fields, a much more difficult date than the early S-mints in this grade.
- 7306 1898-O MS 66 NGC. Impeccably preserved for this otherwise common issue, being reasonably sharp in the centers and showing essentially no toning on either side.

1898-O Morgan, MS 67



- 7307 1898-O MS 67 PCGS. Exceptional quality, this high-end coin displays thick, satin-like luster and is fully brilliant with near abrasion-free surfaces. Population: 26 in 67, none are finer (7/97).
- 7308 1898-O MS 66 Prooflike PCGS. Remarkably deep mirrors in the fields with mildly contrasting, frosted devices. A special, high grade example of this otherwise common O-mint dollar.
- 7309 1898-O MS 64 Deep Mirror Prooflike PCGS. A clean-cheeked specimen displaying considerable sparkle in the fields.
- 7310 1898-S MS 63 PCGS. Well struck for this more difficult S-mint and displaying a brilliant, semi-reflective luster in the fields.
- 7311 1898-S MS 65 PCGS. Fully struck and brilliant with satiny fields. A sharp looking example of this conditionally elusive, late date Morgan.
- 7312 1899 MS 65 PCGS. Thick, frosty luster with hints of gold about the edges. A gem example of this lower mintage date.
- 7313 1899 MS 66 PCGS. A truly remarkable coin for this scarcer date. The surfaces are pristine with only microscopic marks seen in out of the way places. Fully struck and brilliant. A fine example of this popular date.

Superb 1899-O Dollar, MS 67 PCGS



- 7314 1899-O MS 67 PCGS. Exquisite surfaces and luster, notable by an almost total absence of bagmarks. PCGS has graded 34 MS 67s, and only 1 higher. This is certainly one of the finest known of this date, and worthy of a generous bid.

1899-S Morgan, MS 66



- 7315 1899-S MS 66 PCGS. A very scarce late date S-mint dollar that shows remarkably clean surfaces for the issue. The cheek of Liberty is virtually flawless, the surfaces have a semi-reflective appearance, and exhibit a hint of pastel golden color. An important coin for the specialist. Population: 34 in 66, only 2 finer (7/97).

- 7316 1900 MS 66 PCGS. Fully brilliant and boldly struck, the fields are satiny in appearance. An extremely clean example.

Phenomenal 1900-O Dollar—MS 67



- 7317 1900-O MS 67 PCGS. One of the finest Morgan dollars we have ever seen, regardless of date or mintmark. The cheek of Liberty is rounded, smooth, and untouched by abrasions. And, in fact, the remainder of the coin is equally free of post-striking impairments. The surfaces are bright and untuned with thick, satiny luster. An extraordinary dollar for one of the finest type sets.
- 7318 1900-O/CC MS 64 PCGS. Handsomely toned in golden-russet and sea-green shades, with only a few facial marks keeping the grade below gem status.

MS 66 O/CC With An Especially Sharp Second C



- 7319 1900-O/CC MS 66 PCGS. Brilliant and sharply struck with soft, satiny surfaces that are virtually unscathed by abrasions. The second C in the CC mintmark has the most pronounced lower curve we have ever seen, being plainly visible to the unaided eye. A glass reveals virtually all of the second C with the first C faint, as usual. Always a popular issue with collectors and one of only two over-mintmarks in the entire Morgan series. Population: 30 in 66, only 1 finer (6/97).
- 7320 1900-S MS 63 PCGS. Extremely lustrous with hints of golden color about the obverse edge.

Superb Mint State 1900-S Morgan Dollar



- 7321 1900-S MS 66 PCGS. Spectacular quality for a '00-S dollar, being as boldly defined as any of this issue and displaying intense, satiny-white luster. Surface marks are extremely minimal including the most vulnerable area, Liberty's cheek, which is hardly affected by even the slightest blemish.
- 7322 1900-S MS 64 Prooflike NGC. Brilliant and quite well struck over Liberty's ear and on the eagle's breast. Like all 20th century Morgans from the San Francisco mint, the 1900-S is very elusive in Prooflike condition.

Rare Select Uncirculated 1901 Dollar



7323 1901 MS 63 PCGS. A crisp, even select mint state example of this elusive P-mint, with satiny luster that is far superior to the typically marginal uncirculated coin and showing strong highpoint detail in the centers. The obverse shows a few moderate abrasions on Liberty's cheek and scattered blemishes are seen about the eagle's left wing. Quality that is not often found on this conditionally rare Morgan dollar. (See Color Photo)

7324 1901-O MS 66 PCGS. Extraordinarily clean for this twentieth century O-mint, with only a hint of silver-gray patina over satiny surfaces.

Gem Quality 1901-S Morgan Dollar



7325 1901-S MS 65 PCGS. The 1901-S is one of the most difficult issues associated with the Redfield hoard and apparently was widely circulated at its time of issue. As it should be, but is not always the case with Morgan dollars, the '01-S is actually most common in well worn condition. Uncirculated pieces are the rarest minted in San Francisco during the six-year period from 1897-1902. The surfaces on this outstanding example are satiny and virtually unblemished, with strong central details.

7326 1902 MS 66 PCGS. An impressive '02-P dollar that is flashy, well struck, and shows bright, satiny fields. A hint of golden toning shows at the base of the obverse. A conditionally scarce and desirable coin.

7327 1902-O MS 66 Prooflike PCGS. A nicely mirrored, no-contrast prooflike that shows exceedingly bright surfaces over both sides. A very rare condition in which to locate an '02-O, only 5 pieces have been so graded and none are finer (7/97).

7328 1902-O MS 66 Prooflike PCGS. A bright, no-contrast prooflike example of this always-popular late date dollar. Sharply struck with clean overall surfaces and a hard, metallic sheen.

Gem 1902-S Dollar, MS 65 PCGS



7329 1902-S MS 65 PCGS. The 1902-S is a very scarce dollar in strict gem condition. The roller marks usually found on this issue preclude a 65 grade, no matter how clean the surfaces are. This piece, however, shows virtually none of these roller marks and the surfaces are bright and satiny, the coin having obviously been meticulously preserved since the year of issue. Reasonably well struck, considering the use of the C4 reverse die, and a lovely coin overall without a hint of color.

Superb MS 67 1903 Dollar



- 7330 1903 MS 67 PCGS. Like the 1900-O in 67 several lots above, this piece is similar in overall quality with a hard, metallic sheen across both sides and virtually perfect, unmarked surfaces. Sharply struck and essentially brilliant with just the vaguest hint of golden color apparent when the coin is tilted beneath a light. Population: 16 in 67, none are finer (6/97).

Superb, Bright 1903 Morgan, MS 67



- 7331 1903 MS 67 PCGS. While not a rare date per se, the 1903 is far from a common issue. It has maintained a high degree of popularity with collectors over the years because of its attractive appearance in all mint state grades. This is a stunning and original example that has bright, sparkling mint luster, satiny as always, and is essentially untuned over both sides. Fully struck also with the only softness being the lack of highpoint detail common to all dollars struck from the C4 reverse die. Very scarce in this condition. Population: 16 in 67, none finer (7/97).

- 7332 1903 MS 65 Prooflike PCGS. Particularly flashy for the issue, with excellent sharpness in the centers and mild, but solidly reflective qualities over both sides, quite elusive for an '03-P dollar.

- 7333 1903-O MS 64 PCGS. Fully brilliant with scattered field marks.

A "Must See" 1903-O Dollar, MS 67



- 7334 1903-O MS 67 PCGS. As an issue, the 1903-O is one of continuing interest and fascination for numismatists because of this date's status as a key date until the release of bag or two in 1962. One is always tempted to ask, "Could this be a non-hoard gem that someone paid \$3,000 for?" Probably not, but part of the cachet this issue once had still endures today. This is the finest '03-O we can ever remember having handled. The soft, satin-like surfaces are virtually unblemished by coin-to-coin contact, the strike is sharp, and there is no toning. Truly, this is a dollar that must be seen to be fully appreciated. Population: 19 in 67, none are finer (6/97).

Solid Gem 1903-S Dollar



- 7335 1903-S MS 65 PCGS. One of the more conditionally rare issues in the series, the 1903-S is most often seen well worn and, at best, XF in grade. Mint state survivors are very scarce, but tend to grade MS 63 or higher when available. Gems are very elusive and highly sought after by advanced collectors. This piece has soft, satin-like mint luster, is well defined, and only shows a few trivial slide marks on the cheek of Liberty. Population: 57 in 65, only 15 finer (6/97).

1904 Dollar, MS 65



- 7336 1904 MS 65 PCGS. Brilliant and very lightly toned over satiny surfaces. Liberty's cheek is clean for the grade and the overall quality of this piece is substantially nicer than the vast majority of 1904 dollars.
- 7337 1904-O MS 66 PCGS. The cheek of Liberty is wonderfully clean and the entire coin is covered with soft, satiny luster, being far above average for the issue in terms of eye appeal and overall cleanliness of surfaces.

- 7338 1904 O MS 66 Prooflike PCGS. A very flashy example of this otherwise common late-date dollar. Conditionally scarce with only 28 pieces so graded and none finer (6/97). Bright prooflike mirrors accent the completely white finish seen on both sides.

Splendid MS 65 1904-S Dollar



- 7339 1904-S MS 65 PCGS. An extraordinarily well preserved example of this late date, S-mint dollar. The surfaces are bright with a metallic sheen and satiny overlay of brilliance. The coin is virtually undisturbed by abrasions with none worthy of individual mention. Population: 52 in 65, only 3 finer (6/97).
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- 7340 1921 MS 66 PCGS. An exceptionally fine example of this common date Morgan that is anything but common in MS 66 condition. The surfaces are very clean and fully brilliant.
- 7341 1921-D MS 66 PCGS. A shimmering, silvery-gray example, well struck and displaying some mottled golden toning over the obverse.
- 7342 1921-D MS 66 PCGS. Frosty-white and completely untuned. This example bares it all and has no problem confirming the MS 66 grade. Anyone familiar with this series will recognize immediately the unusually high quality of this coin and how rare it is in comparison to its 21.6 million brothers and sisters.
- 7343 1921-S MS 65 PCGS. An attractive example of this scarce final year of issue for the Morgan dollar. Excellent luster and untuned with virtually no distracting blemishes as often seen on the 1921 issues.

CERTIFIED PROOF MORGAN DOLLARS

- 7344 1879 PR 62 ANACS. Deeply mirrored with much flash for the grade, the surfaces are toned in attractive shades of golden, rose, and cobalt-blue, these hues deepening noticeably toward the rims.
- 7345 1880 PR 63 PCGS. An attractive, affordable example of this beautiful issue. Proof Morgan dollars have always tickled the fancy of collectors. This example is clean and virtually problem-free with only a few minor, grade-limiting hairlines. The pastel-golden color adds a great deal of character.
- 7346 1884 PR 64 NGC. A pleasing, lightly toned, cameo example of the large silver coin. Both sides show good contrast, and the fields display virtually no hairlines or post-striking abrasions. Most of the color appears as a tinge of gold on the outer rims. Very nice for the date and the grade.
- 7347 1890 PR 62 ANACS. Pale golden-brown patina graces each side of this flashy, deeply mirrored proof. Fully struck.
- 7348 1891 PR 62 ANACS. Moderately and evenly toned with highly reflective proof fields.

Legendary Proof 1895 Morgan Dollar



7349 **1895 PR 63 PCGS.** As a proof coin, the 1895 is no more elusive than other dates in the Morgan dollar series. But all the other dates have moderate to giant business strike mintages, while the tiny crop of 12,000 business strike 1895 dollars were apparently all melted. No Morgan set can be complete without a proof 1895, thus its importance to collectors. This is a beautiful cameoed example with colorful copper-gold and blue iridescent toning just visible at the obverse border. Although wispy hairlines are exposed in the fields, they hardly detract from the eye appeal of this flashy specimen. One of the highlights of the University of Alabama consignment. (See Color Photo)

7350 1898 PR 63 PCGS. Decidedly two-toned surfaces are muted by a uniform coating of milky-gray patina.

1902 Gem Proof Morgan Dollar



7351 1902 PR 65 NGC. A no-contrast proof striking that is brilliant throughout. Proofs struck in the no-contrast method seem to look their best when untoned, as the devices are polished as well as the fields. Just a few wispy hairlines limit the grade of this exceptional proof dollar.

CERTIFIED PEACE DOLLARS

- 7352 1922-D MS 65 NGC. Completely untoned, both sides are brilliant-white and well defined.
- 7353 1923-D MS 65 PCGS. Essentially untoned with the obligatory die breaks about the obverse periphery and a refreshing absence of marks.
- 7354 1924 MS 66 NGC. Thick mint frost lies beneath a delicate overlay of hazy gray-golden patina.
- 7355 1926-D MS 64 PCGS. A near-gem example that, like most '26-D Peace dollars, exhibits thick satiny brilliance and a strong strike.
- 7356 1926-D MS 65 PCGS. Sharply detailed and showing only minimal abrasions beneath a uniform golden-gray patina.
- 7357 1926-S MS 65 PCGS. Untoned with patches of heavy die polish above and to the right of the portrait. Easily the scarcest 1926 issue as a gem.

CERTIFIED PROOF SET

7358 1951 NGC Certified Proof Set. Included are: cent PR 65 Red; nickel PR 66; dime PR 66; quarter PR 67; and half dollar PR 66, light peripheral color. (Total: 5 coins)

CERTIFIED COMMEMORATIVE GOLD

- 7359 1903 Louisiana Purchase/Jefferson MS 64 PCGS. Intricately detailed with strong mint luster and very clean surfaces.
- 7360 1903 Louisiana Purchase/McKinley MS 64 NGC. A very clean, upper-end coin whose obverse appears to be of full gem quality.
- 7361 1903 Louisiana Purchase/McKinley MS 65 NGC. Rich green-gold surfaces with some localized russet color in the letters of the legend on the reverse. A lovely commemorative gold coin.

1903 Louisiana Purchase / McKinley Dollar, MS 66



7362 1903 Louisiana Purchase/McKinley MS 66 PCGS. Light in color with clean surfaces for the most part, and fully struck in all areas. Deep, satiny, lustrous appearance.

1905 Lewis & Clark Gold Dollar



- 7363 1905 Lewis and Clark MS 64 PCGS. Lustrous and light in color with minimal abrasions. A scarce near-gem example of this key commemorative issue.
- 7364 1915-S Panama-Pacific Gold Dollar MS 64 NGC. A sparkling near-gem with virtually abrasion-free surfaces and even color across both sides.
- 7365 1916 McKinley MS 65 PCGS. Shimmering, satiny luster on the devices and displaying bright, orange-gold color. Semi-prooflike surfaces add a distinctive touch.
- 7366 1916 McKinley MS 65 NGC. An exceptional McKinley dollar that displays shimmering, lustrous fields and is draped with a light orange-gold color.

1916 McKinley Gold Dollar, MS 65



7367 1916 McKinley MS 65 NGC. A shimmering example with a hint of green-gold color. Lovely satiny fields add to the appeal of this already attractive coin.

7368 1917 McKinley MS 62 PCGS. Milky semi-reflective surfaces with irregular breaks in the patina on the obverse.

1917 McKinley Gold Dollar



7369 1917 McKinley MS 65 NGC. Easily the scarcer of the two McKinley issues, this gem 1917 boasts nearly flawless surfaces and swirling luster. Richly toned.

Brightly Reflective 1917 McKinley Dollar



7370 1917 McKinley MS 65 NGC. While the surfaces are devoid of any meaningful abrasions, that is not the primary focus of interest on this coin. Rather, the coin has deep orange-gold color on each side with bright, semi-reflective fields underneath. A sharp looking coin.

Grant with Star Gold Dollar



7371 1922 Grant with Star MS 65 NGC. Rich orange-gold color with only a few faint luster breaks on the portrait. Well struck.

Grant with Star Dollar, MS 65



7372 1922 Grant with Star MS 65 NGC. A lovely coin that shows a pronounced reddish tinge on each side. One small copper spot is noted in the center of the reverse.

7373 1926 Sesquicentennial MS 62 PCGS. Rich orange patina about the outer portions.

7374 1926 Sesquicentennial MS 63 NGC. Lustrous with pinpoint marks found mostly on the obverse within Liberty's gown.

7375 1926 Sesquicentennial MS 63 NGC. Bright and frosty with deeper orange accents at the borders. A few small contact marks limit the grade.

7376 1926 Sesquicentennial MS 63 NGC. Highly lustrous with a small unfinished area above the date, perhaps as struck.

CERTIFIED GOLD DOLLARS

7377 1849-C Closed Wreath VF 35 PCGS. A scarce first year issue from a mintage of 11,634 pieces, a number that includes those of its excessively rare Open Wreath counterpart. The surfaces on this piece display characteristic green-gold color and retain the luster of an XF, but are abnormally worn on Liberty's highest curls, perhaps from a slight convexity in the planchet. A couple of old scratches are noted, one at the base of the portrait and another below the date.

7378 1849-C Closed Wreath XF 40 PCGS. Light orange coloring is illuminated by the remaining luster.

Mint State 1849-C Gold Dollar, Ex: Stanley Elrod



- 7379 **1849-C Closed Wreath MS 61 NGC.** Elrod. A rare Type One gold dollar from a mintage of 11,634 pieces, a number that includes those of its excessively rare Open Wreath counterpart. Although overshadowed by the Open Wreath, this issue is, nevertheless, one of the most difficult dates in the series. At the mint state level, the '49-C is a High R.7 coin with an estimated 4-6 pieces believed known in that grade range. This is the second finest example we have handled (the finest being an MS 63). The quality, however, is representative of the coins contained in Stanley Elrod's famed collection of Charlotte gold: solid mint state quality with strong eye appeal for the grade. The fields are bright and semi-prooflike, as often seen on the issue. The surfaces show a few abrasions scattered about which account for the grade (none of which deserve individual mention), and there is a touch of striking softness on the hair curls of Liberty over the ear. The entire coin is covered with rich reddish-coppery patina. Outstanding quality for this rare first year issue.

- 7380 **1849-D VF 30 PCGS.** Natural reddish-golden patina in the protected areas. A trifle soft on the portrait with a tiny dig located to the left of Liberty's neck.
- 7381 **1849-D VF 35 PCGS.** This popular date shows lovely reddish-golden color and original mint luster. It boasts some of the attributes of an XF, but displays excessive bluntness on the portrait.
- 7382 **1849-D XF 40 PCGS.** Bright yellow-gold with the expected flatness to Liberty's hair. Several facial blemishes and a mark to the right of the 1 in the denomination are the only distractions.
- 7383 **1849-D XF 40 PCGS.** A picture-perfect XF example of this first year Dahlonega issue. The surfaces are almost blemish-free and, except for the obligatory softness in Liberty's hair, are well detailed in all other areas.

- 7384 **1849-D XF 40 PCGS.** Lovely red-gold coloration, with the portrait sharply defined despite circulation. The reverse shows a few minor pin scratches.
- 7385 **1849-D XF 40 PCGS.** Bright green-gold surfaces are illuminated by substantial remaining luster. The coin is well-detailed.
- 7386 **1849-D XF 40 PCGS.** A slight tinge of reddish patination can be seen on this well detailed branch mint dollar, which also retains remnants of luster about the devices.
- 7387 **1849-D XF 45 PCGS.** More lustrous than the preceding examples, with delicate reddish accents and only a few trivial surface marks.
- 7388 **1849-D AU 55 PCGS.** One of the more commonly encountered D-mint gold dollars, being a first-year issue it is nonetheless a popular coin with collectors. This piece is remarkably well struck in the centers with a rich golden tone. There are only 23 coins graded higher (7/97).

Lustrous 1849-D in AU 55



- 7389 **1849-D AU 55 PCGS.** Bright, semi-prooflike fields give this piece a charm usually seen only on higher grade mint state coins. A faint die crack can be discerned in the lower right obverse field.

Bright Mint State 1849-D Gold Dollar



- 7390 **1849-D MS 62 NGC.** The initial year of the gold dollar series, and the one date from this Southern mint that can most readily be found in and around mint state. This Dahlonega piece is a bright yellow-gold with faint die clashing on the reverse and is sure to please even the most discriminating buyer.

MS 62 1850-C Gold Dollar—Tied For Finest Certified



- 7391 1850-C MS 62 NGC. Elrod. With a mintage of just 6,966 coins, the '50-C has the second lowest output of any Charlotte gold dollar and it is the rarest collectible C-mint dollar in all grades. This piece is certainly atypical for the issue, lacking any of the granularity normally associated with the issue. This is probably because the dies were heavily polished prior to striking, thus grinding away traces of roughness in the die, and coincidentally leaving the fields bright and reflective. The striking details are uncommonly sharp on each side and there is a light overlay of reddish patina that complements the basic green-gold color of the coin. Of the greatest rarity and importance in this grade, only two others have been so graded by either service (7/97) with none finer.

- 7392 1850-D VF 35 PCGS. One of the most elusive and underappreciated of all gold dollars, although a median rarity of those struck in Dahlonega, from a mintage of only 8,382 pieces. This piece is fairly typical for a '50-D, with soft striking details on Liberty's hair and occasionally indistinct milling, being particularly flat on the left side of the obverse. Two reverse planchet flakes are noted, one to the right of the 1 in the denomination and another at the base of the 0 in the date. Reddish patina mixes with the underlying green-gold color.

Rare Mint State 1850-D Gold Dollar



- 7393 1850-D MS 60 NGC. This piece is well struck for the issue and displays bright, vivid gold luster and occasional copper color at the margins. The NGC *Census Report* supports the rarity assertion, as only 1 piece has been graded MS 60 and just 2 higher (7/97).
- 7394 1851-C VF 30 PCGS. The weakly struck portrait is framed in darker rose-gray patina, while the reverse is more even in color and strike.
- 7395 1851-C VF 35 PCGS. Attractive reddish color in the recessed areas. The stars and denticles on the right side of the obverse are a trifle weak, perhaps just eliminating this pleasing example from the XF grade level.
- 7396 1851-C XF 40 PCGS. Good remaining luster, with reddish surfaces showing an outline of charcoal patina around the devices.

Ex: Elrod 1851-C Gold Dollar
A Solid Gem and Tied For Second Finest Known



7327 1851-C MS 65 NGC. Elrod. The 1851-C is one of the more frequently encountered C-mint gold dollars and the one issue a collector would be most likely to locate in mint state. However, in strict gem condition, it is very rare. This is far and away the finest example we have seen, and in fact, may well be the finest Charlotte gold dollar of any date we have ever handled. Once again, this piece is a testimony to the discriminating tastes of Stanley Elrod and the many hundreds of coins he examined before he would admit one to his primary collection of C-mint gold. Sharply defined throughout, the pristine surfaces give little in the way of identifying marks. In the right obverse field there is a tiny alloy spot; and on the reverse we note a very shallow line (rift?) in the planchet that runs diagonally in the center of that side through the A in DOLLAR (however, it is so faint this may not show up in previous catalog photographs). The fields show evidence of heavy the polish which has imparted a bright sheen to the fields, especially on the obverse. Faint traces of die clashing can still be seen on the reverse. A landmark coin from one of the most famous collections of branch mint gold ever assembled. (See Color Photo)

- 7398 1851-D VF 35 PCGS. Bright reddish-gold surfaces that seem to have been kept from XF status by bluntness in Liberty's curls. As is frequently seen on this issue, the reverse exhibits a prominent die crack from the edge below the 1 in AMERICA that extends past the 51 in the date to the center.
- 7399 1851-O AU 58 NGC. An exceptionally pleasing, near mint example. Common by O-mint gold dollar standards, but a great coin for type purposes.
- 7400 1852-C VF 35 PCGS. Moderately worn with a sizable planchet rift between the LA in DOLLAR. A small quantity of mint state pieces are known, but overall the '52-C is an issue of considerable scarcity.
- 7401 1852-C XF 45 PCGS. A bright yellow-gold example of this scarce, low-mintage issue that has a faint planchet flake on the reverse over the LA in DOLLAR.

Near-Mint 1852-C Gold Dollar—Ex: Elrod



- 7402 1852-C AU 58 NGC. Elrod. An elusive Charlotte mint gold dollar, one of just 9,434 pieces struck, but one that does occasionally surface in AU and even better condition. The present example does not show the planchet or die problems often seen on this issue. Instead, lustrous, reddish-coppery surfaces greet the viewer with contrasting lilac toned highpoints on the devices. Well defined in general with especially strong definition on the peripheral stars on the obverse. A colorful and problem-free example of this popular gold dollar.

- 7403 1852-D VF 35 PCGS. Well struck, but particularly scuffy from wear on the obverse and displaying strong remnants of underlying luster in the protected areas of the reverse. One of just 6,360 pieces minted and a predictably scarce Type One issue.

Desirable 1852-D MS 62 Gold Dollar



- 7404 1852-D MS 62 PCGS. Struck from a late state of the dies, with evidence of die rust on the obverse and faint clash marks in the obverse field. The reverse is a bit smoother and shows a light die crack or two. Both sides are very well struck for the issue and the overall appearance is quite pleasing. The '52-D ranks third among Dahlonega gold dollars in overall rarity and only a handful of uncirculated pieces are known.

Select Mint State 1853-C Gold Dollar



- 7405 1853-C MS 63 NGC. The '53-C is the final Type One gold dollar produced in Charlotte, and it is also a coin that is often found with a poor strike and planchet problems. These problems are minimal on this piece, being limited to the reverse where the central legends are slightly soft and there is some roughness in the planchet that transferred to the struck coin. Otherwise, the surfaces are lustrous and show a few facial blemishes commensurate with the grade. Scarce in mint condition and rated as a High R.7 as such. Population: 4 in 63, only 1 finer (7/97).

- 7406 1853-D VF 30 PCGS. Like the D-mint issues from 1850-52, the 1853-D is sometimes struck from poorly produced planchets, resulting in laminations or hairline cracks. This piece escaped those mint-caused problems and is only a little weak, as always, in Liberty's hair. Some darker patina can be seen around the devices on the reverse.

- 7407 1853-D VF 30 PCGS. This coin exhibits minor field marks and average (weak) striking details.

- 7408 1853-D VF 35 PCGS. Bright gold color with mostly clean surfaces, with only a thin scratch down the portrait and a deeper mark to the right of her bow.

Choice VF 1855-C Gold Dollar



- 7409 1855-C VF 35 PCGS. The 1855-C has the dubious distinction of having one of the lowest survival rates of high grade coins in the entire gold dollar series. Coins at the XF level are rare and even VF coins are usually plagued with planchet problems. The only surface distractions we see on this piece are the die clash marks normally seen on Type Two coins, and the innumerable signs of handling from circulation.

1856-D One-Dollar Gold, AU 55



- 7410 1856-D AU 55 PCGS. The 1856-D has the second lowest mintage of all gold dollars, trailing only the 1875 in that regard. It is also one of the rarest of all issues of this denomination in and around mint state. At the AU 55 level, this is one of the finest examples known of this rare issue. Typical for the issue, this piece is softly defined on the hair curls as well as in the date area. The planchet shows numerous die striations which impart a brightness to the surfaces of the coin lacking from many other examples of this date. All in all, this is quite an impressive specimen of this rare issue. Population: 4 in AU 55, 10 are finer (7/97).

Elusive Borderline Unc. 1856-D Gold Dollar



- 7411 1856-D AU 58 PCGS. Undoubtedly one of the finer known examples of this rare (mintage: 1,460 pieces) Dahlonega gold dollar. The surfaces display rich golden color and are mildly reflective, with the usual weakness in the hair region and better-than-normal sharpness in the date. Only a single mint state piece, an MS 60, has been certified by PCGS (7/97).

Scarce 1857-C Gold Dollar



- 7412 1857-C XF 45 PCGS. The '57-C is one of just two Type Three issues from this popular mint and is perhaps best known for the poor planchets on which they were struck as well as the weak details on the design motifs. The planchet on this piece shows no irregularities, but the striking details are somewhat weak in the center of the reverse—weak, but not nonexistent. The surfaces display numerous tiny abrasions from handling, but none are really serious enough to warrant individual mention.

7413 1857-D VF 20 PCGS. What a difference a side makes. The obverse of this coin is well struck and retains a fair amount of mint luster, while the reverse exhibits considerable flatness on the wreath, presumably from strike. Just 3,533 coins were struck at Dahlonega this year and today it is high on the list of D-mint rarities in the gold dollar series. One expects to see a stronger obverse on the elusive '57-D, but never have we seen such a disparity.

7414 1857-D VF 30 PCGS. Occasional bluntness of strike on either side, with traces of hidden luster that confirm this rare issue's limited wear. A short planchet streak at the base of the wreath reaches to the edge.
Ex: Beck Collection (Quality Sales Corp, 1/75), lot 53.

Important 1858-D MS 62 Gold Dollar



7415 1858-D MS 62 PCGS. One of the few mint state survivors of this elusive Dahlonega gold dollar, a rare coin in all grades with an original mintage of only 3,477 pieces. As with all known examples of this issue, the central details are susceptible to areas of weakness, but in this case the bluntness is only minor. There is complete mint luster on both sides and the fields are bright. The color of the coin is an even yellow-gold and abrasions are minimal. Population: 1 in 62, 2 finer (7/97).

Charming AU 55 1859-C Gold Dollar



7416 1859-C AU 55 NGC. Generally poorly struck and produced from inferior planchet stock, the '59-C has become a real challenge for collectors to locate in problem-free condition in any grade. The center of the reverse is weakly defined on this piece as are the hair curls on Liberty. However, the yellow-gold surfaces are remarkably free from any large or distracting abrasions. Considered an R.7 in AU grades with only 8-9 pieces believed extant, this obviously being one of the finer examples known.

Rare AU 58 1859-C Gold Dollar



7417 1859-C AU 58 PCGS. This example exhibits a slight waviness in the planchet, basically sharp definition for the issue, and an unusually bright, lustrous appearance. An exceedingly difficult issue, particularly in high grades. Only 5,235 pieces were originally struck, and none have been certified as mint state by PCGS (7/97).

- 7418 1859-D Fine 15 PCGS. The surfaces are smooth and original, with occasional blurriness in the obverse lettering and headress in addition to the center of the reverse, an often-seen deficiency on this difficult issue. A horizontal mark on the chin is noted.
- 7419 1859-D XF 40 PCGS. Bright reddish-golden surfaces that are reasonably well detailed throughout, the most obvious softness seen in the denomination, date, and bow below. The most available Dahlonega gold dollar of this type, but still a low-mintage scarcity of just 4,952 pieces.

Sharp AU 1859-D Gold Dollar



- 7420 1859-D AU 53 PCGS. Very well struck for this elusive, often poorly produced D-mint issue, with only the slightest waviness noted in the planchet. Although only 4,952 pieces were minted, the '59-D has one of the highest percentages of survivors of any Dahlonega gold dollar, most grading VF to XF. The surfaces are a bright golden color and display little of the diagnostic softness in and above the date.
- 7421 1866 MS 63 PCGS. A fully prooflike example of this low mintage (7,100 pieces) rarity, with evidence of die clashing on either side. The surfaces display a rich golden-orange color and only a few microscopic marks preclude a choice or higher rating.

CERTIFIED PROOF GOLD DOLLAR

Choice Proof 1884 One-Dollar Gold



- 7422 1884 PR 63 PCGS. The fields are deeply reflective and cast a dark, shadowy background against the mildly frosted devices. Golden-orange color overall with a few minor field marks and hairlines, still choice quality in a low-mintage proof issue.

CERTIFIED EARLY QUARTER EAGLE

Choice AU 1807 Quarter Eagle



- 7423 1807 AU 55 NGC. Final year of the Capped Bust Right series and the date that is most often available to collectors for type purposes. Much of the original mint luster remains, especially on the reverse, and the surfaces overall have taken on a light reddish patina. Only slightly soft in the centers with strong detailing elsewhere. The only mark worthy of note is a small planchet void in front of Liberty's mouth.

CERTIFIED CLASSIC QUARTER EAGLES

- 7424 1839-C Fine 15 PCGS. 9 over 8. The green-gold surfaces display much stronger detail and a somewhat brighter appearance on the obverse. More popular with collectors because of its overdate status, although of comparable rarity to the recut date variety.
- 7425 1839-D VG 10 PCGS. Natural rose and steel-blue patina in the fields attractively offsets the lighter golden devices. The only date in the Classic Head quarter eagle series from this popular Southern mint.
- 7426 1839-D VF 20 PCGS. Bright golden surfaces with average or better detail and wispy hairlines in the fields. The '39-D, interpreted by some to be a '39/8 overdate, is a final year Classic Head quarter eagle complete with obverse mintmark and Georgia origins. Just 13,364 pieces were minted and the typical survivor is well circulated.
- 7427 1839-O XF 40 PCGS. Breen-6153. The scarcer Close Fraction variety and, as often seen, displaying medallion alignment. The surfaces are somewhat bright and show only a few facial blemishes on the obverse and scattered abrasions in the reverse field. Popular is the first year of quarter eagle production for the New Orleans mint and the obverse mintmark placement.

CERTIFIED LIBERTY QUARTER EAGLES

- 7428 1840-C Fine 15 PCGS. A smooth, uncleaned example with solid VF detail on the obverse, but very little feather detail intact on the eagle. Legitimately scarce in all grades, one of 12,822 pieces struck, and popular as the first C-mint of the Coronet type.
- 7429 1843-C Large Date Fine 12 PCGS. Coppery highlights on each side add to the appeal of this worn, but defect-free example. This variety, also distinguished by a plain 4 in the date, is the more readily seen of this early Charlotte issue.
- 7430 1843-C Small Date Fine 12 PCGS. A pleasing coin for the grade that is moderately worn with some additional loss of detail from striking deficiency, perhaps the result of planchet buckling. The assigned mintage of this scarcer variety, just 2,988 pieces, perhaps overstates its rarity in relation to other C-mint issues.
- 7431 1843-C Small Date VF 30 PCGS. The Small Date is the scarcer of the two varieties of this year with perhaps fewer than a third of the mintage being of this variety. The '43-C Small Date has the lowest mintage of any Charlotte quarter eagle; and while it is a rare coin, examples are not quite as difficult to locate as has been stated in the past, with VF pieces rated R.6 (19-20 believed known). This is a pleasing coin for the grade that is moderately worn with some loss of detail from striking deficiency. Struck on a buckled planchet, there is a vertical cut below the final S in STATES on the reverse.
- 7432 1843-D Good 6 PCGS. Green-gold surfaces with an uncommon amount of brightness for such a well worn coin. The most affordable quality imaginable on a defect-free Dahlonga quarter eagle.
- 7433 1843-D VF 25 PCGS. Evenly and well struck, save for Liberty's curls, with considerable reddish patina in the protected areas. A pleasing, solid VF example of this common D-mint five.
- 7434 1843-D VF 30 PCGS. Another pleasing mid-grade example, complete with traces of underlying luster and reddish peripheral accents. Only a touch of softness on the eagle precludes an otherwise deserved XF rating.
- 7435 1843-D XF 40 PCGS. Light in color and highly lustrous, but exhibiting bluntness on Liberty's curls and on the eagle's neck and left leg. A series of hairline scratches in the right obverse field are the only notable distraction.

Splendid Choice AU 1843-D Quarter Eagle



- 7436 1843-D AU 55 PCGS. A lovely, near-mint example that is remarkably well defined, with strong definition on the eagle's plumage and full radials to the stars. Bright overall, the coin was struck from a greenish-gold planchet that shows no mint-made problems.
- 7437 1844-C VF 25 PCGS. A bit softly struck, as is usual on this often overlooked issue, but lacking the normal heavy marks from circulation. A difficult Charlotte quarter eagle in all grades, and particularly elusive as the grade exceeds the VF category.
- 7438 1844-D Good 6 PCGS. Pale golden surfaces with full rims and balanced details in all areas. An affordable, uncleaned example of this more obtainable D-mint.
- 7439 1844-D VG 10 PCGS. Attractive coppery-red and steel-blue peripheral accents. This and the preceding coin were struck from the scarcer Winter 5-H reverse die, easily recognized by the mint-mark being connected to the 1 in the fraction.
- 7440 1844-D VF 25 PCGS. Typically struck in the centers with reddish accents and an occasional blush of steel-blue at the margins. Minor marks behind Liberty's neck.

- 7441 1845-D VF 30 PCGS. The obverse gives the appearance of a full XI coin, even displaying a little hidden luster, but softness on the eagle's neck and less underlying brilliance on the reverse necessitates a choice VF rating overall. Few appreciable marks and pleasing green-gold color.
- 7442 1845-D VF 35 PCGS. Light golden surfaces with ample remaining luster, but the normal softness on both of the central devices.
- 7443 1845-D XF 40 PCGS. Lustrous and bright, but a deep, fairly offensive scratch is prominently situated in front of Liberty's brow and nose.
- 7444 1846-D VF 20 PCGS. A subdued green-gold example with only a trace of bluntness beyond that of wear in the centers and a couple of seemingly recent hairline scratches above the portrait.
- 7445 1847-D Fine 15 PCGS. Pale golden surfaces with a slight reddish tint highlighting the obverse and flatness from strike over Liberty's brow and ear, normal deficiencies on the '47-D.
- 7446 1847-D VF 20 PCGS. Excellent detail for the assigned grade, with some reddish patina and deeper charcoal accents clinging to the devices. An ideal D-mint type coin candidate.
- 7447 1848-C VF 30 PCGS. A late striking, as evidenced by a slight buckling through the center of the obverse and a hairline crack from the eagle's left wing to the edge. Significant loss of detail is found on the eagle's neck and head. Typical quality for this moderately scarce C-mint.
- 7448 1849-C VF 25 PCGS. Softly detailed on the central devices, with characteristic green-gold color and suggestions of hidden luster on the reverse. The '49-C, one of 10,220 pieces struck, is at least as scarce as other Charlotte quarter eagles with four digit mintages.
- 7449 1849-D Good 6 PCGS. Several minor marks on the obverse and a couple of teardrop blemishes on the reverse, with reddish patina about the margins. High Date or Winter 11-L variety.
- 7450 1849-D XF 40 PCGS. Bright, well struck surfaces with rich green-gold coloration throughout and a series of rippling facial blemishes. The luster on this piece exceeds the expectations of an XF 40 coin. Very scarce any finer.

Sharply Struck AU 53 1849-D Quarter Eagle



- 7451 1849-D AU 53 NGC. An atypical example of this scarcer date from the 1840s, this piece displays uniformly strong striking details throughout and only a few small planchet flakes are noted. The surfaces otherwise are bright and still retain faint portions of satiny luster. The only marks of note are a couple in the left obverse field in front of the nose of Liberty. While as many as 115-125 pieces may still exist in all grades, in AU this is quite an elusive issue with an estimated 25-31 coins believed extant today in this grade range and a single mint state piece known. Tied with several other pieces at the lower range of the Condition Census.
- 7452 1850-D Good 4 PCGS. Extensively worn and just beginning to smooth out the rims on portions of the reverse. One horizontal facial mark, otherwise a basically blemish-free example. The most obtainable D-mint quarter eagle struck during this decade.

1850-D Quarter Eagle, AU 55



- 7453 1850-D AU 55 PCGS. Very scarce as an issue and seldom found in Choice AU condition. Although considerable luster is in evidence, this piece shows the characteristic softness of strike on the eagle and much of the denticulation is either missing or mushy, also typical for the issue. Only minor spotting shows on the reverse and these are of little distraction.
- 7454 1851-C VF 25 PCGS. Reasonably well struck for this scarce C-mint, showing only a touch of softness on Liberty's curls and on the eagle's neck. The surfaces lean toward brightness and have subtle reddish accents, showing at least the normal quota of field marks on the obverse.
- 7455 1852-D VG 8 PCGS. The obverse detail equals that of most Fine examples, but virtually all of the feather definition on the eagle is worn smooth. An old and rather long hairline scratch runs horizontally above the eagle's head. Struck from a drastically reduced mintage of 4,078 pieces and a scarcity at all grade levels.
- 7456 1854 MS 62 NGC. Sharply struck (except on the eagle's leg) with slightly subdued luster and deep red-golden color. A significant coin in mint state as early Coronet quarter eagles are quite scarce in all grades of uncirculated.

Honestly Worn 1854-D Quarter Eagle



- 7457 1854-D Fine 15 PCGS. A relatively modest grade for this elusive D-mint, an issue that attained a great deal of respect in the early part of the century because of its tiny mintage, and thus has decades of recognition from advanced collectors. It would be tempting to push the grade of this coin to VF. Remarkably clean surfaces for the grade, with a bit of light reddish-tinted patina interspersed over each side.
- 7458 1855-D Fine 12 PCGS. The 1855-D is considered by most specialists to be the rarest of all Dahlonega quarter eagles, both outright and in high grades. The number of survivors is believed to be fewer than 35 coins, a figure that is easily explained by its paltry mintage of just 1,123 pieces. This is a solid Fine example that has actually worn through the expected striking deficiencies of the '55-D. The surfaces are a touch on the bright side and tinged in reddish patina. A few hairline scratches are seen on each side, the most bothersome in the field to the right of the portrait.
- 7459 *Not for sale*
- 7460 1870-S VF 30 ANACS. A somewhat scarcer S-mint, struck from a mintage of just 29,500 pieces. Evenly worn with softly defined centenary features.
- 7461 1892 MS 64 NGC. Fully detailed with bright, shimmering luster and undisturbed surfaces of pure Homocite. Lovely, high-end quality.

CERTIFIED THREE-DOLLAR GOLD PIECES

1854-D Three-Dollar, One of Just 1,120 Struck



- 7462 1854-D VF 20 PCGS. An evenly worn and basically blemish-free example of this well known Dahlonega rarity, of which only 1,120 pieces were struck. Both sides exhibit faint reddish accents and only a couple of pinscratches outside the wreath on the left detract to any significant degree.

1854-D VF 30 Three-Dollar, A Well Known Rarity



- 7463 1854-D VF 30 PCGS. There is slight striking softness beyond that of wear on the highpoints of the curls and the plumes of the head-dress, characteristic of the date. The obverse exhibits faint reddish accents and both sides retain more than the expected amount of underlying luster.

- 7464 1874 AU 55 PCGS. An exceptionally lustrous coin, interrupted only by friction in the obverse field and on the cheek of Liberty.

- 7465 1878 MS 61 NGC.

CERTIFIED EARLY HALF EAGLES

R.8 Die Variety of the 1802/1 Half Eagle One of Perhaps Only Three Known



- 7466 1802/1 AU 58 NGC. B. 1-A?, Miller-49, R.8. A very rare die variety, of which only two specimens were believed to exist according to the new Miller reference. The variety is, in fact, so scarce that Miller had to use a composite photo to demonstrate the coin. The diagnostics are numerous and quite clear on the coin. The leaf on the reverse points between the R and I in AMERICA, the right top of the U in UNITED is weak or missing. The most telling diagnostics, though, are the die cracks which all appear on this coin.

The coin itself is a handsome, high grade example that has bright mint luster beneath a thin overlay of patina. The striking details are quite sharp. Unfortunately (or not, depending on one's point of view), there are virtually no identifying marks on either side of this coin. The only feature one might possibly use to trace its pedigree is a very shallow upside-down V-shaped scrape in the luster in the left obverse field. Otherwise, the only ripples in the fabric of the coin are die clash marks at the top of the reverse, which are apparently diagnostic to the variety.

A very rare opportunity for the serious collector of gold varieties.

Scarce 1806 Pointed 6 Half Eagle



- 7467 1806 Pointed 6 AU 55 PCGS. Stars 8x5. B. 1-A, Miller-75, R.6. A scarce variant of the Pointed 6 type, this piece has light yellow-gold color overall. Marred only by the presence of several horizontal marks in the center of the obverse. A bit softly struck as well in the centers.

CERTIFIED CLASSIC HALF EAGLES

- 7468 1834 Plain 4 AU 50 PCGS. Well detailed save for Liberty's middle curls and tinted orange-gold, with a few facial marks hampering the appeal of this first year Classic Head issue.
- 7469 1834 Plain 4 AU 50 PCGS. Softly defined in the centers, as usual, the surfaces otherwise are clean and problem-free.
- 7470 1836 AU 53 PCGS. Frosty, well struck, and exhibiting more luster than one would expect of a standard AU. Only scattered abrasions, the most serious on Liberty's neck, preclude a choice (55) rating.
- 7471 1838-C Fine 12 PCGS. This piece is flattened on the highest points by a combination of strike and wear. Traces of reddish-golden color can be seen on the surface, displaying the normal quota of blemishes.
- 7472 1838-C Fine 12 PCGS. This specimen is generally light in color with prominent marks distributed over both sides. Always in demand as the first C-mint Classic Half Eagle.

1838-C Repunched 5 Half Eagle, VF 30



- 7473 1838-C VF 30 PCGS. Repunched 5. The 1838-C is the second rarest issue in the series of Classic fives (second only to the Crosslet 4). It is the only Classic half eagle struck in the Charlotte mint, and as such is always a popular coin with collectors. As a later state of the Repunched 5 variety, this piece shows the rim-to-rim diagonal die crack and faint evidence of repunching on the 5. Both sides exhibit a rich orange-gold coloration and numerous light field marks.

High End VF 1838-C Classic Half Eagle



- 7474 1838-C VF 35 PCGS. An extremely scarce Charlotte five, with added popularity as the first C-mint of this denomination, the mint-mark being placed on the obverse, and the only Classic Head issue originating from this mint. This piece is tinted an original reddish-gold and struck from heavily lapped dies, the lapping having removed part of the eagle's left wing, a situation that is seen more often than not on the issue. Two minor pinscratches are located to the right of the portrait.
- 7475 1838-D VG 8 PCGS. Low grade, to be sure, but well balanced and void of any mentionable defects. Both sides display a natural reddish tint.
- 7476 1838-D VG 10 PCGS. Lighter in color than the preceding '38-D and showing maybe only a curl of two more detail, with a pinpoint field mark here and there.
- 7477 1838-D VG 10 PCGS. This coin is heavily worn, but the outline of the design elements all clearly show.
- 7478 1838-D Fine 15 PCGS. A well-worn coin that nevertheless retains a full outline and some details of all its design features. This is an opportunity to acquire an example of this rare issue in an affordable grade.
- 7479 1838-D VF 25 PCGS. Scarce first year Dahlonega five, the third rarest issue in the Classic Head series and one of just 20,583 pieces originally minted. Fairly well struck with a few scattered abrasions in the fields, complemented by reddish accents.

Popular 1838-D XF 40 Half Eagle



- 7480 1838-D XF 40 PCGS. A sixth and significantly finer '38-D half eagle, tinted in a pleasing mixture of green-gold and orange with traces of underlying luster. Faint clashmarks are noted at Liberty's throat and within the vertical lines of the eagle's shield.

Exceptional AU 55 1838-D Classic Five



- 7481 1838-D AU 55 PCGS. A choice example of this very desirable Dahlonega issue. Sharply struck with well defined hair details over the ear of Liberty as well as complete plumage on the eagle. This issue is well known for heavy circulation (see the lot of VG and Fine pieces above) and heavy abrasions. This piece has neither. The bright golden-orange surfaces are virtually unscathed with only one shallow scratch noted in the lower left obverse field. Also, what appears as a defect is merely die clashing at the juncture of the neck and throat of Liberty. Just missing the Condition Census, this is one of the finest appearing 1838-D fives we have seen in several years.

CERTIFIED LIBERTY HALF EAGLES

- 7482 1839-C VF 25 PCGS. This is one of only two Charlotte issues bearing an obverse mintmark, and is at least as scarce as the 1838-C. This example is yellow-gold, with moderate abrasions and a slight edging of brick-red patina.
- 7483 1839-D VG 10 PCGS. Considerable wear on the portrait, a design that, along with the obverse mintmark, is unique to the 1839 half eagle issues. Original green-gold and pale orange colorations.
- 7484 1839-D VF 20 PCGS. The '39-D, one of 18,939 pieces struck, is actually scarcer than the more widely recognized 1838-D Classic Head, and it is an issue that is especially rare any finer than XF. The surfaces here are a bright green-gold with several old obverse scratches and some reddish discoloration about the eagle on the reverse.
- 7485 1839-D VF 25 PCGS. An original and generally pleasing example with better striking details on the reverse than the obverse.
- 7486 1839-D VF 35 PCGS. Quite an attractive coin, and, in fact, suggestive of an even higher grade. The coin shows bright yellow-gold color overall, with much luster remaining.
- 7487 1840-C VG 8 PCGS. Evenly and extensively worn over green-gold surfaces, with a few crater-like abrasions located in the right obverse field. A very difficult issue, regardless of grade.
- 7488 1840-C VF 20 PCGS. Both sides exhibit typical softness in the centers and are framed in reddish-gold patina. Several teardrop-shaped digs that appear to be of fairly recent origin are noticed on the obverse, along with a similar mark well hidden in the shield on the reverse. Scarcer in all grades than the more heralded Charlotte fives from 1838 and 1839.
- 7489 1840-D Fine 12 PCGS. Narrow Mill, as probably all '40-D half eagle's are, with extensively worn green-gold surfaces. A somewhat overlooked early issue and the first to be struck using the modified portrait design. This appears to be the much rarer Small D or Winter 4-C die variety.
- 7490 1841-C XF 40 PCGS. Lovely, well balanced, and original surfaces that are tinged in rich orange patina.
- 7491 1843-C VG 10 PCGS. With a relatively high mintage for a Charlotte five, the '43-C is nonetheless a scarce issue that is seen with nearly the same frequency as C-mints with mintages of half or less. This is a pleasing, uncleaned example with detail that borders on Fine quality.
- 7492 1843-D Fine 12 PCGS. Blushes of orange patina on the obverse, with slight roughness and steel-blue coloration in the reverse field. The Small D or Winter 8-E die variety, described by the author as "by far the rarer of the two varieties of this year...."

Lustrous 1843-D AU 50 Half Eagle



- 7493 1843-D AU 50 PCGS. The surfaces are bright and lustrous with just a tinge of reddish patina highlighting the basic green-gold color of the coin. The striking details are uncommonly well defined for a D-mint five, but that can be expected on this issue. In every respect, an ideal AU Dahlonega half eagle.

1843-O Five-Dollar, AU 50



- 7494 **1843-O AU 50 PCGS.** Large Letters. Because of its substantial mintage of 175,162 pieces, the '43-O is considered a common date. But in high grades (AU and better), it is really quite difficult to locate. This is a well struck coin that has bright yellow-gold color, and shows only a few small abrasions that are evenly distributed across both sides.

Scarce XF 1844-C Half Eagle



- 7495 **1844-C XF 40 PCGS.** The mintage of this scarce Charlotte issue dropped to only 23,631 pieces and most survivors saw extensive circulation, the majority falling short of the present example. Each side is reasonably sharp for the issue and tinted golden-orange, with only modest abrasions.
- 7496 **1844-D Good 6 PCGS.** Significant wear on the highpoints, with an old, curved scratch from the A in STATES past the eagle's beak almost to the base of the neck.
- 7497 **1844-D VF 20 PCGS.** Natural reddish-orange patina about the margins and displaying the sharpness of a high-end VF, but downgraded by scattered abrasions.
- 7498 **1844-O VF 35 PCGS.** Sharply detailed with orange patina overlaying slightly hairlined green-gold surfaces.
- 7499 **1845-D Fine 12 PCGS.** The obverse is hampered by a couple of ancient marks, but the details border on VF quality and pleasing reddish accents are seen on each side.
- 7500 **1845-D VF 30 PCGS.** Bright, moderately marked surfaces that are green-gold in color and retain remnants of underlying luster, enough to warrant consideration as an XF.

Attractive 1846-C Five



- 7501 **1846-C XF 40 PCGS.** After a one-year hiatus of half eagle production, the Charlotte mint struck a low 12,995 coins this year, and the relatively few pieces surviving are VF or XF at best. The surfaces display pleasing reddish-golden color and just one or two minor marks on the left side of the obverse detract in any way.
- 7502 **1846-D/D VG 8 PCGS.** A full-rimmed example that is a trifle bright, but without serious marks. Affordable quality for this interesting and unusual variety. The first punch was too high, being buried in the laurel branch. Little effort was made to efface the first punch and a second punch was then placed lower, in the normal position, leaving the second D over the first one.
- 7503 **1847 AU 50 NGC.** Well struck with remnants of prooflike fields still remaining.
- 7504 **1847-D VG 10 PCGS.** Bright yellow-gold with coppery accents framing each side. Quality that is most often given a Fine designation, but some faint hairline scratches in the reverse field and softness on the lower curls lowered this piece into the VG column.
- 7505 **1847-D Fine 15 PCGS.** Bright yellow-gold with an occasional mark in the fields and deep reddish highlights.
- 7506 **1847-D XF 40 PCGS.** This is a very pleasing coin that has rich color and more luster than one would expect for an XF. The surfaces are free from any mentionable defects, quite a remarkable statement considering the twenty points of circulation the piece was subjected to (as well as this issue's reputation for heavy abrasions).
- 7507 **1848-C VF 20 PCGS.** Original and fairly well struck, with modest scuffiness in the fields in addition to an unsightly dig above the eagle's head. A deceptively scarce Charlotte half eagle.

1848-D/D Half Eagle



- 7508 **1848-D/D VF 25 PCGS.** A later die state of the overmintmark with the first D almost completely effaced. However, with magnification one can definitely make out the "ghostly" first punch. The surfaces are bright overall with an accent of deep reddish patina surrounding the devices. Moderately abraded.
- 7509 **1849-C VF 25 PCGS.** Green-gold surfaces with limited wear for a VF, but downgraded by the usual softness on the central devices and numerous scuffy abrasions.

Flashy 1849-C AU 55 Half Eagle



- 7510 **1849-C AU 55 PCGS.** One of the more available Charlotte half eagles, the '49-C is also one of the better produced coins from this popular Southern mint. While the striking details are not completely brought up on this coin, the planchet was polished prior to striking, and the coin has a pleasing prooflike appearance. There are a few well scattered marks, the most noticeable being a milling mark in the left obverse field out from the point of Liberty's chin.
- 7511 **1849-D VF 30 PCGS.** An appealing, borderline XF example of this median rarity among Dahlonega half eagles. The surfaces are well struck, tinged in reddish color, and are relatively unabraded.
- 7512 **1850-C XF 40 PCGS.** Moderate abrasions over surfaces that display a mixture of green-gold and orange patina. Noticeable softness on the eagle's neck and left leg, but the mintmark is quite strong.
- 7513 **1850-D Fine 15 PCGS.** Typically worn for this scarce Dahlonega issue, but with a pleasing, minimally marked appearance and boldly defined mintmark. Soft reddish-gold color clings to the devices.
- 7514 **1850-D VF 25 PCGS.** Weak Mintmark. A scarcer date in all grades than its mintage would indicate, but a relatively affordable D-mint in VF condition. This piece has a weakly impressed mintmark that is completely formed, but very shallowly brought up. Somewhat softly struck overall and showing no more than the usual number of small handling marks, with deep gray accents.
- 7515 **1850-D VF 30 PCGS.** While properly graded VF 30, this specimen is weakly impressed with a mere shadow of the mintmark showing.
- 7516 **1850-D VF 30 PCGS.** This is definitely a better defined example of this desirable issue, with a stronger mintmark than often encountered.
- 7517 **1851-C VF 35 PCGS.** Another scarce Charlotte half eagle, this piece is typical for the issue in both quality and appearance. There is significant bluntness on the eagle's neck and head, along with numerous, but basically light abrasions over both sides, the two factors that preclude an XF rating.
- 7518 **1851-C VF 35 PCGS.** Pleasing green-gold color is found on this median rarity C-mint five, with above average details on Liberty's curls.
- 7519 **1851-C VF 35 PCGS.** A yellow-gold example with green tinting, and a solid mintmark.
- 7520 **1851-D VG 10 PCGS.** A dullish golden example with steel-blue patina wrapped around the devices. There are no unsightly blemishes and the mintmark is quite strong.
- 7521 **1851-D VG 10 PCGS.** Green-gold surfaces that are a trifle scuffy overall, most seriously affected by a series of horizontal facial marks. From the same die pairing as the preceding coin, with a bold mintmark placed far to the right.
- 7522 **1851-D Fine 15 PCGS.** Possibly VF quality, but the central devices exhibit a softness beyond wear and a couple of tiny digs detract, one at the center of the cheek and the other to the left of the mintmark. Delicate reddish patina in the protected areas.
- 7523 **1851-D XF 40 PCGS.** The surfaces are a bright, lustrous green-gold with the expected bluntness through the centers. There is a small diagonal mark on the eagle's neck and a far more serious scrape below and to the left of the mintmark.

Desirable 1851-D Half Eagle



- 7524 **1851-D XF 45 PCGS.** The striking weakness this issue is so well known for is not present on this piece, except for the mintmark. The surfaces are bright overall and show good portions of mint luster in the more protected areas along with rich reddish color. The coin lacks the deep, concentrated marks often seen.
- 7525 **1852-D VF 35 PCGS.** Bright green-gold surfaces with some of the usual weakness at the borders and only a few scattered marks. One of the more commonly encountered Dahlonega half eagles.
- 7526 **1853-C Fine 15 PCGS.** Lightly abraded and showing the expected striking softness on the central highpoints, with much reddish color surrounding the devices. This is the third die variety for the issue, with a weak mintmark placed to the right of center or above the left side of the E in the denomination.
- 7527 **1853-C VF 25 PCGS.** Same die variety as the preceding, its shallow mintmark visible only upon close inspection. Spotty orange patina atop original and well balanced (but somewhat ill-defined) green-gold surfaces.
- 7528 **1853-C AU 53 PCGS.** One of the more obtainable C-mints in the series of Charlotte fives, with survivors rather evenly dispersed over the VF to AU grade range, along with a handful of uncirculated pieces. This example is rather weakly impressed, as usual, in certain areas of both central devices and is tinged in splendid reddish-gold color over its natural green-gold alloy.
- 7529 **1854-C Fine 15 PCGS.** The more desirable sharp mintmark die variety of this unsung Charlotte rarity, one of perhaps fewer than 70 pieces known from a reduced mintage of 39,283 coins. The central details are poorly struck, as is normal, and a distinctive green-gold color is mixed with blushes of pale orange.
- 7530 **1854-C VF 20 PCGS.** This coin exhibits considerable wear on the highpoints, with a pale green-gold tint. Unlike a number of the survivors of this difficult issue, this mintmark is quite bold.
- 7531 **1854-D Fine 15 PCGS.** Deep coppery-red highlights and a relatively bold strike, qualities that make this coin more appealing than even the normal VF specimen.
- 7532 **1854-D VF 30 PCGS.** Another of the more available dates in the Dahlonega series of half eagles. This coin shows only a modest amount of wear for the grade, with delicate reddish overtones and no significant distractions.
- 7533 **1855-D VG 8 PCGS.** Probably a Fine by degree of wear, but the initial softness on Liberty's curls and on the eagle's neck and head have influenced the conservative grade. Uncleaned and green-gold in color with coppery-red accents on the reverse. An underrated D-mint from a reduced production of 22,432 pieces.
- 7534 **1856-D VF 25 PCGS.** A trifle soft in the centers with an acceptable brightness under blushes of pale orange patina. Only a couple of small marks at the back of the neck detract in any way. The '56-D is among the scarcest half eagles from this desirable Southern mint and, except for the more obtainable '39-D, has the lowest mintage of any D-mint five preceding it, with only 19,786 pieces struck.

Conditionally Rare 1856-O Five-Dollar, AU 53



7535 **1856-O AU 53 PCGS.** This piece is not only a rare date, but is an outstanding condition rarity as well. This is one of the finest coins known to PCGS, being bettered by only three pieces, (7/97). While a few prooflike pieces are known, they are quite rare; this coin has brightly reflective fields and pinpoint striking details. There are a number of visible contact marks on each side, and only a couple of mentionable ones on the cheek and neck of Liberty. An elusive opportunity for the gold specialist.

7536 **1857-D Good 6 PCGS.** A well worn specimen that looks like it might go VG, save for a slight amount of wear into the rims at lower left on the reverse. The surfaces are otherwise defect-free and tinged in natural reddish and gray patina. A very difficult Dahlonega issue, given a fourth place ranking by Winter in overall rarity.

7537 **1857-D VF 25 PCGS.** This is a rare, low mintage D-mint half eagle that is evenly worn on each side. Moderate reddish color surrounds the devices.

7538 **1857-S AU 50 PCGS.** Scarce in all grades and conditionally rare above XF, this is a well defined example that has original surfaces with subdued orange-gold color. The only prominent abrasions are a couple of milling marks on the lower right reverse.

7539 **1858-D VG 10 PCGS.** A fairly bright reddish-golden example with softness on the portrait just reducing the grade below Fine detail. A thin planchet rift is noted between stars 1 and 2. Affordable quality for this very scarce Dahlonega issue.

7540 **1858-D VF 20 PCGS.** Bluntness on the highpoints from both strike and wear, with bright green-gold surfaces. Just 15,362 D-mint fives were struck this year, virtually all poorly defined, and it is ranked in a tie for fifth place for overall rarity in relation to other Dahlonega half eagles by Doug Winter in his recently published book, *Gold Coins of the D-Mint (1858-1861)*.

7541 **1858-D VF 20 PCGS.** This pleasing example is somewhat weakly struck, especially on the lower reverse. Traces of coppery patination can be found at the perimeters.

7542 **1858-D VF 30 PCGS.** A medium grade example of this rarely seen Dahlonega five. The striking details are better than often seen.

7543 **1859-C VF 25 PCGS.** The obverse of this scarcer C-mint exhibits noticeable softness on the peripheral stars and comes closer to matching the improperly annealed reverse than on the typical example. Attractive reddish accents and only a few minor marks to the left of the portrait.

Scarce & Lustrous AU 1859-C Half Eagle



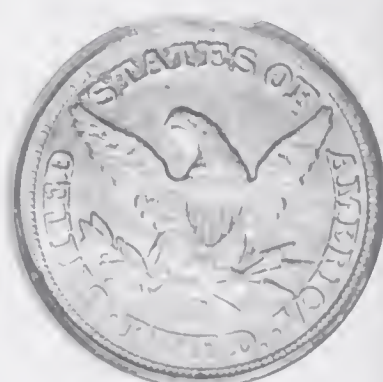
7544 **1859-C AU 50 PCGS.** A bright coin with pale golden coloration and the usual inconsistent striking characteristics. The obverse is quite well defined while the reverse is soft in the center, as are all 1859-Cs.

Bright AU 53 1859-D Half Eagle



7545 **1859-D AU 53 PCGS.** The 1859-D has the second lowest mintage (10,366 pieces) of any Dahlonega half eagle, but seems to have been set aside in XF and AU grades with a greater frequency than most other D-mints. This is a very pleasing example whose bright, lustrous surfaces are moderately abraded and boast a vibrant green-gold coloration. Portions of the eagle are a trifle soft while the balance of the coin is especially well defined. We have sold several AU 1859-D half eagles in the past few years, but none that could exceed this piece for overall appeal.

Lustrous AU 1860-C Half Eagle



7546 **1860-C AU 53 PCGS.** A high grade example of this popular, low mintage Charlotte half eagle. All '60-C fives show very weak details on the eagle because of the reuse in that year of the same faulty dies that caused the identical problem in the previous year. However, the obverse is rather well struck, with slight softness noted on the hair curls below BER in LIBERTY. Moderately abraded and displaying an overall bright appearance.

- 7547 1860-D VF 35 PCGS. Very well struck for the issue, a quality that is less rare on the 1860-D than on the D-mints that immediately preceded it. Most of the eagle's feathers, Liberty's hair curls, and even the denticulation features are very well defined. The only area of any softness is the eagle's neck area. There are still hints of mint luster around the devices, enough to merit serious consideration as an XF.

Attractive and Scarce 1860-D XF 45 Half Eagle



- 7548 1860-D XF 45 PCGS. A scarce pre-War issue that is rarely encountered any finer. Additionally, most examples of this low-mintage Dahlonega half eagle are not quite as well defined as this coin. Only the eagle's neck feathers are a trifle weak. Considerable luster remains beneath a thin veil of reddish patina, interrupted only by slight scuffiness in the fields from its brief stay in circulation.

High Grade 1860-D Five-Dollar



- 7549 1860-D AU 53 PCGS. This AU example is bright overall, with semi-reflective fields. The strike is surprisingly strong, except on the eagle's neck. The obverse lacks the "choppy" effect that Doug Winter mentions in his book on D-mint gold.

Significant 1861-C XF 45 Half Eagle



- 7550 1861-C XF 45 PCGS. An important and popular Charlotte issue, with an original mintage of only 6,879 pieces. It has been asserted that 887 coins were struck after the Confederacy took control of the mint on April 20. These coins show die cracks through the tops of AMERI and are struck from rusted dies. On this coin there is a faint die crack from the reverse rim across the top of M, but we can find no evidence of die rust, and so must conclude that this piece was struck under Federal authority. This is a well struck example whose only weakness is on the neck of the eagle and first few stars.

Bright AU 1861-C Half Eagle



- 7551 1861-C AU 50 PCGS. A rare and historic issue, the final year of production from the Charlotte mint, and rare in all grades. As an AU, the '61-C is considered an R.7 issue with only 8-9 pieces believed extant. This coin has rich reddish-coppery patina surrounding and within the devices, and the striking details are well brought up.

Historic 1861-D Half Eagle, VF 25



- 7552 1861-D VF 25 PCGS. Both sides exhibit below average striking details and what is possibly mint-caused graininess in the fields. The devices and the areas immediately surrounding them are a lighter green-gold color, with traces of hidden luster on the reverse. The '61-D is an elusive and historically romantic issue struck under the two governments in Georgia during this tumultuous year. Federal production was recorded to be just 1,597 pieces and Confederate strikings are speculated to be of smaller quantity. Scarce and in constant demand by enthusiastic collectors of Southern gold.

7553 1800 XF 40 PCGS. From an original mintage of only 6,700 coins, neither grading service has ever seen an uncirculated example. Breen says this is prohibitively rare above EF. This is the first year for the addition of the motto IN GOD WE TRUST. This coin has excellent luster for the grade and is minimally abraded.

1871-S Half Eagle, AU 50



7554 1871-S AU 50 NGC. A near Condition Census example of this rare issue that is almost always found in XF or lower condition. This is a well struck piece with original, reddish colored surfaces. Only minor circulation marks are noted in the fields.

1872-S Half Eagle, AU 50, A Condition Rarity



7555 1872-S AU 50 PCGS. Both sides are well detailed and display significant amounts of luster over reddish-tinged surfaces. Much scarcer than even its relatively modest mintage of 36,400 pieces would indicate, the '72-S is scarce both in the absolute sense as well as being a condition rarity.

Prooflike AU 1877 Half Eagle



7556 1877 AU 50 NGC. An extremely rare half eagle with only 1,132 business strikes produced, most of which are no better than XF. This is a select example that has sparkling prooflike fields and is very well struck on the obverse with only slight softness of detail on the eagle's neck and left leg. The obverse is peppered with light to moderate sized abrasions while the reverse is considerably cleaner. One of the finer examples known of this very rare and highly respected issue.

1877-S Half Eagle



7557 1877-S AU 50 PCGS. The glassy surfaces appear to have received only the slightest wear and show only minor blemishes in the fields. This sharply struck example is among the better '77-S half eagles, wear-wise.

High Grade 1877-S Five-Dollar, AU 55



7558 1877-S AU 55 NGC. A very scarce With Motto half eagle that is seldom seen in any grade but is especially elusive better than XF. This is a well detailed piece that shows a few discernable obverse marks and has an overlay of light pink-golden color. Population: 2 in AU 55, only 1 is finer (7/97).

7559 1881 MS 63 NGC. Satiny, pinkish-gold surfaces with a modest amount of contact in the fields.

7560 1882 MS 60 PCGS. Well struck with rich, golden color and vibrant luster. Some light hairlines are present, yet the eye appeal is that of a much higher grade.

7561 1891-CC XF 45 PCGS. Well struck with deep reddish color surrounding the devices. A popular Carson City five.

Appealing 1893-CC MS 62 Eagle



7562 1893-CC MS 62 PCGS. Generally mark-free with a bright, satiny appearance. The low-mintage '93-CC five is scarce in all uncirculated grades and enjoys additional popularity as the last year of issue. This piece has the appearance of a finer coin.

7563 1898 MS 63 NGC. Both sides exhibit a bright, satiny appearance, with reddish accents in the most protected areas. A lesser seen P mint five.

CERTIFIED INDIAN HALF EAGLE

Uncirculated 1909-O Five-Dollar



- 7564 1909-O MS 60 NGC. With the lowest mintage in the series (34,200 pieces), the 1909-O is the premier rarity among Indian half eagles. It is conditionally rare as an uncirculated piece, such as this one. As always, the striking details are a bit soft, but curiously the mintmark is quite bold with even the left side of the O well defined. The most obvious surface marks are a couple on the reverse, and subdued, satiny luster still remains overall.

CERTIFIED EARLY EAGLE

Near-Mint 1801 Ten-Dollar



- 7565 1801 AU 58 NGC. B. 2-B. Uncommonly well struck, the surfaces retain almost full mint luster throughout with bright, semi-reflective fields on the reverse. However, the obverse is notably abraded with numerous small marks, these being the only detracting element on this otherwise lovely, high grade early ten.

CERTIFIED LIBERTY EAGLES

- 7566 1845-O XF 40 NGC. A scarcer date among O-mint tens and one that is especially difficult to locate above VF. This is a well defined example for the grade that has rich green-gold color and minimal abrasions for the grade.
- 7567 1845-O XF 40 PCGS. This is a well balanced coppery-gold example, with darker protected areas.
- 7568 1849-O VF 30 PCGS. An attractive circulated example with the typically soft strike, tinged in reddish-gold.
- 7569 1851-O XF 40 PCGS. This coin displays more luster than expected of an XF, with reddish accents. A tiny dig above the 18 in the date is mentioned for accuracy's sake.

1856-O Eagle



- 7570 1856-O XF 45 NGC. A very elusive date, both in terms of absolute rarity and condition rarity with very few pieces extant from a mintage of 14,500 coins. The reverse exhibits a few small scratches through and to the left of the eagle's head. An affordable opportunity for the collector of rare date tens.

Conditionally Rare 1870-S Eagle, AU 53



- 7571 1870-S AU 53 NGC. A very scarce With Motto ten and an issue that, when located, is very rarely seen above VF. Only 4 other coins have been certified in AU by the combined staffs of NGC and PCGS and there are no mint state pieces known, placing this coin at the top of the condition census for the date. Original luster still shows in the protected areas, and there are no mentionable abrasions.

1871-S Eagle, XF 45



- 7572 1871-S XF 45 PCGS. An extremely rare S-mint ten with a mintage of only 16,500 pieces. Not only is this an absolute rarity, but it is an important condition rarity as well that is considered "probably the finest" by Breen. This coin is very well struck with a few minor marks showing in the semi-reflective surfaces. Approaching such from Liberty's nose to the ear will serve for pedigree purposes in the future.

Scarce 1874-S XF 40 Eagle



- 7573 1874-S XF 40 NGC. Only 10,000 pieces were originally struck and very few pieces exist above the XF level. The surfaces here are a pale golden color with some peripheral softness on the obverse stars.
- 7574 1876-S VF 35 PCGS. The mintage for the '76-S ten-dollar is only 5,000 pieces, the second lowest San Francisco eagle behind only the 1864-S and tied with the 1860-S. As might be expected, this issue is considered rare in any condition and is almost impossible to locate above XF. The rose-tinted surfaces display even wear and possibly a hint of additional softness from striking on Liberty's curls.

Low-Mintage 1882-CC AU 53 Eagle



- 7575 1882-CC AU 53 PCGS. A scarce, low-mintage Carson City eagle, of which only 6,764 pieces were struck, with a low-end AU coin such as this being about as fine an example as one is likely to encounter. This is an original, lustrous example hampered by a couple horizontal facial marks and a deeper scratch to the left of Liberty's mouth.
- 7576 1885-S MS 62 PCGS. A fairly scarce issue in mint state that shows moderate abrasions and olive peripheral toning indicating originality. Almost never seen finer.
- 7577 1888-S MS 62 PCGS. Richly colored with a few more serious marks across the eagle.
- 7578 1891-CC VF 30 PCGS. A well-worn example of this common CC ten, with a couple of scuffy marks to the left of the portrait.
- 7579 1891-CC AU 58 PCGS. Well struck throughout and showing numerous small abrasions, most of which are magnified by the bright, satiny fields. A nice looking coin for the grade with only slight friction in the fields and on the highpoints.
- 7580 1901-S MS 63 PCGS. Fully struck with typically captivating color and luster, but a few grade-limiting blemishes in the left obverse field.
- 7581 1903-O MS 63 NGC. Sharply struck and lustrous.

CERTIFIED INDIAN EAGLES

- 7582 1908 Motto MS 64 PCGS. Fully struck, the fine-grain matte like surfaces are covered with soft, satiny luster, and the coin overall is only a couple of minor abrasions from full gem quality.
- 7583 1913-S AU 50 NGC. Wholly original with a modest amount of wear on the highpoints. One of just 66,000 pieces struck and most often available with some degree of circulation.
- 7584 1914-S MS 61 PCGS. The surfaces have a soft, frosted appearance with some orange tinted highlights. Generally well struck for the issue with scattered abrasions holding down the grade.

CERTIFIED LIBERTY DOUBLE EAGLES

- 7585 1850-O VF 30 PCGS. Pale green-gold surfaces with blushes of deeper orange on the highpoints. One of the more common O-mint twenties and a doubly popular issue because of its first year status.
- 7586 1860 AU 58 NGC. A moderately scarce P-mint that leaps in difficulty at the mint state level. This piece is fully struck and shows bright, lustrous fields with numerous small abrasions throughout.
- 7587 1861 MS 61 NGC. Sharply defined throughout with complete mint luster. The 1861 is the only Type One twenty that is available with any degree of frequency in mint condition.
- 7588 1900 MS 60 PCGS. Nice color and complete mint luster.
- 7589 1904 MS 62 ANACS. Lustrous with a few, small copper spots.
- 7590 1904 MS 64 PCGS. By far, the most common of Uncirculated Liberty double eagles, this piece displays uncommonly soft, satiny luster with a minimum of marks. The rich, golden surfaces are free of any carbon or copper spotting.
- 7591 1905 MS 60 NGC. A very scarce, late-date Liberty double eagle that is seldom seen in any grade. The strike and luster are good and the amount of bagmarks seem low for the grade with no major marks to speak of.
- 7592 1907-S MS 63 NGC. Well struck with bright, lustrous surfaces. Limited in grade chiefly by a scratch below UNIT(ED S)TATES.

CERTIFIED PROOF LIBERTY DOUBLE EAGLE

Watery Proof 1900 Liberty Double Eagle



- 7593 1900 PR 61 PCGS. Of the 124 proof double eagles struck in this turn-of-the-century year, fewer than half survive today, the remainder having been lost, melted, or worn beyond recognition as a proof. This piece exhibits full watery brilliance and mild contrast.

SAINT-GAUDENS DOUBLE EAGLES

- 7594 1907 High Relief MS 60 ANACS. Wire Rim. Even coloring with numerous hairlines showing and no distracting marks. An affordable version of a perennially popular, first-year, Saint-Gaudens.
- 7595 1924 MS 62 NGC. Several small bagmarks account for the grade, yet none are distracting.
- 7596 1926 MS 63 PCGS. A very lustrous and well struck Saint-Gaudens with remarkably few bagmarks for the grade.

CERTIFIED COMMEMORATIVE SILVER

Superb Isabella Quarter, MS 67



7597 1893 Isabella Quarter MS 67 PCGS. Peerless surfaces overlaid in a mottled blend of bluish-green and golden-rose. Only rarely is an Isabella quarter offered in such lofty condition. Population: 13 in 67, only 3 are finer (7/97).

7598 1900 Lafayette Dollar MS 61 ANACS. Light, copper-blue toning at the edges and in the recesses with only a few, light bagmarks discernible.

7599 1900 Lafayette Dollar MS 62 ANACS. Golden, sunset toning at the peripheries frames this well-struck commemorative dollar. The eye appeal hints at a higher grade.

7600 1900 Lafayette Dollar MS 62 PCGS. Predominantly white with a few speckled toning spots here and there.

7601 1921 Alabama MS 64 PCGS. An incredibly strong strike for this difficult issue, with splendid peripheral toning. Easily of gem quality, except for a small depression in the planchet along Kilby's jaw.

7602 1921 Alabama MS 64 NGC. Well detailed and frosty, with colorful peripheral accents of coppery-gold and sea-green about the lettering.

7603 1921 Alabama 2x2 MS 62 ANACS. Smoky-gray toning with somewhat subdued luster and clean fields for the grade.

7604 1921 Alabama 2x2 MS 64 PCGS. A scarce low mintage commemorative. This example is untoned and exhibits a few minute marks that lower the grade.

Alabama 2x2 Half-Dollar, MS 65 PCGS



7605 1921 Alabama 2x2 MS 65 PCGS. A scarcer, high grade example with a bit of original steel-gray toning over each side. Ample luster is seen under the toning.

7606 1936 Albany MS 66 PCGS. Brilliant and lustrous with hazy, light gold color forming over each side.

7607 1937 Antietam MS 65 NGC. Mottled golden-violet overtones with splashes of colorful green and rose iridescence on the reverse.

7608 1935-S Arkansas MS 66 PCGS. Lightly toned in silver-gray and golden shades, with an original, frosty appearance and an almost total absence of surface marks.

7609 1936 Arkansas MS 65 PCGS. Beautiful red-gold toning appears around most of the obverse periphery and on portions of the reverse rim. The rest of the surfaces are covered with milky-golden-gray toning that appears fresh and original.

7610 1936-D Arkansas MS 66 PCGS. A visually pleasing example for those who love originality. Moderately toned throughout.

7611 1936-S Arkansas MS 65 NGC. Fully brilliant with only a few insignificant marks on the dual portraits.

7612 1938-D Arkansas MS 66 NGC. Original, light gray patina with a thin ring of russet-brown encircling each side. Sharply struck with remarkably clean surfaces.

7613 1939-D Arkansas MS 64 PCGS. A scarcer date showing slightly subdued luster under layers of original red-golden patination.

7614 1936-S Bay Bridge MS 66 PCGS. Moderate amounts of light hazy-gray toning are displayed on each side. Sharp and attractive.

7615 1936-S Bay Bridge MS 66 PCGS. Deep gray and gunmetal-blue colors are seen in the crevices and protected areas. Sharply struck and fully original.

7616 1937 Boone MS 65 Prooflike NGC. Light, russet-gold toning over satiny, prooflike surfaces, no doubt due to exuberant die polishing at the mint.

7617 1937-S Boone MS 65 Prooflike NGC. Blue-gold toning in the recesses at the edges along with chrome-like surfaces.

Superlative and Colorful 1937-PDS Boone Set



7618 1937 Boone PDS Set grading MS 67, MS 68, and MS 67 NGC. All three are vividly framed in copper-gold, emerald-green, and rose-violet iridescence. An amazing threesome that must be seen to be truly appreciated. (Total: 3 coins)

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Superb Bright California Half, MS 67



7619 1925-S California MS 67 NGC. A booming, vibrant obverse with touches of gold about the periphery. The reverse is similar, but with a bit more golden color at the border. A fantastic coin. Population: 12 in 67, 4 finer (7/97).

7620 1936 Cleveland MS 66 NGC. Lustrous and impeccably preserved beneath a delicate golden tint that deepens to specks of iridescence about the margins.

7621 1935 Connecticut MS 65 NGC. Frosty silver-gray surfaces with occasional highlights of mustard-yellow mostly on the reverse.

7622 1935 Connecticut MS 65 NGC. Soft golden-violet toning over frosty surfaces.

7623 1935 Connecticut MS 66 NGC. A shimmering gem with occasional reddish-gold toning about the borders.

7624 1936 Delaware MS 65 Prooflike NGC. Light peripheral toning over semi-prooflike fields.

7625 1936 Delaware MS 66 NGC. Splendid quality for this issue, being almost totally free of bothersome contact marks on the church and sail. Lightly toned and fully lustrous.

7626 1936 Gettysburg MS 66 PCGS. Speckled golden toning covers all but the center of the obverse. Fully original and in the top echelon of Gettysburg commemoratives.

7627 1936 Gettysburg MS 66 PCGS. An original coin with some deep golden toning about the devices on each side.

7628 1936 Gettysburg MS 66 PCGS. Frosty with scintillating luster and an exceptionally large strike. A touch of delicate orange gold toning especially about the devices.

7629 1928 Hawaiian MS 62 ANACS. Smoky-gray color with some deep, russet toning in the recesses on the reverse.

7630 1928 Hawaiian MS 63 ANACS. Light golden toning with two marks on the cheek accounting for the grade on this low mintage commemorative.

7631 1935 Hudson MS 65 NGC. Much above average for this scarcer commemorative and untuned save for a hint of golden color at the margins.

7632 1924 Huguenot MS 66 PCGS. Reddish-peach toning covers both sides of this immaculate gem. The underlying luster is exceptionally pronounced. Seldom seen so fine.

7633 1925 Lexington MS 63 ANACS, bright and lustrous with a trace of surface haze; and a 1920 Maine MS 63 ANACS, soft satiny luster with traces of blue-brown toning in the recesses near the edges. (Total: 2 coins)

7634 1925 Lexington MS 65 PCGS. Virtually brilliant with shimmering mint luster and few appreciable surface marks.

7635 1925 Lexington MS 65 PCGS. Quite frosty with the only color being speckled brown hues on the edges.

7636 1925 Lexington MS 65 NGC. Excellent cartwheel luster with pale, gold tones on the obverse with very light rose-gold patina on the reverse.

7637 1918 Lincoln MS 65 NGC. Original with exceptionally clean fields and golden-gray patina that lightens only in the centers.

7638 1936 Long Island MS 63 PCGS, whispers of russet toning over original surfaces; 1937 Roanoke MS 63, bright and lustrous with untuned surfaces; and a 1937-S Texas MS 63, very lightly toned with somewhat subdued luster. All coins are PCGS encapsulated. (Total: 3 coins)

7639 1936 Lynchburg MS 65 NGC. Speckled russet toning clings to the devices.

7640 1936 Lynchburg MS 66 PCGS. Light, mottled, rose-lavender toning with excellent luster for this frequently dull issue.

7641 1936 Lynchburg MS 66 PCGS. Both sides are partially framed in deep iridescent shades of russet and sea-green.

7642 1936 Lynchburg MS 67 NGC. Iridescent peripheral rainbow toning on the obverse with gorgeous multicolored toning on the reverse in shades of green, gold, and orange. Virtually mark-free surfaces and only a few ticks away from perfection.

7643 1920 Maine MS 66 PCGS. Light, mottled toning over both sides, with an especially fine, striation-free obverse.

7644 1934 Maryland MS 65 PCGS. Rich gray patina with golden-rose undertones.

7645 1921 Missouri MS 64 NGC. Satiny, untuned centers with hints of russet and lime-green toning just forming at the edges.

1921 Missouri Half-Dollar, MS 65



7646 1921 Missouri MS 65 PCGS. The Missouri is an absolute as well as a condition rarity with high grade pieces being extremely elusive. Original rose-lilac patina accents the obverse of this exceptionally clean specimen and there are virtually no marks on the face of the frontiersman. A premium example of this key issue.

7647 1921 Missouri 2x4 MS 64 ANACS. Smoky violet toning over very clean surfaces for the grade, highlight this scarce, low mintage commemorative.

Gem 1921 Missouri 2 x 4



7648 1921 Missouri 2x4 MS 65 NGC. A well struck example with a partial wire edge. Natural toning has formed that displays rich turquoise-blue in the protected areas with gray-golden color elsewhere. An unusual gem example of this popular variety.

7649 1926 Oregon MS 66 NGC. Both sides exhibit a variegated overlay of yellow-gold and burnt-orange color, adding immensely to the eye appeal of this first year issue.

7650 1928 Oregon MS 65 PCGS. Attractive golden-russet toning is sprinkled about the edges.

7651 1934-D Oregon MS 65 PCGS. Choice, frosty surfaces that are mostly brilliant save for a hint of speckled toning about the Native American.

7652 1936-S Oregon MS 66 PCGS. Handsome russet toning is sprinkled here and there about the outer portions.

7653 1938-D Oregon MS 66 PCGS. Untoned with a brightly lustrous appearance.

Pan-Pac Half-Dollar, MS 66 PCGS



7654 1915-S Panama-Pacific MS 66 PCGS. Both sides exhibit bright, satiny luster and are framed, more so on the obverse, in deep golden and russet toning. Scarce in gem condition.

7655 1921 Pilgrim MS 65 NGC. Untoned, save for some light, mottled patina on the reverse, and exhibiting blazing-white luster.

7656 1936 Rhode Island MS 65 Prooflike NGC. Very light peripheral gold toning and satiny, semi-prooflike fields.

7657 1936 Rhode Island MS 65 NGC. Both sides exhibit mottled russet toning that is concentrated in the peripheral areas.

7658 1936-S Rhode Island MS 65 NGC. Occasional flashes of green and rose iridescence at the borders.

7659 1935-S San Diego MS 65 Prooflike NGC. Faint traces of toning at the peripheries over satiny surfaces which are semi-prooflike.

7660 1925 Stone Mountain MS 65 NGC. Attractive orange, rose, and olive-green toning lightens to windows of brilliance in the centers.

7661 1935 Texas MS 67 PCGS. Deep satiny luster with a conspicuous absence of surface marks and delicate golden peripheral accents.

7662 1937-S Texas MS 66 Prooflike NGC. Still another commemorative with light splashes of gold toning over satiny, semi-prooflike fields, reminiscent of the Type One proof regular issues of 1936.

7663 1925 Vancouver MS 65 PCGS. Wholly original and lustrous, exhibiting a hint of golden-violet patina, mostly in the peripheral areas.

7664 1936 Wisconsin MS 66 PCGS. Speckled reddish-gold highlights about the peripheral lettering.

CERTIFIED MODERN COMMEMORATIVE

7665 1987-W Constitution Half-Eagle PR 68 PCGS. A frosted cameo of unsurpassable beauty.

CERTIFIED TERRITORIAL GOLD

7666 (1842-52) A.Bechtler Dollar, 27G. 21C, VF 30 PCGS. K-24, R.3. Struck on a buckled planchet, as often seen, with a series of planchet cracks (and a few hairline scratches from circulation) on each side. Listed on page 272 of the 1997 *Guide Book*.

Well Produced AU Bechtler Gold Dollar



7667 (1842-52) A.Bechtler Dollar, 27G. 21C. AU 50 PCGS. K-24, R.3. Originally very well produced, with reverse dies rotated to the left nearly 90 degrees and ample luster surviving about the devices. Listed on Page 272 of the 1997 *Guide Book*.

Very Scarce Bechtler Five-Dollar Gold



7668 (1837-42) C.Bechtler Five-Dollar, 128G. 22C. XF 45 PCGS. K-23, High R.6. Still lustrous with some moderately obtrusive marks and scratches through the centers and a thin planchet crack between GE in GEORGIA on the reverse. Bits of deeper reddish color are seen within the obverse lettering. Listed on Page 272 of the 1997 *Guide Book*.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

7669 1856 Liberty Round 25 Cents, BG-229, R.5, AU 55 PCGS. Light golden color, with an excellent strike for the issue.

7670 1871 Liberty Octagonal 25 Cents, BG-717, R.4, MS 62 PCGS. State II. Thick mint luster and rich color. Medallion alignment of the dies.

7671 1880 Indian Octagonal 25 Cents, BG-799X, R.5, MS 60 PCGS. A watery prooflike, as are all seen.

CERTIFIED PATTERNS

- 7672 1854 Large Cent, Judd-161 Original, Pollock-187, R.4, PR 55 PCGS. Similar to the Brided Hair large cent design, but in a smaller format. Struck in copper or bronze with a plain edge. A little of the proof surface remains, although it is subdued somewhat by evidence of a short stint in circulation, or as a pocket piece by a mint official. Even chocolate color overall.

- 7673 1854 Large Cent, Judd-161, Pollock-187, R.4, Original, PR 63 Brown PCGS. Large cent with the obverse showing the head of Liberty wearing a diadem inscribed LIBERTY, the reverse depicts ONE CENT in a small laurel wreath. Struck in bronze with plain edge. The surfaces are an attractive, chocolate-brown color.

1854 Pattern Large Cent, Judd-161 Original



- 7674 1854 Large Cent, Judd-161 Original, Pollock-187, R.4, PR 65 Brown PCGS. Similar to the adopted design for the large cent, but smaller and without stars. Struck in bronze or copper with a plain edge. Free of marks and spots, the surfaces are an even chocolate-brown color on each side.

1855 Pattern Flying Eagle Cent, Judd-167



- 7675 1855 Flying Eagle Cent, Judd-167 Original, Pollock-193, R.4, PR 64 Brown PCGS. Flying Eagle cent pattern in a large format, featuring a hooked-neck eagle on the obverse and ONE CENT in the center of the reverse surrounded by a thick laurel wreath. Struck in copper with a plain edge. The muted surfaces are deeply toned mottled brown and tan. There is one mentionable toning spot under the eagle's breast.

Gem 1855 Flying Eagle Cent, Judd-172



- 7676 1855 Large Cent, Judd-172, Pollock-198, R.7, MS 65 Brown NGC. One of the large Flying Eagle patterns, struck in copper or bronze with a plain edge. In this state of preservation, the J-172 qualifies as a high-grade rare piece, with this piece displaying a fair amount of red remaining in the recesses. The NGC population database lists only one coin graded with none higher (7/97).

1858 Indian Cent, Judd-212, in PR 65



- 7677 1858 Indian Cent, Judd-212, Pollock-256, R.7, PR 65 NGC. Similar to the regular issue Indian cent but with a broad, ornamented shield at the top of the reverse. Struck in copper-nickel with a plain edge. The brightly reflective fields show fine die striations. Each side is delicately overlaid with lovely sunset-red and golden patina. A rarer pattern than believed several years ago.

1859 Paquet Half Dollar in Silver



- 7678 1859 Half-Dollar, Judd-235, Pollock-284, R.5, PR 63 PCGS. Designed by Anthony Paquet, the obverse depicts Liberty seated facing left, supporting a fasces with her right hand and a shield with her left. There are thirteen stars around and the date below. On the reverse, an eagle with outstretched wings and a shield on its breast holds an olive sprig and three slender arrows in its claws. On this variety, the eagle's beak is broken and the left wingtip is rounded. Struck in silver with a reeded edge. A few minor hairlines are noticed in the highly reflective fields. A peripheral circle of russet patina has developed over the years on each side.

1859 Longacre Half Dollar in Copper, Judd-240



- 7679 1859 Half-Dollar, Judd-240, Pollock-296, R.5, PR 65 Brown PCGS. The Longacre design with the "cereal wreath" reverse. Struck in copper with a reeded edge. The shallow mirror surfaces are heavily striated on each side and show blushes of steel-blue patina.

1862 "GOD OUR TRUST" Half-Dollar, Judd-293



- 7680 1862 Half-Dollar, Judd-293, Pollock-351, R.5-6, PR 64 PCGS. Regular obverse die combined with a regular No Motto reverse die, but with the motto GOD OUR TRUST added on a scroll above the eagle's head. Struck in silver with a reeded edge. According to the W.E. Woodward catalog of May, 1863, there were 25 sets of GOD OUR TRUST silver half dollars and copper eagles struck. Deep, gunmetal-gray with hints of lavender and hairlines visible only under strong magnification.

1866 Washington Pattern Nickel



- 7681 1866 Nickel, Judd-461, Pollock-535, R.6, PR 64 PCGS. A bust of George Washington faces right on the obverse surrounded with the legend UNITED STATES OF AMERICA and the date 1866 below. The denomination 5 CENTS is within a laurel wreath on the reverse and IN GOD WE TRUST is above. Struck in nickel with a plain edge. Crisply struck and nicely reflective, a little milky patina lightly covers the obverse.

1866 Washington Five-Cents, Judd-473, in PR 63



- 7682 1866 Five-Cents, Judd-473, Pollock-564, R.6, PR 63 NGC. One of the many Washington five-cent patterns which came very close to being adopted, it has the regular-issue reverse with rays. Struck in nickel with a plain edge. The obverse has a film blanketing it along with a small carbon spot between WE and TRUST. The reverse is fully brilliant with another small carbon spot resting squarely on the left dot.

- 7683 1867 Nickel, Judd-572, Pollock-648, R.7, PR 40 ANACS. Produced with the design used to coin regular-issue 1867 Shield nickels with rays. Struck in copper with a plain edge. A modestly circulated example with milk-chocolate surfaces and one mentionable, dark corrosion spot on the reverse.

1870 Half-Dime in Copper, Judd-812, PR 66 Brown



- 7684 1870 Half-Dime, Judd-812, Pollock-900, R.7, PR 66 Brown NGC. The Barber Standard Silver design with Liberty seated with hand resting on a shield and Liberty pole behind. The reverse displays 5 CENTS surrounded by a wreath of cotton and corn. Struck in copper with a plain edge. The colors are deep red-brown, uniform on the obverse, with iridescent splashes on the reverse.

Gem Proof 1870 Standard Silver Dime, Judd-849



- 7685 1870 Standard Silver Dime, Judd-849, Pollock-956, R.5-6, PR 65 NGC. Standard Silver motif that depicts Liberty wearing a headband with one star at the front. The motto is in the exergual area below the bust and UNITED STATES OF AMERICA is at the top. The reverse has 10 CENTS 1870 in the center, surrounded by a wreath of cotton and corn, with STANDARD at the top of that side. Struck in silver with a reeded edge. Deep, blue-gray toning covers both sides accented with some golden highlights.

1871 Copper Pattern Half-Dime



- 7686 1871 Half-Dime, Judd-1069, Pollock-1205, R.7, PR 64 Brown PCGS. A seated figure of Liberty facing left is seen on the obverse with the date 1871 below. She is surrounded by an arc of thirteen stars and wears an Indian headdress, supporting a Liberty Pole with her right hand. The reverse is the same type as was used to coin regular-issue half-dimes. Struck in copper with a reeded edge. The reflective surfaces display an even, chocolate-brown color and are accented with iridescent highlights as the coin is turned under a light.

1874 Arrows Half Dollar in Copper, Judd-1361



- 7687 1874 Half-Dollar, Judd-1361, Pollock-1506, R.7, PR 63 Red and Brown PCGS. The regular dies Arrows issue of 1874, struck in copper with a reeded edge. The hairlining on this piece is understandable considering its pedigree, formerly in the Farouk collection. Since toned back in coppery-gold with sea-green peripheral accents.
Ex: Palace Collection (Sotheby's, 1954), lot 1933.

Gem 1875 Twenty-Cent Piece in Copper, Judd-1400



- 7688 1875 Twenty-Cent Piece, Judd-1400, Pollock-1543, R.7, PR 65 Red PCGS. The Bully designed obverse with Liberty seated, holding a shield with a Liberty Cap above and the other arm resting on a globe. Piece paired with a reverse that is only a minor variation from the regular die adopted in 1875. Struck in copper with a plain edge. Superior reddish-brown color with an occasional fleck of steel. One of the finest surviving examples of this popular pattern.

1875 Gilt "Sailor Head" Five-Dollar, Judd-1439



- 7689 1875 Five-Dollars, Judd-1439, Pollock-1582, R.6-7, PR 62 NGC. William Barber's so-called "Sailor Head" obverse design that shows Liberty facing left, wearing a coronet, her hair tied in the back with two ribbons trailing, thus resembling a sailor's cap. The reverse features a reduced sized, standing eagle with spread wings and, unlike contemporary regular issues, IN GOD WE TRUST is on a scroll below the eagle. Struck in copper gilt with a reeded edge. Reported to have been in the Colonel Green holdings and the only gilt piece certified by either service.

1879 Morgan Dime, Judd-1586, PR 63



- 7690 1879 Dime, Judd-1586, Pollock-1779, R.6-7, PR 63 PCGS. The obverse depicts a head of Liberty facing left with UNITED STATES OF AMERICA around and the date 1879 below. The head is essentially a miniature of that featured on the regular issue Morgan dollar. On the reverse, the denomination ONE DIME, the motto E PLURIBUS UNUM, and an arc of 13 stars are inscribed within a circle of dots. Around the circle is a wreath of corn, tobacco, cotton, and wheat. Struck in silver with a reeded edge. Essentially brilliant and displaying full, watery reflectivity on each side.

Gem 1879 Morgan Half Dollar, Judd-1599, in Silver



7691 1879 Half-Dollar, Judd-1599, Pollock-1794, R.6, PR 65 PCGS. The Morgan design as adopted for the head of the dollar of 1878, but adapted to the smaller format of the half dollar. The reverse features an erect eagle with raised wings. Struck in silver with a reeded edge. Beautiful violet and sea-green toning on the obverse, with bright bluish-green on the reverse framed in coppery-gold. Softly struck, as usual, at the center of the portrait. One of the finer examples of this immensely popular issue.

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Exceedingly Rare 1879 “Schoolgirl” Pattern Dollar, Judd-1609



7692 1879 Dollar, Judd-1609, Pollock-1805, R.7, PR 64 Red PCGS. The popular “Schoolgirl” design by George T. Morgan. A bust of Liberty faces left with the inscription E PLURIBUS*****UNUM****around and the date, 1879 below. Her hair is combed straight and tied with a ribbon, a headband crossing the top of her head is inscribed LIBERTY. The reverse depicts a defiant eagle facing left standing on a scroll inscribed IN GOD WE TRUST. Struck in copper with a reeded edge. Mostly brick-red overall with some muting on the highpoints on each side. There are no detracting carbon spots. (See Color Photo)

Deeply Toned 1879 Dollar, Judd-1614,
PR 63 Red and Brown



- 7693 1879 Morgan Dollar, Judd-1614, Pollock-1810, R.6, PR 63 Red and Brown NGC. The obverse is of the adopted Morgan dollar design, and the reverse shows an erect eagle with raised wings but set lower in the field and with IN GOD WE TRUST immediately above. Struck in copper with a reeded edge. The original red color has long faded in deep, irregular overtones of magenta, rose-violet, and steel-blue. Morgan dollar variants have always proved a popular item with advanced collectors of the regular series.

1882 Pattern Liberty Nickel, Judd-1690



- 7694 1882 Liberty Nickel, Judd-1690, Pollock-1892, R.5-6, PR 64 PCGS. The regular dies of 1883 with the No Cents reverse. Struck in nickel with a plain edge. Deeply reflective, the nicely reflective surfaces show a light bit of ice-blue patina over each side. Always popular with collectors as a transitional issue.

1884 "Holey" Cent, Judd-1722, PR 65



- 7695 1884 One-Cent, Judd-1722, Pollock-1930, R.7, PR 65 PCGS. Eastman Johnson's "holey" design for the cent with a hole pierced through the center with an irregular circumference. Struck in aluminum with a plain edge. These experimental pieces were intended to make small denomination coinage easier to distinguish by the blind, and thereby "remedy the inconvenience of similarity in our small coin." Simply inscribed on each side with no central design (obviously).

Unique 1866 Five-Dollar Die Trial, Pollock-3284



- 7696 1866 Five-Dollar Die Trial, Unlisted in Judd, Pollock-3284, Unique, PR 50 ANACS. A curious piece that is similar to the adopted design with the motto on a scroll above the eagle's head. On this die trial, the letters are much closer to the milling and the word STATES almost touches the denticles. The eagle's wing tips are also very long, and also almost touch the denticles. FIVE D. is too closely spaced, appearing as one word. The field is very steeply basined and the rims are broad. Struck in copper. On the obverse, traces of a shield, several stars, and milling can be made out. This side is also steeply basined. A red and brown piece that was apparently hurriedly produced, this unique item has only appeared in one other auction that we know of.
Ex: Rusbar Collection (B&M, 9/90), lot 728.

- 7697 1805 Private Restrike Quarter, Unlisted in Judd, Pollock-6105, Unique (?), MS 60 Brown ANACS. Of unknown origin, the obverse die was probably retrieved as scrap by Montroville Dickeson as the reverse is known in the Taxay reference as "Dickeson's die" on page 299 of his 1976 edition of the *Catalogue*. The obverse was struck from heavily rusted B-2 dies. The reverse reproduces an "eagle on half shield," which is actually a pattern die for a revenue stamp (ca. 1816). Struck in copper with an unknown edge. Deep chocolate-brown color overall, the obverse shows very heavy die rust and a rim break from 3 to 5 o'clock. On the reverse the fields were crudely polished, leaving prominent striations, and there is a die break from the rim at 5 o'clock that extends inward for 3 mm. Alleged to be Ex: Virgil Brand and Metzger Collection; New Netherlands Sale, 9/53.

1944 Cent Struck on Thicker Planchet Stock,
Pollock-2078



- 7698 1944 Cent, Pollock-2078, R.7?, MS 64 Red and Brown NGC. Struck from the regular dies of 1944, but on thicker planchet stock. Struck from bronze or some similar copper composition with a plain edge. There is no documentary evidence to support the theory that this piece was struck for experimental purposes. It may, in fact, have been mistakenly produced from thicker planchet stock intended for foreign coinage. The surfaces are a lovely chocolate-brown with tinges of original mint red surrounding the devices.

End of Session Four

FIFTH SESSION

Saturday, September 13, 9:00 a.m. Lots 7699-8323
Room 103C • Long Beach Convention Center
Long Beach, California

A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000

MORGAN DOLLARS

- 7699 1878-S MS 64 Deep Mirror Prooflike. A eye-catching cameo with exceptional field-to-device contrast over brilliant surfaces.
- 7700 1879-CC MS 62 Prooflike. Sharply struck and brilliant with very bright and reflective fields which set up a pleasing contrast for the frosted devices.
- 7701 1879-CC Capped Die MS 60. Brilliant and heavily abraded.
- 7702 1880-CC MS 64 Prooflike. Bright overall with light golden peripheral color.
- 7703 1880-CC Reverse of 1878 MS 64. Lustrous and very lightly toned.

Impeccable Deep Mirror Prooflike 1880-S



- 7704 1880-S MS 67 Deep Mirror Prooflike. A stunning Morgan dollar, ideal to represent this popular type in its near-ultimate state of preservation. The surfaces are essentially as struck, being virtually untuned, save for a hint of peripheral rose-gray patina, and the heavily frosted devices stand out from the glassy fields.
- 7705 1884 MS 64 Prooflike, two-sided iridescent toning from years of envelope storage; and an 1889-CC Fine 12, a few minor obverse rim marks, otherwise a wholesome gray example of this Carson City key. (Total: 2 coins)
- 7706 1884-CC MS 65 PVC. Brilliant and displaying excellent mint frost.
- 7707 1884-S AU 50. Mostly brilliant with a generous amount of mint luster still in evidence in the fields.
- 7708 1884-S AU 58. Brilliant and sharply struck. Just a whisper of friction away from mint condition.
- 7709 1885 MS 65 Deep Mirror Prooflike. Brilliant overall and very deeply mirrored with sharply contrasting frosted devices. The portrait of Liberty is virtually untouched by abrasions. A sharp looking DMPL dollar.
- 7710 1885-CC MS 64. Lustrous and untuned.
- 7711 1885-CC MS 64 Deep Mirror Prooflike. Brilliant and fully struck, the white-on-black surfaces just miss MS 65 quality by a few small blemishes.
- 7712 1886-O MS 61. The soft, satin-like luster shows numerous small surface scratches that prevent a higher grade on this conditionally minted dollar.
- 7713 1886-O MS 62. The satin-like surfaces are well struck for the issue and show only the slightest abrasions; still, they are numerous enough to explain the grade. Quite a pleasing coin for an MS 62 with no blemishes or especially bothersome marks.
- 7714 1887-S MS 64. Satiny and untuned, with a much stronger strike than the small quantity of 1887 O. In fact, strike would have to be considered the chief deterrent in locating a gem example of this issue.

- 7715 1888 MS 65, fully struck and brilliant; 1902 MS 65, a very pleasing, rounded-cheek example of this scarce post-1900 dollar that is mostly brilliant but shows a light accent of golden peripheral color; and a 1904-O MS 65 Prooflike, a stunning, deeply reflective example of this scarcer prooflike dollar. (Total: 3 coins)
- 7716 1889-CC Fine 15, an original, low grade, problem-free example of this key date; and an 1893-O XF 40, untuned. (Total: 2 coins)
- 7717 1889-CC XF 45. An evenly circulated example of this rare date in the Morgan series. While the fields and devices are generally clean, we notice some small abrasions and scratches on both sides. We also note evidence of clashed dies and at least one die crack. A fair amount of original luster has survived. An interesting coin, with a lot to be seen.

Key 1889-CC AU 50 Morgan



- 7718 1889-CC AU 50. A briefly circulated example of this rare, key date issue in the Morgan series. Both sides are surprisingly free from large or distracting abrasions, and there is just a touch of wear on the highpoints over untuned, non-prooflike surfaces.
- 7719 1889-O MS 64. Satiny luster illuminates the fields, with light gold coloring the periphery. The strike is above average, but there are just a few too many small abrasions on Liberty's neck and in the fields to count as a full gem.
- 7720 1890-CC MS 64. Thick, cartwheel luster characterizes this lovely piece. Minimally abraded, but kept from a gem grade by softly defined centers.
- 7721 1890-CC MS 64 Deep Mirror Prooflike. Brilliant and deeply mirrored with strongly contrasting devices. A splendid, near-gem example.
- 7722 1890-O MS 64 Deep Mirror Prooflike. Deeply reflective fields contrast nicely with frosted devices. Both obverse and reverse fields show the striations of early die polishing, moreso on the reverse. There is some weakness on the stars and peripheral lettering, unusual in a coin with this much flash. The coin is basically white, with just a hint of original gold along the rims. Specialists will argue whether the few field marks are sufficient to prevent a higher grade.
- 7723 1891-CC MS 63. Toned.
- 7724 1891-CC MS 63. Brilliant.
- 7725 1891-CC MS 64. Lustrous and untuned.
- 7726 1891-CC MS 64. Thick mint frost covers each side of this near gem.
- 7727 1891-S MS 65. Exceptionally bright and attractive mint frost covers each side of this solid gem dollar. Sharply struck and free of color, only one minor luster graze is noted on the cheek of Liberty.
- 7728 1892 MS 64. Somewhat softly struck in the centers, the untuned surfaces show an exceptionally clean, mark-free appearance.

- 7729 1892-CC MS 62 Cheek Tooled. A white, attractive example of this desirable CC date. The fields are wonders of luster, contrasting nicely with the frosted devices. It appears that a misguided effort was made to smooth the cheek, but others will argue that the patch of scratches is a result of natural bag abrasions. Plenty of specialists will be closely examining this coin, which holds much more promise than a 62 grade would indicate.
- 7730 1892-CC MS 62 Deep Mirror Prooflike. Some noticeable facial abrasions restrict the grade on this mostly brilliant specimen.
- 7731 1892-CC MS 62 Deep Mirror Prooflike, Lightly Cleaned. Several noticeable obverse abrasions limit the grade on this lightly hairlined example.
- 7732 1892-O MS 64. An attractive and lustrous example. There are several shallow abrasions on the obverse. However, the coin enjoys an above average strike, much luster, and is fully brilliant.
- 7733 1892-S AU 50 Cleaned. An evenly circulated example of one of the classic issues in the Morgan series. The cleaning, although light, has disturbed much of the surviving luster. The surfaces are noticeably hairlined, with a few light scratches noted. Specialists will be examining this coin carefully.
- 7734 1892-S AU 50. One of the true condition rarities in the Morgan dollar series and one that is unaffordable to most collectors in mint state. The steel-gray surfaces exhibit some of their original luster and show only modest wear on the highpoints.
- 7735 1893 MS 63. Frosty and untuned with noticeable softness over Liberty's ear and on the eagle's breast. A scarce and popular issue.
- 7736 1893 MS 64. Bright mint luster with a distinctive toning pattern on the reverse from being housed in a paper roll. Three vertical stripes of gunmetal-blue, antique-gold, and blue-gray colorfully decorate that side. Sharply struck.
- 7737 1893-CC MS 62. Untoned with a typical mushy strike for a '93-CC.

Sharp and Lustrous 1893-O MS 63 Dollar



- 7738 1893-O MS 63. Untoned with shimmering mint luster that might even be described as semi-prooflike and a much sharper strike in the centers than is often seen. Surface marks are generally limited to the obverse and can be considered minimal for the grade. High-end quality for this popular, conditionally scarce O-mint.
- 7739 1893-S Good 6. One of the most affordable examples of this date to be offered in this sale. We are fortunate to offer a nice selection of this issue in this auction.
- 7740 1893-S Fine 12. A well worn example of this scarce coin, with fewer surface marks than might be reasonably expected. We note some light scratches and one barely noticed rim bump. The coin shows light gray toning, with some darker color around the devices.

Popular Key 1893-S Morgan, XF 40 Cleaned



- 7741 1893-S XF 40 Cleaned. The surfaces on this key Morgan barely show the effects of cleaning, exhibiting a uniform steel-gray finish and traces of hidden luster. There is noticeable wear over Liberty's ear, while the outer breast feathers on the eagle still retain some definition.

Affordable, High Grade 1893-S Dollar



- 7742 1893-S XF 40 Whizzed, Retoned. The effects of the whizzing are somewhat subdued by the deep charcoal patina that covers both sides of the coin. Well detailed with no large marks. The diagnostic die scratch in the top of the T is evident under magnification. One small rim bump is noted under the date.
- 7743 1894 MS 60. With a mintage of only 110,972 pieces, the 1894-P has always been a favorite date of dollar collectors. While not nearly as scarce as the 1893-S (a coin with a similar mintage), the 1894-P is more available in all grades, but is very scarce and desirable in mint state. This piece shows just a little softness of strike over the ear and on the eagle's breast feathers, but the luster is slightly subdued accounting for the grade. A difficult coin.
- 7744 1894-O AU 58; 1896-O AU 58; and an 1897-O AU 58, all three coins are essentially untuned and none have any severe or mentionable marks. A trio of scarce, near-mint state Morgan dollars. (Total: 3 coins)
- 7745 1894-O MS 61. Exceptional strike and luster for a date notorious for having neither. Only the slightest weakness shows over Liberty's ear and nearly all the feathers are struck up on the eagle. Many small bagmarks are present accounting for the grade, though none are severe.

Scarce 1894-O MS 63 Morgan Dollar



- 7746 **1894-O MS 63.** Fully brilliant and satiny, the surfaces exhibit a vibrancy that is most appealing for this conditionally rare issue and coupled with especially clean fields. Only a bit softly struck over the ear of Liberty and extremely well defined on the eagle's breast, with only scattered marks on these central features. A select '94-O that is certain to please the prospective owner.

- 7747 **1894-S MS 64.** A very pretty specimen, with nearly enough reflectivity to qualify for the coveted prooflike status. In fact, it will not be surprising to see this coin roundtrip a few times to the grading services—it is that nice. The fields exhibit a minimum of contact marks and abrasions, with light striations. The devices show minimal frost, a feature hardly noticed with the reflectivity in the fields. The coin is white, with perhaps a suggestion here and there of light natural toning.

Elusive Uncirculated 1895-O Morgan Dollar



- 7748 **1895-O MS 60.** A conditionally rare, key date Morgan that exhibits satiny, unbroken luster and an above average strike in the centers. Both sides are fully brilliant. There are few distinguishing abrasions for a coin at the lowest level of mint state, the obverse being the heaviest marked. Elusive in mint condition and of obvious importance to the Morgan dollar collector.

- 7749 **1895-S AU 58 Cleaned.** Little actual wear, but a trifle bright from an old cleaning. The low mintage '95-S enjoys strong demand in all grades, but especially in VF and better condition.

Select Prooflike 1895-S Dollar



- 7750 **1895-S MS 63 Prooflike.** Fully brilliant with modest reflective qualities. The low mintage '95 S dollar enjoys strong demand at all grade levels, but the appearance of prooflike specimen that is only minimally abraded is a winning combination.

Satiny Near-Gem 1896-S Morgan



- 7751 1896-S MS 64. Satiny and only hinting of milky patina on the reverse, with better-than-average sharpness on the clean-cheeked portrait of Liberty. One of the scarcer later date S-mints and an issue that seems to quickly find a new home when available.
- 7752 1897 MS 65 Prooflike. A scarce and underrated dollar with deeply reflective fields. This piece is brilliant and well struck with a few grade-limiting abrasions on the obverse.
- 7753 1897-O AU 58, a sharply defined example of this scarce issue that is clean overall; and a 1901 AU 55, moderately toned in steel-gray colors with light rubbing on the highpoints. (Total: 2 coins)
- 7754 1897-O MS 61. Fairly well struck with better luster than is expected on this generally drab issue. The slightest scuffiness on the obverse precludes a higher rating.
- 7755 1897-S MS 65. The shimmering fields are especially clean, with more than a suggestion of reflectivity. The devices are minimally abraded and lightly frosted. We note one small planchet lamination in the reverse field. There are a few light splotches of golden toning found on both sides. Altogether, a very attractive example.
- 7756 1898 MS 65 Prooflike. Brilliant and lustrous with pinpoint striking details throughout and nice reflectivity in the fields.

Appealing 1901 MS 62 Morgan



- 7757 1901 MS 62 PVC. One of the most elusive dollars in the entire series to find in mint state conditions. This example is fully lustrous, with strong central details and obvious metal flow on the reverse as is often seen on other, more common P-mints such as the 1889 and 1900.
- 7758 1902-O MS 64 Deep Mirror Prooflike. A common date that is anything but common with DMPL qualities. Brilliant and deeply reflective, with no contrast.

Outstanding 1903-S MS 66 Morgan



- 7759 1903-S MS 66. Sharply detailed surfaces with few surface marks of any kind, being particularly blemish-free on the central devices, and only a blush of golden color to the right of the eagle's wing from full brilliance. The shimmering mint luster is equally outstanding. This superb gem example of one of the nicest '03-S dollars we have offered in several years.
- 7760 1904-S MS 63 PVC. A scarce date among later date Morgan dollars. Some spotting caused by PVC contamination is noted on both sides. This issue is continuously on collector's wish lists in affordable uncirculated condition.

PROOF MORGAN DOLLAR

- 7761 1893 PR 61. An affordable proof Morgan dollar with bright, reflective surfaces. The centers are softly struck, as is frequently encountered for many of the dates in the '90s. Some hairlines and slide-marks are evident along with a very light gold patina overall.

PEACE DOLLARS

- 7762 1921 MS 62. Well struck and displaying drab toning along the lower right third of the obverse, bordering on environmental damage. Wouldn't you know it, the reverse is vibrant and extremely choice.
- 7763 1921 MS 63, fairly well struck and clearly uncirculated, both sides exhibit a heavy overlay of splotchy yellow-gray toning, not for everyone's taste; a 1926 MS 62 Obverse Scratches, mostly brilliant with several noticeable scratches on the obverse; and a 1926-S MS 62 PVC, the violet patina is stained from PVC exposure. (Total: 3 coins)
- 7764 1921 MS 64. Sharply defined and bordering on gem quality, with especially vibrant, satiny luster over both sides.
- 7765 1921 MS 64. Some light golden toning accents each side of this lustrous example. The centers exhibit some softness as usual.
- 7766 1923-D MS 65. Brilliant and heavily frosted with strong striking details throughout. A minimally abraded example of this scarcer D-mint dollar.
Ex: Admiral Dodson and Dr. Collier Collections (B&M, 6/84), lot 2006.
- 7767 1928 MS 63 PVC. The rarest Philadelphia issue of the series, the '28 has significant value even in Good condition. This piece is brightly lustrous with relatively few contact marks and would be even more attractive without the light incidence of plasticizer on either side.
- 7768 1934-D MS 64 PVC. Well struck and untuned with small abrasions scattered about each side.
- 7769 1935-S MS 63. The clean surfaces are overlaid with rather heavy, splotchy, steel-gray toning.

COMMEMORATIVE SILVER

- 7770 1893 Isabella Quarter MS 60 Cleaned PVC. The brilliant surfaces have a number of small hairlines and some PVC spotting. Well struck and sharp.
- 7771 1893 Isabella Quarter MS 60 Whizzed; 1893 Isabella Quarter MS 60 Cleaned, abnormally bright and hairlined; and an 1893 Isabella Quarter MS 62 Lightly Cleaned, smooth surfaces with some peripheral color. (Total: 3 coins)

- 7772 (2) 1893 Isabella Quarter MS 62, both are untoned and well defined. (Total: 2 coins)
- 7773 1893 Isabella Quarter MS 63. Silvery-gray and quite frosty, with only a few minor scuffs in the fields.
- 7774 1893 Isabella Quarter MS 63. Untoned with bright luster on each side. Well struck and sharp.
- 7775 1893 Isabella Quarter MS 64. Brilliant-white appearance with minimal abrasions on each side.
- 7776 1893 Isabella Quarter MS 64. Completely white surfaces with dazzling cartwheel luster that races around the coin as it is tilted beneath a light. Just a few tiny luster breaks prevent a higher grade.
- 7777 1900 Lafayette Dollar AU 55 Cleaned. Silver-gray surfaces with deeper hints of charcoal color about the lettering. Lightly cleaned, there are a number of visible hairlines.
- 7778 1900 Lafayette Dollar MS 60 Cleaned, PVC. Well struck with clean surfaces, both sides are quite dull from the cleaning and there is some PVC accumulation on the reverse.
- 7779 1900 Lafayette Dollar MS 60. Russet and sea-green toning within the peripheral lettering. Hampered by slidemarks on the portrait of Washington.
- 7780 1900 Lafayette Dollar MS 62. A deeply toned example showing several abrasions on George Washington's cheek. Well defined and entirely original.
- 7781 1921 Alabama MS 63. Affordable quality for this popular Southern commemorative. Lustrous and untoned.
- 7782 1921 Alabama MS 63. Fairly well defined with some exception in the centers and essentially untoned.
- 7783 1921 Alabama 2x2 MS 60. Deeply toned in gray-golden shades, a few contact marks on the obverse limit the grade.
- 7784 1921 Alabama 2x2 MS 60 Cleaned, untoned on either side, an affordable example of this desirable issue; and a 1921 Alabama MS 62, some central softness of strike limits the grade. (Total: 2 coins)
- 7785 1921 Alabama 2x2 MS 63. Deeply toned with strong underlying multicolored iridescence. A scarce, low mintage commemorative half.
- 7786 1936 Albany MS 65, extremely lustrous and framed on the obverse in golden-orange pastel toning; and a 1936 Elgin MS 65, satiny with similar coloration outlining the obverse. (Total: 2 coins)
- 7787 1936 Albany MS 65. Both sides are lightly covered with silver-gray patina. Clean surfaces and fields.
- 7788 1936 Albany MS 65. Boldly struck and nearly mark-free, some original toning has formed on both sides.
- 7789 1936 Albany MS 65. The remarkably clean surfaces are lightly toned throughout.
- 7790 1936 Albany MS 66. Blazing luster lies under a light amount of original golden toning on this attractive commemorative. A true gem with virtually flawless fields.
- 7791 1936 Albany MS 66. Both sides are layered in a mixture of gray-violet and yellow-gold hues, with clean underlying surfaces.
- 7792 1937 Antietam MS 64; 1936-S Cincinnati MS 64; and a 1936 Elgin MS 64, all brilliant. (Total: 3 coins)
- 7793 1937 Antietam MS 64 PVC, a layer of green haze has formed over both sides; and a 1937 Antietam MS 64, mostly brilliant with a hint of peripheral russet color. (Total: 2 coins)
- 7794 1937 Antietam MS 65. Handsomely preserved, like a high percentage of this popular issue, with glorious green-gold peripheral accents and dazzling luster.
- 7795 1937 Antietam MS 65. A frosty gem example of this popular Civil War commemorative, virtually free of toning on either side.
- 7796 1937 Antietam MS 65 PVC. Untoned, there is a hint of cloudiness along both sides.
- 7797 1937 Antietam MS 66. Lightly toned with gray-lilac hues, an exceptional example of this popular Civil War commemorative that shows virtually perfect surfaces.
- 7798 1935 Arkansas MS 65, fully lustrous with a hint of milky patina; 1936 Cleveland MS 65, well struck and bright; and a 1936 Elgin MS 65, matte-like surfaces with untoned, satiny luster. (Total: 3 coins)
- 7799 1935 Arkansas PDS Set grading MS 60, AU 55 Cleaned, and MS 60 respectively. Attractive pastel toning on the S-mint. (Total: 3 coins)
- 7800 1936 Arkansas PDS Set MS 60. Bright surfaces on each example framed in soft golden or speckled russet toning. (Total: 3 coins)
- 7801 1936 Arkansas PDS Set, both the P-mint and D-mint coins grade MS 64, the S-mint grades MS 65. A nice, originally toned set that has been together for years and shows an evenly matched appearance. (Total: 3 coins)
- 7802 1937 Arkansas PDS Set MS 60. An average quality trio with traces of edge toning and the obligatory facial marks. (Total: 3 coins)
- 7803 1938 Arkansas PDS Set MS 60. All are typically abraded and are layered in a mottled, milky patina that develops into color only on the S-mint. (Total: 3 coins)
- 7804 1939 Arkansas PDS Set MS 60. Uniformly brilliant. The afterthought year of Arkansas commemoratives, one of just 2,104 possible sets. (Total: 3 coins)
- 7805 1936-S Bay Bridge MS 64, satiny with excessive die polishing in the obverse field; 1936 Connecticut MS 64, delicately toned and nearly of gem quality; and a 1936 Gettysburg MS 64, the luster is all there, but pinpoint marks reduce the grade to the choice level. (Total: 3 coins)
- 7806 (3) 1936-S Bay Bridge MS 65, all three coins are moderately toned, fully original, and minimally marked. (Total: 3 coins)
- 7807 1935 Boone PDS Set MS 64. Light toning that varies from coin to coin, all just one or two marks from gem quality. (Total: 3 coins)
- 7808 1935/34 Boone PDS Set MS 64. Bright and satiny with an edging of color on all three examples. The D and S mints are low-mintage scarcities. (Total: 3 coins)
- 7809 1936 Boone PDS Set MS 64. All are brightly lustrous, with pastel toning on the S-mint. (Total: 3 coins)
- 7810 1936 Boone PDS Set grading MS 65, MS 64, and MS 64. The P and D mints are brilliant and the last piece displays irregular and somewhat drab toning. (Total: 3 coins)
- 7811 1937 Boone PDS Set. Grades MS 60, 63, 63. All are virtually untoned and lustrous. (Total: 3 coins)
- 7812 1937 Boone PDS Set MS 64. Speckled peripheral toning on all three, with a distinctly prooflike S-mint. (Total: 3 coins)
- 7813 1938 Boone PDS Set MS 60 Harsh Cleaning. The obverses of all three examples are noticeably hairlined. Scarce final year of type. (Total: 3 coins)
- 7814 1936 Bridgeport MS 63; 1925-S California MS 63, attractive peripheral color; and a 1925 Stone Mountain MS 63. (Total: 3 coins)
- 7815 1936 Bridgeport MS 65, a thin layer of milky patina covers frosty, virtually unmarred surfaces; 1935-D Texas MS 65, bright, semi-reflective luster on the obverse; and a 1936 Wisconsin MS 65, the obverse is almost completely layered in dusky golden-violet toning. (Total: 3 coins)
- 7816 1936 Cincinnati MS 64 PVC, light milky haze overall; and a 1936 Cincinnati MS 64, an essentially white obverse combined with even golden-lilac color on the reverse. (Total: 2 coins)
- 7817 1936 Cincinnati PDS Set MS 63. The D-mint is perhaps brighter in appearance, but the other two lightly tinted examples match perfectly. (Total: 3 coins)
- 7818 1936 Cincinnati PDS Set. The Philadelphia and Denver coins are MS 65, the San Francisco piece is MS 64. All three are lightly toned and well matched. (Total: 3 coins)
- 7819 1936 Cleveland MS 64; 1928 Oregon MS 64; and a 1936-D San Diego MS 64, all delicately toned and solid for the grade. (Total: 3 coins)
- 7820 1936 D Columbia MS 65, clean, well struck surfaces are deeply toned, and a 1937 Roanoke MS 65, fully bright and essentially untoned. (Total: 2 coins)

- 7821 1936-D Columbia MS 66, mark-free fields and original bright luster; and a 1936 Wisconsin MS 66, pale golden color gently covers each side. (Total: 2 coins)
- 7822 1936 Columbia PDS Set MS 64. All are satiny, lightly toned examples that, especially on the S-mint, appear very close to gem quality. (Total: 3 coins)
- 7823 1936 Columbia PDS Set. The P-mint and D-mint coins grade MS 66, the S-mint is MS 64 due to some minor field marks. All three are evenly matched in tone and appearance. (Total: 3 coins)
- 7824 1892 Columbian MS 65 Prooflike. Toned in the usual deep shades of blue, gold, and purple, but this coin's beauty is enhanced by a pronounced brightness in the fields from rather heavy die polishing. A problem-free example of this now more than a century old commemorative half dollar.
- 7825 (2) 1935 Connecticut MS 64, both coins are deeply toned in gray-golden and sunset-rose tones. Two Connecticuts for the toning enthusiast. (Total: 2 coins)
- 7826 1936 Delaware MS 63, highly lustrous; 1928 Oregon MS 63, deep golden-steel toning; and a 1936 Robinson MS 63, wispy facial marks beneath light patina. (Total: 3 coins)
- 7827 1936 Delaware MS 65. Splendid quality for this issue, being almost totally free of bothersome contact marks on the church and sails. Lightly toned.
- 7828 1936 Delaware MS 65. Some light golden color can be made out on each side. Satiny luster with clean surfaces.
- 7829 1936 Delaware MS 65. Light golden-gray toning over lustrous surfaces.
- 7830 1936 Delaware MS 65. Natural toning covers both sides of this slightly scarcer commemorative.
- 7831 1936 Gettysburg MS 64, very lustrous and untuned; and a 1927 Vermont MS 64, sharp and essentially untuned. (Total: 2 coins)
- 7832 1936 Gettysburg MS 65. A uniform layer of silver-gray color evenly covers each side.
- 7833 1936 Gettysburg MS 65. Irregularly splashed with gray-golden and violet toning over both sides. While the coin is not toned in the even pastel shades others might like, there is no doubting the originality of this piece. Essentially flawless surfaces.
- 7834 1922 Grant MS 64, bright, semi-reflective luster; 1946 Iowa MS 65, untuned and typically nice; and a 1936 York MS 65, another issue known for its high quality, with a dash of color to the left of the shield. (Total: 3 coins)
- 7835 1922 Grant MS 65. Toned an original gray-violet with some speckled russet overlays in the protected areas. Clean surfaces and fields.
- 7836 1922 Grant with Star AU 58. Rather deeply toned and lacking the vibrancy of a mint state coin. Nevertheless, this piece should see considerable interest from value-minded collectors.
- 7837 1922 Grant with Star MS 63. Die polishing marks are a factor on all Grant issues and on this coin they have produced a brightness in the fields that renders an almost semi-prooflike appearance. Light in color overall with a reasonably strong strike and only a few modest obverse abrasions.
- 7838 1928 Hawaiian AU 50 Cleaned. Bright with a slightly unnatural appearance to the surfaces. A respectable example for the budget-minded collector.
- 7839 1928 Hawaiian MS 60. Untuned with bright, satiny luster throughout. Just a couple of hairline scratches in the obverse field preclude a two-point upswing in grade. Affordable quality for this always-popular issue.
- 7840 1928 Hawaiian MS 60 Lightly Cleaned. The unnaturally bright surfaces have taken on a layer of moderate toning that helps tame the overall brassiness of the coin. No obvious contact marks to speak of.
- 7841 1928 Hawaiian MS 60 Lightly Cleaned. The brilliant surfaces show a number of small hairlines from the cleaning.
- 7842 1928 Hawaiian MS 62. Lustrous with just a touch of light pastel color and showing only a few wispy hairlines.
- 7843 1935 Hudson MS 63 PVC. Clean surfaces, both sides are covered with a milky haze of PVC.
- 7844 1935 Hudson MS 64. More lustrous than is typical of this difficult low-mintage issue, with golden-orange pastels framing portions of the reverse.
- 7845 1935 Hudson MS 64. The soft, frosted mint luster is accented with some original toning on each side.
- 7846 1935 Hudson MS 65. The obverse is white, though some rich gold toning appears in the reverse field. A most unusual coin to locate in grades better than MS 64, most Hudson halves are extensively abraded and very few attain the 65 level.
- 7847 1924 Huguenot MS 64; 1934 Maryland MS 64; and a 1938 New Rochelle MS 64, slight greenish caste about the obverse periphery, the others brilliant. (Total: 3 coins)
- 7848 1946 Iowa MS 66. A high-end, original specimen, wholesomely toned on the reverse in speckled gray-violet, bluish-green, and golden shades.
- 7849 1946 Iowa MS 66, fully bright and essentially untuned except for a couple of dark spots on the reverse; and a 1936 York MS 66, some golden-brown patina has gathered on both sides. (Total: 2 coins)
- 7850 1946 Iowa MS 67. Delicate bluish-gray patina over surfaces that are shimmering and unmarked.
- 7851 1918 Lincoln MS 65. Deep golden-lilac toning. The surfaces are surprisingly clean for this normally baggy issue.
- 7852 1936 Long Island MS 65, well frosted with light abrasions on the sails; 1936 Norfolk MS 65, pastel toned and virtually mark-free; and a 1936 Wisconsin MS 65, subtle orange-gold peripheral color on the reverse. (Total: 3 coins)
- 7853 1936 Long Island MS 65. Mottled golden and lilac toning on the obverse and showing very little color on the reverse. A nice and original coin.
- 7854 1936 Long Island MS 65. Colorfully toned on both sides, with shimmering luster and few appreciable surface marks.
- 7855 1936 Lynchburg MS 64, delicate yellow-gold peripheral toning; and a 1937 Roanoke MS 64, mildly prooflike and framed on the obverse in soft golden-orange. (Total: 2 coins)
- 7856 (2) 1936 Lynchburg MS 64 PVC. Both coins are light in tone and well struck, but show evidence of PVC exposure over the years. (Total: 2 coins)
- 7857 1936 Lynchburg MS 65. Sparkling, frosty luster shows under a blanket of pale gold and opaque-white toning.
- 7858 1936 Lynchburg MS 65. Jade-green and magenta colors decorate the top of the obverse of this very lustrous example.
- 7859 1936 Lynchburg MS 65. Lightly and originally toned with lustrous fields and a sharp strike.
- 7860 1936 Lynchburg MS 65. Some antique-golden patina lightly overlays each side. Exceptionally clean surfaces.
- 7861 1936 Lynchburg MS 65. Pristine and satiny with a few splashes of pale golden-rose color here and there over both sides.
- 7862 1936 Lynchburg MS 66. Sparkling, frosty luster shows under a blanket of gold and silver-gray toning. Essentially mark-free surfaces.
- 7863 (2) 1920 Maine MS 64 PVC. A small amount of PVC contamination is noted on both coins. (Total: 2 coins)
- 7864 1934 Maryland MS 65. A solid gem example that displays a fresh, frosty-white appearance and no serious blemishes.
- 7865 1934 Maryland MS 65. Pleasing pastel-violet toning covers the lustrous surfaces of this premium example.
- 7866 1921 Missouri 2x4 MS 63. One of the key issues in the commemorative series and one that has been highly respected for decades by collectors, the Missouri 2x4 is rarely seen above the MS 62-63 grade level. Both sides display a lustrous silver-gray appearance with reddish-gold toning at either side of the obverse.
- 7867 1938 New Rochelle MS 65. Lightly toned with an especially vibrant mint luster underneath.
- 7868 1938 New Rochelle MS 65. Just a faint hint of golden color on each side of this highly lustrous specimen.
- 7869 1938 New Rochelle MS 65. A gem specimen that incorporates shades of light gold and tan. The surfaces are virtually mark-free.

- 7870 1938 New Rochelle MS 65 PVC, sharply defined and mostly brilliant with a hint of PVC contamination, and a 1937 Roanoke MS 66, exceptionally clean with splorchy, original toning. (Total: 2 coins)
- 7871 1926 Oregon MS 65, delicately framed in golden toning; 1926-S Oregon MS 65, highly lustrous and just a touch of peripheral color from full brilliance; and a 1933-D Oregon MS 65, natural silver-gray color, low mintage issue of just 5,008 pieces. (Total: 3 coins)
- 7872 1928 Oregon MS 66. Impeccably preserved under a thin layer of light gray and golden-lilac patina.
- 7873 1933-D Oregon MS 64, slate-gray toning with deeper russet accents; 1934-D Oregon MS 64, mostly brilliant; and a 1936-S Oregon MS 64, blushes of pastel-gold on each side. (Total: 3 coins)
- 7874 1933-D Oregon MS 65. Delicious gray-lilac patina over frosty surfaces that are just one hairline scratch from superb.
- 7875 1934-D Oregon MS 65. Milky gray and soft violet overtones, overall splendidly original.
- 7876 1936 Oregon MS 65, and a 1936-S MS 65. Both coins are virtually identically toned in natural shades. (Total: 2 coins)
- 7877 1937-D Oregon MS 66. Creamy, almost mark-free surfaces that hint of golden color. Typically among the best produced and preserved Oregon issues.
- 7878 1938 Oregon PDS Set grading MS 63, MS 63, and MS 60 in traditional east to west order. Each is bright and untuned. (Total: 3 coins)
- 7879 1938 Oregon PDS Set MS 65. Lightly toned at the borders and showing only a bare minimum of surface marks. (Total: 3 coins)
- 7880 1939 Oregon PDS Set grading MS 63, MS 63, and MS 64 respectively. All are brilliant or very nearly so. (Total: 3 coins)
- 7881 1939 Oregon PDS Set MS 63. All examples of this low-mintage set are virtually untuned and display bright luster. (Total: 3 coins)
- 7882 1915-S Panama-Pacific MS 63. Deep gray toning with antique-golden at the rims and surrounding the devices, showing strong luster beneath. A choice, original example of this scarce early commemorative.

Lovely Gem 1915-S Panama-Pacific Half-Dollar



- 7883 1915-S Panama-Pacific MS 65. The surfaces of this lovely gem are layered with mottled gray-lilac shades and appear unaffected by even the smallest imperfections.

1915-S Panama-Pacific MS 65



- 7884 1915-S Panama-Pacific MS 65. Attractively toned with strong underlying mint bloom. A pleasing, problem-free example of this scarce and always-popular commemorative half.
- 7885 1921 Pilgrim MS 64. Generally free from abrasions and exhibiting outstanding luster.
- 7886 1936 Rhode Island PDS Set MS 63. Beginnings of toning at the margins and in a couple of small patches on the obverse of the D-mint. (Total: 3 coins)
- 7887 1936 Rhode Island PDS Set MS 65. A nicely matched set with all three coins showing varying degrees of natural patination. All are essentially mark-free. (Total: 3 coins)
- 7888 1937 Roanoke MS 66. Brilliant and satiny. An enchanting coin that is essentially flawless.
- 7889 1937 Roanoke MS 66. Very light, even golden-gray toning covers both sides with strong underlying mint luster.
- 7890 1937 Roanoke MS 66. A light blush of golden-gray color graces the immaculate surfaces of this satiny gem.
- 7891 (2) 1937 Roanoke MS 66, both coins are bright, sharply struck, and exhibit blazing luster. (Total: 2 coins)
- 7892 1935 Spanish Trail MS 63. Original silvery-gray surfaces hinting of reddish-gold on the reverse.
- 7893 1935 Spanish Trail MS 64. As sharp as they come and a completely white, untuned appearance grace this popular commemorative.
- 7894 1935 Spanish Trail MS 64. The obverse of this delicately tinted, low-mintage issue is clearly of gem quality, but a wispy hairline or two and a single cut above the dates on the reverse precludes a 65 rating.
- 7895 1935 Spanish Trail MS 64. Rather deeply toned in milky steel-violet and golden hues, with noticeable marks being few and trivial.
- 7896 1935 Spanish Trail MS 65. An untuned example of this popular, low-mintage commemorative, with bright mint luster and a noticeable lack of marks over the great expanse of fields.
- 7897 1935 Texas PDS Set MS 64. All exhibit a bright, satiny luster and are easily choice. (Total: 3 coins)
- 7898 1936 Texas PDS Set grading MS 64, MS 64, and MS 62 respectively. The S-mint is the weakest struck of the three and, like the other two, exhibits a bit of hazy patina. (Total: 3 coins)
- 7899 1937 Texas PDS Set MS 64. Milky patina partially coats intensely lustrous surfaces. (Total: 3 coins)
- 7900 1938 Texas PDS Set MS 63. Light, milky patina with an underlying, brassy luster that is fairly typical on this final year issue. (Total: 3 coins)
- 7901 1938 Texas PDS Set MS 65. The scarcest of the Texas commemoratives. All three coins are satiny and essentially untuned except for the S-mint that shows some charcoal streaks on the obverse. (Total: 3 coins)
- 7902 1925 Vancouver MS 63. Russet and violet toning partially frames each side.
- 7903 1925 Vancouver MS 63. A difficult issue to find nice. This coin shows splashes of multicolored toning on both sides.
- 7904 (3) 1936 Wisconsin MS 66, three superb examples, tinted a delicate gold across both the obverse and reverse. (Total: 3 coins)

ERRORS

- 7905 1881 Indian Cent—20% Off-Center—VF 30, missing most of the date with a wide, plain flan at the top of the obverse; and (2) 1984 Doubled Die cents, one MS 62 with a spot in the left obverse field, and an MS 63. (Total: 3 coins)
- 7906 Cents Struck on Dime Planchets. Included are: 1961-D AU 50; 1964-D AU 58; and a 1965 AU 55. (Total: 3 coins)
- 7907 Cents Struck on Dime Planchets. Included are: 1964 MS 62; and a 1973-D MS 64.

1967 Cent Struck on a Dime Planchet



- 7908 1967 Cent Struck on a Dime Planchet MS 65. Blazing luster and nearly untoned. Well-centered.

1975 Cent Struck on a Dime Planchet



- 7909 1975 Cent Struck on a Dime Planchet MS 65. Sharply struck throughout with just a hint of pale golden color. Wide at the bottom of the obverse and tight at the top with half of WE TRUST missing. Lustrous.
- 7910 Cents Struck on Dime Planchets. 1977 MS 64; and a 1979-D MS 64. (Total: 2 coins)
- 7911 1995 Cent on a Dime Planchet—MS 66 ANACS. A spectacular dual-denomination error that shows roughly equal portions of each denomination on each side. Bright and lustrous.

Multiply Struck Memorial Cent



- 7912 Undated Multiply Struck Memorial Cent—MS 64 Red ANACS. The planchet was struck four times before finally being dislodged from the dies. Quite a spectacular error
Ex: 1996 ANA Sale (HNAI, 8/97), lot 6384.
- 7913 1936 Nickel—10% Off-Center—MS 60. Dusky gray-gold patina with a few splotches of darker color on the reverse.

Double Struck Brockage Roosevelt Dime



- 7914 Undated Roosevelt Dime—Double Struck, Brockage—MS 60 ANACS. One side looks normal, but the other has a double struck brockage over the obverse with only a thin crescent of the obverse appearing normal
Ex: 1996 ANA Sale (HNAI, 8/97), lot 6394.
- 7915 Undated (Clad) Quarter Struck on a Dime Planchet—MS 63. Bright and lustrous. Quite an unusual looking error.

Capped Die of an 1850 Three-Cent Pattern, Judd-125



- 7916 1850 Pattern Three-Cent Piece—Capped Die—PR 60 ANACS. Judd-125, Pollock-147, R.4 as a pattern, presumably unique as a capped die. This is one of the most fascinating errors we have ever seen. We could never have even imagined that an error could occur with patterns because of the very short die run of each and the close supervision they received by mint personnel. (Which makes one wonder also how this escaped the mint.) A capped die is created when after striking, the struck coin sticks to the upper die, becomes attached to it, and covers the face of that upper die. Repeated strikings afterward will make the design on the bottom of the cap weaker and flatter. On this piece apparently quite a few brockages were struck from this capped die as the obverse details are quite indistinct. Light gray patina is seen over each side and the perfectly formed reverse has heavy die striations in the fields.
One of the strangest occurrences we have ever seen among errors, and a coin of which it may truly be said that, "Seeing is believing."

TOKENS AND MEDALS



Lyman Low

Author of first definitive work on Hard Times Tokens

- 7917 Hard Times Tokens. Included are: "Not One Cent" VF 20 Corroded, HT-42; "I Take Responsibility" VF 25, HT-70; R.&W. Robinson VF 35, HT-155; William Simes XF 40 Attempted Puncture, HT-194; Merchants Exchange VF 30, HT-292; Merchants Exchange Fine 15, HT-293; Merchants Exchange Fine 12, HT-294; W.P. Haskins VF 20 Corroded, HT-362; and an 1864 spielmarken AU 50, most of the gilt finish is gone now. (Total: 9 pieces)
- 7918 Medals, and a wide assortment thereof, the bronze ones include the following subjects: Pike's Peak; Paris Universal Exposition, 1878; Panama Canal; (2) Christopher Columbus; Frederick II; U.S. Centennial (bronze and silver); Cesare Saluzzo; Journee Francaise; and Cyrus Mc Cormick. Silver: General Domingo Sarmiento; Universal Exposition, 1867, worn; and George Washington, worn. White Metal: Prince Albert and the Crystal Palace, badly nicked with one large spot on the reverse; and Robert E. Lee statue in New Orleans, 1884. (Total: 16 medals)
- 7919 Counterstamps, Tokens, and World Coins and Medals. Included are: 1863 cent counterstamped WELLMAN; 1884 cent counterstamped J.A. CLARK; 1835 dime counterstamped B.C. HOFF; 1853 quarter counterstamped L. RICE; 1858 quarter engraved over the eagle VIRGINIA APRIL 14th 1864; 1870 Russian 15 kopeck counterstamped LJ; (3) Civil War tokens; Utah copper token; set of 1879 Maundy coins in the original purple leather case, the 2, 3, and 4 pence are original but the 1 pence is a corroded 1887; 1806 Irish farthing VG; Edward VII coronation crown in copper; (2) holed South American coins; 1897-Zs Mexican 8-reales—Fields Tooled—ANACS, a bright mint state coin; Carl IV Swedish copper medal; 1777-Mo 8-reales VF; and a coin bracelet made of 17 Seated dimes whose reverses had been fashioned into love tokens. (Total: 19 pieces)

SO-CALLED DOLLARS

- 7920 1900 Leshar Dollar XF 45. HK-788, R.3. The Bumstead Type with scrolls at the sides of the state seal. An attractive medium-gray dollar with contrasting lighter devices on the highpoints. Number 517.
- 7921 1901 Leshar Dollar AU 50. HK-796, R.4. The Imprint Type stamped BOYD PARK. Approximately 200 pieces were stamped according to Hibler-Kappen, this is Number 520. A near mint state piece that has bright, lustrous surfaces and little color.
- 7922 Alaska Gold Tokens of 1909. HK-360. A three-piece set of 1/4, 1/2, and 1 dwt. Privately issued by M.E. Hart Co. of San Francisco. (Total: 3 pieces)
- 7923 1933 Pedley-Ryan Dollar AU 50. ROBBINS ON THE CORNER. HK-827. A rare Pedley-Ryan variant of which only 300 pieces were produced. Dull silver-gray surfaces, and struck somewhat off-center on the obverse.

MISCELLANEOUS

- 7924 Encased Postage. Ayer's Sarsaparilla 1-cent VF, HB-28, EP-4A, S-13, the encasement is slightly bent causing two minor cracks in the mica, and the stamp is bright in color but slightly off-center within the encasement, and a Burnett's Cocoaine Kalliston 1-cent VG, HB-73, EP-9, S-44, the encasement is somewhat dingy and the mica has been damaged by four strikes from a sharp object, but the stamp within appears unaffected with deep blue color, again a bit off-center. (Total: 2 pieces)

- 7925 Encased Postage. John Gault 10-cent VF. HB-133, EP-116, S-97. Rich green color on the stamp, the mica is smooth except at the lower left, and the encasement shows a streak of verdigris across the back.
- 7926 San Francisco Mint Silver Bar. 5.85 ounces, 999.5 fine. Serial number 1452. Presumably a late 19th century product. Light gray-rose patina, virtually as issued. Similar to two bars in the Clifford Collection which were estimated 15 years ago at \$400-500.

Hobo Nickel, Probably a "Bo" Product



- 7927 1929 Hobo Nickel. A hand-carved, pushed metal work, probably done by "Bo."
- 7928 Pan-Pac Box: A rare opportunity for the gold commemorative collector, an original Panama-Pacific 5 piece box of issue. The descriptive insert (card) is also included. The box is in XF condition with the violet velvet being especially bright and fresh. There is one mentionable area of slight damage on the bottom of the black exterior, and the top is slightly warped, but these do not detract from the freshness and originality of the case.
- 7929 Undated, presumably mid-19th century, spielmarken or game counter. 3.10 grams. Probably gilt brass. The obverse has a crude depiction of Liberty facing left with 14 stars around. The reverse has an eagle as the central motif and is clutching two branches of olive leaves with 14 stars around the perimeter.

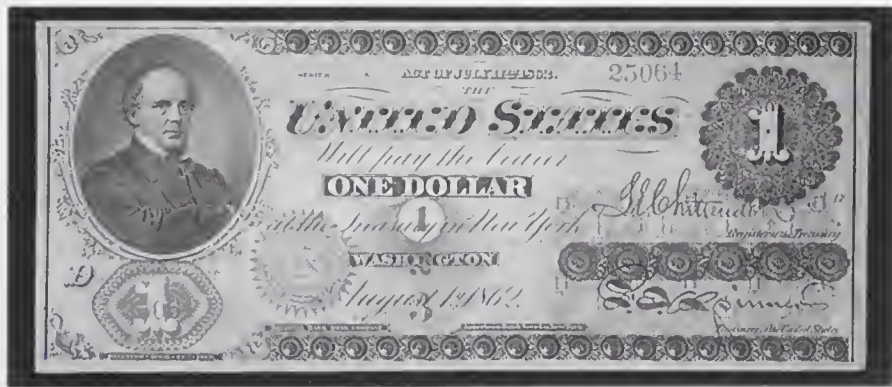
GSA DOLLARS

- 7930 GSA Dollars. 1880-CC MS 60, extensively abraded on the obverse; and an 1881-CC MS 60, semi-prooflike and the victim of heavy spotting. (Total: 2 coins)
- 7931 GSA Dollars. 1880-CC MS 64, golden-toned reverse; 1883-CC MS 64, essentially brilliant; 1883-CC MS 63 Prooflike; and an 1884-CC MS 63, semi-prooflike. (Total: 4 coins)
- 7932 (6) 1882-CC GSA dollars, all brilliant or nearly so and grading MS 61 to MS 63. (Total: 6 coins)
- 7933 (8) 1883-CC GSA dollars, one a prooflike and ranging in grade from MS 61 to MS 64. (Total: 8 coins)
- 7934 (7) 1884-CC GSA dollars, one mildly prooflike and all in grades from MS 61 to MS 63. (Total: 7 coins)

CURRENCY

- 7935 1776 \$1/2 Continental Currency, CC-21, Good; 1776 \$2/3 Continental Currency, CC-22, Good; 1779 \$30 Continental Currency, CC-93, VG Torn Through Center; 1780 \$4 Massachusetts, MA-281, VG Round Cancel; 1853 \$1, \$2, and \$5 Bank of Macomb County, Michigan Good-VG; 1862 Twenty-Five Cents, State Bank of Michigan, Good; 1837 \$3 Jackson County Bank, Michigan Good; Unissued \$1 State Bank of Michigan; 1836 \$5 Bank of Monroe, Michigan VG Edge Tears; 1837 \$5 Bank of Manchester, Michigan XF Corner Tear; 1854 \$2 Bank of Washtenaw, Ann Arbor, Michigan VF; 1835 \$5 Bank of Washtenaw, Ann Arbor, Michigan CU; 1853 \$5 Erie and Kalamazoo Railroad Bank, Michigan Fine; 1854 \$5 Bank of North America, District of Columbia XF; and (5) reproductions of colonial and large denomination notes. (Total: 21 items)
- 7936 1776 \$7 Continental Currency, CC-52, VG; 1779 \$60 Continental Currency, CC-99, VF Corner Tear; 1923 \$1 Silver Certificate, Fr-237, VF; 1863 State of Alabama Five-Cents XF; (3) 1863 State of Alabama Twenty-Five Cents XF to CU; 1863 State of Alabama \$1 XF Interior Tear; 1864 State of Alabama \$5 XF; 1864 State of Alabama \$50 XF; 1864 \$100 State of Alabama XF; 1860 \$5 Bank of St. Johns, Jacksonville, Florida VG; 1855 \$5 Valley Bank, Hagerstown, Maryland Fine Center Tear; 1862 \$1 CSA Fair; (5) Consecutive 1864 \$2 CSA CU; 1864 \$5 CSA VG; 1864 \$10 CSA VF; and an 1864 \$50 CSA Fine Edge Tears. (Total: 22 notes)
- 7937 An uncut sheet of Rhode Island colonial currency that includes the four lowest denominations (six pence, nine pence, one shilling, and two shillings/six pence) from the issue of May, 1786. Some trivial staining is noted, but overall extremely well preserved, including the signatures. (Total: 4 notes)
- 7938 1862 \$1 Legal Tender, Fr-17a, Good/VG, evenly worn with no tears; 1917 \$1 Legal Tender, Fr-37, Fine, quarter-folded with bold images; 1917 \$2 Legal Tender, Fr-60, VG, quarter-folded with even wear; 1907 \$5 Legal Tender, Fr-91, VF, pleasing "woodchopper" note; 1922 \$10 Gold Certificate, Fr-1173, VG, again, quarter-folded and evenly circulated. (Total: 5 notes)

1862 \$1, Legal Tender, Fr-17a



- 7939 1862 \$1 Legal Tender, Fr-17a, XF A beautiful example of the first government-issue \$1 note. The colors are as bold as one could hope for and the centering is choice. Unfortunately, improper storage in PVC holder has left an oily look to the paper.
- 7940 1869 \$1 Legal Tender, Fr-18, Good, uniform evidence of circulation with centering a bit low on the reverse; 1917 \$1 Legal Tender, Fr-37, Fine, bright and well centered with a heavy vertical fold in the middle; 1917 \$2 Legal Tender, Fr-60, VF, original and unmolested; and a 1907 \$5 Legal Tender, Fr-89, Choice AU, a bright note with a faint fold, barely discernible. (Total: 4 notes)
- 7941 1874 \$1 Legal Tender, Fr-19, XF, well centered and good color; 1875 \$1 Legal Tender, Fr-20, Choice CU, bright and fresh with attractive coloring; 1878 \$1 Legal Tender, Fr-27, XF, tri-folded and pressed, but retaining much body and choice centering; 1917 \$1 Legal Tender, Fr-37, AU, quite bold printing with choice to gem centering; 1923 \$1 Legal Tender, Fr-40, XF, essentially a nicely centered CU which has been both tri-folded and quarter-folded. (Total: 5 notes)

Rare 1875 \$1 Legal Tender, Fr-25



- 7942 1875 \$1 Legal Tender, Fr-25, CU. The rare Series E with signatures of Allison-Spinner, this prize is nicely centered on the front and a trifle low on the back. The seals and series are rosy-red and the black elements are bold. The paper retains much original body and embossing, yet shows a slight yellowing with age and some very light foxing is evident, otherwise this note would grade Choice. Certainly among the finest of the handful available and a true rarity.
- 7943 Legal Tender Grouping. 1880 \$1, Fr-29, Fine; 1917 \$1, Fr-59, AU, fresh and crisp with a corner fold; and a 1923 \$1, Fr-40, VF, quite clean for the grade. (Total: 3 notes)
- 7944 Legal Deal. Three different Legal Tender Notes, all in high grade and strictly original. First, an 1880 \$1, Fr-29, AU; second, an 1875 \$5, Fr-65, AU; and last, an 1880 \$5, Fr-77, XF. Expect spirited competition. (Total: 3 notes)
- 7945 A varied grouping of regular issue United States Currency along with Colonial and Continental notes. 1917 \$1 Legal Tender, Fr-36, Good; 1917 \$1 Legal Tender, Fr-39, Fine; 1902 \$5 National Currency, Fr-599, Fine, The American Exchange Bank of New York, New York, Charter #1394; 1902 \$5 National Currency, Fr-608, VF Edge Stained, The Moxham National Bank of Johnstown, Pennsylvania, Charter #12098; 1902 \$10 National Currency, Fr-617, VG, The National Metropolitan Bank of Washington, District of Columbia, Charter #1069; 1902 \$10 National Currency, Fr-632, VF, The Public National Bank of New York, New York, Charter #11034; (17) 1953C \$2 Legal Tender, Fr-1512, Choice/Gem CU, two different runs of consecutive serial numbers of nine and eight notes each; Continental Currency including: 1775 \$5, CC-5, VG; and a 1776 \$5, CC-42, Fine, tape repaired cut; Colonial Currency including: 1776 9d, CT-206, Good; 1174 \$2, MD-67, VF; and a 1773 20s, PA-169, XF. (Total: 28 notes)
- 7946 1917 \$1 Legal Tender, Fr-37, Gem CU, bright and crisp with vivid colors; 1917 \$2 Legal Tender, Fr-60, XF, small, red counting smudge at the border above the portrait which does not intrude into the design; 1907 \$5 Legal Tender, Fr-91, VF/XF, well centered with thin margins, original and unpressed; and a 1901 \$10 Legal Tender, Fr-119, Fine, a nice, no-problem circulated Bison note. (Total: 4 notes)
- 7947 1917 \$1 Legal Tender, Fr-39, Fine, overall VF, with a tiny piece missing at the upper right corner; 1862 \$2 Legal Tender, Fr-41, Fine, well centered with uniform evidence of circulation; 1917 \$2 Legal Tender, Fr-60, XF, bright and well centered; and a 1907 \$5 Legal Tender, XF, a bright and bold "Woodchopper" which appears a much higher grade. (Total: 4 notes)
- 7948 1862 \$5 Legal Tender Note, Fr-63b, XF. A good looking note with a couple of light folds and a few minor spots; and an 1862 \$20 Legal Tender Note, Fr-126b, VG/Fine, actually a higher grade, but has slightly tatty margins. (Total: 2 notes)
- 7949 1863 \$5 Legal Tender, Fr-63a, CU, choice centering with minor foxing showing at the edges; 1880 \$10 Legal Tender, Fr-112, CU, again, well centered with bold printing and some counting smears on the reverse. (Total: 2 notes)
- 7950 1907 \$5 Legal Tender, Fr-86, XF, superbly centered with bold imprinting; 1880 \$20 Legal Tender, Fr-147, VG, evidence of washing; 1914 \$5 Federal Reserve Note, Fr-847, XF, bright and well centered; 1914 \$10 Federal Reserve Note, Fr-931b, Fine, fairly bright with good body remaining for the grade, but with a heavy horizontal fold; 1914 \$20 Federal Reserve Note, Fr-991, VG, light smudging at various points; 1914 \$100 Federal Reserve Note, Fr-1089, Good, heavy quarter-fold with a small hole showing in the center at the portrait and some rough edges in spots; and a 1922 \$20 Gold Certificate, Fr-1187, Fine, uniformly worn with a quarter fold which shows heaviest at the vertical crease. (Total: 7 notes)

7951 1907 \$5 Legal Tender Note, Fr-88, XF, bright and well centered, with much body, having been pressed; 1922 \$20 Gold Certificate, Fr-1187, CU, bright and fresh with the lower left margin a little close on the front and vivid gold printing on the back; 1914 \$5 Federal Reserve Note, Fr-570, Fine, well centered with even wear; 1914 \$10 Federal Reserve Note, Fr-991a, VG/Fine, honest and even wear; and a 1914 \$100 Federal Reserve Note, Fr-1110, Choice AU, white paper with choice centering on the front and gem centering on the back. (Total: 5 notes)

7952 **High Grade Large Size Notes.** Three original high grade notes. 1907 \$5 Legal Tender Note, Fr-90, AU; 1891 \$1 Treasury Note, Fr-351, VF; and a 1914 \$10 Federal Reserve Note, Fr-927, XF. All problem-free and high-end for the grade. (Total: 3 notes)

7953 1907 \$5 Legal Tender, Fr-91, Fine, even centering and wear; 1918 \$2 Federal Reserve Bank Note, Fr-754, AU, a bright, fresh, and well centered battleship note; 1914 \$5 Federal Reserve Note, Fr-859a, AU, bright, fresh, and vivid printing; 1914 \$5 Federal Reserve Note, Fr-871a, XF, original with much body remaining; 1914 \$20 Federal Reserve Note, Fr-929, Choice AU, very bright paper with scant evidence of handling; 1914 \$20 Federal Reserve Note, Fr-969, VF/XF, evenly circulated and pressed; 1914 \$20 Federal Reserve Note, Fr-991a, Fine, lightly washed; and a 1922 \$20 Gold Certificate, Fr-1187, VF, heavy horizontal fold with strong colors remaining. (Total: 8 notes)

7954 **Big Bills.** 1907 \$5 Legal Tender Note, Fr-91, Fine, popular wood-chopper note; 1891 \$1 Treasury Note, Fr-351, VG/Fine; and a 1914 \$5 Federal Reserve Note, Fr-867, XF. (Total: 3 notes)

7955 **Large Size Assortment.** Three inexpensive large size notes consisting of: 1907 \$5 Legal Tender Note, Fr-91, VF; 1890 \$1 Treasury Note, Fr-349, Fine; and a 1914 \$5 Federal Reserve Note, Fr-866, AU. (Total: 3 notes)

7956 1869 \$10 Legal Tender Note, Fr-96, Fine; an attractive note with a pencil notation on the front; and a 1901 \$10 Legal Tender Note, Fr-122, Fine, even wear with no problems. (Total: 2 notes)

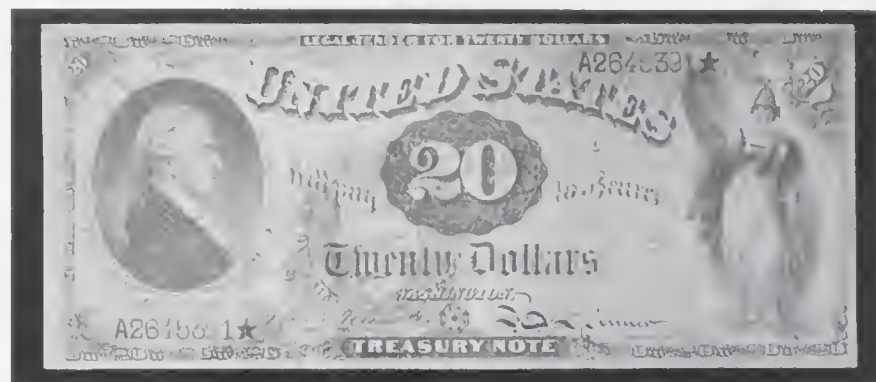
7957 1901 \$10 Legal Tender Note, Fr-117, XF/AU. A gorgeous Bison note with great color, centering, and margins. We have seen notes of comparable quality that have been pressed out and processed to appear Uncirculated.

Nice Bison Ten



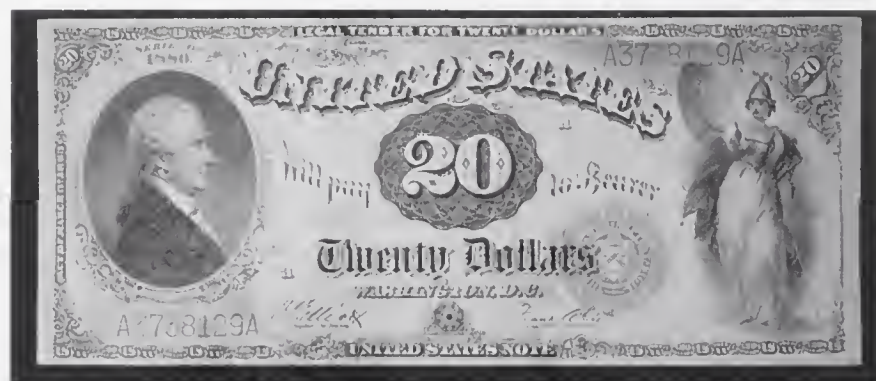
7958 1901 \$10 Legal Tender, Fr-122, XF. A bright and attractive example of the popular bison note. The centering is excellent and the red serial numbers and seal are boldly printed. The paper is bright and clear of blemishes. Certainly a note that would face up nicely in the finest of collections.

Scarce Rainbow Twenty



7959 1869 \$20 Legal Tender, Fr-127, Fine. An affordable and attractive example of this scarce rainbow note. The paper retains a fair amount of body and the design is nicely centered with two large margins on the back. Definitely of premium quality for the grade with no distractions or impairments.

1880 \$20 Legal Tender, Choice AU



7960 1880 \$20 Legal Tender, Fr-147, VF. Excellent centering and bright, vivid colors only adds to the allure of this fresh-looking legal tender note. The front faces up as Uncirculated with the slightest bit of handling evident on the back at the top and in the fold visible in the blank circle to the right of center. A popular note in all grades.

7961 **Trio of Martha Washington Notes.** 1886 \$1 Silver Certificate, Fr-217, Fine, this note has claims to a higher grade; 1886 \$1 Silver Certificate, Fr-219, VG/Fine, the scarcer brown seal variety; and an 1891 \$1 Silver Certificate, Fr-221, XF, a bright, original note with a prominent pinhole in the center. (Total: 3 notes)

7962 **Silver Certificate Pair.** 1886 \$1, Fr-217, Fine, a clean, presentable lower grade note; and an 1896 \$2, Fr-248, Fine, an affordable alternative to the expensive, higher grade educational dueces. (Total: 2 notes)

7963 1886 \$1 Silver Certificate, Fr-220, VF/XF, a well centered "Martha" note with vivid color; 1896 \$1 Silver Certificate, Fr-224, VF, evenly worn, well centered "Educational" note; 1899 \$1 Silver Certificate, Fr-233, Fine, foxing at the upper edges; and a 1923 \$1 Silver Certificate, Fr-238, XF, some smudges at the right edge of the front. (Total: 4 notes)

7964 1896 \$1 Silver Certificate, Fr-224, Good, heavy quarter-fold with some paper separation at the center at the top and bottom; 1899 \$1 Silver Certificate, Fr-229, VF, bright paper with glue remnants on the back at the left edge; 1899 \$1 Silver Certificate, Fr-233, VF, lightly washed with choice centering; 1923 \$1 Silver Certificate, Fr-237, XF, very choice centering; and an 1890 \$2 Treasury Note, Fr-355, VF, nicely centered with a heavy center-fold visible mostly on the back. (Total: 5 notes)

7965 1896 \$1 Silver Certificate, Fr-224, VF Rounded Corners, fairly bright with much original body remaining and no major folds; 1896 \$2 Silver Certificate, Fr-247, VF, nicely centered with much body and bold printing; and an 1896 \$5 Silver Certificate, Fr-269, Fine, superbly centered with nice, even wear and no distractions. An attractive and affordable set of "Educational." (Total: 3 notes)

7966 1896 \$1 Silver Certificate, Fr-224, CU. The popular Educational note in high grade. This note possesses all of the requirements to be called Choice CU, except for a pinhole through the knee of the depiction of youth

- 7967 **Starter Set.** 1899 \$1 Silver Certificate, Fr-226a, VF, small stain on the reverse; 1923 \$1 Silver Certificate, Fr-237, Choice CU; 1918 \$1 Federal Reserve Bank Note, Fr-725, AU; 1918 \$2 Federal Reserve Bank Note, Fr-757, VF; and a 1906 \$20 Gold Certificate, XF. A wonderful group of original, problem-free notes. (Total: 5 notes)
- 7968 1899 \$1 Silver Certificate, Fr-226, Very Choice AU, nicely centered with slight rounding of the corners and a handling smudge on the front, right edge; 1899 \$2 Silver Certificate, Fr-257, CU, white paper with boldly imprinted inks, the cut is just touching the design at the lower right on the front; and an 1899 \$5 Silver Certificate, Fr-271, AU, a Choice/Gem centered, "chief" with traces of glue on the upper front, possibly from mounting. (Total: 3 notes)
- 7969 1899 \$1 Silver Certificate, Fr-226, Choice CU, bright and fresh with a slight counting smudge on the back at the left edge; 1899 \$1 Silver Certificate, Fr-226a, AU, bright with essentially gem centering, a small edge tear is noted on the front, lower left; 1923 \$1 Silver Certificate, Fr-237, CU, bold printing and fresh paper with a tiny rust spot in the lower right quadrant; 1923 \$1 Silver Certificate, Fr-238, CU, high centering on the front with a counting smear in the upper left on the front; and a 1923 \$1 Silver Certificate, Fr-239, CU, scarce signature combination with bright, fresh paper and bold printing. (Total: 5 notes)
- 7970 **Deuces Wild.** An assortment of Silver Certificate \$2 notes including an 1886 \$2, Fr-241, VG/Fine; an 1896 \$2, Fr-248, Fine; and an 1899 \$2, Fr-257, VF, with a few light stains. Three popular two-dollar bills for your consideration. (Total: 3 notes)

1891 \$2 Silver Certificate, "Windom Note"



- 7971 1891 \$2 Silver Certificate, Fr-245, VF. A well centered example of the popular "Windom note." The colors are bright and bold with much body remaining in the paper.

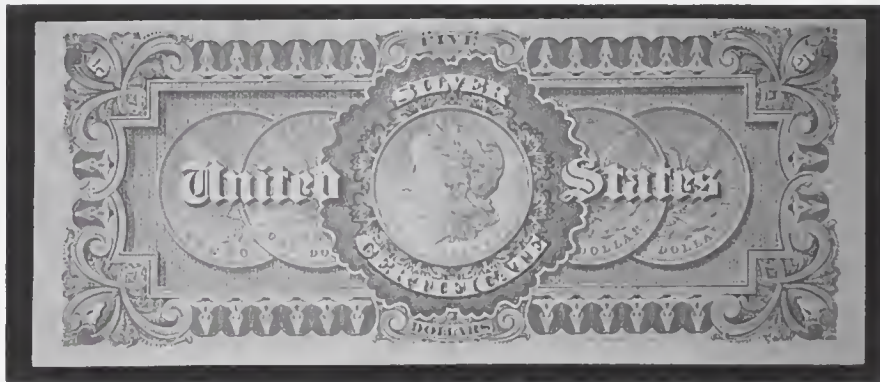


- 7972 1891 \$2 Silver Certificate, Fr-246, AU. A fresh, strictly original Windom deuce that has magnificent margins and wonderful color. A small, penciled number 36 is noted on the front of this note, but could be removed with no ill effects.



- 7973 1886 \$5 Silver Certificate, Fr-260, XF. The first in a series of the popular Silver Dollar Back notes, this is a perfect, unquestionable XF. Nice color and margins highlight this scarcer Friedberg number which should be worth considerably more than the more common numbers of this type.

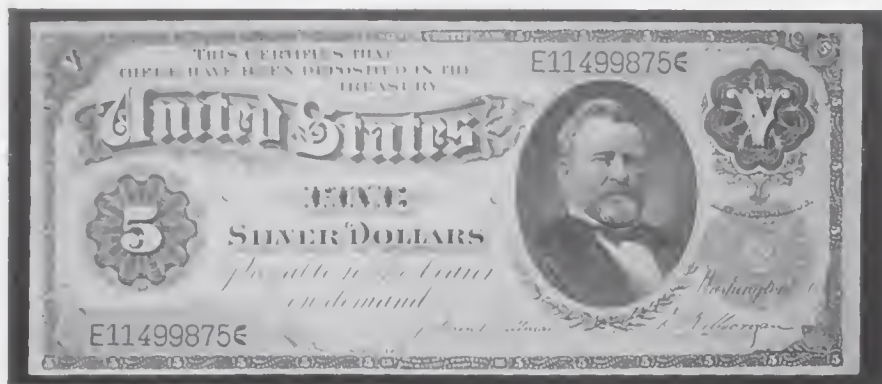
- 7974 1886 \$5 Silver Certificate, Fr-261, XF. The scarcer Rosecrans-Hyatt signature combination with a large red seal. Three light vertical folds and lots of crispness make this a textbook XF.



- 7975 1886 \$5 Silver Certificate, Fr-261, AU. A second example of this number. This note has a couple of very light vertical folds and still retains most of its original crispness and color. A tough note to find in this grade.



- 7976 1886 \$5 Silver Certificate, Fr-263, AU. With a striking large brown seal, and superb color, this is a great looking Silver Dollar Back \$5. Rarely are so many superb circulated examples of this popular type offered in one sale.

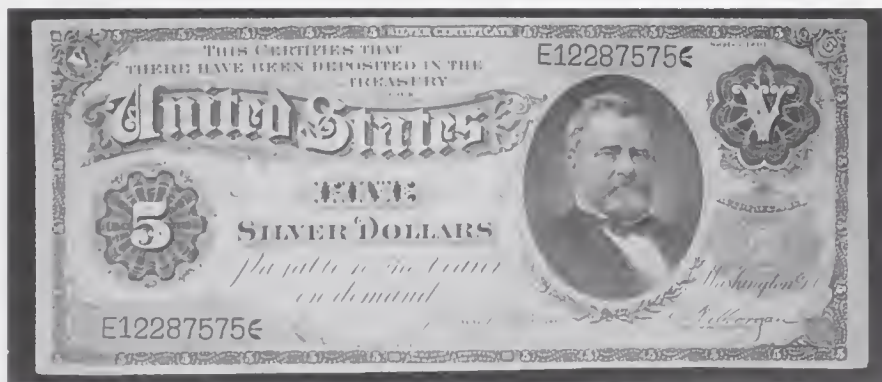


- 7977 1891 \$5 Silver Certificate, Fr-267, AU. A difficult note to find in this grade, and this one is a beauty. Crackling fresh, with great color, this note has a couple of small, well hidden, corner folds keeping it from the Choice CU grade. The bottom margin on the front is a bit small, but we note no other distractions.



- 7978 1896 \$5 Silver Certificate, Fr-268, AU. A bright, well-margined example with two small corner tip folds and a single light center-fold. Crisp, original notes such as this are becoming more difficult to find. Most have been "improved" and sold as Choice CU. One of the most beautiful designs ever to grace our paper money.

1891 \$5 Silver Certificate, Fr-267, Choice AU

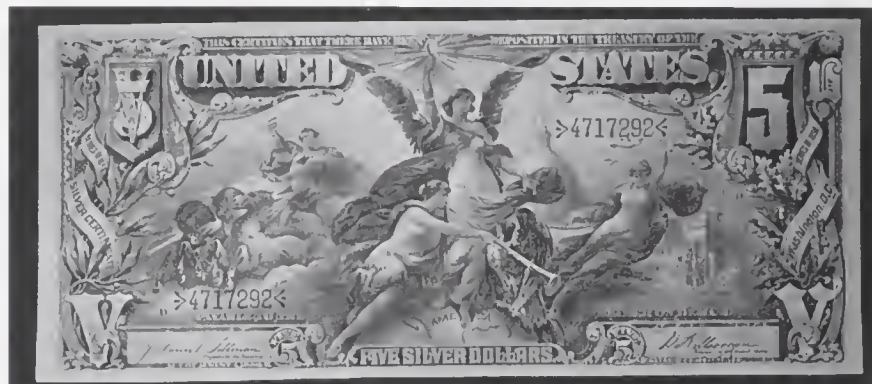


- 7979 1891 \$5 Silver Certificate, Fr-267, XF. A choice note which is almost uncirculated save for evidence of handling on the front by the seal. The centering is choice and colors vivid. A few security threads are protruding on the reverse, a tell-tale sign of originality and genuineness. An attractive example of the popular Grant \$5 silver certificate.

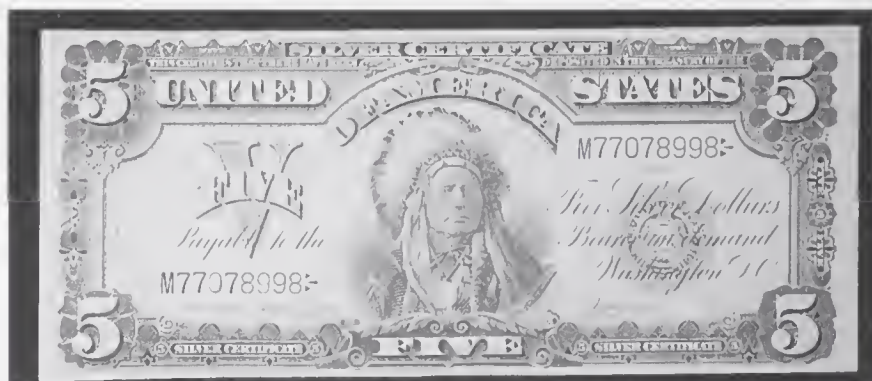


- 7980 1896 \$5 Silver Certificate, Fr-268, CU. While strictly Uncirculated, this note has been slightly mishandled. It's jumbo margins and deep embossing indicate that this note will realize a price commensurate with a higher grade.

Educational Five, Choice Crisp Uncirculated

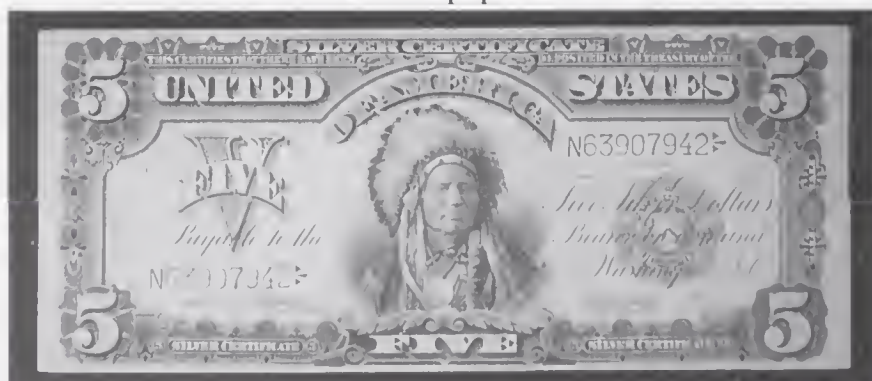


- 7981 1896 \$5 Silver Certificate, Fr-268, XF. A well centered, near-gem example of one of the most beautiful of American notes. The front has large margins with the only detraction being the slightly off-center reverse. The paper is fresh and the printing is bold and clear. A \$5 Educational that is sure to draw spirited bidding.



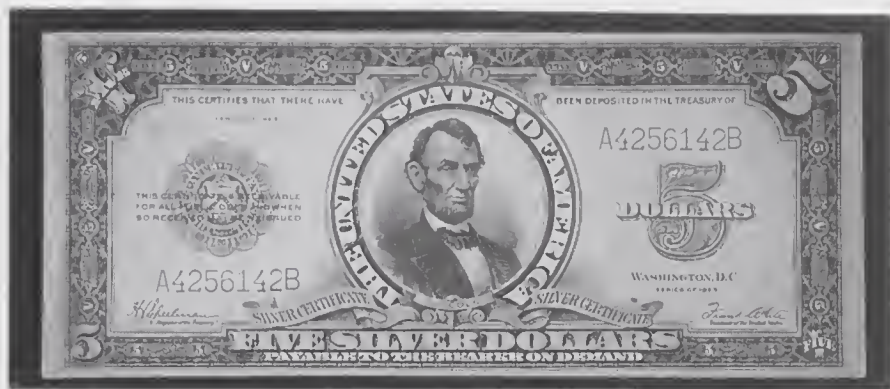
- 7982 1899 \$5 Silver Certificate, Fr-278, XF/AU. A very eye appealing Chief with bright color and white paper. A bit of flatness to the note indicates that it may have been pressed long ago.

Chief Onkapapa Note



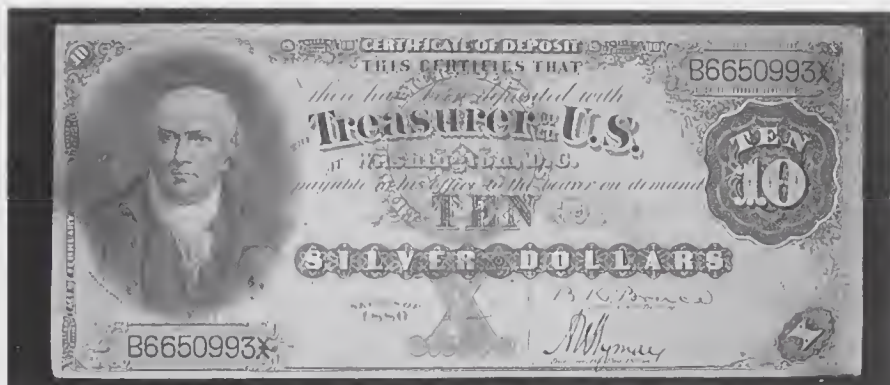
- 7983 1899 \$5 Silver Certificate, Fr-281, AU. The perennially popular note with the portrait of Running Antelope, chief of the Onkapapa Sioux. The centering is near gem and the images are starkly imprinted. The paper is fresh and one has to look closely to see the fold down the center. A worthy addition to my collection.

Porthole Five-Dollar Note



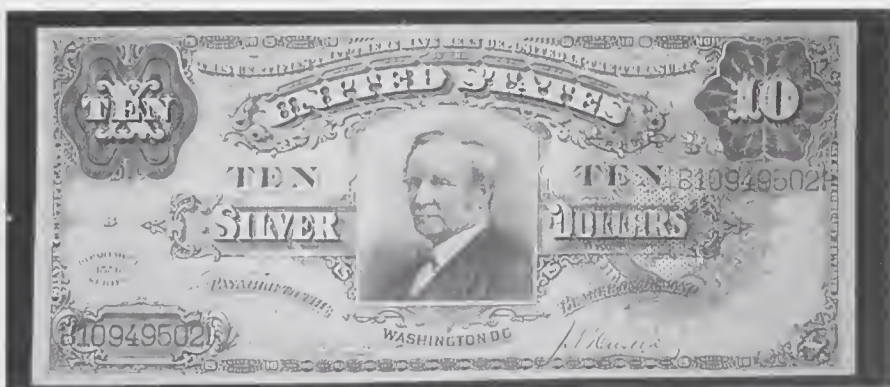
- 7984 1923 \$5 Silver Certificate, Fr-282, XF. Only slight evidence of handling at the lower left corner of the front prevent a higher grade. Overall, a well centered "porthole" note with boldly printed details and crisp paper.

1880 \$10 Silver Certificate, Fr-289



- 7985 1880 \$10 Silver Certificate, Fr-289, Fine/VF. A scarce first-issue silver certificate that is essentially free of any problems and retains a fair amount of body in the paper. The centering is choice with the brown-black reverse printing particularly vivid. A scarce note in all grades, this note is sure to draw attention by bidders.

1886 \$10 Silver Certificate "Tombstone Note"



- 7986 1886 \$10 Silver Certificate, Fr-295, AU. The portrait of Thomas A. Hendricks, who was Vice President of the United States for less than nine months when he died, is framed in such a way that it forever became known as the "tombstone note." A note with choice-centering and three light vertical folds showing down the center. Otherwise, a bright, attractive specimen with bold, deep green color on the back. A rare note in a rare state of preservation.



- 7987 1908 \$10 Silver Certificate, F-302, AU. A knockout Tombstone note for the grade, this note has huge, boardwalk margins and crisp, original paper. A great note for the type collector.

Rare 1891 \$20 Silver Certificate, Fr-319



- 7988 1891 \$20 Silver Certificate, Fr-319, VF. An attractive and interesting note with a portrait of Daniel Manning, Secretary of the Treasury, surrounded by two allegorical figures representing Agriculture and Industry. With near-gem centering and evidence of handling at the center-fold, it retains much original crispness and the colors are strong.
- 7989 1891 \$1 Treasury Note, Fr-350, Choice XF, nicely centered with bright paper and bold printing; 1896 \$1 Silver Certificate, Fr-225, VF, gem centering with a slight water stain down the center, visible only on the front; 1899 \$1 Silver Certificate, Fr-230, XF, bright with much original body and virtually perfect centering; and a 1923 \$1 Silver Certificate, Fr-238, VF/XF, bright paper, excellent centering, and bold printing. (Total: 4 notes)
- 7990 1891 \$1 Treasury Note, Fr-351, VF, slightly yellowed with light water stains on the back, otherwise, original; 1891 \$2 Treasury Note, Fr-357, VF, two heavy folds and possible repair of one at the bottom, otherwise a bright and attractive specimen; 1891 \$5 Treasury Note, Fr-363, XF, attractive and original with choice to gem centering and featuring the stern portrait of General George H. Thomas, "the rock of Chicamauga." (Total: 3 notes)
- 7991 Treasury Note Pair. 1891 \$1 Treasury Notes, Fr-351, XF; and 1891 \$1 Treasury Note, Fr-351, AU. A nice pair of Treasury notes for the collector or dealer. The XF note has a minor bit of staining on the reverse, but is otherwise bright and crisp for the grade. (Total: 2 notes)



- 7992 1890 \$5 Treasury Note, Fr-359, AU. An exceptionally well margined example of the scarce ornate back \$5 Treasury Note. This note has the appearance of a much higher grade, but has a small corner fold keeping it from grading Choice CU.

- 7443 1890 \$5 Treasury Note, Fr-359, AU. Another beautiful ornate back Treasury Note. This note is consecutive with the previous note offered and is nearly identical.

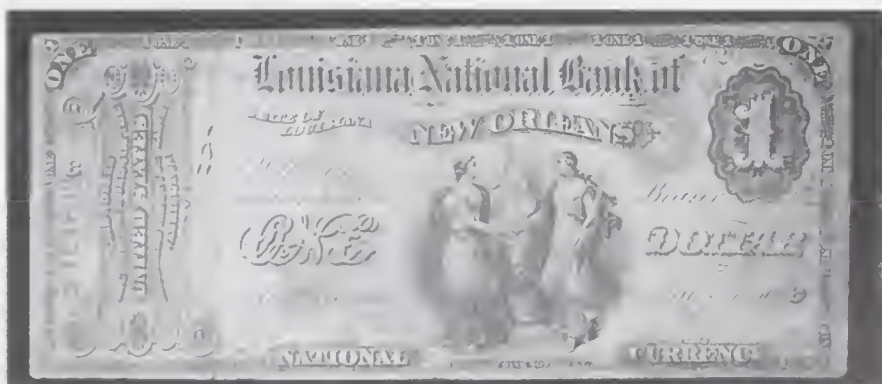
1891 \$5 Treasury Note



- 7994 1891 \$5 Treasury Note, Fr-362, AU. A beautifully fresh and bright note with stark images and original embossing. Only a soft, center-fold prevents the Choice CU classification, and was quite likely sold as such in the past. The centering is of choice to gem quality adding further to its allure.

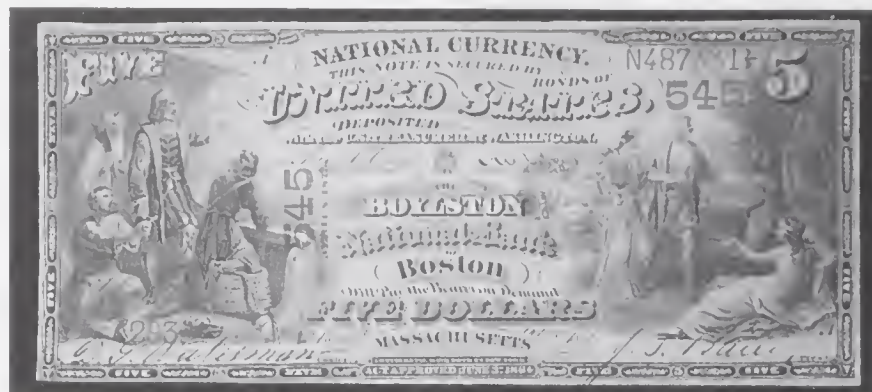


- 7995 1891 \$5 Treasury Note, Fr-363, CU. Well margined and crackling fresh, this \$5 Treasury note is the quality usually sold as Choice CU. A few light bumps on the bottom margin and a couple of slightly rounded corner tips are the only distractions to this note.
- 7996 Original Series \$1 National Currency, Fr-380, VG, Charter # 484, The Haverhill NB of Haverhill, MA. A presentable note from this scarce bank. Only nine large size notes are reported from this bank.

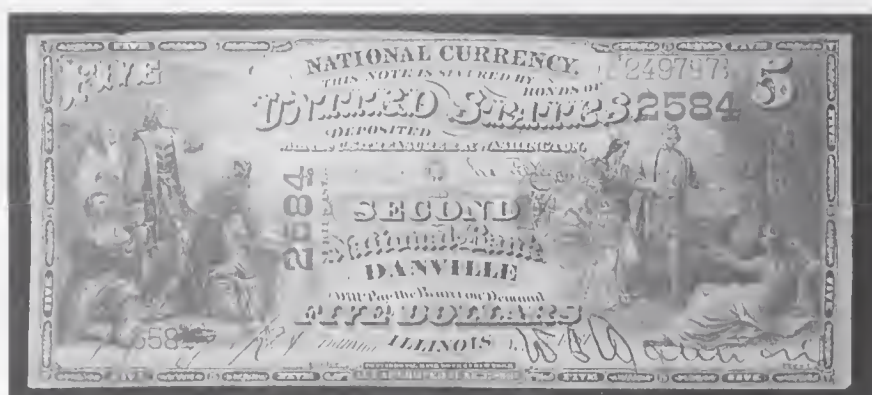


- 7997 Original Series \$1 National Currency, Fr-380, VG/Fine, Charter # 1626, The Louisiana NB of New Orleans, LA. While not rare as a bank, long time collectors will certainly appreciate the rarity of this type on the State of Louisiana. Honest, even wear with a couple of very small splits in the lower margin.
- 7998 Original Series \$1 National Currency, Fr-380, VF, The Saugerties National Bank, Saugerties, New York, Charter #1208. This is one of only two banks in this Ulster County town that issued National Currency and it was liquidated in June of 1888 having produced only First Charter notes and Second Charter Brown Back. According to Kelly, in the 1910 audit, there were only 12,921 in circulation and only nine are known to collectors today. Although slightly yellowed with age, this note is well centered with good margins and bold colors. The hand signatures are clear.

Very Rare Boylston (Boston) National Five-Dollar



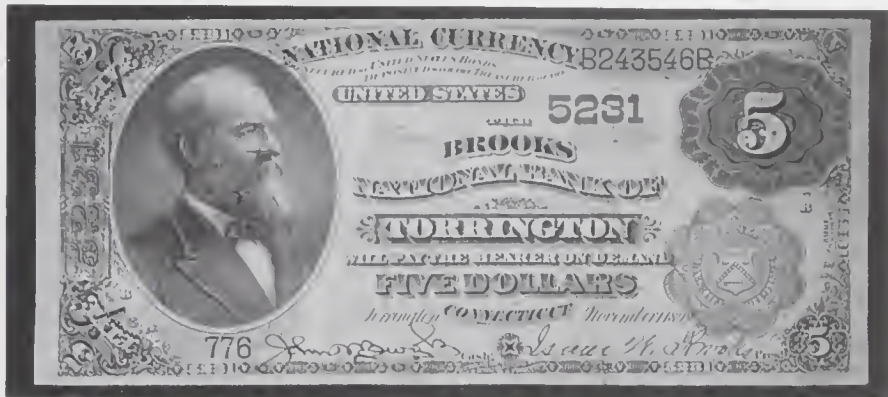
- 7999 1875 \$5 National Currency, Fr-401, XF. The Boylston National Bank of Boston, Massachusetts, Charter #545. A bold and vivid note with strong signatures and much original body remaining in the paper. The obverse centering is good with the bottom cut barely intruding on the design at the lower left. The reverse is centered a bit low. Just twenty notes are known to collectors from this bank which was liquidated in July of 1923.



- 8000 1875 \$5 National Currency, Fr-405, Fine, Charter # 2584, The Second NB of Danville, IL. A nice note for type with the right amount of wear for the grade. A slight bit of soiling on the back is the only detractor to this note.
- 8001 1882 \$5 National Currency Brown Back, Fr-469, Fine, Charter # 1451, The National Traders Bank of Portland, ME. A pretty Brown Back from one of the scarcer Portland banks. Nice strong pen signatures.

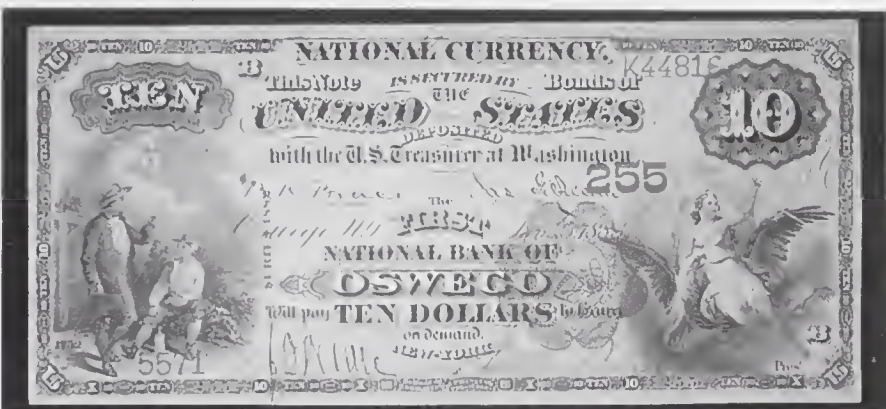


- 8002 1882 \$5 National Currency Brown Back, Fr-471, CU Charter # 1394, The American Exchange NB of New York, NY. A great National for type, this note retains most of its original crispness and color. A pinhole on the right hand side is the only detractor to this otherwise beautiful note.



- 8003 1882 \$5 National Currency Brown Back, Fr-477, XF, Charter # 5231, The Brooks NB of Torrington, CT. With one note reported, this note represents the highest rarity. Wonderful hand signed signatures of John Brooks as Cashier and Issac W. Brooks as President. This short-lived bank issued only Second Charter Date Backs and Brown Backs and had a very small issue of \$128,100. Very nice color and little actual wear, combined with unquestionable rarity make this one great note.

Oswego, NY "Brown Back" Ten-Dollar Note



- 8004 1882 \$10 National Currency, Fr-479, Choice CU, The First National Bank of Oswego, New York, Charter # 255. Certainly among the finest of the sixteen known large size notes from this bank, it displays bold colors and vivid contrasts. The centering is good with no design elements effected by cutting and the pen signatures are clear. A beautiful brown back for either the type or National collector.

- 8005 1882 \$5 National Currency, Fr-537, Choice AU, The People's National Bank of Lawrenceburgh, Indiana, Charter # 2612. Well centered, although a trifle low on the front, this Second Charter date back displays strong colors and clear, purple, stamped signatures. Much original crispness remains, although pressed to "improve" the grade. Twenty-one large size notes are listed as known from this bank, according to Kelly.

- 8006 1882 \$5 National Currency Date Back, Fr-546, VF/XF, Charter # 5176, The First NB of Commerce, Hattiesburg, MS, only Second Charter Date Backs were issued using this, the second title for this bank; and a 1902 \$10 National Currency Plain Back, Fr-624, Fine, Charter # 7848, The Hamilton NB of Chattanooga, TN, a good note for type. (Total: 2 notes)

- 8007 1882 \$5 National Currency, Fr-574, Choice AU, The First National Bank of New Bloomfield, Pennsylvania, Charter # 5133. A well centered value back with bright colors, bold pen signatures, and much original embossing evident. Chartered in 1898, this Perry County bank issued all three design types of the Second Charter period and only Third Charter plain backs. In 1935 only \$2,105 in large size notes were still outstanding and eighteen notes are known today.

- 8008 1882 \$20 National Currency, Fr-581, VF, The First National Bank of Milford, Pennsylvania, Charter # 5496. The only bank in this Pike County town to issue notes, it went into business near the end of the Second Charter period in July of 1900, issuing only brown backs and the much scarcer value backs of which this note is a fine example. All colors are bright and the hand signatures are clear. Only \$1,785 in large size notes remained outstanding in 1935 which included the Third Charter issues and just eight are known to collectors. How many are \$20 value backs?

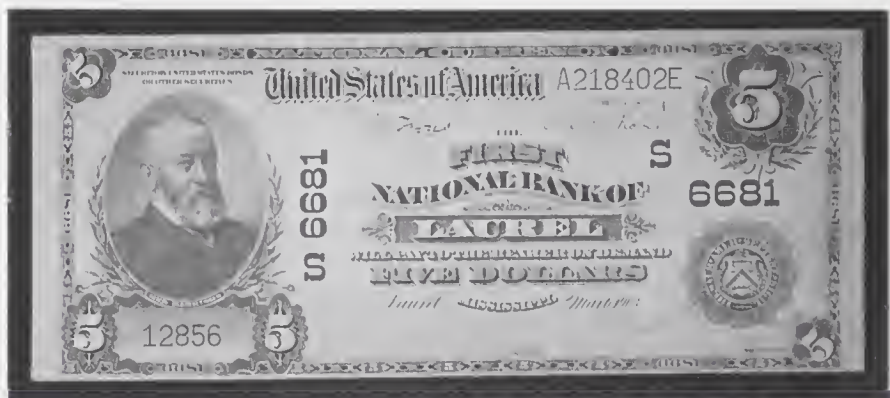
- 8009 1882 \$20 National Currency Value Back, Fr-581, VF-XF, Charter # 6034, The National Manufacturers Bank of Neenah, WI. A pretty Value Back in a decent grade. Beautiful purple stamped signatures are set off by the bright white paper. The only detractor is a small teller stamp on the front of this note.

- 8010 An eclectic grouping of Large Size National Bank Notes. 1902 \$5 National Currency, Fr-587, XF, National Bank of Commerce in New York, New York, Charter #733, excellent centering with large margins and bold, stamped signatures on an attractive Red Seal; 1902 \$10 National Currency, Fr-625, VF, The First National Bank of Opelika, Alabama, Charter # 3452; 1902 \$10 National Currency, Fr-631, XF, First National Bank in Detroit, Michigan, Charter #10527; 1902 \$20 National Currency, Fr-645, Fine, The Central National Bank of Cleveland, Ohio, Charter #4318; 1902 \$20 National Currency, Fr-650, XF, The Houghton National Bank, Houghton, Michigan, Charter #7676; and a 1902 \$20 National Currency, Fr-654, VF, Merchants National Bank of San Francisco, California, Charter #9882. (Total: 6 notes)

- 8011 An attractive pair of National Bank Notes. 1902 \$5 Plain Back, Fr-598, VF, Charter # 517, The National Mount Wollaston Bank of Quincy, MA; of the fifteen large notes reported on this bank, few could exceed the quality of this beauty, bright white paper and strong sigs with no problems; and a 1902 \$10 Date Back, Fr-619, VF, Charter # 9655, The Bank of California National Association, San Francisco, California, common as they come, but a nice grade for the type. (Total: 2 notes)

- 8012 Another mixed grouping of Large Size Nationals. 1902 \$5 National Currency, Fr-606, AU, The Wisconsin National Bank of Shawano, Wisconsin, Charter #6403; 1902 \$5 National Currency, Fr-607, XF, The Citizens National Bank of Waynesboro, Pennsylvania, Charter #5832; 1902 \$5 National Currency, Fr-609, VF, Merchants National Bank of Mobile, Alabama, Charter #13097; 1902 \$10 National Currency, Fr-635, Fine, First National Bank of Fort Wayne, Indiana, Charter #11; 1902 \$20 National Currency, Fr-651, XF, The First National Bank of St. Marys, Kansas, Charter #3374; and a 1902 \$20 National Currency, Fr-657, VG Small Tears, First National Bank in Detroit, Michigan, Charter #10527. (Total: 6 notes)

- 8013 1902 \$10 National Currency Plain Back, Fr-624, VG/Fine, Charter # 3011, The Chenango NB and Trust Company of Norwich, NY. While not a rare charter number, this note is unreported with this, the second title. Decent looking for the grade, with even dirt and slightly faded signatures. Possibly unique!



- 8014 1902 \$10 National Currency Plain Back, Fr-624, XF, Charter # 6681, The First NB of Laurel, MS. A new note to the census, this brings the total large size reported on this bank to eleven notes. This one is a pretty example with good stamped signatures and nice color.

- 8015 1918 \$1 Federal Reserve Bank Note, Fr-712, CU, choice centering with bright paper; and a 1918 \$2 Federal Reserve Bank Note, Fr-752, CU, an nicely centered "battleship" with fresh paper and bold printing. A well matched pair of New York notes. (Total: 2 notes)

- 8016 1922 \$10 Gold Certificate, Fr-1173, Fine, evenly worn; 1906 \$20 Gold Certificate, Fr-1185, AU, superbly centered and original with much body intact; 1922 \$20 Gold Certificate, Fr-1187, Choice CU, bright with fresh paper and bold, gold coloring; 1922 \$50 Gold Certificate, Fr-1200, VG/Fine, honest wear with a quarter fold and a little smudging on the left side of the back. (Total: 4 notes)

Fr-1199 Fifty-Dollar Gold Certificate



- 8017 1913 \$50 Gold Certificate, Fr-1199, XF. The Teehee-Burke signature combination is the better of the two issued for this scarce series. The centering is excellent and the colors vivid, with the only detractor being a small water stain in the upper left quadrant. Certainly one of the more underrated of type notes and a rare opportunity for the collector hoping to complete a set of Gold Certificates.
- 8018 (25) pieces of assorted U.S. fractional currency, mostly low grade, some that are damaged, and included every denomination issued and at least one piece from each series; and a 1923 \$1 Silver Certificate, Fr-238, Good Washed, Tear at Right Margin. (Total: 26 notes)
- 8019 1862 3-Cents Washington, Fr-1226, VF; 1863 5-Cents Washington, Fr-1232, AU; 1864 10-Cents Washington, Fr-1255, Fair Interior Tears; (2) 1869 10-Cents Liberty, Fr-1259, VG and XF; (9) 1874 10-Cents Meredith, Fr-1265, AG to VF; (2) 1874 10-Cents Meredith, Fr-1266, Good and VF; 1869 25-Cents Washington, Fr-1301, Good; (3) 1874 25-Cents Walker, Fr-1309, Good to VF; (2) 1869 50-Cents Stanton, Fr-1376, AG and Good; and (3) 1874 50-Cents Dexter, Fr-1379, Good to VG. (Total: 25 notes)
- 8020 1862 5-Cents Jefferson, Fr-1230, AU Joined Pair; 1864 5-Cents Clark, Fr-1238, CU; 1862 10-Cents Washington, Fr-1242, CU; 1862 10-Cents Washington, Fr-1243, CU; 1869 10-Cents Liberty, Fr-1261, CU; 1874 10-Cents Meredith, Fr-1265, CU; 1869 15-Cents Columbia, Fr-1268, CU; and an 1874 50-Cents Dexter, Fr-1379, CU. (Total: 9 notes)
- 8021 A grouping of small size Silver Certificates and "Hawaii" emergency issues. 1928 \$1 Silver Certificate, Fr-1600, VG; (3) 1928-A \$1 Silver Certificates, Fr-1601, VG to VF; (5) 1928-B \$1 Silver Certificates, Fr-1602, Good to Fine; (2) 1934 \$1 Silver Certificates, Fr-1606, both Fine; 1935-A \$1 Silver Certificate (R), Fr-1609, Good/VG; 1935-A \$1 Silver Certificate (S), Fr-1610, VG; 1935-C \$1 Silver Certificate, Fr-1612, Choice CU; 1935-E \$1 Silver Certificate, Fr-1614, Choice CU; 1935-F \$1 Silver Certificate, Fr-1615, Choice CU; (10) 1935-A \$1 Silver Certificates (Hawaii), Fr-2300, VG to VF; 1934 \$5 Federal Reserve Note (Hawaii), Fr-2301, Fine; 1934-A \$5 Federal Reserve Note (Hawaii), Fr-2302, VG; and a 1934-A \$10 Federal Reserve Note (Hawaii), Fr-2303, VF. (Total: 29 notes)

- 8022 A large assortment of small size United States currency. 1928-A \$1 Silver Certificate, Fr-1601, CU; 1935-B \$1 Silver Certificate, Fr-1611, XF; 1935-E \$1 Silver Certificate, Fr-1614, Fine; 1935-F \$1 Silver Certificate, Fr-1615, VF, folded as a bowtie; 1935-G \$1 Silver Certificate, Fr-1616, VG; (15) 1957 \$1 Silver Certificates, Fr-1619, two are VG and thirteen are CU; (3) 1957-A \$1 Silver Certificates, Fr-1620, VG to CU; (4) 1957-B \$1 Silver Certificates, Fr-1621, VG to CU; 1934-A \$5 Silver Certificate, Fr-1651, CU; 1934-C \$5 Silver Certificate, Fr-1653, VG; (3) 1953-B \$5 Silver Certificates, Fr-1657, VG to CU; (3) 1928-G \$2 Legal Tenders, Fr-1508, each is Fine; 1953-A \$2 Legal Tender, Fr-1510, CU; 1953-B \$2 Legal Tender, Fr-1511, VF; (2) 1953-C \$2 Legal Tenders, Fr-1512, AU and CU; (2) 1963 \$2 Legal Tenders, Fr-1513, both CU; 1928-B \$5 Legal Tender, Fr-1527, Choice CU; 1928-E \$5 Legal Tender, Fr-1530, VF; (4) 1928-F \$5 Legal Tenders, Fr-1531, all are Choice CU; 1953-B \$5 Legal Tender, Fr-1534, VG; (19) 1963 \$5 Legal Tenders, Fr-1536, three are XF and sixteen are CU; 1929 \$10 National Currency, Fr-1801 Type Two, VG, The First National Bank of Coweta, Oklahoma, Charter #6879; 1929 \$50 National Currency, Fr-1803 Type One, Fine, Crocker First National Bank of San Francisco, California, Charter #1741; 1929 \$5 Federal Reserve Bank Note, Fr-1850-D, VG; 1929 \$5 Federal Reserve Bank Note, Fr-1850-G, VF; (2) 1929 \$20 Federal Reserve Bank Notes, Fr-1870-G, Fine and AU; 1929 \$20 Federal Reserve Bank Note, Fr-1870-I, VG; (3) 1929 \$100 Federal Reserve Bank Notes, Fr-1890-G, all Fine; 1974 \$1 Federal Reserve Note, Fr-1908-E, CU, complete wet ink transfer on the reverse; (2) 1974 \$1 Federal Reserve Notes, Fr-1908-E, each is Choice CU; 1928-A \$5 Federal Reserve Note, Fr-1951-G, Fine; 1928 \$20 Federal Reserve Note, Fr-2050-C, XF; 1928-A \$20 Federal Reserve Note, Fr-2051-C, Choice AU; 1928-B \$20 Federal Reserve Note, Fr-2052-G, Fine; 1928 \$50 Federal Reserve Note, Fr-2100-D, Fine; (4) 1934 \$100 Federal Reserve Notes, Fr-2152-G, CU to Choice CU; (3) 1935-A \$1 Silver Certificates (Hawaii), Fr-2300, all Choice CU; 1934-A \$20 Federal Reserve Note (Hawaii), Fr-2305, XF; (3) 1934-A \$10 Silver Certificates (North Africa), Fr-2309, Fine (Star note), an XF and an AU; 1928 \$20 Gold Certificate, Fr-2402, XF; and a 1928 \$50 Gold Certificate, Fr-2404, VF. (Total: 98 notes)
- 8023 Small Size Grouping. (2) 1935-A \$1 Silver Certificate, Fr-1609 and 1610, Choice CU; a pretty R & S pair with great color and paper quality, but centered a bit off; 1929 \$20 National Currency, Fr-1802-I, Fine, Charter number 2773, The First National Bank and Trust Company of Ludington, MI, a scarcer small Michigan note; and a 1929 \$50 Federal Reserve Bank Note, Fr-1880-L, VG/Fine. (Total: 4 notes)
- 8024 A grouping of Small Size Michigan National Bank Notes. 1929 \$5 National Currency, Fr-1800 Type Two, VG Rust Stains, Community National Bank of Pontiac, Charter #13739; 1929 \$10 National Currency, Fr-1801 Type One, Fine, First National Bank in Mount Clemens, Charter #12971; 1929 \$10 National Currency, Fr-1801 Type One, Good/VG, The First National Bank of Burr Oak, Charter #9497; 1929 \$10 National Currency, Fr-1801 Type One, CU, The Citizens National Bank of Romeo, Charter #2186; 1929 \$20 National Currency, Fr-1802 Type One, Fine, The Crystal Falls National Bank, Charter #11547; 1929 \$20 National Currency, Fr-1802 Type One, Choice CU, The First National Bank of Bay City, Charter #2853; and a 1929 \$20 National Currency, Fr-1802 Type One, VF, The First National Bank of Negaunee, Charter #3717. (Total: 7 notes)
- 8025 Another grouping of Small Size Michigan National Bank Notes. 1929 \$10 National Currency, Fr-1801 Type One, Fine, The National Bank in Detroit, Charter #10527; 1929 \$10 National Currency, Fr-1801 Type One, Fine, First National Bank in Mount Clemens, Charter #12971; 1929 \$10 National Currency, Fr-1801 Type One, Fine/VF, First National Trust and Savings Bank of Port Huron, Charter #4446; 1929 \$20 National Currency, Fr-1802 Type One, Good/VG, The Liberty National Bank of Marine City, Charter #11260; 1929 \$20 National Currency, Fr-1802 Type One, Fine/VF, The Caspian National Bank, Charter #11802; 1929 \$20 National Currency, Fr-1802 Type One, XF Light Stains, The United States National Bank of Iron Mountain, Charter #11929; and a 1929 \$20 National Currency, Fr-1802 Type Two, Choice AU, The First National Bank of Monroe, Charter #1587. (Total: 7 notes)
- 8026 Error grouping. (2) 1950-C \$5 Federal Reserve Notes, Fr 1964 E, Choice CU, lower left corner, wet-ink transfers about one inch into the design; and a 1996 \$100 Federal Reserve Note, Fr 2176, Choice CU, the face printing image shifted approximately three eighths of an inch to the left with third printing and reverse normal. Technically referred to as "off-register face." (Total: 3 notes)

8027 **Collectors Lot.** A potpourri of paper money consisting of several types. An 1896, \$2 Silver Certificate, F-247, Good, with graffiti, starts the action; 1934 \$5 Silver Certificate, Fr-1650, VG comes next; 1935-A \$1 Silver Certificate, Fr-2300, VF, with the elusive Hawaii overprint which is rarely seen in circulation these days continues this selection of staggering rarities. Gold Certificates are represented by a seldom-seen 1928 \$10, Fr-2400, Fine. Also included is a fifty-cent Fractional note issued by the supposedly defunct Confederate States of America. Rounding out this collection is an amazing selection of sixteen, count 'em, sixteen, pieces of Fractional Currency with many different types, denominations, and grades represented. Superlatives cannot describe this outstanding collection of United States Currency, and only close inspection can reveal the true value of this lot. (Total: 21 notes)

8028 **Series 461 Military Payment Certificates.** Schwan-801, 802, 803, 804, 805, 806, 807, and 808. Choice to Gem CU. A complete set of this scarce series which was issued in September, 1946. All notes are bright and crisp with above average centering. (Total: 7 notes)

8029 **Series 471 Military Payment Certificates.** Schwan-811, 812, 813, 814, and 815. All notes grade Choice to Gem CU. While duplicating the design of the earlier 461 series, the colors and series designation have been changed. This nearly complete set lacks only the very rare \$5 and \$10 denominations and is very bright and colorful. (Total: 5 notes)

8030 **Series 472 Military Payment Certificates.** Schwan-821, 822, 823, 824, and 825. All notes grade Choice to Gem CU. Incorporating a larger eagle on both sides, this was the first major design change in MPC. Issued in March, 1948 and withdrawn in June, 1951. Another nearly complete set lacking only the rare \$5 and \$10 denominations. (Total: 5 notes)

8031 **Series 481 Military Payment Certificates.** Schwan-831, 832, 833, 834, and 835. All notes grade Choice to Gem CU. This series marks a departure from the plainer, earlier issues and incorporates a vignette of Mechanics on all denominations. Issued in June, 1951 and withdrawn in May, 1954. This set also lacks the \$5 and \$10 denominations to be complete. (Total: 5 notes)

8032 **Series 521 Military Payment Certificates.** Schwan-841, 842, 843, 844, and 845. All notes grade Choice to Gem CU. This series marks the beginning of the colorful and very decorative designs. These notes all have blazing colors and nearly perfect centering. Issued in May, 1954 and withdrawn in May, 1958, this set is also lacking the \$5 and \$10 denominations to be complete. (Total: 5 notes)

8033 **Series 541 Military Payment Certificates.** Schwan-851, 852, 853, 854, and 855. All notes grade Choice to Gem CU. An exceptionally bright and well-centered set of this brightly colored issue. Issued from May, 1958 to May, 1961, this set also lacks the \$5 and \$10 to be complete. (Total: 5 notes)



8034 **Series 541 Replacement Note.** Schwan-851. Gem CU. A blazing example of this scarce replacement note. Of the 47 notes reported to exist, only 20 approach the condition of this beauty. Much more research needs to be done concerning the true rarity of MPC replacement notes.



8035 **Second Series 541 Replacement Note.** Schwan-854, Choice CU. Of the 91 notes reported, 30 are described as CU, with most of the CU survivors coming from the F10628XXX serial number range. This note is centered a bit low, but is otherwise of gem quality.

8036 **Series 591 Military Payment Certificates.** Schwan-861, 862, 863, 864, and 865. All notes grade Choice to Gem CU. Another partial set which is lacking the Rare \$5 and \$10. Issued from May, 1961 to January, 1964, these notes all display above average brightness and centering for the issue. (Total: 5 notes)

8037 **Series 611 Military Payment Certificates.** Schwan-871, 872, 873, 874, and 875. All notes grade Choice to Gem CU. Issued from January, 1964 to April, 1969, these beautiful notes are as bright and crisp as they day they were printed. The care with which this collection of MPC was put together is very evident when the overall quality is considered. (Total: 5 notes)



8038 **Series 611 Replacement Notes.** Schwan-871 and 872. Choice CU. A pair of replacement notes from this popular series. Complete packs of both of these notes have surfaced making these some of the more readily available MPC replacements. 125 of the 5-cent notes have been reported with most coming from the H00232XXX serial number range, and 144 of the 10-cent notes have been reported with nearly all coming from the H00282XXX range. (Total: 2 notes)

8039 **Series 641 Military Payment Certificates.** Schwan-881, 882, 883, 884, 885, 886, and 887. All notes grade Choice to Gem CU. A complete set of this popular series with all notes bright, crisp, and well centered. Issued from August, 1965 to October, 1968 for use in Vietnam. Scarce and seldom offered as a set. (Total: 7 notes)

8040 **Series 651 Military Payment Certificates.** Schwan-895, 896 and 897. All notes grade Gem CU. Issued in April, 1969, this series was used in several different countries before being retired in November of 1973. Similar in appearance to the 641 series with a change in color and the addition of the vignette of the Minuteman on the left side of the notes. The fractional denominations of this issue are all extremely rare and at one time it was even thought that they had never been issued. At any rate, few survived and they are now the most sought after specimens of MPC. (Total: 3 notes)

8041 **Series 661 Military Payment Certificates.** Schwan-901, 902, 903, 904, 905, 906, 907, and 908. All notes grade Choice to Gem CU. A wonderful set of this Vietnam era MPC which was issued from October, 1968 to August, 1969. Every note in this complete set displays vivid, bright color and nearly perfect centering. The rare \$10 and \$20 are especially nice. Seldom seen as a full set in such a superlative condition. (Total: 8 notes)

- 8042 **Series 681 Military Payment Certificates.** Schwan-911, 912, 913, 914, 915, 916, 917, and 918. All notes grade Choice to Gem CU. Issued from August, 1969 to October, 1970 for use in Vietnam. One of the most popular sets of MPC due to the liberal use of beautiful vignettes. The designs include tanks, planes, soldiers, submarines, and astronauts. Every note in this set is basically as issued and virtually unimprovable. (Total: 8 notes)



- 8043 **Series 681 Replacement Note.** Schwan-914, Gem CU. From a small hoard, this is one of 31 notes reported. All but a few come from the C003126XX serial number range. A perfectly centered, bright, crisp note.
- 8044 **Series 692 Military Payment Certificates.** Schwan-931, 932, 933, 934, 935, 936, 937, and 938. All notes grade Choice to Gem CU. The last of the Vietnam era sets, this series was issued from October, 1970 to March of 1973, although the fractional denominations were withdrawn in June of 1971. In this cataloger's opinion, this is the most spectacular of all of the MPC issues with the outstanding vignettes of Indians, bison, eagles, and elk. (Total: 8 notes)
- 8045 **Starter Set of Military Payment Certificates.** An even dozen MPC issues as follows: Series 472 5-cent, Schwan-821; Series 481, 25-cent and \$1; Schwan-833 and 835; Series 591 25-cent, Schwan-863; Series 611 50-cent, Schwan-874; Series 651 \$1, Schwan-895. Also included are Schwan-931, 932, 933, 934, 935, and 936 from the Series 692. All notes grade Choice to Gem CU. A perfect group for the beginning collector of MPC. (Total: 12 notes)
- 8046 **An interesting assortment of Canadian currency.** (2) 1923 \$1 Dominion of Canada Notes, P-33c, Fine and XF; (3) 1923 \$1 Dominion of Canada Notes, P-33j, one is Fine and two are CU; a set of six notes of the "Devil's face" variety, 1954 Bank of Canada, P-66a-71a, all Choice CU, including a \$1, \$2, \$5, \$10, \$20 and \$50, each carrying the serial #0000048; 1954 \$1 Bank of Canada, P-66b, Fine; 1954 \$2 Bank of Canada, P-67Ab, XF; (12) 1967 \$1 Bank of Canada Notes, P-74a, all are CU; and (3) 1967 \$1 Bank of Canada Notes, P-74b, XF to CU. (Total: 28 notes)

CERTIFIED LARGE LOTS

- 8047 **Nickels.** 1913-D Type One MS 64 PCGS, deep, sunset toning on both sides; 1930-S MS 63, medium strike with pastel overtones; 1935-S MS 63, nearly fully struck with nice luster and a hint of patina; and a 1938 PR 64, splashes of violet and blue toning on both sides with great eye appeal. All coins are PCGS encapsulated. (Total: 4 coins)
- 8048 **Morgan Dollars.** 1878-S MS 63 PCGS; 1880-S MS 63 PCGS; 1881-S MS 63 PCGS; 1883-CC MS 63 PCGS; (2) 1883-O MS 63 PCGS; 1884 MS 63 PCGS; 1885 MS 63 PCGS; and an 1886 MS 63 PCGS, all white and lustrous. (Total: 9 coins)
- 8049 **Morgan Dollars:** 1882-CC MS 63, brilliant; 1883-CC MS 63, lightly toned on the reverse; 1884-O MS 63, mild obverse toning; and (3) 1921-D MS 63, all toned. All are PCGS encapsulated. (Total: 6 coins)
- 8050 **1936 Bridgeport MS 64 PCGS, bright and untoned; 1936-D Texas MS 64. Into, 1946-D Booker T. Washington MS 64, lightly toned with deep russet in some of the recesses; 1946-S Booker T. Washington MS 65, dark, russet toning over lustrous surfaces; and a 1952 Washington-Carver MS 64, pastel-lilac toning over lustrous fields. All coins are PCGS encapsulated. (Total: 5 coins)**
- 8051 **1936 Cleveland MS 63 NGC, bright, lustrous and virtually uncirculated; 1935 Boone MS 64, hints of pastel toning over lustrous surfaces with a small crack in the holder; 1923-S Monroe MS 63, mottled bluish-gray sunset toning; and a 1936 Robinson MS 63, light sunset tones with hints of golden color at the edges. All coins are NGC encapsulated. (Total: 4 coins)**

BOOKS

- 8052 **Early Redbooks:** 1947; 1948; 1949; 4th edition; and 5th edition, these issues are missing from many collections and are in Very Good to Fine condition. An elusive opportunity to complete your collection. (Total: 5 books)

ROLLS

- 8053 (1) roll of 1949-S cents MS 63-64 Red; (1) roll of 1951-S nickels MS 63, softly struck; (2) rolls of 1952-D nickels MS 64-65; and (1) roll of 1949-S dimes XF-AU Cleaned. (Total: 5 rolls)
- 8054 1938-D Buffalo nickels. A roll of light golden toned MS 64-65 pieces. (Total: 40 coins)
- 8055 A pair of 1880-P dollar rolls, both of original, uncirculated quality and ranging in grade from MS 61 to MS 64. (Total: 2 rolls)
- 8056 1890 Dollars. A BU roll of MS 60-62 coins. (Total: 20 coins)

PROOF, MINT, AND YEAR SETS

- 8057 **Early Proof Sets:** one each 1950, 1951, and 1952 proof set, all three sets are original as issued, (the cents show a little hazy patina), and are housed in a black Capital holder. (Total: 3 sets)
- 8058 **Proof Sets:** 1951 PR 64-65, some toning, especially on the cent; (2) 1952 PR 64-65, mostly brilliant; (2) 1953 PR 64-65, one set is in a hard plastic holder and shows just a hint of color while the other is housed in old Stack's flips; and a 1954 PR 64-65, some peripheral color. (Total: 6 sets)
- 8059 **Proof Set Grouping:** 1953; (3) 1956; (4) 1957; (3) 1958; (4) 1959; (3) 1960 Large Date; (3) 1960 Small Date; (3) 1961; (3) 1962; (3) 1963; and (5) 1964. Many are still in their envelopes of issue, some are in Capital holders. (Total: 35 sets)
- 8060 **Proof Sets (in original packaging):** 1953; 1954; 1958; and a 1962. **Mint Sets/Year Sets (non-original packaging):** 1952-PDS; 1954-PDS; 1955-PDS; 1956-PD; 1957-PD; (2) 1958-PD; 1959-PD; 1960-PD; 1961-PD; 1962-PD; and a 1963-PD. The 1958 and earlier mint sets contain only one of each regular issue coin. (Total: 16 sets)
- 8061 **Lot of (45) 1964 proof sets,** all are in their original envelopes of issue. (Total: 45 sets)
- 8062 **Modern Day Proof Sets:** (2) 1968; (2) 1969; (2) 1970; (2) 1971; (2) 1972; (2) 1973; (2) 1974; (2) 1975; (2) 1976 6-piece; (2) 1977; (2) 1978; 1979; (2) 1980; 1981; (2) 1982; (2) 1983; (3) 1984; (2) 1985; (2) 1986; (4) 1987; (2) 1988; (2) 1989; (3) 1990; (3) 1991; (4) 1992 Silver; (4) 1993; (3) 1994; and a 1995. (Total: 63 sets)
- 8063 **Proof Sets:** 1986 Prestige; and a 1993 Prestige. **Mint Sets:** (2) 1965 SMS; (2) 1966 SMS; (2) 1967; (3) 1968; (2) 1969; (3) 1970; (2) 1971; (2) 1972; (3) 1973; (2) 1974; (3) 1975; (2) 1976 (6-piece sets); (2) 1976 (3-piece silver sets); (2) 1977; (2) 1978; (2) 1979; (2) 1980; (2) 1981; (2) 1984; (3) 1985; (2) 1986; (4) 1987; (2) 1988; (2) 1989; (2) 1990; (3) 1991; (2) 1993; 1994; 1995; and (5) 1996. **Proof Ike Dollars:** (6) 1971-S; (2) 1972-S; (4) 1973-S; and a 1974-S. **Other items include:** (2) 1986 Statue of Liberty 2-coin uncirculated sets; (2) 1986 Statue of Liberty 2-coin proof sets; and (2) 1986 proof silver eagles. (Total: 90 items)
- 8064 **Assorted North-American:** (3) 1976 3-piece proof sets; (3) 1992 premier silver proof sets; 1995 premier silver proof set; (4) 1982-D uncirculated Washington commemorative half-dollars; (4) 1982-S proof Washington commemorative half-dollars; (3) 1994-S proof Capitol silver dollars; Ike dollars: (2) 1971-S proof; (5) 1971-S BU; (3) 1972-S BU; (6) 1973-S BU; (2) 1974-S BU; 1986 proof silver eagle; (38) assorted government-issued Bicentennial medals including some silver issues; 1973 Canadian proof dollar in case of issue; and a 1967 Canadian 7-piece proof set including the one-hundred dollar gold coin in its black case and box of issue. (Total: 77 items)
- 8065 1947 double mint set, the first year of mint-issued sets of this type. The coins all grade MS 60 to MS 65 and have toned in light speckled hues in their 50 years of residence in the government cardboard

MODERN ISSUES

- 8066 (3) 1986 One-Ounce Proof Gold Eagles, all three are housed in their containers and boxes of issue, and are in pristine, original condition. (Total: 3 coins)
- 8067 1986 Gold Eagle Set: 4 pieces housed in a black Capital holder. All four pieces are Brilliant Uncirculated. (Total: 4 coins)
- 8068 1986 Statue of Liberty 3-piece set containing a half-dollar, one-dollar, and a five-dollar gold coin, all are PR 68; 1986 Statue of Liberty 3-piece set containing a half-dollar, one-dollar, and a five-dollar gold coin, all are MS 68; 1987 Constitution 2-piece set containing a silver dollar and a five-dollar gold, both are PR 68; and a 1987 Constitution 2-piece set containing a silver dollar and a five-dollar gold, both are MS 68. All sets are housed in their original blue containers and boxes. (Total: 4 sets)
- 8069 (2) 1987 Constitution five-dollar coins, both are PR 68; and a 1987 Constitution two-piece set containing a silver dollar and five-dollar gold coin, both are PR 68. All are housed in their containers and boxes of issue. (Total: 4 coins)
- 8070 1987-W Constitution five-dollar PR 68; 1988-W Olympic five-dollar PR 68; and a 1991-W Mt. Rushmore five-dollar PR 68, all three coins are minus their original packaging but are in pristine, original condition. (Total: 3 coins)
- 8071 (4) 1987 Constitution five-dollar gold coins, (2) are BU, (2) are proof. No boxes are included. (Total: 4 coins)
- 8072 1990 Gold Eagle set, 4 coins including one-ounce, half-ounce, quarter-ounce, and tenth-ounce uncirculated eagles. Housed in a black Capital holder. (Total: 4 coins)

SETS AND PARTIAL SETS

- 8073 (4) U.S. Type Sets including: type cents: 1852 Fine 12 Spots; 1857 flying eagle VF 35 Cleaned; 1899 MS 64 Red; 1909 VDB Lincoln MS 63 Cleaned; 1963 MS 63; type nickels: 1854 Arrows half-dime VG 10 Damaged Obverse; 1883 Shield MS 63; 1883 No Cents XF 40 Polished; 1938-D Buffalo MS 63; 1943-P AU 58; type dimes: 1890 Fine 12 Harshly Cleaned; 1916 Barber VF 30; 1945 MS 62; 1967 MS 64; and type quarters: 1835 VF 20 Rim Nicks; 1853 Arrows and Rays AG 3; 1892 MS 60 Lightly Cleaned; 1917 Type One MS 63 Full Head; and a 1963-D MS 60. All four sets are housed in white Capital holders. (Total: 19 coins)
- 8074 Set of Indian Cents, 1857-1909: the 1857 through 1879 average VG with the following exceptions: 1862 MS 62, 1864-L XF 45, 1870 MS 63 Brown PVC, 1873 MS 65 Red and Brown; the 1880 through 1909 average AU except the 1899 MS 64 Red and Brown, 1900 MS 65 Red and Brown, 1901 MS 65 Red, 1908 MS 65 Red and Brown, 1908-S MS 63 Red and Brown PVC, and the 1909-S MS 62 Red and Brown PVC. Some of the dates in the 1860s and 1870s are Good, some of the later issues appear to have been dipped at one time. (Total: 58 coins)
- 8075 Lincoln Cent Set 1909-1940-PDS: missing only the 1922 Plain, all coins average VG, the 31-S is XF. A worthwhile, well balanced set for the cent collector. (Total: 89 coins)
- 8076 Cents, Dimes, Halves: partial set of Lincoln cents 1909-1940 missing the 4 keys and the 1917-S, 1920-S, 1924-D, 1928-D, 1930-S, 1932, 1933, 1934-D and 1935-D, all are average circulated with some of the later issues being AU-Unc; Roosevelt dime set 1946-1963, all are Brilliant Uncirculated; and Franklin halves 1948-1963, most are Brilliant Uncirculated with a couple of AU 58s. All three sets are housed in Whitman albums. (Total: 157 coins)
- 8077 Partial Set of Lincoln Cents 1909-1934: missing the 1909-S VDB, 1909-S, 1910-S, 1913-DS, 1914-D, 1915-S, 1922-D, 1922-Plain, 1923-S, 1930-S, 1933-D, and 1934-D. The 1910 is MS 65 Red, 1927 is MS 64 Red, and the 1931-S is MS 64 Red, all others are average circulated to uncirculated. (Total: 59 coins)
- 8078 Partial Set of Liberty Nickels: (2) 1883 N/C, one is AU 50, the other is MS 63; 1883 W/C MS 63; 1884 PR 63 Reverse Planchet Flaw; 1886 MS 60 Cleaned; 1887 MS 64; 1888 MS 63; 1889 AU 50; 1891 MS 63; 1892 AG 3; 1893 Fair 2; 1894 Good 4 Corroded; 1895 MS 62; 1897 AU 55 Cleaned; 1898 MS 64; 1899 MS 63; 1900 MS 63; 1901 MS 64; 1902 MS 64; 1903 MS 64; 1904 Good 4; 1905 AU 55; 1906 MS 62; 1907 AU 58; 1908 MS 63; 1909 AU 58; 1910 MS 60; 1911 XF 45; 1912 AU 50; 1912-D VF 20; and the 1912-S is Good 4. The set is housed in a Whitman album. (Total: 31 coins)
- 8079 Roosevelt Dime and Franklin Half Set. The Roosevelt set (1946-64) is Choice BU, and the halves are also Choice and only lack the 1952-D. Housed in black Capital holders. (Total: 2 sets)

- 8080 Set of Washington Quarters, 1932-64. Generally MS 63-64 quality throughout, the '32-D is MS 63 Cleaned. Missing are the 1950-S and 1964, but three extra pieces are included: (2) 1950-S/D, one of which is MS 64 and the other MS 60 Cleaned, and a 1963 Double Motto. Housed in a Whitman folder.
- 8081 Set of Proof Washington Quarters 1950-1964, a set of 15 coins highlighted by a 1952 Cameo PR 66, the remainder of the set grades PR 64 to PR 66. All are fully brilliant or nearly so, and are housed in a white Capital holder. (Total: 15 coins)
- 8082 A mostly complete set of Barber half dollars, all AG to Fine except for an XF '95-O with rim marks. The set includes: 1892, 1892-O, 1892-S, 1893, 1893-O, 1893-S, 1894, 1894-O, 1894-S, 1895, 1895-O, 1895-S, 1896, 1896-O, 1896-S, 1897, 1897-O, 1897-S, 1898, 1898-O, 1898-S, 1899, 1899-O, 1899-S, 1900, 1900-O, 1900-S, 1901, 1901-O, 1901-S, 1902, 1902-O, 1903, 1903-S, 1904, 1904-O, 1904-S, 1905-O, 1905-S, 1906, 1906-D, 1906-O, 1906-S, 1907, 1907-D, 1907-O, 1907-S, 1908-D, 1908-S, 1909-O, 1909-S, 1910, 1910-S, 1911, 1911-D, 1911-S, 1912, 1912-D, 1913, 1913-D, 1913-S, 1914, 1914-S, 1915, 1915-D, and 1915-S. (Total: 66 coins)
- 8083 Twentieth Century Halves: 1907 Good 4; 1907-D AG 3; 1907-O Good 4; 1908 Good 6; 1908-D Good 4; 1908-O VG 8; 1912 Good 4; 1912-D Good 4; 1913-D Good 6; 1914-S VG 8; 1915-D Fine 15; 1915-S Good 4; "short set" of Walking Liberty halves 1941-1947 PDS, the 1942-D is MS 65, 1945-D MS 65, 1945-S MS 64, 1947 MS 65, 1942-S AU Polished, 1945 VF Polished, all the others are average circulated to MS 60; and a set of Franklin halves 1948-1963, all are average circulated to Brilliant Uncirculated. All three sets are housed in blue Whitman albums. (Total: 64 coins)
- 8084 Partial Set of Late Date Walkers. Housed in a black Capital plastic holder, and generally MS 64 in quality. The '41-S is an especially noteworthy piece, and the 1938-D is MS 60. A set from 1936 through 1947, missing only the '36-D and S, the '38, and '44-S. (Total: 29 coins)
- 8085 A partial set of Morgan dollars in three Whitman albums that includes pieces grading AG 3 to MS 64, with the higher grade examples invariably common dates. Included are: 1878 8TF, 1878 7TF, 1879, 1879-O, 1879-S, 1880, 1880-O, 1880-S (prooflike), 1881, 1881-O, 1881-S, 1882, 1882-CC (the AG), 1882-O, 1882-S, 1883-CC, 1883-O, 1883-S, 1884, 1884-CC, 1884-O, 1884-S, 1885, 1885-O, 1885-S, 1886, 1886-O (AU 58), 1887, 1887-O, 1887-S, 1888, 1888-O, 1889, 1889-O, 1889-S, 1890, 1890-CC, 1890-O, 1890-S, 1891, 1891-O, 1891-S, 1892, 1892-O, 1893, 1893-O, 1894-O, 1896, 1896-O, 1897, 1897-S, 1898, 1898-O, 1898-S, 1899, 1899-O, 1899-S, 1900, 1900-O, 1901-O, 1902, 1902-O, 1903, 1904, 1904-S, 1921, 1921-D, and 1921-S. (Total: 68 coins)
- 8086 A partial set of Morgan dollars in three Whitman albums, grading AG 3 to MS 63, with the mint state coins almost exclusively consisting of common issues. Here's the inventory: 1878 7TF, 1878-S, 1879, 1879-S, 1880, 1880-O, 1880-S, 1881, 1881-CC (a scarce Fine), 1881-S, 1882, 1882-CC, 1882-O, 1882-S, 1883, 1883-CC, 1883-O, 1883-S, 1885-O, 1886, 1886-S, 1887, 1887-O, 1888, 1888-O, 1888-S, 1889, 1889-O, 1889-S, 1890, 1890-O, 1890-S, 1891, 1891-CC, 1891-O, 1891-S, 1892, 1892-CC, 1892-O, 1893-CC, 1894-S, 1895-O, 1895-S, 1896-O, 1896-S, 1897, 1897-S, 1898, 1898-O, 1898-S, 1899 (MS 62), 1899-O, 1899-S, 1900, 1900-O, 1900-S, 1901, 1901-O, 1901-S (the AG), 1902, 1902-O, 1904, 1904-S, 1921, 1921-D, and 1921-S. (Total: 66 coins)
- 8087 Peace Dollar Set. A complete set of Peace dollars that is consistent in quality, being MS 63 throughout except for the '34-S which is a lustrous AU 55. Housed in a black Capital plastic holder. (Total: 24 coins)
- 8088 U.S. Gold Type Set: 1851 dollar XF 40; 1854 dollar Type Two VF 35; 1856 dollar AU 58; 1926 Sesquicentennial quarter eagle AU 55 Cleaned; 1905 quarter eagle MS 62; 1912 quarter eagle AU 55; 1878 three-dollar AU 53; 1906-S five-dollar MS 62; 1907-D five-dollar AU 50 Cleaned; 1910 five-dollar XF 40; 1881 ten-dollar VF 30 Polished; 1912 ten-dollar XF 45; 1881-S twenty-dollar VF 20; and a 1923-D twenty-dollar MS 63. All are housed in a blue Whitman album. (Total: 14 coins)

BINDER LOTS—COPPER

- 8089 1760 Voce Populi halfpenny Good 6; 1760 Voce Populi halfpenny VG 8 Light Porosity; 1760 Voce Populi halfpenny Fine 15 Dark, square head, and a 1760 Voce Populi halfpenny VF 30 Corroded, Pictorial die. (Total: 4 coins)
- 8090 Draped Bust half cents as follows: 1803 Fair 2 Damaged, B-4, C-2, heavy rim marks; 1804 VG 7, B-1, C-1, Die State II, early, nice color and surfaces; 1804 Fine 15 Graftiti, B-6, C-6, later die state with advanced rim breaks on the reverse; 1804 VF 25, B-11, C-12, light brown; 1805 Fine 12 Cleaned, B-1, C-1, rim crumbling on lower reverse; 1805 Good 5, B-4, C-4, dark and porous; 1806 Good 4 Porous, B-1, C-2, ugly to wretched; 1808/7 Good 6, B-2, C-2, lightly porous, scratched on the reverse above the wreath, and late die state, Breen-IV with the rim break over TY; and an 1808 VF 25, B-3, C-3, small crater in the right obverse field. (Total: 9 coins)
- 8091 Half Cents. 1803 VG 8 Porous, C-1; 1804 Good 4 Marks, Crosslet 4, Stemless, C-10; 1804 VG 8 Porous, Plain 4, Stemless, C-13; 1806 AG 3 Porous, C-1; 1808 Good 6 Cleaned and Bent, C-3; 1809 VG 8 Marks, C-2; 1809 Fine 12 Obverse Scratches, C-3; and an 1810 VG 8 Cleaned and Retoned, C-1. Also (8) two-cent pieces, one dated 1870 and the balance 1864 and 1865, AG to XF, many with problems. (Total: 16 coins)
- 8092 Half cents: (3) 1804; 1832; and an 1856, all coins average VF/XF. (Total: 5 coins)
- 8093 Half Cents. 1806 Fine 12 Porous, Small 6, Stemless, C-1; 1808 Good 6 Marks and Corrosion, C-3; 1809 Fine 12, C-2; 1809 Fine 12 Lightly Cleaned, C-3; 1810 Good 6 Obverse Scratch, C-1; (3) 1825 VG 8 to VF 20, C-2; 1826 Fair 2 Porous; 1826 Good 6, C-1; 1828 13 Stars Good 6, C-1; (3) 1828 13 Stars VG 8 to Fine 12, C-3; (2) 1829 Good 6 and VG 8, C-1; and an 1835 Fine 12 Attempted Puncture, C-1. (Total: 17 coins)
- 8094 A lot of Classic Head half cents as follows: 1809 Good 6 Cleaned, B-3, C-2, needs retuning; 1809 Fine 15 Cleaned, B-6, C-6, way too bright for its age; 1811 VG 8 Holed and Plugged; B-1, C-1, cleaned, but not obnoxiously so; 1811 AG 3, B-2, C-2, corroded and nearly horrible; 1825 VG 10, B-1, C-1, decent color and surfaces; 1828 XF 40, B-1, C-1, cleaned and retuned; 1829 XF 45, B-1, C-1, light tan with some darker areas; 1832 VF 30, B-1, C-1, problem-free medium-brown; 1832 VF 20, B-2, C-2, surface verdigris; 1832 VF 20 B-3, C-3, verdigris in the devices; and an 1834 XF 40, B-1, C-1, choice for the grade, excellent color and surfaces. (Total: 11 coins)
- 8095 Half Cents. 1809 XF 45; 1825 AU 50 Cleaned; 1828 13 Stars AU 50 Whizzed; 1850 AU 58 Corroded; and an 1855 AU 50 Burnished. (Total: 5 coins)
- 8096 Half Cents. 1826 AU 55; 1828 12 Stars AU 55; 1834 AU 50; and an 1851 AU 58. (Total: 4 coins)
- 8097 Half Cents. 1833 AU 55 PVC; 1851 AU 58; 1854 AU 55; and an 1855 MS 60 Brown PVC. (Total: 4 coins)
- 8098 Coronet half cents as follows: 1850 VF 35, B-1, C-1, with a planchet defect on the rim at K-11 1/2, somewhat baggy; 1853 XF 45 Cleaned, B-1, C-1, well struck, but too bright; 1854 XF 45, B-1, C-1, with original mint color; and an 1856 AU 50, B-1, C-1, excellent surfaces and color. (Total: 4 coins)
- 8099 1794 AG-3, S-44, smooth wear and a few rim marks; 1794 Good 4, S-54, R.3, tan with lighter devices, some handling marks; 1794 VG-8, S-65, R.1, medium-brown with several minor tick marks on both sides; 1794 AG 3, S-70, R.2, choice surfaces for the grade, the obverse is full and complete, the reverse worn smooth on part; 1794 Good 5, S-71, R.2, average surfaces for the grade, more worn on the reverse; and a 1796 AG 3, S-81, R.3, choice surfaces, but part of the upper reverse is worn away; and a 1793 Chain AMERI. Recently made Gallery Mint Copy, S-1 New. (Total: 7 coins)
- 8100 1795 Fair 2 Reverse Corrosion, S-78, strong date and Liberty; 1796 Liberty Cap Fair 2, sharper obverse; 1796 Liberty Cap Good 4 Light Porous; 1796 Draped Bust Fair 2 Cleaned; 1797 Good 4 Obverse Scratches, gripped edge, '96 reverse; 1797 Fair 2; 1798 VG 8 Porous, 2nd hair style; and a 1798 Fine 12 Porous, 2nd hair style. (Total: 8 coins)
- 8101 1797 AG 3, S-141, B-4, scraped and dark; 1798 AG 3 Porous, S-145, B-2, minor rim marks; 1798 Good 6, S-154, R.4, obverse scrape and scratches; dark brown; 1798 Good 4 Porous, S-161, R.2, smoothed surfaces; 1799 Good 5 Pin scratches, S-168, R.3, pin scratches and porous; 1799 Good 6, S-174, R.2, cleaned and smoothed; 1800 VG 8 Corroded; 1804 B-2, pretty rough overall, and a 1808 AG 3 to Good 4, B-2, cleaned and full retaining. (Total: 8 coins)
- 8102 1798 (over 7?) Good 4 Heavy Corrosion; (5) 1802 Fair 2 to Good 4, most showing porosity; (6) 1803 AG 3 to Good 4, several scratched, cleaned, or corroded; 1805 Good 6 Corroded, S-267; (3) 1806 AG 3 to Good 4, one pitted and another dark and corroded; (2) 1807 Good 6, one with a spot of obverse discoloration; and an 1807/6 Large 7 Good 4 Marks. (Total: 19 coins)
- 8103 1798 Good 6, 1st style hair, S-185; 1798 Fine 12 Pitted, 1st style hair; 1798 Fair 2; 1800/1798 VG 8 Porous, S-196; (4) 1800 AG 3 to Good 4, three with porosity; and (7) 1801 Fair 2 to Good 4, mostly porous. (Total: 15 coins)
- 8104 Draped Bust large cents, as follows: 1800/1798 Good 6 Porous, Scratched, S-190; 1800/79 VG 7, S-193, some pitting; 1800 AG 3 Pitted, S-204; 1800 VG 7, S-206 lightly porous; 1801 AG 3 Cleaned, S-213; 1801 VG 7 Porous, S-216; 1801 VG 8, S-219, nice for the grade; 1801 VG 10, S-221, one field mark below the obverse ribbon, rim break over TA of STATES; 1801 Fine 12, S-222, dark; and an 1801 Good 4 Cleaned, S-223, rim break over RT of LIBERTY. (Total: 10 coins)
- 8105 Draped Bust large cents of 1802 as follows: Good 6, S-225, rim break below date, average color, but a few too many marks on the obverse; VG 10, S-227, nice surfaces and color; Fine 15, S-228, dark; VF 20, S-230, dark, middle die state; VG 10, S-233, medium brown but many small circulation marks; VG 7, S-240, porous, but late obverse die state; and a Fine 12, S-242, dark, two scrapes on the obverse. (Total: 7 coins)
- 8106 Draped Bust large cents of 1803, as follows: VG 7, S-243, dark and lightly porous; Fine 12, S-244, dark-brown with some edge dents; VG 8, S-247, moderate porosity; Good 6, S-248, rims dented and gouged on the obverse; Fine 15, S-251, sharpness of a higher grade, but cleaned, a bit porous, and retuned, very late reverse die state; Fine 12, S-252, sharpness of a higher grade, but porous; Fine 15, S-254, nice color but marks on Liberty's upper curls and pinscratched; and a VG 10, S-255, late die state with rim break over STA, but scratched on both sides and abraded. Some scarce varieties and interesting die states included, making this a lot for the advanced collector. (Total: 8 coins)
- 8107 A group of (20) large cents representing a good selection of dates from 1803 through 1856, Good-Fine, with a common Hard Times token included. A couple of pieces show evidence of cleaning. (Total: 20 coins)
- 8108 Draped Bust large cents as follows: 1803 Fine 12, S-256, medium brown, a few minor rim marks on the reverse; 1803 VG 10, S-257, porous and dark; 1803 VG 8, S-260, dark but nice; 1803 Good 5, S-263, porous throughout; 1805 VG 8, S-267, porous and mottled; 1805 VG 10, S-268, pretty and nice; 1805 Good 5, S-269, mauled by some deranged human on the reverse; 1807 VG 7, S-275, better than average; and a 1807 VG 10, S-276, very choice tan with clean surfaces. (Total: 9 coins)
- 8109 1808 AG 3 Corroded; 1808 Good 4 Porous, S-279; 1808 Good 4 Corroded and Cleaned, S-279; 1809 AG 3 Marks and Porosity, S-280; 1810/09 AG 3 Corroded; 1811 AG 3, S-287; (4) 1812 AG 3 to Good, three damaged or porous; 1813 AG 3, S-292; 1813 Good 4, S-293; 1813 VG 8 Reverse Dig, S-292; (4) 1814 Plain 4 AG 3 to Good 4, three corroded, harshly cleaned, or damaged and a fourth that appears drastically double struck; and an 1814 Crosslet 4 Good 4 Reverse Dig. (Total: 18 coins)
- 8110 Group of Classic Head large cents, as follows: 1808 Fine 15, S-277, pinscratches on the obverse, cleaned and nicely retuned; 1808 AG 3, S-279, rough, and a ruff one it is; 1810/9 VF 20, S-281, dark-brown and nice; 1810 AG 3, S-282, another real junk yard dog; 1810 Fine 15, S-284, green and rough; 1810 AG 3, S-285, worn but not ugly; 1812 VF 25, S-290, lightly porous and dark; 1813 VG 7, uniform light porosity and dark, typical of the date; and an 1814 VG 10, S-295, dark-brown and minutely rough, but nicer than most in this group. (Total: 9 coins)
- 8111 (4) 1816 AG 3 to Good 4, two porous or corroded; 1816 VF 20 Pitted; (5) 1817 13 Stars AG 3 to VG 8, three corroded or damaged; 1817 15 Stars Good 4; (5) 1818 AG 3 to Good 4, all damaged or corroded, one plated silver; and (2) 1819 AG 3 and Good 4. (Total: 18 coins)
- 8112 A group of Middle Date large cents, as follows: 1816 VG 8, N-1, medium-brown with more than usual handling marks; 1816 Good 6, N-4 dark and porous; 1816 VF 35, N-5 very choice for the grade; 1816 VF 20, N-7, cleaned and retuned; 1816 Fine 12, N-9, dark and porous; 1817 VG 8, N-1, too many marks on the obverse; 1817 VF 25, N-2, dark and slightly rough; 1817 VF 25, N-4, olive steel in color, die crack through the date; 181 VF 35, N-7 1/2, a bit ole spot before Liberty's nose; 1817 FF 45, N-9, light tan, but many spots on both sides; and an 1817 VF 35, N-10, dark brown, but burnished on the lower obverse which has disturbed the toning. (Total: 11 coins)

- 8113 Middle Date large cents as follows: 1817 XF 40, N-11, outstanding coin for the grade, and worth a substantial premium; 1817 XF 45, N-13 1/2, dark-brown with some trivial surface ticks; 1817 VF 30, N-15, cleaned and nicely retoned, choice; 1818 VG 8, N-2, some corrosion; 1818 VF 25 Cleaned, N-3, needs retoning; 1818 VF 35, N-5, pleasing mottled brown and tan colors; 1818 VF 35, N-7, choice for the grade in every way; 1818 VF 25, N-8, dark-brown with rim crumbling; 1819 Fine 15, N-4, average; 1819 VF 20, N-7, dark; and an 1819 VF 30, N-10, glossy and choice. There are some really outstanding coins in this lot, don't miss it. (Total: 11 coins)
- 8114 (2) 1820 Large Date AG 3 and Good 4; (3) 1820 Small Date AG 3 to Good 4, two cleaned in the distant past; 1821 Good 4 Marks; 1823 Good 6 Pitted; (3) 1824 AG 3 to VG 8, the highest graded piece corroded; (3) 1825 AG 3 to Good 6; (2) 1826 Good 4 Corroded and Bent and Good 6; (2) 1827 Good 6; (2) 1828 Large Date Good 4 Corroded and VG 8; 1829 Good 4; (2) 1830 Good 4 Cleaned and Retoned and VG 8; and an 1847 AG 3 Corroded. (Total: 23 coins)
- 8115 Middle date large cents: 1820/19 VF 35, N-1, light brown and pleasing; 1820/19 VG 10, N-3, Corroded; 1820 AG 3, N-5, mostly wear; 1820 VF 25, N-6, lightly porous and dark; 1820 XF 40, N-10 tan and choice; 1820 XF 45, N-11, glossy and dark with faint porosity; 1820 VF 25, N-12 dark and lightly porous; 1820 Fine 12, N-15, light pinscratches and minor marks; 1822 VG 8, N-1, probably recolored, but nicely done; 1822 VF 35, N-2, dark brown and nice; 1822 XF 40, N-3, mottled light to medium brown and very smooth; 1822 XF 40, N-5, dark and lightly porous; 1822 XF 45, N-6, tan and glossy; 1822 Good 6, Porous, N-9, not very nice; 1822 VG 7, Cleaned and Porous, N-11, this one needs help; and an 1822 Fine 15, N-12, surface problems. (Total: 16 coins)
- 8116 Middle date large cents as follows: 1823/2 Fine 15, N-1, porous and burnished, sharpness of a higher grade; 1824 Fine 12, N-3, nice surfaces and color; 1824/2 VG 8, N-5, edge mark; 1825 VF 20 Porous and Cleaned, N-2; 1825 VF 25, N-3, surface roughness and problems with the color; 1825 VG 10, N-3, surface roughness; 1825 Fine 15, N-4, medium brown; 1825 Good 4, N-6, scraped and damaged; 1825 Good 6, N-7, dark fields, lighter devices; 1825 VF 30, N-8, nice color and surfaces; 1825 VF 30, N-9, medium brown and choice except for two reverse spots; and an 1825 VG 8, N-10, dark and a bit rough. (Total: 12 coins)
- 8117 Group of middle date large cents as follows: 1826 VF 25, N-3, light corrosion; 1826 VF 25, N-7, light brown; 1826/5 Fine 15 Rough, N-8, dark; 1827 Fair 2 Damaged, N-2, heavy rim marks; 1827 VF 30, N-3, choice; 1827 VF 25 Recolored, N-4, but still acceptable; 1827 VF 30 Porous and Recolored, N-8, sharpness of a higher grade; and an 1827 VF 30, N-9, choice and medium brown. (Total: 8 coins)
- 8118 Group of Middle Date large cents as follows: 1829 Good 6, N-1, average; 1829 VG 7, N-6, dark and banged up a bit; 1829 VG 7 Porous, N-7, dark and rough; 1829 VG 8, N-7, pleasant and smooth; 1829 VG 7, N-8, problem-free wear; 1830 Small Letters, VG 10, N-6, nice surfaces; 1831 Good 4 Corroded, N-5, not a pretty sight; 1831 VF 30 Cleaned, N-6, nice in appearance and retuning; 1831 Fine 12, N-11, nice surfaces and with a rim cud over TES of STATES; 1831 VG 8 Damaged, N-14, gouges on Liberty, the field, and reverse rim; 1832 VF 20, N-3, fairly nice for the grade; 1834 VF 30, N-4, several shallow scrapes on both sides, but nice color; 1835 Good 6, N-4, average for the grade; 1835 VG 8, N-5 1/2, double profile on Liberty, nice surfaces and color; 1835 VF 35, N-8, mint state sharpness, but nicked; 1835 VG 10 Porous, N-9, rough surfaces; 1835 VG 10, N-13, dark green patina with verdigris; and an 1835 VF 35, N-15, nice for the grade, several excellent coins included in this lot, as well as a few dogs. (Total: 18 coins)
- 8119 Lot of Middle Date large cents as follows: 1836 VF 35, N-1, late die state, but a few stray marks; 1836 VF 30, N-4, choice to average; 1836 VG 10 Porous, N-5, medium brown; 1837 VF 20, N-2, dark, fairly late die state on the obverse; 1837 VF 30, N-16, light brown and choice for the grade; 1838 VF 30, N-12, above average, but weakly struck; 1839 XF 40, N-2, nice; 1839 XF 40, N-7, dark with some minor field porosity on the obverse; 1839 VG 8, N-8, cleaned; 1839 VF 25, N-10, with obverse planchet defects near the lower right rim; and an 1839 VF 25, N-11, a pretty one. (Total: 11 coins)
- 8120 1839 XF 45 Questionable Color, beaded cords; 1850 XF 40, N-1; 1851 XF 40, glossy with reddish undertones; and an 1855 XF 40, slanting 5s. (Total: 4 coins)
- 8121 Lot of Late Date large cents as follows: 1840, VG 8, N-1, average for the grade; 1840 VF 25, N-3, light brown; 1840 VF 30, N-4, nice color and surfaces; 1840 VF 25, N-6, choice; 1840 VF 35, N-7, glossy and choice for the grade; 1840 XF 45, N-8 light tan and pleasing; 1840 VF 30, N-9, dark, broken obverse die, one rim mark reverse; 1840 XF 45, N-10, excellent quality; 1841 VF 30, N-3, dark brown, with die cracks on both sides; 1841, VF 20, N-4, above average color and surfaces; 1841 VF 35, N-6, many small handling marks; and an 1841 VF 35, N-7, cleaned and nicely retuned. (Total: 12 coins)
- 8122 Group of Late Date large cents as follows: 1842 XF 45, N-1, light tan and nice; 1842 XF 40, N-4, medium brown; 1842 VF 25, N-5, glossy-brown; 1842 VF 35, N-9, excellent color and choice; 1843 XF 45, N-2, with some blunt striking on the top and bottom of Liberty and the wreath, nice color; 1843 VF 35, N-3, average surfaces and nice color; 1843 VF 30, N-8, well struck and glossy; 1843 XF 45, N-9, smooth, brown, and lustrous; 1843 VF 35, N-11, light brown and choice for the grade; and an 1843 Fine 15, N-16, dark. (Total: 10 coins)
- 8123 Late date large cents as follows: 1844 VF 30, N-1 a dark delight; 1844 VF 25, N-5, medium brown and average or a bit better; 1845 XF 40, N-1, nice color and one tiny rim mark; 1845 XF 40, N-2, excellent; 1845 VF 30, N-3, nice save for a plotch on the first star; 1845 AU 50, N-4, light brown, choice and glossy; 1845 XF 40, N-6, dark brown and sharply struck; 1845 XF 40, N-9, well struck, medium brown and average surfaces; 1845 VF 20, N-12, medium brown but a bit chewy; 1845 VF 35, N-13, nice color, but scraped on the face of Liberty and field nearby; and an 1845 VF 25, N-15, dark and average for the grade. (Total: 11 coins)
- 8124 A group of 1846-47 Late Date large cents as follows: 1846 VG-10, N-1, rough and scraped on the reverse; 1846 Good 5, N-5, cleaned and retuned; 1846 Fine 15 Burnished, N-8, melted chocolate in appearance; 1846 XF 45, N-9, very choice; 1846 XF 40, N-11, nice obverse, strange mottled pumpkin toning on the reverse; 1846 VF 25, N-13, some rim marks, but nice color; 1846 VF 25 Cleaned, N-14, nice coin, but weird colors; 1846 Fine 15, N-15, choice; 1846 Fine 12, N-16, average with medium brown; 1847 VG 10, N-3, verdigris in the devices; 1847 VF 25, N-4, obverse scratches; 1847 VF 25, N-5, mottled patina and dark; 1847 VF 20, N-6, with a small planchet clip at 1 o'clock on the obverse, nice light brown; 1847 VG 10, N-7, average; and an 1847 Fine 15, N-10, light brown. (Total: 15 coins)
- 8125 A small group of 1847 large cents as follows: XF 40, N-14, medium brown but nicked on the reverse; VF 30 Cleaned, N-22, too bright and needs retuning; VF 20, N-23, better than average; Fine 15 Cleaned, N-26, banged up on Liberty and elsewhere; VF 20, N-29, brown and scratched, with verdigris on the reverse; VG 10, N-31, scratched; XF 40, N-32, a few trivial spots, otherwise nice; and an AG 3, N-36, bad scratches. (Total: 8 coins)
- 8126 A group of 1848 large cents as follows: Fine 15, N-4, sharpness higher, but marked up; VF 20, N-5, average; Good 4, N-7, cleaned; VF 35, N-13, choice save for some spots on the reverse; Fine 12, N-15, dark, with some verdigris; XF 45, N-17, light tan and choice; XF 40, N-20, excellent color and nice surfaces; VF 25, N-21, dark brown and average; XF 40, N-22, nice color and surfaces, one spot covering the first star; VF 20, N-24, dark and glossy, a late die state; VF 30, N-25, brown with some surface problems starting to form; VF 25, N-26, problem-free; XF 40, N-28, one rim dig on each side, nice tan color; VF 20, N-37, tan, scratches at the center of the reverse; VG 8 Damaged, N-39, scratches on both sides; VF 35, N-40, a few marks, decent color; and a Good 5, N-44, medium brown with edge dents. (Total: 17 coins)
- 8127 A group of 1849 and 1850 large cents as follows: 1849 VF 35, N-4, light brown; Fine 15, N-5, average; VF 35, N-8, two minor rough areas; XF 40, N-10, glossy and choice; XF 40, N-14, mottled black and tan obverse, brown reverse; VF 20, N-21, nice and average; VF 30, N-23, dark brown and glossy, problem free; VF 35, N-24, glossy, but there are some handling marks; VF 35, N-27, medium brown, one cheek mark; 1850 VF 35, N-4, choice and brown; VF 35, N-6, better than average in color and surfaces for the grade; XF 45, N-15, blotchy red color on both sides; VF 35, N-18, average; VF 20, N-22, problem-free wear only; VG 10, N-24, dark and a bit rough; and a VF 25, N-27, typical handling for the grade, medium brown. (Total: 16 coins)
- 8128 A large lot of 1851 large cents as follows: Fine 12, N-4, cleaned; VF 35, N-6, nice and medium brown; XF 45, N-10, choice, lustrous, and brown; AU 50, N-13, above average; VF 20, N 17, brown with two red spots on the obverse, and cleaned, XF 40, N 22, nice for the grade; VF 20 Cleaned, N-26, needs retuning; VF 30, N 29, dark and glossy; XF 40 Cleaned Bright, N 30, needs toning, XF 40, N 31, choice and brown; XF 45, N 33, choice, VG 8, N 35, nice for the grade; VG 8, N-36, average; AU 50, N 38, choice, and an 1851 VF 30, N-41, average. (Total: 15 coins)

8129 A fine lot of 1852 and 1853 large cents as follows: 1852 AU 50, N-5, a bit mottled; AU 50, N-6, brown with hints of red on the reverse; Fine 15, N-16, choice for the grade; XF 45, N-11, glossy and choice; AU 50, N-17, beautiful; VF 25, N-20, middle die state and nice; XF 45, N-21, outstanding for the grade; 1853 Fine 15, N-4, average; AU 50, N-7, choice for the grade; Fine 15, N-12, average; XF 45, N-18, glossy and very choice for the grade; VF 25, N-23, dark; AU 50, N-24, a glossy brown beauty; XF 45, N-28, splendid, struck from worn dies; AU 50, N-30, light tan and lustrous, a few spots on the reverse; and a VG 8, N-31, corrosion on the reverse. (Total: 16 coins)

8130 A group of Late Date large cents as follows: 1854 VF 35, N-2, struck from worn dies; VF 25, N-6, choice; VF 20, N-7, scratches; XF 40, N-11, choice for the grade; VG 10, N-16, cleaned and olive in color; VF 20, N-27, average; 1855 XF 40, N-6, excellent; VF 30, N-13, nice; 1856 brown; XF 40, N-9, excellent color and surfaces, nicely recolored; XF 45, N-11, golden from cleaning; XF 45, N-12, average; XF 45, N-13, chocolate-brown and choice; AU 55, N-14, very choice; VG 10, N-20, porous; AU 50 Recolored, N-20, now dark; and an 1857 XF 45, N-1, glossy with some low spots on both sides. (Total: 17 coins)

8131 1857 Flying eagle cent VF; 1870 cent Good; 1872 cent Good; 1873 cent Good; 1876 cent AG; 1880 cent XF; 1908-S cent Fine; 1909-S Indian cent VG/Fine; and an 1837 Feuchtwanger cent AU. (Total: 9 coins)

8132 1857 Flying Eagle cent AU 50; 1862 XF 45; 1863 AU 50 Spots; 1864 Copper-Nickel XF 45; 1869 Fine 12; 1872 Good 4 Porous; 1876 VF 35; 1878 AU 50 Tape Residue; 1882 XF 40 Tape Residue; 1883 XF 45 Tape Residue; 1884 XF 40; 1889 AU 50 Tape Residue; 1890 XF 40 Cleaned; 1892 XF 40; 1893 XF 40; 1900 AU 55 PVC; 1901 MS 63 Red and Brown, PVC; 1902 XF 45; 1903 AU 58; 1904 MS 63 Brown; 1905 AU 55; 1906 AU 50 Tape Residue; 1908 AU 58; and a 1909 Indian cent XF 40. (Total: 24 coins)

8133 1860 MS 63 PVC, mottled orange overtones; 1861 MS 64 PVC, strongly struck and only a few minor facial marks from gem quality; 1862 MS 60 PVC; 1863 MS 63 PVC; and an 1864 Copper-Nickel MS 60 Cleaned, PVC. (Total: 5 coins)

8134 1866 AU 55 Cleaned; 1883 PR 62 Red and Brown, Questionable Color; 1899 MS 63 Red and Brown, good luster but too spotty for a higher grade; and a 1936 PR 63 Red, fiery color but lightly spotted and showing a fingerprint on the reverse. (Total: 4 coins)

8135 1870 XF 40, light contact marks; 1888 MS 63 Red and Brown; 1896 MS 63 Red and Brown; 1901 AU 50 Cleaned, obverse spotting; 1901 MS 64 Red and Brown; 1904 MS 60 Cleaned, heavy carbon spots; 1906 MS 62 Brown; 1906 MS 63 Red and Brown, environmental damage on the reverse; 1907 MS 63 Red and Brown; (10) 1909 V.D.B averaging MS 63 Red and Brown; 1909-S Lincoln AU 58, certain to be resold as new; 1909-S Lincoln MS 63 Brown; 1910-S MS 63 Red and Brown; 1913-S XF 40; 1917-D MS 63 Red and Brown; and a 1931-S MS 64 Red. (Total: 25 coins)

8136 1905 MS 65 Red and Brown; 1920 MS 65 Red and Brown, mostly red with some iridescence; 1928 MS 65 Red; and a 1929-S MS 64 Red and Brown. (Total: 4 coins)

8137 1909-S Lincoln MS 64 Red and Brown PVC; 1911-D MS 65 Red PVC; 1911-S MS 63 Red and Brown PVC; 1914 MS 64 Red and Brown PVC; 1914 MS 63 Red and Brown; and a 1915-D MS 63 Red and Brown. (Total: 6 coins)

8138 1914-D VF 20 Corroded; 1921-S Fine 15; 1923-S Fine 12; 1924-D VG 8; and a 1926-S VF 30. (Total: 5 coins)

8139 A group of lustrous 1933-D cents that includes: (1) MS 63 Red; (7) MS 64 Red; (1) MS 65 Red and Brown; and (4) MS 65 Red. (Total: 13 coins)

8140 Two-Cent Pieces. 1864 VG 8 Cleaned; 1864 VF 20 Corroded; 1864 MS 62 Red and Brown; 1865 VG 8 Dark; 1865 AU 55; 1865 MS 63 Brown; 1866 MS 60 Red and Brown, Corroded; 1867 MS 62 Brown; 1868 AU 55 Cleaned; 1869 MS 60 Cleaned; 1870 MS 61 Brown, much faded red intact; 1871 AU 50 Cleaned, sharply detailed and nicely toning back nicely; and an 1872 XF 40 Polished, the key to the collection for business strikes. (Total: 13 coins)

BINDER LOTS—HALF DIMES AND NICKELS

8141 1829 AU 58, slightly dished toward the obverse and nicely toned in blue and gold hues; 1830 MS 60 Obverse Graffiti, golden-violet and bluish-green accents; 1858 MS 63, toned, wire-edged surfaces with prooflike tendencies; and an 1873 MS 60, brilliant and mildly reflective. (Total: 4 coins)

8142 A half roll (twenty pieces) of 1883 No Cents nickels, all well struck examples that grade MS 63 to MS 64. Most exhibit a light silver-gray patina. (Total: 20 coins)

8143 A fresh, undipped roll of 1883 No Cents nickels that is generally sharp and ranges in grade from MS 63 to MS 65, with perhaps only two or three pieces nice enough to qualify as gems. (Total: 40 coins)

8144 1890 PR 63, lightly toned and too lackluster to grade higher; 1892 MS 61, toned; 1904 AU 58, lustrous and toned, looks new at first glance; and a 1911 MS 62, steel-gray and pinkish-rose color. (Total: 4 coins)

8145 Buffalo Nickels: 1913 Type One MS 64 PVC; 1918-D AU 55; 1919-D AU 50; and a 1926-S AU 55 Brushed. (Total: 4 coins)

BINDER LOTS—QUARTERS

8146 1917 Type Two, two pieces, 1917-D Type Two, 1917-S Type Two, 1918, 1918-S, 1919, 1919-S, 1920, 1920-S, 1921, 1923, 1923-S, 1924, 1925, 1927-S, and a 1928-D, all AG to Fine with several being dark and/or corroded. (Total: 17 coins)

8147 1917 Type One AU 50 Cleaned; 1917 Type Two AU 55; 1923 AU 58; 1925 AU 58 PVC; and a 1928-S AU 58. (Total: 5 coins)

8148 1917 Type One AU 55 PVC; 1917 Type One AU 58 PVC; 1917 Type One AU 58; 1917 Type One MS 60 Obverse Planchet Flaw PVC; and a 1917 Type One MS 61 PVC. (Total: 5 coins)

8149 1918-D AU 55; 1919 AU 58; 1920 AU 50; 1920 AU 55 Cleaned; 1921 AU 58; 1923 MS 60 Cleaned; 1927 MS 60 Full Head Cleaned; 1928 MS 60 Full Head Cleaned; 1929-S AU 58; 1930 AU 55; and a 1930 AU 58. All are lightly toned. (Total: 11 coins)

8150 1924-D MS 64; 1926 MS 64; and (2) 1928-D MS 64, one of which is Ex: Earl Victor Tuttle (B&R, 6/81), lot 2251. Only the 1926 shows any color. (Total: 4 coins)

8151 1926 MS 64 PVC; 1927 MS 64 PVC; 1929-S MS 64 PVC; and a 1930-S MS 64 PVC. All are brilliant or pearl-gray. (Total: 4 coins)

8152 1926-D MS 63 PVC, flat head details; 1927 MS 63, bright and sharply struck with even gray-rose patina; 1928-S MS 63 PVC, speckled toning; and a 1929 MS 61 Full Head, pale color. (Total: 4 coins)

BINDER LOTS—HALVES

8153 Bust Halves: 1807 VF 30 Reverse Graffiti; 1818 VG 10 Reverse Scratch; 1819 VF 20; 1820/19 VF 20; 1824 Good 4; 1825 VG 8; 1826 VG 8; 1826 Fine 15; 1827 Fine 12; 1828 VG 8; 1828 Fine 15; 1829 VG 10; 1829 Fine 15; 1829 VF 25; 1830 Fine 12; 1830 VF 20; 1830 VF 30; 1831 Fine 15; 1832 Fine 12; 1832 Fine 15; 1834 Fine 12; 1834 VF 35; 1834 XF 40; 1836 VF 30; 1836 XF 40; and an 1837 Fine 15 Obverse Scratch. (Total: 26 coins)

8154 1808/7 Fine 15; 1812 VF 25; 1813 VG 10; 1817 Fine 12; 1817 Punctuated Date AU 50; 1824/4 XF 40; 1824 XF 45; 1824 AU 50; and an 1833 AU 50. A desirable, uncleaned grouping. (Total: 9 coins)

8155 1812/1 Small 8 VF 25; 1813 VF 30, O-101a, R.4; 1814 VF 20; 1818 Fine 15; 1821 VF 35; 1823 Fine 15; 1824 VG 10 Cleaned; 1827 VF 30; 1830 Fine 15; 1836 Lettered Edge VF 30 Obverse Scratches; 1855-O Arrows AU 50 Lightly Cleaned; and an 1857 VG 8. (Total: 12 coins)

8156 1820/19 XF 45 ANACS, a nice, original gray-toned coin with some luster remaining. The following are all uncertified: 1830 Fine 12; 1831 Fine 15; 1833 Good 6; 1833 VF 20; 1833 Fine 12; 1834 VF 20; 1835 VF 20; and an 1837 Good 4 Counterstamped P. CONLEY on the reverse. (Total: 9 coins)

8157 1823 Ugly 3 AU 55 Cleaned, hairlined with russet peripheral accents, desirable Guide Book variety; 1824 MS 60 Cleaned; 1827 AU 50 Cleaned; and an 1828 AU 55 Cleaned. (Total: 4 coins)

8158 Bust halves: 1826 XF 40; 1833 XF 40; 1834 XF 40; and an 1835 XF 40, all four are deeply toned. (Total: 4 coins)

- 8159 1827 XF 45, natural steel-gray color; 1832 AU 55; 1832 AU 58; and an 1833 AU 50, all three AUs are brilliant or nearly so. (Total: 4 coins)
- 8160 1828 AU 58 Cleaned; 1832 AU 55 PVC, Obverse Scratch; 1832 AU 55 Cleaned; 1836 Lettered Edge AU 55 Cleaned; and an 1836 Lettered Edge AU 58 Cleaned. (Total: 5 coins)
- 8161 1829/7 AU 55 Cleaned, russet and blue toning about the obverse margin; 1829 AU 50 Brushed; 1829 AU 50 Cleaned, the obverse is framed in copper-gold toning; 1829 AU 55 Cleaned; and an 1829 AU 55. (Total: 5 coins)
- 8162 Seated Half-Dollar Lot: 1842 AU 58, bright, semi-reflective surfaces; 1859-O AU 55, some light gold patina; 1875-S AU 55 Lightly Cleaned, untuned and sharp with a few minor hairlines; 1878 AU 58, fully struck with a hint of rubbing; and an 1879 MS 61 Lightly Cleaned, a number of hairlines show in the obverse fields. (Total: 5 coins)
- 8163 High Grade Seated Halves: 1846 AU 50; 1854-O Arrows AU 58; 1857-O XF 45; 1859-O AU 58; 1862 MS 60 Cleaned; 1866 XF 40; 1868-S XF 45 Cleaned; 1869 AU 50 Cleaned; and an 1871 XF 45. (Total: 9 coins)
- 8164 Another High-Grade Seated Half Group: (2) 1858-O AU 50; 1858-O AU 50 Rim Ding; (2) 1858-O AU 55; and an 1858-O MS 62 Cleaned. (Total: 6 coins)
- 8165 1916-D AU 58; 1917 AU 58; 1917 MS 62, satiny rose-gray surfaces; 1917-D Reverse AU 58 PVC, russet peripheral toning; 1920 AU 58, sharply struck with virtually complete luster under golden and gun-metal-gray toning; and a 1941-S AU 58, reverse toning. (Total: 6 coins)
- 8166 1916-S, 1917, 1917-D Reverse, 1918, 1918-D, 1918-S, 1919, 1919-D, 1919-S, 1920, 1920-D, 1920-S, 1921, 1921-D, 1921-S, 1923-S, 1927-S, 1928-S, 1929-S, 1933-S, all AG to VG. Later dates are MS 60 or better, unless noted, and include: 1935 (XF 40), 1936 (AU 50), 1938-D (Fine 12), 1939-D (XF 40), 1940, 1941 (XF 45), 1941-S, 1942, 1943, 1944, 1944-D, 1944-S, 1945, 1945-S, and a 1947 (AU 50). (Total: 35 coins)
- 8167 1934-S MS 61, pale golden color; 1936 MS 63; 1936-D MS 63; 1939 MS 62; 1946-D MS 63; and a 1946-S MS 63. (Total: 6 coins)
- 8168 1936-S MS 64; 1938 MS 64; 1939 MS 64; 1945-S MS 64; 1946-D MS 64; 1946-S MS 64 PVC; 1946-S MS 64; and a 1947-D MS 64. All are brilliant except the '46-D which is attractively toned. (Total: 8 coins)
- 8169 Walkers: 1939-D MS 65; 1942 MS 64 PVC; 1945 AU 55; and a 1946-D MS 64. (Total: 4 coins)
- 8170 1939-S MS 65; 1945 MS 65; 1946 MS 65; (4) 1946-S MS 65, all are well struck and one is toned; and a 1947-D MS 65. (Total: 8 coins)
- 8171 1948, 1948-D, 1949, 1949-D, 1949-S, 1950-D, 1951, 1951-D, 1951-S, 1953, 1953-D, and a 1953-S, all MS 60 to MS 64 examples. (Total: 12 coins)

BINDER LOTS—DOLLARS

- 8172 1875-CC VF 35, glossy olive-gray with flashes of iridescence in the fields; 1878 7TF Reverse of 1879 MS 62 Prooflike, originally toned with a few crisscrossing facial marks limiting the grade; 1887 MS 63 Deep Mirror Prooflike, bright-blue iridescence about the margins; 1890-CC AU 55, two-sided gray and reddish-gold toning; and a 1904-S XF 40 Cleaned, harshly scrubbed and since toning back a delicate dove-gray. (Total: 5 coins)
- 8173 1878 8TF MS 61; 1878 7/8TF Strong MS 60; 1879-O AU 55; 1881-O MS 64; 1884 MS 64; 1884-CC MS 64; 1884-O MS 63 Prooflike; 1885 MS 63 Deep Mirror Prooflike; 1890-CC AU 55; 1896 MS 60 Prooflike; 1903 MS 62; and a 1904-O MS 64. (Total: 12 coins)
- 8174 An assortment of Morgan dollars that range in condition from VG to MS 63. Uncirculated pieces will be noted. Those included are: 1878 8TF (MS 61), 1878-S (MS 60), 1879-CC, 1880-CC Reverse of 1878, 1884-CC, 1885-CC, 1886-S, 1888-S, 1889-S, 1890-CC, (2) 1891-CC, 1891-S (MS 63), 1893-CC, 1894-O, 1894-S, 1895-O, 1898-O (MS 62), 1898-S, 1899, 1900-O (MS 60), 1901, 1901-O (MS 61), 1902-S, 1903-O, 1904-O (MS 62), 1904-S, 1921-D (MS 61), and a 1921-S (MS 60). (Total: 29 coins)

- 8175 1878 8TF MS 62; 1878 7/8TF Strong MS 61; 1879 MS 63; 1880 MS 62; 1882 MS 63; 1883-O MS 63; 1884-O MS 63; 1885-O MS 63; 1887 MS 63, a borderline prooflike; 1889 MS 63; 1899 MS 63, mottled, milky toning; 1899-O MS 63; 1900 MS 63; 1900-O MS 63; 1903 MS 63 PVC; 1903-O MS 63; and a 1904 MS 60. (Total: 17 coins)
- 8176 Better Date Morgan Group: 1878-CC MS 63; 1881-O MS 64; 1881-CC MS 63; 1883-CC MS 62 Prooflike; 1884-CC MS 64 PVC; and a 1903-O MS 64. Some are lightly toned. (Total: 6 coins)
- 8177 Morgan Dollar Assortment: 1878 7 Tailfeathers MS 60 Prooflike, Questionable Toning, the surfaces are deeply mirrored and the die characteristics are diagnostically the same as the rare proof issue, and has been sold in the past as a proof, although we cannot attest to its proof status; (2) 1883-O both are uncirculated, one is prooflike; 1883-CC MS 60; 1884-CC MS 63; 1885 MS 63 Prooflike; 1888-S AU; 1890-S MS 60; 1891 MS 60; and a 1903-O MS 63. (Total: 10 coins)
- 8178 1878 7TF Reverse of 1878 MS 64 Prooflike; 1879-S MS 64; 1881 MS 64; 1881-O MS 64; 1883 MS 64, attractive peripheral color; 1884 MS 64; 1886 MS 63 Prooflike; and an 1890 MS 64. (Total: 8 coins)
- 8179 1878-CC MS 63, pretty orange and blue toning, mostly on the reverse; 1878-CC MS 64 Prooflike; 1882-CC MS 62; 1883-CC MS 64, very close to gem quality; and an 1884-CC MS 63 Prooflike. (Total: 5 coins)
- 8180 1878-S MS 65, creamy-white devices and a hint of golden color at the edges; 1881-S MS 65, deep prooflike reverse; 1882-S MS 65; and an 1898-O MS 65, mildly prooflike. (Total: 4 coins)
- 8181 1879 MS 61; 1879-O MS 60; 1880 MS 62; (2) 1883-O MS 63 and MS 64; (2) 1884-O MS 62; (2) 1885-O MS 63 and MS 64; 1886 MS 64; 1887-O MS 62; 1889 AU 55; and a 1903 MS 62, all exhibiting varying degrees of toning on the reverse, some fairly spectacular. (Total: 13 coins)
- 8182 1879-O MS 63; 1880-O MS 62 Prooflike; 1882-O MS 62 Deep Mirror Prooflike; 1888-O MS 62 Deep Mirror Prooflike; 1891-O MS 61, strong strike; and a 1901-O MS 63 Prooflike. (Total: 6 coins)
- 8183 Morgan and Peace Dollars: 1879-S; 1880; (3) 1880-S; (2) 1886; 1887; (4) 1896; 1898; (4) 1921 Morgan; and (3) 1922, the group averages MS 62-63, most are essentially untuned. (Total: 20 coins)
- 8184 1879-S MS 63; 1882-S MS 62; 1882-S MS 63; 1882-S MS 64; (2) 1884 MS 63; 1890-S MS 60; (2) 1890-S MS 61; (4) 1890-S MS 62; 1890-S MS 63; 1898 MS 64 PVC; 1903 MS 64; 1921 MS 63; 1921 MS 64; 1921-D MS 64; and a 1976-S Silver PR 64 PVC. All are either brilliant or lightly toned. (Total: 20 coins)
- 8185 (3) 1879-S MS 64; and (4) 1879-S MS 65. All are frosted and sharply struck. (Total: 7 coins)
- 8186 1880-CC MS 64, frost break on Liberty's neck from gem quality; 1881-CC MS 62; and (2) 1885-CC MS 63 and MS 64, both framed in champagne-gold toning. (Total: 4 coins)
- 8187 Colorfully Toned Morgan Dollars: 1880-S; 1881-S; 1882-O; (2) 1883-O; 1884; (2) 1884-O; 1885; (2) 1885-O; 1886; (2) 1888; (2) 1888-O; 1891-O; 1892-O; 1898; 1899-O; and a 1901-O, all coins show varying degrees of original toning in dozens of shades, and average MS 63 or slightly better. A lot for the toning enthusiast. (Total: 21 coins)
- 8188 CC Morgan Group: 1882-CC MS 64; 1883-CC MS 64; (2) 1884-CC MS 64; and an 1885-CC MS 63. All are essentially untuned. (Total: 5 coins)
- 8189 1883-CC MS 63; 1883-CC MS 63 Deep Mirror Prooflike; 1884-CC MS 62; and an 1884-CC MS 61 Deep Mirror Prooflike. (Total: 4 coins)
- 8190 1883-CC MS 63 Prooflike; 1884-CC MS 63 Prooflike; 1884 CC MS 64 Prooflike PVC; 1885-CC MS 63 Prooflike; and an 1885 CC MS 64 Prooflike. (Total: 5 coins)
- 8191 1883-CC MS 63; (3) 1884-CC MS 63; 1884-CC MS 64; and an 1885-CC MS 63. (Total: 6 coins)
- 8192 (2) 1883-CC MS 64; 1883-CC MS 64 PVC; (3) 1884-CC MS 64; and an 1884-CC MS 64 PVC. (Total: 7 coins)
- 8193 1883-CC MS 64 Prooflike; (2) 1884 CC MS 64 Deep Mirror Prooflike; and an 1898 MS 64 Deep Mirror Prooflike (Total: 4 coins)

- 8194 Another Morgan Assortment. 1883-O MS 60; 1884-O MS 62; (2) 1888-O MS 60; 1891-O AU 55; 1896-O AU 50; (14) 1898-O averaging MS 63; and 1 1900-O MS 63. (Total: 21 coins)
- 8195 1883-S AU 55, virtually unabrased and just a hint of obverse friction from mint state; 1884-S AU 50, a real live AU and not the usual overgraded XF-AU; 1893 AU 55, very little loss of detail and showing only slight obverse rub; 1897-O MS 60 Cleaned, well struck with a perimeter of delicate gold on the obverse; 1898-S AU 58, mildly reflective; and a 1901-S AU 58, well defined and exhibiting subtle golden accents. (Total: 6 coins)
- 8196 1885-S MS 63; 1886-S MS 63; 1887-S MS 63, quite frosty and bordering on choice quality; and an 1888-S MS 62, patchy hairlines on the reverse. (Total: 4 coins)
- 8197 1885-S MS 64, semi-reflective and choice; 1887-O MS 63 Deep Mirror Prooflike; 1887-S MS 63 Prooflike; 1889-S MS 63; 1890-S MS 64; 1891 MS 62 Prooflike; and an 1896 MS 64 Deep Mirror Prooflike. (Total: 7 coins)
- 8198 1892-S VF 30, three pieces; (4) 1892-S VF 35; and (3) 1892-S XF 40. (Total: 10 coins)
- 8199 1892-S XF 40, five pieces, all pearl-gray in color and showing less wear than the typical '92-S. (Total: 5 coins)
- 8200 1892-S XF 40, two pieces; 1892-S XF 45 Obverse Scratch; and (2) 1892-S XF 45, all an untuned silver-gray color. (Total: 5 coins)
- 8201 1899-S MS 62; 1900-S MS 63, lustrous and considerably finer on the reverse; 1902-S MS 62; 1921 Morgan MS 64; 1921-D MS 64 PVC; and a 1921-S MS 64, golden toned obverse. (Total: 6 coins)
- 8202 1922-D MS 63 PVC; 1926 MS 64 PVC; 1926-D MS 63; 1926-S MS 63, lightly toned; and a 1934 MS 63, fully struck. (Total: 5 coins)
- 8203 1922-D, 1923-S, (2) 1924, 1924-S, 1926, 1926-D, 1927, 1927-S, and a 1928-S (removed), all grading XF 40 to MS 63. (Total: 10 coins)
- 8204 1923-D MS 64; 1926-D MS 64; 1926-D MS 64 PVC, toned; and a 1934 MS 64 PVC. (Total: 4 coins)

BINDER LOTS—GOLD

- 8205 Gold Dollars. 1849 Closed Wreath XF 40; 1851-O AU 50; 1852 MS 60 Obverse Scratch; 1853-O MS 61 Lightly Cleaned; and an 1854 Type One MS 60. (Total: 5 coins)
- 8206 1850-O gold dollar AU 55 Obverse Scratch; 1864 gold dollar MS 60 Light Scratches, Ex: *Beverly-Hilton (Kagin's, 1/75)*, lot 685; 1877 gold dollar AU 55, a semi-prooflike and fully struck example of this scarce issue, Ex: *Winthrop Collection (9/75)*, lot 87; and an 1872-S eagle XF 40 Lightly Cleaned. (Total: 4 coins)
- 8207 1851 gold dollar Fine 15 Holed; 1853 gold dollar VF 35; 1853 quarter eagle XF 40 Obverse Scratches; 1915 quarter eagle XF 40 Bent; and a 1916 McKinley gold dollar XF 40. McKinley ex: 1986 *San Diego Sale (MARCA, 9/86)*, lot 999; and 1990 *F.U.N. Sale (MARCA, 1/90)*, lot 1651. (Total: 5 coins)
- 8208 1851-O gold dollar VF 20 Reverse Damage, attempted puncture at the mintmark; 1853 gold dollar AU 55; 1859 gold dollar AU 55; 1843-O quarter eagle VF 20; 1901/0-S half eagle AU 50. (Total: 5 coins)
- 8209 Gold Dollars. 1853 XF 40; 1853 AU 50, two old scratches in front of Liberty's nose; 1853 AU 58, just enough friction to preclude a mint state rating; and an 1854 Type Two VF 35, pinpoint marks at the lower obverse margin, otherwise choice for the grade. (Total: 4 coins)
- 8210 1854 Type Two gold dollar XF 40 Damaged, bright overall with several attempted punctures; 1899-S half eagle XF 40 Cleaned; 1900 half eagle XF 40 Cleaned; 1902-S AU 50 Cleaned; and a 1905-S half eagle VF 30 Cleaned. (Total: 5 coins)
- 8211 Gold Dollars. 1856 XF 40 Rim Filed, Cleaned; 1856 XF 45; 1861 AU 50; 1862 AU 50; 1862 MS 60 Cleaned; and an 1873 Open 3 MS 61. (Total: 6 coins)
- 8212 Indian Quarter Eagles. 1908 AU 50 Cleaned; 1910 Fine 12 Ex Jewelry, Polished; 1911 AU 58; 1914-D AU 55 Cleaned; 1915 AU 50 and a 1920 AU 58. (Total: 6 coins)
- 8213 Liberty Half Eagles. 1847 XF 40 Cleaned; 1880-S XF 40; 1881 AU 50; 1880-S Fine 12 Cleaned Obverse Scratch; 1882 XF 40; 1882 AU 50 and an 1884 XF 40. (Total: 7 coins)

- 8214 1880 half eagle XF 40 Polished; 1880 half eagle AU 55; 1881 half eagle VF 20; 1886 half eagle XF 40 Cleaned; 1899-S half eagle VF 30 Polished; and an 1889-S eagle VF 35. (Total: 6 coins)
- 8215 Liberty Half Eagles. 1881 AU 58; 1899-S XF 40; 1901-S XF 40; and a 1908 AU 50. (Total: 4 coins)
- 8216 Liberty Half Eagles. 1885-S XF 40 Cleaned; 1894 AU 50 Polished; 1895 MS 60; 1897 XF 40; 1897-S AU 50 Cleaned; 1899 AU 58; 1907 AU 50 Polished; and a 1907 MS 62 Lightly Cleaned. (Total: 8 coins)
- 8217 Indian Half Eagles. (2) 1909 AU 58; 1909-D XF 40; and a 1913 AU 50. (Total: 4 coins)
- 8218 Eagles. 1847 VF 35; 1894 AU 55; 1898 MS 61; 1900 XF 40 Cleaned; and a 1910-S XF 40. (Total: 5 coins)
- 8219 1856 Liberty Octagonal 25 Cents, BG-111, R.4, XF 40; Undated Liberty Round 25 Cents, BG-222, R.4, AU 58; 1869 Liberty Octagonal 25 Cents, BG-748, R.6, XF 40; and an 1871 Liberty Octagonal 1 Dollar, BG-1109, R.5, XF 45. (Total: 4 coins)
- 8220 Undated Liberty Round 25 Cents, BG-203, R.6, AU 50 Mount Removed; Undated (1853) Liberty Round 25 Cents, BG-206, High R.6, AU 50 Acid-Treated; Undated Liberty Round 25 Cents, BG-224, R.4, AU 50 Holed, Plugged; 1869 Liberty Octagonal 25 Cents, BG-750, R.7, XF 40 Mount Removed; and an 1869 Liberty Octagonal 25 Cents, BG-751, R.6, AU 50 Acid-Treated. (Total: 5 coins)
- 8221 1853 Peacock Reverse 50 Cents, BG-302, R.5, AU 50 Field Tooled; 1854 Liberty Octagonal 50 Cents, BG-305, R.5, AU 50 Mount Removed; 1854 Liberty Octagonal 50 Cents, BG-306, R.5, AU 50 Polished, Solder on Reverse; 1854 Liberty Octagonal 50 Cents, BG-306, R.5, AU 55 Ex: Jewelry; 1854 Liberty Octagonal 50 Cents, BG-306, R.5, XF 40 Scratches; 1874/3 Indian Octagonal 50 Cents, BG-945, R.5, XF 40 Damaged, Repaired; and an 1876 Indian Octagonal 50 Cents, BG-949, R.6, MS 60 Obverse Damage. (Total: 7 coins)
- 8222 1900 Alaska Gold 1/2 Pinch MS 60 Cleaned; 1909 Alaska Gold 1 Dwt. MS 63; 1904 Louisiana Gold 1/4 MS 63; 1914 Montana Gold MS 63; 1916 Canadian Gold MS 63; and an 1881 California Gold Token. (Total: 6 coins)

BINDER LOTS—COMMEMS

- 8223 1893 Isabella Quarter AU 55, attractive reddish-gold toning about the margins; 1936 Delaware MS 62; 1936 Norfolk MS 60 Reverse Cleaned; 1936-S Rhode Island MS 60 Cleaned; and (2) 1934 Texas MS 60 and MS 62. (Total: 6 coins)
- 8224 1893 Isabella quarter AU 55; 1921 Alabama MS 60; 1892 Columbian VF 20; 1892 Columbian MS 60; 1893 Columbian AU 50; 1935 Boone MS 62; 1918 Lincoln AU 50 Cleaned; 1920 Maine AU 55 Cleaned; 1921 Missouri AU 58; 1921 Missouri 2x4 AU 58; 1923-S Monroe MS 61; (2) 1926 Oregon AU 50 Cleaned; 1920 Pilgrim MS 60 Cleaned; 1921 Pilgrim AU 50 Cleaned; 1926 Sesquicentennial MS 60 Cleaned; 1925 Stone Mountain AU 50 Cleaned; 1925 Stone Mountain AU 55 Cleaned; 1925 Stone Mountain AU 58 Cleaned; and a 1927 Vermont MS 60 Cleaned. All have since deeply toned from paper envelope storage. (Total: 20 coins)
- 8225 1893 Isabella quarter AU 58 Harshly Cleaned, peripherally toned; 1892 Columbian MS 60; 1893 Columbian MS 63; and a 1926 Sesquicentennial AU 58, bright. (Total: 4 coins)
- 8226 Partial Commem Set: 1893 Isabella quarter MS 60 Prooflike, Cleaned; 1900 Lafayette dollar AU 50 Polished; 1935 Arkansas MS 60; 1936 Bay Bridge MS 60 PVC; 1937 Boone AU 50 Cleaned; 1925-S California MS 60; 1936 Cleveland MS 60; 1893 Columbian Expo AU 55 Cleaned; 1935 Connecticut MS 63; 1922 Grant VF 20; 1924 Huguenot AU 50 Cleaned; 1946 Iowa MS 65; 1918 Lincoln-Illinois AU 55 Lightly Cleaned; 1936 Long Island MS 63; 1936 Lynchburg AU 50 Polished; 1923-S Monroe AU 55; 1934-D Oregon MS 60 Obverse Scratch; 1915-S Pan-Pac MS 60 Lightly Cleaned, PVC; 1920 Pilgrim MS 60; 1936 Rhode Island MS 60 Cleaned; 1936-D San Diego MS 63; 1926 Sesqui AU 55 Polished, PVC; 1925 Stone Mountain MS 60 Lightly Polished; 1934 Texas AU 50; 1927 Vermont MS 63; 1936 Wisconsin MS 64; 1946-D BTW MS 65; 1947 BTW MS 65; 1951 BTW MS 65; 1951 Washington Carver MS 64; and a 1952 Washington Carver MS 64. (Total: 31 coins)

- 8227 1893 Isabella Quarter MS 60 Cleaned; (2) 1900 Lafayette Dollars AU 58; 1936 Columbia MS 60 Cleaned; 1920 Maine AU 50 Cleaned; 1920 Pilgrim AU 55; 1946 Booker T. Washington MS 63; 1952-D Washington-Carver MS 63; and a 1952-S Washington-Carver MS 63. (Total: 9 coins)
- 8228 1900 Lafayette Dollar AU 55 Polished; 1921 Alabama 2x2 AU 50 Polished; 1935 Connecticut AU 55 Polished; and a 1918 Lincoln AU 50 Cleaned. (Total: 4 coins)
- 8229 1921 Alabama MS 61; 1936-S Bay Bridge MS 60; 1934 Boone MS 60; 1938-D Boone MS 63; 1918 Lincoln MS 63; 1934 Maryland MS 63; 1936 Oregon MS 63; 1920 Pilgrim MS 63; 1935-S San Diego MS 63; 1934 Texas MS 63; and a 1927 Vermont MS 60. (Total: 11 coins)
- 8230 1921 Alabama 2x2 AU 58; 1893 Columbian Fine 12 Cleaned; 1935 Connecticut AU 50; 1922 Grant AU 50 Cleaned; 1921 Missouri AU 50 Polished; 1926-S Oregon AU 55; 1925 Stone Mountain AU 50 Cleaned; 1937 Texas AU 55 Cleaned; 1927 Vermont AU 50 Cleaned; and a 1952 Washington-Carver AU 50. (Total: 10 coins)
- 8231 1921 Alabama 2x2 AU 58; 1892 Columbian VF 35; 1892 Columbian XF 40, hollowed out and hinged on the reverse; 1893 Columbian AU 50; 1924 Huguenot AU 55; 1925 Lexington AU 50; 1920 Maine AU 55; 1921 Missouri AU 55 Cleaned; 1923-S Monroe AU 58 Cleaned; 1925 Norse Thick MS 60 Cleaned; 1925 Norse Thin AU 55; 1915-S Panama-Pacific AU 58; (6) so-called half-dollars from the 1920s-40s (Lexington (2), Byrd, Lindbergh, Edison, and Pony Express); 1898 U.S.S. Olympia medal; and a 1908 Pacific Fleet medal. (Total: 20 pieces)
- 8232 1936 Albany MS 63; 1936-S Cincinnati MS 63; 1925 Lexington MS 62, faint reverse hairlines; 1936 Lynchburg; 1936-D Rhode Island MS 63; and a Sesquicentennial MS 63. (Total: 6 coins)
- 8233 1936 Albany MS 63; 1922 Grant MS 60 Cleaned; 1918 Lincoln MS 62; 1920 Maine MS 60 Cleaned; 1925 Norse Thick MS 63; 1926-S Oregon MS 62; 1952-D Washington-Carver MS 63; and a 1954-D Washington-Carver MS 63. (Total: 8 coins)
- 8234 A desirable group of undipped silver commemoratives that includes: (2) 1936 Albany MS 64; 1936 Cleveland MS 64; (2) 1936 Long Island MS 64; (2) 1936 Lynchburg MS 64; 1934 Maryland MS 64; 1938 New Rochelle MS 64; 1920 Pilgrim MS 64; (2) 1936 Robinson MS 64; 1934 Texas MS 64; 1946 Booker T. Washington MS 64; and a 1946-D Booker T. Washington MS 64. (Total: 15 coins)
- 8235 1937 Antietam MS 60 Cleaned; 1936-S Bay Bridge MS 60; 1925 Lexington MS 60 Cleaned; 1925 Lexington MS 62 PVC; 1923-S Monroe MS 60; 1915-S Panama-Pacific MS 62; and a 1920 Pilgrim MS 62. (Total: 7 coins)
- 8236 1935 Arkansas MS 63; 1935 Arkansas MS 64; 1936 Arkansas MS 60; 1937-S Arkansas AU 55; 1939 Arkansas MS 64; and a 1939-S Arkansas MS 64. (Total: 6 coins)
- 8237 1935 Arkansas MS 63; 1934 Boone MS 63; 1925-S California MS 63; 1922 Grant MS 63; 1924 Huguenot MS 63; 1925 Lexington MS 63; and a 1925 Norse Thin MS 63, all select, naturally toned examples. (Total: 7 coins)
- 8238 1935 Arkansas MS 65; 1936 Cleveland MS 65 PVC; 1946 Iowa MS 65; 1936 Robinson MS 65; 1937 Roanoke MS 65; (2) 1935-S San Diego MS 65; 1934 Texas MS 65; 1936 Wisconsin MS 65; 1936 York MS 65; (2) 1946 Booker T. Washington MS 65; 1946-D Booker T. Washington MS 65; and (2) 1946-S Booker T. Washington MS 65. All are blatantly original examples with several opportunities for an even higher rating. (Total: 15 coins)
- 8239 1936 Arkansas MS 64; 1925 Lexington MS 64; 1920 Pilgrim MS 64 PVC; 1937 Roanoke MS 64 Prooflike PVC; 1936-D San Diego MS 64; and a 1925 Stone Mountain MS 64 PVC. (Total: 6 coins)
- 8240 1936-S Bay Bridge MS 62; 1936 Gettysburg MS 62; 1926 Oregon MS 60; 1936 Robinson MS 62; 1926 Sesquicentennial MS 62; 1936 York MS 60; and a 1952-D Washington-Carver MS 60. (Total: 7 coins)
- 8241 1936-S Bay Bridge MS 63; 1925-S California MS 63; 1924 Huguenot MS 63; 1936 Long Island MS 63; 1925 Norse Thick MS 63; 1936 Rhode Island MS 60 Cleaned; 1936 Robinson MS 63; and a 1952 Washington-Carver MS 63. (Total: 8 coins)
- 8242 1936-S Bay Bridge MS 64; 1925 Lexington MS 64; 1936 Long Island MS 64; 1936 Robinson MS 64; 1935-S San Diego MS 64; (2) 1925 Stone Mountain MS 64; and a 1954-D Washington-Carver MS 64. All are either virtually or fully brilliant. (Total: 8 coins)
- 8243 1935-D Boone MS 64, prooflike obverse; 1936-D Boone MS 64, (3) 1936 Cleveland MS 64; (2) 1946 Iowa MS 64 and MS 65; and a 1936-D San Diego MS 63. (Total: 8 coins)
- 8244 1935/4 Boone MS 65; (2) 1946 Iowa MS 65; 1935-S San Diego MS 65; and a 1936 York MS 65. All are nice, near-white examples of issues that generally come choice. (Total: 5 coins)
- 8245 1936 Bridgeport MS 65, four pieces, all tinted a natural silver-gray and of high-end quality. (Total: 4 coins)
- 8246 1925-S California AU 55; 1924 Huguenot MS 60 Cleaned; 1936 Long Island AU 50; 1921 Missouri MS 60 Cleaned; 1923-S Monroe XF 40; (2) 1920 Pilgrim AU 50 and AU 50 Polished; and a 1926 Sesquicentennial MS 60 Cleaned. (Total: 8 coins)
- 8247 1892 Columbian XF 45; 1893 Columbian AU 55; 1922 Grant with Star AU 55, mostly brilliant with heavy die polishing, as usual, on this rare variety; 1928 Hawaiian AU 55 Cleaned, since lightly toned in irregular, milky hues; and a 1954-S Washington-Carver AU 55. (Total: 5 coins)
- 8248 1893 Columbian AU 58; 1922 Grant AU 50; 1924 Huguenot AU 58; 1915-S Panama-Pacific XF 45; 1915-S Panama-Pacific AU 55 PVC; 1920 Pilgrim AU 50 Cleaned; 1920 Pilgrim MS 60 Cleaned; and a 1921 Pilgrim AU 58. (Total: 8 coins)
- 8249 1936 Elgin MS 65, four pieces, all lightly toned, satiny gems. A very pleasing group of this popular Midwestern commemorative. (Total: 4 coins)
- 8250 1936 Gettysburg MS 63; 1925 Lexington MS 63, golden-gray toning; 1936 Lynchburg MS 63, milky patina over both sides; 1936-S Texas MS 63; and a 1925 Vancouver MS 63, attractive peripheral color. (Total: 5 coins)
- 8251 1922 Grant MS 63, four pieces, all bright and lustrous. One displays a tiny planchet streak across the bridge of Grant's nose. (Total: 4 coins)
- 8252 1946 Iowa MS 65; 1946 Iowa MS 65 PVC; (2) 1935-S San Diego MS 65; and a 1935-S San Diego MS 65 PVC. (Total: 5 coins)
- 8253 1925 Lexington MS 63 PVC; 1918 Lincoln MS 63 PVC, faint peripheral color; 1925 Norse Thin Medal MS 63; 1925 Norse Thick Medal MS 63, toned; 1926-S Oregon MS 63, brilliant; 1921 Pilgrim MS 63, untuned; 1921 Pilgrim MS 63, brilliant; and a 1925 Stone Mountain, lightly toned. (Total: 8 coins)
- 8254 1936 Lynchburg MS 65; 1936 Rhode Island MS 65, mildly prooflike; 1937 Roanoke MS 65; and a 1954-S Washington-Carver MS 65. All show the lightest golden accents. (Total: 4 coins)
- 8255 1923-S Monroe MS 63; 1926 Oregon MS 63, dark toning; 1926 Sesquicentennial MS 62; (3) 1925 Stone Mountain MS 63; 1952 Washington-Carver MS 63; and a 1952-S Washington-Carver MS 63. (Total: 8 coins)
- 8256 1926 Oregon MS 63; 1926-S Oregon MS 63, spotty toning; 1936 Oregon MS 60; 1936-S Oregon MS 64, natural reddish-gold accents; and a 1937-D Oregon MS 64. (Total: 5 coins)
- 8257 1921 Pilgrim MS 64; 1936 Rhode Island MS 64; 1937 Roanoke MS 64; 1936 Robinson MS 64; and a 1935-S San Diego MS 64, all ranging from very lightly toned to brilliant. (Total: 5 coins)
- 8258 Robinson-Arkansas Halves. A lovely and original group of these popular halves. Graded MS 64, each piece has bright, satiny luster. Three pieces are almost brilliant and only one shows light, even golden-brown patina. (Total: 4 coins)
- 8259 Booker T. Washington Commem Set 1946-1951-PDS, all coins are Brilliant Uncirculated and average MS 64. A well balanced set. (Total: 18 coins)
- 8260 1947 Booker T. Washington PDS Set MS 60 to MS 63; 1947 Booker T. Washington PDS Set MS 64; and a 1953 Washington-Carver PDS Set MS 64, only the S-mint is toned. (Total: 9 coins)
- 8261 1951 Booker T. Washington PDS, five sets, averaging MS 63 in grade. Two or three pieces are perhaps slightly finer. (Total: 15 coins)
- 8262 Washington-Carver Set 1951-1954 PDS, all coins are Brilliant Uncirculated, several are nicely toned and all average MS 64. (Total: 12 coins)
- 8263 Washington-Carver Set 1951-1954-PDS, all coins are Brilliant Uncirculated, several are lightly toned and all average MS 64. (Total: 12 coins)

- 8264 (5) 1951-PDS Washington-Carver Sets, and a 1954-PDS Washington-Carver set, all coins average MS 64, most are brilliant and several are lightly toned. (Total: 18 coins)
- 8265 Washington-Carver Set 1951-1954-PDS, all coins are Brilliant Uncirculated, several are lightly toned and all average MS 64. (Total: 12 coins)
- 8266 1954 Washington-Carver PDS, two sets, grading MS 63, MS 65, and MS 63 on the first set and MS 64, MS 64, and MS 65 on the second set. All have been stored in cellophane packets for over forty years. (Total: 6 coins)
- 8267 (6) Washington-Carver 1954-PDS Sets, all average MS 64 and are essentially untoned coins. (Total: 18 coins)

BINDER LOTS—MIXED TYPE

- 8268 Undated (1792-94) Kentucky token VF 30, dark brown and weakly struck on the scroll; (5) 1883 No Cents nickels MS 63; (2) 1883 No Cents nickels MS 64 PVC; and an 1883-S dollar AU 50 Cleaned. (Total: 9 coins)
- 8269 1804 half-cent AU 50, crosslet 4, stems; 1797 cent VG 8 Corroded and Bent; 1847 cent VF 20; 1870 cent Good 4; 1872 cent Good 4; 1873 cent VF 35; 1908-S cent VF 30; 1867 three-cent nickel AU 58; 1873 three-cent nickel MS 63; 1913-S Type One nickel MS 63; 1819 half-dollar Good 6; and an 1824 half-dollar VG 10. (Total: 12 coins)
- 8270 1835 half-cent VF 20 Obverse Dig; 1802 cent Stemless Fine 12, dark; 1812 cent VF 20, dark; 1813 cent VF 20; 1843 cent VF 20 Corroded; 1851 cent VF 20; 1853 cent AU 50; 1929-D cent AU 55; 1869 two-cent piece XF 40; 1866 three-cent nickel VF 30; dateless Capped Bust half-dime Fair 2 Damaged; (4) Capped Bust dimes Good-VG; 1837 No Stars dime Good 4; 1877-CC dime AG 3 Corroded; 1914-D dime XF 45 Cleaned; 1854 Arrows quarter Good 4 Tape Residue; 1837 half-dollar Good 6; 1838 half-dollar Fine 15 Scratches; (5) AU Walking halves from the 1930s-40s; 1949-D half-dollar AU 55; 1892-CC dollar VG 8 Obverse Initial Scratched; and a 1921 Peace dollar VF 30 Tape or Glue Residue on Reverse. (Total: 29 coins)
- 8271 Large cents: 1798; 1850; 1851; 1864 two-cent; 1852 three-cent silver; three-cent nickels: 1871; 1872; 1873; 1881; 1835 half-dime; 1875-CC dime; and an 1875-S twenty-cent piece, all 12 coins average VF. (Total: 12 coins)
- 8272 1909 VDB Cent MS 62 Brown; 1909 VDB cent MS 63 Brown; 1883 No Cent nickel MS 65; 1946-D dime MS 60; 1946-S dime MS 60; Seated halves: 1854-O Arrows XF 40 Cleaned; 1855 Arrows VG 8; 1856-O VG 8; 1858-O AG 3; 1860-O VG 10; 1876 Good 4; 1876-S Good 4; 1877-CC Good 4; 1878 VG 10 Obverse Marks; 1878-S Trade dollar XF 40; (4) assorted Morgan dollars averaging XF 40; 1921 Peace dollar MS 60 Cleaned; 1934 MS 62, toned; 1935 MS 63, toned; and (4) assorted circulated Peace dollars. (Total: 26 coins)
- 8273 1915 cent AU 50 Cleaned; 1918-D cent AU 50 Cleaned; 1921-S cent AU 50 Reverse Whizzed; 1923 dime MS 64 Full Bands, brilliant; 1939-S dime MS 60 Brushed; 1938 quarter PR 64 PVC; 1854 Type One gold dollar AU 58, sharply struck with much remaining luster; 1875-H Canada 5-cents Fine 12, gray patina; and a 1956 Canada dollar MS 63, prooflike. (Total: 9 coins)
- 8274 1937 cent PR 64 Red; 1867 two-cent piece MS 62 Brown; 1852 three-cent silver Fine 12 Cleaned; 1835 half-dime Good 4; 1867 No Rays nickel AG 3; 1870 nickel Poor 1; 1913-S Type One nickel XF 40; 1913 Type Two nickel XF 45; 1914-S nickel AU 55; 1820 dime VF 30; 1901-O quarter AG 3; 1915-D quarter VG 8; 1932 quarter VF 30; 1932 quarter MS 61; 1819 half VF 30, dark; 1925 Lexington AU 50 Cleaned; 1920 Pilgrim AU 50; and a five-piece set of 1954-D coins, the cent is MS 63, the nickel MS 63, the dime MS 65, the quarter MS 63, and the half MS 60. (Total: 22 coins)
- 8275 A traveling set of 1950 proof coins, cent through half dollar, all PR 65 or better. The Lincoln exhibits flaming red color. (Total: 5 coins)

8276 Set of proof coinage, cent through half dollar, from 1951, (2) 1952, and 1953, all PR 65 or better quality. (Total: 20 coins)

8277 1811-12 two-cent silver VG 8, toned; 1834 half-dime AU 55 Obverse Star Line, deeply toned; 1834 half-dime MS 60 Cleaned, weakly prooflike; 1862 nickel VF 30; 1883 Ricketeer nickel MS 64 Cleaned, a couple of darker obverse spots are noted around the rim; 1875-S quarter AU 58, brilliant center, with rainbow caused by polishing; 1897 quarter AU 55, partially toned, and in 1878 claspless AG 40 Morgan cleaned, Cleaned. (Total: 8 coins)

8278 1833 half-dime XF 45; 1855 Arrows half-dime Fine 12, 1892 dime MS 61; 1899 dime MS 63; 1875-S twenty-cent piece AU 50 Cleaned, Retoned; 1809 half-dollar Fine 12; 1836 half-dollar VF 20; and a 1936 half-dollar AU 50. (Total: 8 coins)

8279 1836 half dime VG 8; 1801 dime AG 3; 1805 dime AG 3; 1820 dime AG 3; 1821 dime Good 4 Bent; 1821 dime VG 8 Damage; 1824/2 dime Good 4; 1829 dime VG 10; 1830 dime VG 8; 1833 dime VG 8; 1835 dime Fine 15; 1836 dime VG 8; 1807 quarter Fair 2; 1815 quarter VG 8; 1833 quarter Good 6 Damage; and an 1837 Reeded Edge half dollar XF 40. (Total: 16 coins)

8280 A group of Seated coinage, half dime through dollar, all AG to Fine unless noted. Included are: 1837 No Stars half dime, 1838 No Drapery half dime (obverse scratch), 1853-O No Arrows (damage), 1853 Arrows half dime, 1858-O half dime (XF 40 Obverse Marks), 1860-O half dime (AU 55), 1863 half dime, 1838-O No Stars dime, 1838 No Drapery dime (scratches), 1841 dime (scratches), 1853 Arrows dime, 1858 dime (XF 40), 1875 dime, 1875-S twenty-cent piece, 1844 quarter, 1853 Arrows and Rays quarter (obverse scratches), 1855 Arrows quarter, 1872 quarter (VF 20), 1874 Arrows quarter (XF 40 Damage), 1874-S Arrows quarter, 1875 quarter (damage), 1891-S quarter, 1842-O Medium Date half dollar (VF 30), 1853 Arrows and Rays half dollar, 1854-O Arrows half dollar (XF 45 Obverse Cleaned), 1877-S half dollar, 1891 half dollar, and an 1841 dollar (XF 45 Obverse Rim Bump). (Total: 28 coins)

8281 1853 half-dime MS 60, lustrous; 1837 Bust dime XF 45; 1831 quarter AU 50 Polished, Retoned. (Total: 3 coins)

8282 1860 half dime AU 55, mottled toning; 1901-S dime AU 55, a well recognized semi-key, layered in milky golden and steel-violet shades; 1905-S half dollar MS 60 Cleaned, copper-gold accents lessen the effects of numerous hairlines, a scarce Barber half at this grade level; and an 1836 half eagle Fine 15, light obverse rim bump at 5 o'clock. (Total: 4 coins)

8283 1861 half dime MS 62 PVC, steel-gray surfaces; 1873 half dime MS 62, a bit softly struck; 1878 dime AU 55, lustrous with golden-rose patina; and an 1886 dime AU 58, pale peripheral color. (Total: 4 coins)

8284 1869-S half-dime AU 55, essentially untoned and sharp; 1853 Arrows dime MS 63, frosty, silver-gray surfaces with deep russet accents; 1876-CC dime MS 62 Cleaned, popular CC issue; 1841 quarter AU 50 Cleaned, muted, dull gray fields; 1847-O quarter AG 3, well worn; and an 1874 Arrows quarter AU 58, gray-golden color. (Total: 6 coins)

8285 1931-S dime MS 65 PVC, toned; (2) 1936-D dime MS 65 Full Bands PVC; 1937 dime MS 62 Full Bands, deeply toned on the obverse; 1941 dime MS 62, pale color; 1941 dime MS 65, brilliant; 1941-D dime MS 62 Full Bands, lustrous; 1941-D dime MS 65 Full Bands, brilliant; 1938-S quarter MS 65 PVC, untoned; 1939-S quarter MS 65 PVC, brilliant; and a 1943-S quarter MS 64, dazzling mint frost. (Total: 11 coins)

8286 1938-D dime MS 64 Full Bands, brilliant; 1835 quarter VF 30 Field Smoothed, Cleaned; 1859-O Seated dollar XF 40 Cleaned; 1934-D dollar MS 62, untoned; and a 1934-D dollar MS 63, nicely toned. (Total: 5 coins)

8287 1892-O quarter AU 50, olive-green and gray patina; 1906 quarter AU 58, lustrous still with little color; 1909-D quarter AU 55, rose and lilac toning; and a 1912-D half-dollar AU 58, lustrous pearl-gray surfaces. (Total: 4 coins)

8288 1936 Arkansas MS 64, dull gray-blue toning; 1918 Lincoln MS 64, smudgy russet color in the center of each side; 1936 Oregon MS 65, deeply toned; 1935-S San Diego MS 65, a blazer; and a 1939 Jefferson nickel PR 65, golden toned. (Total: 5 coins)

ADDITIONAL MULTIPLE LOTS

8289 1918-D nickel VF 30 Environmental Damage PCL, dark; 1921-S nickel VF 20 Scratched, Reverse Lamination PCL; 1890-O dollar MS 63/63, accompanied by a 1982 ANACS certificate; 1950 year set MS 64-65, the 1950-S dime appears to be an overmintmark; 1982 P and D year set MS 64, lightly toned, and a 1983 P and D year set, MS 64, also lightly toned. (Total: 6 items)

8290 OTACS Medals. (26) OTACS silver medals, a complete set from 1965 through 1988. An impossible to duplicate set from the assay-er's commissions. (Total: 26 medals)

- 8291 (1) set of BU Wartime nickels; (2) 63 mm. Illinois Sesquicentennial medals; (1) 1982 silver George Washington medal; (11) circ. Morgan and Peace dollars; the 1959-P half of a mint set; 1959-D BU year set; (2) 1978 mint sets; (2) 1980 mint sets; (2) BU Ike dollars; (2) 1975 proof sets; (1) 3-piece 1976 silver proof set; (2) 1977 proof sets; (2) 1978 proof sets; (2) 1979 proof sets; and (2) 1980 proof sets. (Total: 34 items)
- 8292 Modern Coins and Medals. Included are: 1908-S cent VF 30; 1912-S cent XF 40; 1931-S cent XF 45 Harshly Cleaned; 1896-S dime Fine 12; 1948 half MS 63; (6) 1958-D halves MS 63; 1923 dollar MS 63; 1924 dollar MS 60; 1925 dollar MS 60; 1971 dollar XF 40; 1892 Columbian Expo. MS 62; (5) 1893 Columbian Expo. VG-XF; 1926 Sesquicentennial half VG; 1925 Stone Mountain XF 45; 1946 BTW MS 60 Polished; (13) gold plated Bicentennial medals; San Diego Bicentennial medal in silver; (4) Illinois Sesquicentennial medals in bronze; and a Harry Truman one-ounce silver bar. (Total: 42 pieces)
- 8293 An interesting assortment of Coronet and Braided Hair cents, many unattributed, and grading Fair 2 to VF 30 (a few with various problems). Included are: (4) 1831, (2) 1832, (2) 1833, 1834, 1835, (2) 1836, (4) 1837, (3) 1838, 1839 Booby Head, (6) 1851, (8) 1852, (12) 1853 (one counterstamped ED ELY), (9) 1854, (3) 1855, (3) 1856, and a doggy 1857 Small Date. (Total: 62 coins)
- 8294 A group of Braided Hair large cents, all AG 3 to VF 20, some with porosity, nicks, scratches, holed, etc., and broken down by date as follows: (3) 1840, 1841, (6) 1842, (5) 1843, (5) 1844, (8) 1845, (5) 1846, (6) 1847, (7) 1848, (3) 1849, (7) 1850, and (8) 1851. Only a few are attributed, so great fun for the specialist. (Total: 64 coins)
- 8295 Nickel Lot: (33) 1883 No Cent, all average VF with a couple of AUs; (2) 1913 Type One; (9) 1913-D Type One; 1913-S Type One, all the Buffaloes average Fine; 1938 Jefferson; (3) 1938-D Jefferson; and (16) 1939, all the Jeffersons are uncirculated, some have spots and deep toning. (Total: 65 coins)
- 8296 An interesting hoard of 65 US naval documents, mostly from the Nineteenth Century, including travel orders, account statements, hospital lists, and appointments. The earliest items include a salary account from 1818, 1820 travel orders, two pay allotments of 1823 (for \$15 monthly support of Sail Maker William Bingley's family; \$5 monthly for Seaman William Pepper's family), and an 1825 pay roster of the USN North Carolina. The latest item is a 1909 Voucher for Commutation of Quarters for William F. Halsey. Among the more interesting items, we note a death benefits claim from 1855, and nearly 2 dozen items of Gideon Welles, Secretary of the Navy under Lincoln and Johnson (including travel orders & ship postings). Among the more famous officers included are: 1826 accounts for David Farragut of "Damn the torpedoes" fame; 1824 letter concerning foodstuffs and 1831 Statements of Accounts of Isaac Hull, Commander of Old Ironsides; 6 items from Vice Admiral David Porter (1844 pay allotment; 1863, Mississippi Squadron letters; 1868, on US Naval Academy letterhead); 1903 Voucher for Commutation of Quarters for Admiral George Dewey. The average condition is Fair, with most items showing extensive tears, and quite a few documents now in pieces. (Total: 65 items)
- 8297 Type Coins: (5) large cents, later dates, average Fine; (7) Flying Eagle cents, average Fine; (3) copper-nickel cents average VG; (2) 1863 cents, both are MS 63; 1852 three-cent silver AG; 1862 three-cent silver XF; (6) three-cent nickels average Fine; 1829 half-dime AU; (21) Seated half-dimes, assortment of No Stars, Stars, and Legend obverse types, average VG with several AUs and an MS 60; 1835 dime Fine; (5) Seated dimes, No Stars and Stars types, average Fine; (5) twenty-cent pieces, average VG/Fine with one AU 55; (4) Bust quarters, average VF; and (5) Seated quarters, average Fine. Some coins in this lot have damage, scratches, or corrosion. (Total: 67 coins)
- 8298 (20) Morgan dollars, most dated before 1921, VG 8 to MS 60; (36) Peace dollars, all common issues, VG 8 to MS 63; 1960 proof set; 1964 proof set; (19) 1964-D uncirculated year sets; (9) 1971-S silver proof Eisenhower dollars; and (5) 1982-S proof George Washington half-dollars. (Total: 91 items)
- 8299 Lincoln Cent Set (1932-95). A pleasing Choice BU set overall with many full red coins, especially among the later issues, while touches of brown can be seen on the pieces from the 1930s. Both 1932 coins are XF. Only missing the Doubled Dies. (Total: 185 coins)

- 8300 Mixed U.S. Group including: 1783 Washington Piece, Large Military Bust VF 20 Corrosion; 1722 Rosa Americana Penny Fair 2; half-cents: 1794; 1800; 1828; 1853, all average Fine; large cents: 1802; 1812; 1818; 1843 all average Fine; small cents: 1857; 1859; 1863; 1903, these average VF; and a 1909 Lincoln MS 63 Red and Brown; Jefferson nickel set 1938-1953-PDS; and an extra 1950-D, all coins are Brilliant Uncirculated; Barber dimes: 1892 VF 30; 1896-O Good 4; 1896-S Good 4; 1903-S AG 3; 1904-S AG 3; 1907-O XF 40; Mercury dimes: 1919 XF 40; 1921 AG 3; 1921-D AG 3; 1926-S Good 4; 1934-1945-PDS all are average circulated except for the 1943, 1944-PDS, and 1945-PDS which are uncirculated; Roosevelt dimes: 1946-1953-PDS minus the 1952-PDS, all are uncirculated; Barber quarters: 1892-S; 1899-S; 1902-S; 1903-S; 1905-S Obverse Damage; 1908-S; 1909-O; 1913; 1914-D; 1914-S all are average circulated; Washington quarters: 1932-1953-PDS minus the 1952-PDS; and an extra 1940-D, the 1932-D is MS 63, the 1932-S is MS 64, the 1934-D is MS 64, the 1935-D and 1936-D are MS 65, the remainder average MS 64; and a strip of zinc-clad steel (approximately 4 inches by 6 inches) used to coin cents in 1943, the planchets have been punched out, a letter of description accompanies it. (Total: 199 pieces)
- 8301 Large Assortment of mostly U.S. including: (140) minor cent errors; (193) Indian cents, average circulated; (2,049) circulated Buffalo nickels; (150) Barber dimes, Good-Fine; and (330) circ. and Uncirculated Roosevelt dimes. Proof sets: (1) 1941; (3) 1950; (3) 1951; (4) 1952; (1) 1953; and (2) 1960 Small Date. Canadian: (16) 1965 PL sets; (1) roll 1963 5-cents; (1) roll 1964 5-cents; (1) roll 1963 10-cents; (1) roll 1964 10-cents; (1) roll 1963 25-cents; (1) roll 1964 25-cents; (2) rolls 1963 50-cents; (2) rolls 1964 50-cents; (2) rolls 1963 dollars; and (2) rolls 1964 dollars. (Total: 2,906 items)

ADDITIONAL COINS

1652 Oak Tree Shilling



- 8302 **1652 Oak Tree Shilling Fine 15 Tooled.** Noe-5. 4.34 grams. Medium to dark gray patina over each side. The oak tree has been engraved to strengthen the details. While the ANAAB certificate states this is a Noe-5, the coin does not match the photograph for the Noe-4,5 in the *Breen Encyclopedia*. Listed on page 18 of the *1997 Guide Book*.
- 8303 1795 Talbot, Allum & Lee Cent MS 63 Brown PCI. New York. A glossy brown example with darker charcoal accents surrounding the devices. Listed on page 56 of the *1997 Guide Book*.

Scarce 1793 S-13 Liberty Cap



- 8304 1793 Liberty Cap cent PCI graded Fine 15 Environmental Damage. S-13, R.3. Sharpness of Fine 15, net Good 6. Dark-brown with some moderate to heavy porosity on both sides. The date and devices are still sharp, making this popular Liberty Cap cent a worthy acquisition for the copper specialist. Free of significant handling marks, although there is some red corrosion on the upper reverse.

- 8305 1819/8 cent PCI graded XF 45. N-1, R.1. Sharpness of XF 45, net VF 35. Medium-brown and choice for the grade. Ex: *Early American Coppers #4*, (1/92), lot 126.
- 8306 1861 cent AU 50 Hallmark, rather deeply toned; and a 1925-S dime AU 55 Hallmark, streaky color. (Total: 2 coins)
- 8307 1864 Bronze Cent MS 64PQ Red PCI. Bright orange-red on the obverse with a pinkish tinge to the reverse.
- 8308 1869 Cent MS 62 Red and Brown PCI. Mostly brown.
- 8309 1873 Closed 3 Cent MS 63 Red and Brown Hallmark. Faint portions of original red can still be seen here and there.
- 8310 1911 Cent PR 65 Red and Brown Hallmark. A splendid matte proof that retains most of the original mint red color from when new.
- 8311 1995 Doubled Die Obverse Cents MS 66 Red PCI, two pieces. A pair of blazing, spot-free coins. (Total: 2 coins)
- 8312 1995 Doubled Die Obverse Cents MS 66 Red PCI, two pieces. A second pair of these popular errors, equally as nice as the first. (Total: 2 coins)
- 8313 1873 Closed 3 Three-Cent Nickel PR 63 Hallmark. Untoned with a few grade-limiting carbon spots scattered about.
- 8314 1881 three-cent nickel PR 63 PCI, speckled gray patina; 1884 nickel PR 63 PCI, 1/1 variety, lightly toned; and a 1938-D Oregon Trail MS 65 90% White PCI, pale patina. (Total: 3 coins)
- 8315 1853 half-dime MS 61 PCI, toned; and an 1877 quarter AU 58 PCI, traces of peripheral color on the reverse. (Total: 2 coins)
- 8316 1942/1 Dime MS 63 Split Bands Cleaned PCI. The surfaces are bright from cleaning but not offensively so, and a bit of light golden toning has begun to subdue the effects somewhat. Otherwise, a pleasing, near mark-free coin and sharply struck throughout.
- 8317 1919-D quarter MS 63 PCI. Bright and lustrous with no trace of toning. Well struck with 70% full head detail and noted on the holder that it was formerly graded MS 63 by PCGS.
- 8318 A group of Blanchard slabbed Franklin half-dollars that includes: (2) 1954 PR 66; (2) 1955 PR 66; 1956 PR 66; and a 1963 PR 65. (Total: 6 coins)
- 8319 1880-CC dollar MS 60, PCI graded MS 62, heavily bagmarked on the obverse and lightly toned on the reverse; and an 1880-CC MS 64 PCI, 8/7, Breen-5553, brilliant. (Total: 2 coins)
- 8320 1882-S dollar MS 65 NCI (MS 64); (2) 1885-O dollars MS 62.2 Compugrade; 1892-O dollar MS 62 PCGS; 1921 Morgan dollar MS 62 PCGS; and a 1922 dollar MS 63 PCGS. (Total: 6 coins)
- 8321 1889-S dollar MS 64PQ 100% White PCI, since holding the coin has toned approximately 10%; and an 1891-CC dollar MS 63 PCI, lustrous. (Total: 2 coins)
- 8322 1905 quarter eagle AU 50, PCI graded AU 58; 1926 eagle MS 60 PCI; and a 1928 double eagle MS 61 PCI. (Total: 3 coins)
- 8323 1893 Half Eagle XF 45 PCI.

End of Sale

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In the last decade of the 19th century the United States was in the throes of transition. Economic depression raged. Unionism was defining its relationship both to management and to its own membership. Industrialist J. P. Morgan, labor advocate Samuel Gompers and Congressman William Jennings Bryan were familiar names. The 1893 Chicago World's Columbian Exposition unveiled the technical achievements of capitalism as well as America's cultural sophistication. Piano player Scott Joplin introduced a new kind of music: Ragtime. It was against this backdrop of names and events that the coining of Charles E. Barber was introduced to the American public.

Coins are usually referred to by their design, not their designer. The Mercury dime, the Franklin half dollar, the Walking Liberty half dollar, the Lincoln cent and almost all other coins give no clues, except for initials hidden somewhere on the coin, to the designer's identity. So when new collectors hear about "Barber Coinage" for the first time, they must think these coins have something to do with haircuts or barber poles. Only four U.S. coin designs are known solely by their designer's names: Christian Gobrecht and George T. Morgan are famous for their beautiful dollars. Augustus Saint-Gaudens, the famous sculptor, designed the magnificent 20th Century twenty dollar gold coin. Charles Barber, however, achieved equal notoriety due more to the controversies of his office than for the beauty of his designs.

Charles Edward Barber was the latest generation in a family of engravers. Born in London in 1840, he came to the United States with his father in 1852. His father

THIS SPECIMEN:
The coin collecting hobby entered a bit of a slump at the turn of the century, and the mintage of proofs was down. As a consequence, only 777 proof quarter dollars were issued in 1902. Gems are quite scarce, and ones at this lofty grade level even more so. PCGS has certified only eight examples as PR-66 and just three pieces finer (11-96). As with all proofs of this and subsequent dates in the Barber series, the devices on this coin are only partially frosted. This specimen, however, displays amazingly pristine surfaces and superb sharpness of strike. It is entirely untoned.

**1902 QUARTER DOLLAR
PCGS PR-66
ID# 4514701**

William worked as an engraver for private businesses in New England until, in 1869, he was appointed Chief Engraver of the United States Mint. Charles accompanied him and became an assistant engraver at the mint in Philadelphia. When William Barber passed away in 1879, President Rutherford B. Hayes appointed Charles to the position of Chief Engraver.

In 1887, Mint Director James P. Kimball noted in his annual report that in his opinion, the coinage of the United States was out of date and should be changed. At his request, Senator Justin S. Morrill introduced a bill authorizing the Treasury Department to redesign coins without the necessity of first obtaining Congressional approval, as long as the design had been in use for twenty-five or more years. The Seated Liberty dime, quarter and half dollar had remained virtually unchanged since 1837. So when the bill passed on September 26, 1890, these coins were first to be earmarked for change.

The Treasury Department, against the advice of Charles Barber, organized a competition to produce the new designs. Barber, Augustus Saint-Gaudens and engraver Henry Mitchell were chosen to judge the contest. The result was disastrous, mostly because the judges believed themselves to be better designers than the contestants. In the end, Charles Barber got what he had wanted all along. With the support of the new Mint Director Edward O. Leach, he was chosen to do the design work.

The Barber Quarter, as adopted in 1892, shows a bust of Liberty similar in style to the Morgan Dollar of facing right. She is wearing a Liberty cap with a laurel wreath, and a ribbon ties her hair in the back of her neck. IN GOD WE TRUST appears above her head, and the date appears below. Six stars on the left and seven stars on the right represent the original thirteen colonies. The reverse imitates the Great Seal of the United States and depicts an eagle with outstretched wings, holding an olive branch with thirteen leaves in its right talon and a sheaf of 13 arrows in its left. There is a ribbon with the motto E PLURIBUS UNUM being held in the eagle's beak and thirteen stars are in the field. The designer's initial (B) is at the base of Liberty's neck.

When the first Barber quarters were struck in January of 1892, it was discovered that the coins wouldn't stack.

PHOTO PROOFS are designed for insertion into custom albums, so that entire collections or series can be viewed conveniently. It's a perfect way to share your numismatic interests with your friends, family, fellow collectors and even children.

What are we offering?

Heritage is offering a substantial discount on the price of a PHOTO PROOF on coins purchased from a Heritage Auction. There are presently two types of PHOTO PROOF folders available: a Standard, which has a list price of \$35, and a Deluxe, with additional close-up photographs, which lists for \$50.

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We would be pleased to answer any questions you may have about the PHOTO PROOF, or the procedures necessary to obtain it.

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November 21SANTA CLARA, CA■ Bullet Sale, Santa Clara Coin Expo

1998

January 7ORLANDO, FL■ Bullet Sale, FUN

January 8-10.....ORLANDO, FL■ Signature Sale, FUN

February 12-13.....LONG BEACH, CA■ Bullet Sale, Long Beach Expo

March 18CINCINNATI, OH■ Bullet Sale, ANA

March 19-21CINCINNATI, OH■ Signature Sale, ANA

April 24MILWAUKEE, WI■ Bullet Sale, Central States

June 3LONG BEACH, CA■ Bullet Sale, Long Beach Expo

June 4-6LONG BEACH, CA■ Signature Sale, Long Beach Expo

July 31 - August 1PORTLAND, OR.....■ Bullet Sale, PRE-ANA

August 3-4PORTLAND, OR.....■ Bullet Sale, ANA

August 5-8PORTLAND, OR.....■ Signature Sale, ANA

September 23LONG BEACH, CA■ Bullet Sale

September 24-26.....LONG BEACH, CA■ Signature Sale

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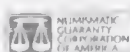
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